CLAMP

Jean Paul Mallozzi-Diaz

SOLO EXHIBITIONS:

2026	“Sin Pena,” CLAMP, New York
2022	“SPF Thirsty,” Bill Arning Exhibitions, Houston, Texas
2013	“kN0B0DY,” 101/Exhibit, Miami, Florida

SELECTED GROUP EXHIBITIONS:

2025	“Mangroves To Masterpieces,” Schmidt Center Public Space, Florida Atlantic University, Boca Raton, Florida
	“Don't Look Now,” Art at a Time Like This, New York (Curated by Barbara Pollack)
	“The Queer Show, Part 2,” Hal Bromm Gallery, New York
	“Everything And Nothing Has Changed,” Singapore (Curated by Justin Low)
	“NADA—Secrets-Censored/Hidden/Revealed,” Bill Arning Exhibitions, Miami, Florida
2024	“Untitled Art Fair—Communing in Queer Space,” Bill Arning Exhibitions, Miami Beach, Florida
	“10 Year Anniversary,” Hashimoto Contemporary, Los Angeles
	“Ship of Fools, Freight and Volume,” New York
	“Presentationalism,” Bill Arning Exhibitions, Kinderhook, New York
	“Winter's Embrace,” Bill Arning Exhibitions, Kinderhook, New York
2023	“Lush,” Hashimoto Contemporary, New York
	“Are You a Friend of Dorothy?,” Hashimoto Contemporary, Los Angeles
2022	“Potluck,” Hashimoto Contemporary, Los Angeles
2021	“Untitled Art Fair Miami—Identity Hacks,” Bill Arning Exhibitions, Miami, Florida
2017	“Solace,” Booth Gallery, New York
	“Psychological Realism,” Booth Gallery, New York
2016	“Decadent City,” Robert Fontaine Gallery, Miami, Florida
	“Familiars,” Hollywood Arts and Cultural Center, Hollywood, Florida
2015	“Paintguide,” Unit Gallery, London
2013	“Risque,” Long Beach Museum of Art, Long Beach, California
2011	“David Castillo Invitational,” David Castillo Gallery, Miami, Florida
2000	“Scholastic National,” Corcoran Museum, Washington, DC
	“Scholastic Regionals,” Brooklyn Museum of Art, New York

SELECTED PRESS AND PUBLICATIONS:

New American Paintings, *South*, Issue #178 (June 2025)
New American Paintings, *South*, Issue #160 (June 2022)
New American Paintings, *South*, Issue #130 (June 2017)
Pank Magazine, Issue #12 (2017), Cover illus.
Blo-Pop Magazine (2016), Cover illus.
TMP Moleskine Project, Vol. 1 (2016)

GRANTS AND RESIDENCES:

New York Art Residency and Studios (NARS) Foundation (2026)
South Florida Cultural Consortium Grant (2024)
DNA Artist Residency (2023)

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Laundromat Art Space, Little Haiti, Florida (2015-2017)
Art Center South Florida, Miami, Florida (2014-2015)
Bakehouse Art Complex, Allapattah, Florida (2010-2013)

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