



The Newsletter for Photography Lovers . . . Volume #7, Issue #34

Greetings Everyone,

I know many of you have wondered where your weekly fix of all the photography news that's fit to print has been. Sorry for the interruption.

It was an unavoidable confluence of technological events: My poor little almost 13-year old MacBook needed to be replaced. She had served me well; and even though she was past the point of being able to update, and the letters on quite a few of her keys had worn off (leading to some interesting typos), I truly wanted her to make it to her Bat Mitzvah before I put her out to pasture – and we almost made it! But when Constant Contact revamped their website, making my un-updatable browsers obsolete there was no denying she had to be sent to live on a farm.



Now I'm getting used to a new computer where just about everything is in a different place, making tasks take longer (it's like switching from Nikon to Sony), I can't get certain design options back (I can't get rid of that damn color-quoted text in email! It's tyrannical!!!), and the new desktop looks so empty compared to my trusty old sidekick. Yes, I know, first world problems.

Sigh. But this never happened with analogue.

Just sayin'.

On the plus side, I ran into Jack Schlossberg at the Apple Store. That was kinda fun.

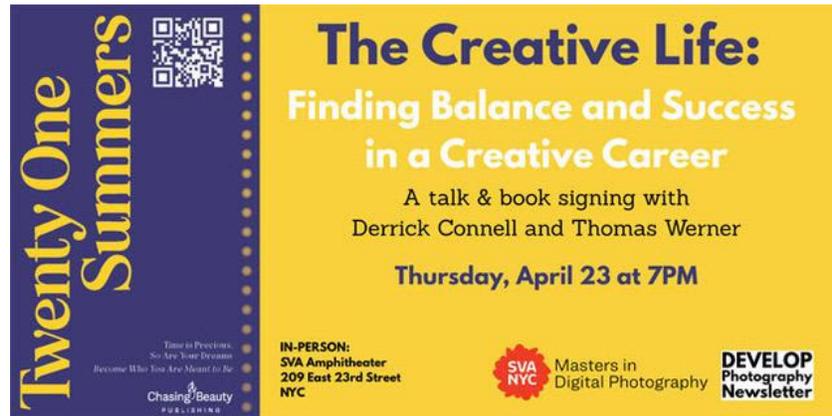
Anywho, we're back, to paraphrase Jim McKay, spanning the globe to bring you the constant variety of photography; all kinds of inspirations, directions, and ideas on how you can improve your images, or your photography practice - or just enjoy great work presented by interesting photographers. . .

Elsewhere in this issue: A fabulous new, FREE event with the equally fabulous Thomas Werner. . . Decades after his death, a photographer's archive is being

fought over by the family he renounced. . . Using motion blur on the street. . . A whale of a tale. . . Career counseling for single mother visual artists. . . More winners of the Sony World Photography Awards. . . AIPAD is coming! . . . new competitions, grants (including for housing assistance and medical expenses for artists), and more. . .

And away we go. . .

NEW IN-PERSON EVENT with Thomas Werner!



NEW IN-PERSON EVENT: The Creative Life: Finding Balance and Success in a Creative Career: Thursday, April 23 at 7PM. Register at the link below. . .

Meet **Derrick Connell** and **Thomas Werner** as they discuss their new book *Twenty One Summers* and the challenges we face as creatives. Derrick Connell is one of world's foremost experts in the areas of AI and Search, and one of the leading advisors to Microsoft CEO Satya Nadella on AI, and Thomas Werner, former NY Gallery owner, exhibiting artist, and author of the books *The Business of Fine Art Photography* and *The Fashion Image*.

Living a creative life can be challenging. Our careers, industries, and our personal lives are transforming rapidly, particularly as AI begins to influence nearly every aspect of how we work and live. Time slips away from us. Sometimes in large chunks and other times in small pieces. One moment it seems like we have forever and then all of a sudden ten summers have passed and we wonder what happened. We find ourselves feeling stuck, or asking when we will have the chance to do the things we love.

Join the authors of *Twenty One Summers* as they address the uncertainty we often face as we work to define and achieve our goals, and offer practical strategies to navigate them successfully. They will draw from their careers in art and technology introducing processes and solutions from both fields.

In this talk, Werner and Connell will cover:

- The challenge of consistently creating new work
- Blind Spots that may be limiting your growth
- Managing the business and creative sides of your career
- Work/Life Balance
- Time Management
- The role of success and failure

- AI in the arts and business

- A Q&A will follow the talk. And books will be available for signing and purchase!

This event is FREE to attend. Seating is limited. Please register to reserve your seat.

This event is produced by DEVELOP Photo Newsletter & SVA Masters in Digital Photography

[REGISTER HERE](#) for The Creative Life

In Case You Missed It

Resource: AIPAD

Returns!: Like the swallows to San Juan Capistrano, the AIPAD Show returns to the **Park Avenue Armory**, in NYC again this year, **April 22-26**. Technically it's called the Association of International Photography Art Dealers' Photography Show, (the AIPAD Show for short), and (especially) if you've never been, you should

definitely make time to go. Unlike virtually all the other photography trade shows, which are all about selling you stuff, *this* show is about photography – just photography; from the beautiful to the challenging, inspiring photography of every genre, historical and contemporary, exhibited by the galleries that represent the photographers. **Tickets are now on sale [here on the AIPAD website](#).**



Resource: Announcing Complimentary 1-on-1 Careers Advice Sessions for Single Mother Visual Artists: Thanks to an anonymous donor, NYFA is offering a limited number of complimentary career advice sessions for visual artists who are single mothers. In a session you'd meet with one of NYFA's arts industry experts for a tailored, 40 minute one-on-one career advice session to get career advices on a wide range of topics including career planning, artist statements, portfolio reviews, markets, fundraising and more. Get the details [here on the NYFA website](#).

Article: Sony World Photography Awards 2026: 16 National & Regional Winning Photos: “The Sony World Photography Awards 2026 has unveiled a striking new set of national and regional winners – and the images by local

photographers offer a powerful glimpse into life, culture and landscapes of communities across the globe.” They were chosen from an entry field of over 430,000 photos from 200 countries. Read it [here on the Forbes website](#).

New Video: Professional Photographer Desperate to Get Back Camera Equipment Stolen at NYC Bar: Photographer Eric Elfstrom got up to wash his hands, leaving a friend to watch his camera bag and when he returned his bag was gone. It was all caught on security camera. “The man caught on camera scurrying away from The Dead Rabbit on Water Street grabbed the bag that contained \$12,000 worth of equipment like cameras and lenses. “My stomach sank, I watched my whole bag, everything I've worked for just leave me,” Elfstrom said on Tuesday, speaking exclusively to Eyewitness News.” Never take your eyes off your bag - even for a moment! Watch it [here on the ABC7 website](#) (and see if you recognize the thief).



Article: You’ve Never Seen Street Photography Like This Before: “Sharp, detailed and crisp around the edges doesn’t always make for beautiful, moving images.” This article by Damien Demolder is about the strategic use of motion blur created with a slow shutter to tell the street story. Read it [here on the Amateur Photographer Magazine website](#). (Photo: Damien Demolder)

Article: Romania's Secret Police Tailed a Jewish Photographer. Decades Later, Their Files Have Become a Film: In the 80’s Edward Serotta was a wild-haired jeans-wearing Jewish American with a camera. “That was enough to trigger surveillance by the notorious secret police of communist Romania, the Securitate. Now, 41 years after photojournalist Edward Serotta boldly stepped behind the Iron Curtain, we can see just how obsessed the Romanians were with him, thanks to a short documentary by renowned Romanian director Radu Jude and historian Adrian Cioflâncă.” The film, Plan contraplan/Shot Reverse Shot, just debuted at Berlinale International Film Festival. Read it [here on the Jewish Telegraph Agency website](#).

Article: Photography Displays Add a Contemporary Flair to TEFAF: “If the European Fine Art Foundation has been trying to update its image, what better way to do it than by turning to a medium that has become ubiquitous in modern life? The TEFAF fair, which begins on March 14 in Maastricht, the Netherlands, is this year placing additional emphasis on photography, a reflection of its yearslong efforts to bridge the old masters, objets d’art and antiques that it has long been known for, and the contemporary art that makes up an increasingly significant part of its offerings.” Read it [here on the NYTimes website](#).

Article: An Artist Renounced His Family. They Sued to Acquire His Life's Work: "A settlement is reached in the case of Mike Disfarmer, who renounced his family. Decades later they sued to take back his life's work. When heirs battle the people who built their legacies, the art may be at stake." "A photographer who opened a portrait studio in this small town in the Ozark foothills around 1915, Disfarmer was a solitary bachelor who was said to like ice cream, his fiddle, the occasional beer – and little else. After by most accounts renouncing his relatives, he died here in obscurity in 1959, only to be acclaimed in the 1970s as a great artist." Read it [here on the NYTimes website](#).



Article: Underwater Photographer Helps Free a Humpback Whale Entangled in Fishing Gear: "Underwater photographer John Kowitz has traveled the globe documenting the incredible underwater world. His beautiful photography and films capture the ocean's most remarkable creatures, many of which are under threat due to commercial fisheries, pollution, and other environmental impacts. During a recent trip departing from the Hawaiian coast, Kowitz and his team witnessed this issue firsthand when he spotted two humpback whales in distress." Read it [here on the MyModernMet website](#).

Article: Philadelphia Photographer Uses Skills to Tell Story of Philly Sport Culture in New Book: "Over the past seven years, Philadelphia sports fan Mike Cordisco has been documenting the experiences of fans at Philadelphia sports fans at dozens of Eagles tailgates. Those photos have now resulted in a new independently published book that sequences dozens of photos he took from the South Philadelphia Sports Complex lots." Read it [here on the Philadelphia Today website](#).

Article: Fascinating 19th Century Photos Taken at the World's Oldest Photography Studio Have Been Brought Back to Life - Using Cutting-edge AI Technology: Brought back to life, or made creepy? The W.W. Winter Ltd studio opened in 1867 and has been taking pictures of weddings, christenings, and fashion shoots ever since. While the studio itself has not changed, they are now using AI technology to add color and animation to hundreds of images taken more than a century ago. Read it [here on the Daily Mail website](#).

Article: Trust Me, a Medium-Format Film Camera Will Make You a Better Photographer: As inconvenient as film can be for someone who only came to photography in the digital age, the deliberation and intention required to make photographs with a film camera, especially a medium format film camera, slows you down and can make you a more mindful photographer. Even if you only use film once in a while, it can be a great exercise that benefits your digital work as well. This article explains why. Read it [here on the Digital Camera World website](#).



Article/Exhibition: You Need to See This American Street Photography by the Pioneering Gordon Parks: “These stunning and poignant works form part of a new exhibition taking place in New York. There’s a reason Gordon Parks was an icon in photography; you can see it all in his pictures. Read it [here on the Amateur Photographer website](#).

AND See the Exhibition: Starting on March 20, 2026, The Center for Art and Advocacy will open a two-person exhibition in Brooklyn featuring the works of Gordon Parks alongside contemporary documentary photographer Beverly Price. It runs through June 19. Get more info [here on the Center’s website](#).

Out and About



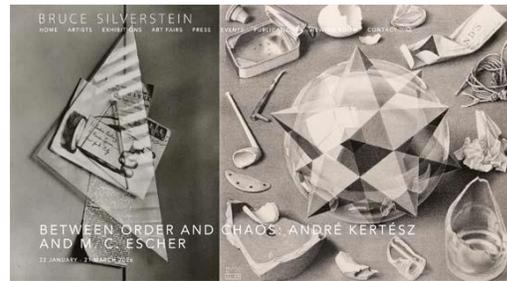
Exhibition: Arlene Gottfried: Old and Young at the Clamp Gallery: When Arlene Gottfried passed away in 2017 she left a huge archive of her street behind. “In Gottfried’s Westbeth studio, decades of work were stored in archival portfolio boxes. One was simply labeled “Young & Old.” The photographs found inside were portraits of children and people of advanced years—sometimes together in the same frame. But they also reflected Gottfried’s curiosity about specific individuals and their embodiment of youthfulness and maturity.” This show is drawn from those archives, saved by her sister-in-law. Get more details [here on the Clamp gallery website](#). The show runs through May 2.

And FYI: *THIS* is Street Photography! Gottfried didn’t hang back with a long lens; she got in the game and became part of the communities she was photographing, and used all her visual tools to make compelling images. If you cannot make it to the show, at least look at the carousel on the CLAMP website. Want your street photography to be more interesting and compelling? Study how Arlene worked.

Video: Celebrating Arlene Gottfried: This is a interview on NY1, about this CLAMP gallery show, with Arlene’s sister-in-law, who is doing for Arlene what Johanna van Gogh did for her brother-in-law, Vincent. Watch this 6-minute video [here on the NY1 website](#).

Exhibition: Between Order and Chaos: André Kertész and M. C. Escher at the Bruce Silverstein Gallery: “an exhibition that brings together two extraordinarily influential artists who each uniquely and independently

redefined how visual reality is perceived. Though one worked with the camera and the other with the tools of printmaking" Get details [here on the gallery website](#). **CLOSES NEXT WEEK, April 4.**



Exhibition: Fragmentary Glimpses:

Alfred Stieglitz and David Vestal at the Robert Mann Gallery: This intimate exhibition invites viewers to look at New York through the lens of two photographers who were infatuated with the city's ever-evolving landscape: Alfred Stieglitz and David Vestal. "In the early 1900s, Alfred Stieglitz hosted modern art exhibitions at his Little Galleries of the Photo-Secession—named after the Pictorialist group he helped found in 1902—and promoted photography as a legitimate art form through the pages of *Camera Work*. From 1903 to 1917, this quarterly journal showcased new work by leading artists alongside art criticism and philosophical essays. While the journal primarily featured the work of others, the October 1911 issue focused on Stieglitz's own photographic vision and is considered one of the journal's most important issues. *Fragmentary Glimpses* presents the entire collection of images that Stieglitz published for *Camera Work*, No. 36" Get details [here on the gallery website](#). **Runs through April 11.**

Exhibition: Photography as a Way of Life: Minor White, Aaron Siskind, and Harry Callahan: This exhibition "examines the careers of Minor White, Aaron Siskind, and Harry Callahan—influential photographers, teachers, and thinkers in the United States in the mid-twentieth century—and traces their impact on the field of photography. Training and inspiring makers through courses, workshops, exhibitions, magazines, and photobooks, these artists built a devoted audience for their work while shaping the aspirations of their era." Get details [here on the Princeton University Art Museum website](#). **The exhibition runs April 19 - September 7.**



Exhibition: Lillian Bassman: Bazaar and Beyond at the Met Museum: "Can fashion photography be dangerous? Lillian Bassman was told as much when, in 1950, she started making photographs so abstract that you could barely see the clothes. Depicting midcentury style for the pages of magazines, she distilled gowns and

girdles to their essential silhouettes; in her photographs, chance gestures and elegant lines convey the sensations of garments, as their details dissolve into atmospheric blur. What Bassman did not show she evoked in her expressive prints—products of darkroom distortion, achieved with tissues, brushes, and bleach." Get more info [here on the MetMuseum website](#)