

CLAMP

Lindsay Perryman

b. 1997

Solo Exhibitions:

2026 "TOPS," CLAMP, New York
"TOPS," 10 14 Gallery, London

Group Exhibitions:

2025 "The Garden," Bureau of General Service Queer Division, New York
"Photo London," Somerset House, London
2024 "The Brooklyn Artists Exhibition," Brooklyn Museum, New York
"Flaunt: Being the Dream," MoCADA, New York

Monographs:

TOPS, Palm* Studios, UK , 2025
The Colors We Don't See at the End of the Rainbow, Self-published, 2021

Public Collections:

Leslie-Lohman Museum of Art, New York

Awards:

CPW Saltzman Prize Nominee, 2025
Palm Photo Prize, 1st Place, 2024

Lectures & Talks:

Nicer Tuesdays, SVA Theatre, New York, 2026
Photo London Artist Talk with Gem Fletcher, 2025
MoCADA Abolition House Artist Talk, New York, 2024

Selected Press:

"Young Photographer's List," CULTURED, 2024
"The Transmasculine Experience in New Book TOPS," *Wallpaper**, 2026
"Photographing the Beauty of Masculinity in Queer Womanhood," i-D Magazine, 2021

Education:

MFA in Photography, The New School, Parsons School of Design, New York
BA in Fashion Technology, Buffalo State College, Buffalo, NY

247 West 29th Street, Ground Floor, New York, NY 10001
Tel 646 230 0020 / clampart.com