

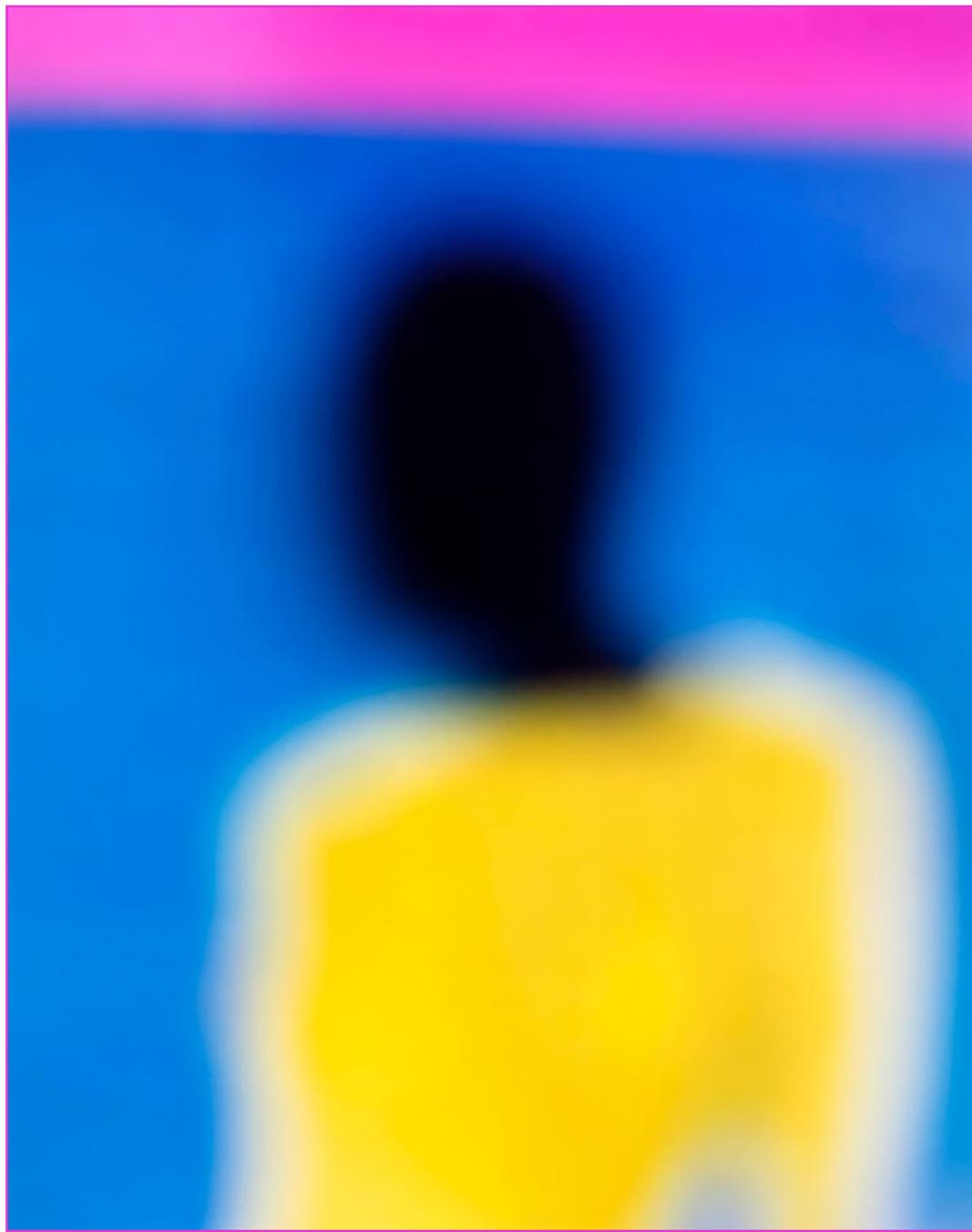
The

P H O T O

REVIEW

N E W S L E T T E R

January / February 2026



*Bill Armstrong
Portrait #302
At CLAMP, New York City*

Exhibitions

PHILADELPHIA AREA

Yoanny Aldaya and Heather Raquel Phillips “Mundos paralelos,” Taller Puertorriqueño, 2600 N. 5th St., Philadelphia, PA 19133, 215/426-3311, www.tallerpr.org, M 9–5, T–Sat 10–6, through January 24.

Atopos Adaptation InLiquid Gallery, 1400 N. American St., Studio 108, Philadelphia, PA 19122, 215/235-3405, www.inliquid.org, W–Sat 12–6, through January 10.

A View from Inside: David Tudor at 100 Leonard Pearlstein Gallery, Drexel University, URBN Annex, 3401 Filbert Street, Philadelphia, PA 19104, 215/895-2548, www.drexel.edu/pearlstein-gallery, T–F 12–6, Sat 12–5, January 15 – March 21. Opening reception Thursday, January 15, 5–7:30 PM.

A World in the Making: The Shakers Institute of Contemporary Art, University of Pennsylvania, 118 S. 36th St., Philadelphia, PA 19104, 215/898-5911, www.icaphila.org, W–Sun 12–6, January 31 – August 9.

Glen Baldridge, Mary Enoch Elizabeth Baxter, and Adi Sundoro “100th ANNUAL International Competition Solo Exhibitions,” The Print Center, 1614 Latimer St., Philadelphia, PA 19103, 215/735-6090, www.printcenter.org, T–Sat 11–6, January 23 – April 4. Gallery talk and opening reception Thursday, January 22, 5:30–7:30 PM.

Best of the Year PL130 Gallery at Photo Lounge, 130 South 17th St., Philadelphia, PA 19103, 267/322-6651, www.myphotolounge.com, M–Sun 12–5, opens January 23. Opening reception January 23, 7–9 PM.

Building America, Becoming American: Philadelphia’s Early Immigrant Designers The Athenaeum of Philadelphia, Lantern Gallery, 219 S. 6th St., Philadelphia, PA 19106, 215/925-2688, www.philaathenaeum.org, M 9–7, T, Th, F 9–5, W 10–5, Sat 10–3, January 12 – December 19, 2026.

CCA Member’s Show Cheltenham Arts Center, 439 Ashbourne Rd., Cheltenham, PA 19012, 215/379-4660, www.cheltenhamarts.org, M–F 10–5, January 11 – February 6.

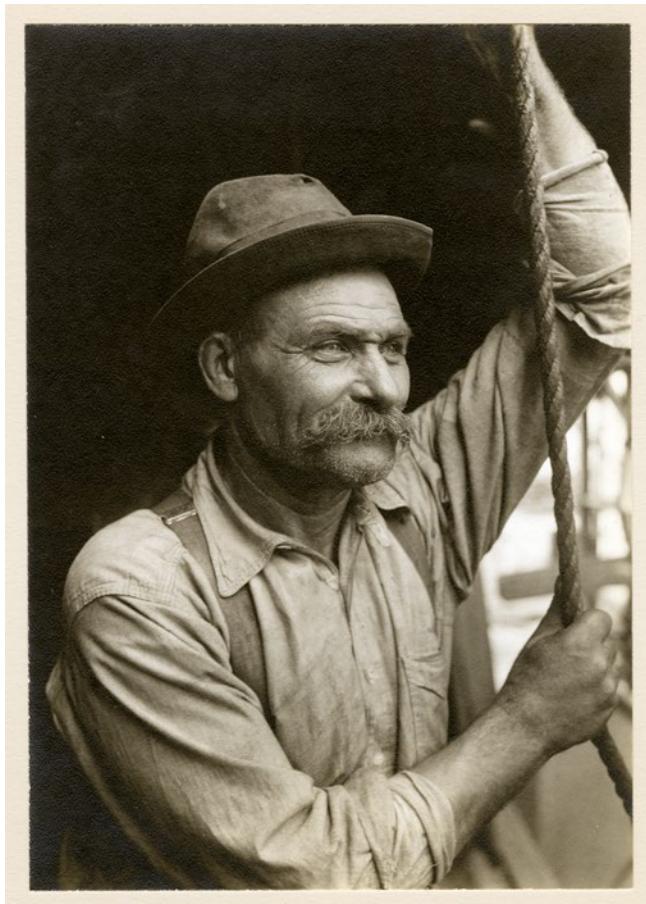
Helen Maurene Cooper “Blue Angels,” Rosedale Gallery, University Commons, Arcadia University, 450 South Easton Road, Glenside, PA 19038, 215/572-2131, www.arcadia.edu, M–F 9–5, Sat 10–4, through October 4, 2026.

Dreamworld: Surrealism at 100 Philadelphia Museum of Art, 26th St. & the Parkway, Philadelphia, PA 19130, 215/684-7695, www.philamuseum.org, M 10–5, Th 10–5, F 10–8:45, Sat–Sun 10–5, through February 16.

Fallout: October 7 and the New Antisemitism Philadelphia Museum of Jewish Art, Congregation Rodeph Shalom, 615 N. Broad St., Philadelphia, PA 19123, 215/627-6747, www.rodeph-shalom.org, M–F 10–3, [by appt. only](#), through March 15.

Lewis Wickes Hine “Compassionate Documentarian of Work and Workers,” Atrium Gallery, Jane Lutnick Fine Arts Center, 370 Lancaster Ave., Haverford, PA 19041, www.haverford.edu/fine-arts/exhibitions, M–F 9–5, Sat–Sun 12–6, January 30 – April 25. Opening reception January 30, 5–7 PM.

Homeboyz in Innerspace TILT Institute for the Contemporary Image, 1400 N. American St., #103, Philadelphia, PA 19122, 215/232-5678, www.tiltinstitute.org, W–Sat 12–6, December 11 – March 21.



Lewis Wickes Hine: Stevedore, 1930, gelatin silver print, 6.5 x 4.5 in (Purchase; Joel and Michelle Caney with Rare Book Photography Fund; August 2015), at the Atrium Gallery, Haverford College, Haverford, PA

Joyland James Oliver Gallery, 723 Chestnut St., 2nd Fl., Philadelphia, PA 19106, 267/918-7432, www.jamesolivergallery.com, Th–F 5–8, Sat 1–6, Sun–T by appt. only, through January 31.

Living Image 2025/26 The Halide Project, 1627 N. 2nd Street, Philadelphia, PA 19122, 484/534-8833, www.thehalideproject.org, by appt., through January 18.

Lost Creeks of Philadelphia: Burying the Streams, Building the City The Athenaeum of Philadelphia, 219 S. 6th St., Philadelphia, PA 19106, 215/925-2688, www.philaathenaeum.org, M 9–7, T, Th, F 9–5, W 10–5, Sat 10–3, January 23 – May 16.

Dale McCarthy “Forbidden Light,” The Space Photo Art Gallery, 749 S. 8th St., Philadelphia, PA 19147, 215/279-7145, www.thespacephiladelphia.com, W–F 5–8, Sat 10–4, February 1 – March 31.

My Soul is Anchored in the Lord: A Story of Marian Anderson and Florence Price Van Pelt-Dietrich Library Center, University of Pennsylvania, 420 Walnut St., Philadelphia, PA 19104-6206, 215/898-7555, www.library.upenn.edu, M–F 10–5, through December 17, 2026.

127th Annual Adult Student Exhibition Samuel S. Fleisher Art Memorial, 719 Catherine St., Philadelphia, PA 19147, 215/922-3456, www.fleisher.org, M–Th 9–9, F 9–4, Sat 12–3, through January 30.

PHILADELPHIA AREA continued

Laurie Beck Peterson “Actinic Traces,” High Point Café, 602 Carpenter Lane, Philadelphia, PA 19119, 215/849-5153, <https://highpointphilly.com>, daily 7–5, January 5 – February 1. Opening reception Saturday, January 10, 3–5 PM.

Photo Retrospective 2025 The Space Photo Art Gallery, 749 S. 8th St., Philadelphia, PA 19147, 215/279-7145, www.thespacephiladelphia.com, W–F 5–8, Sat 10–4, through January 31.

Sailing to Freedom: Maritime Dimensions of the Underground Railroad African American Museum in Philadelphia, 701 Arch St., Philadelphia, PA 19106, 215/574-0380, www.aampmuseum.org, Th–Sun 10–5, through April 26.

Shop InLiquid Hyatt Centric Center City, 1620 Chancellor St., Philadelphia, PA 19103, 215/235-3405, www.inliquid.org, always open, through December 30.

The Annual New Members Show The Plastic Club, 247 S. Camac St., Philadelphia, PA 19107, 215/545-9324, www.plastic-club.org, Sun–Mon 12–5, T 1–5, W 1–7, Th 4–7, F 12–6, Sat 10–1, January 4–22. Opening reception Sunday, January 4, 2–5 PM.

The Creative Genes Exhibition Hicks Art Center Gallery, Bucks County Community College, 275 Swamp Rd., Newtown, PA 18940, 215/968-8432, www.bucks.edu/gallery, M–F 10–6, Sat 12–4, through February 28.



Zoe Strauss: Election Night Green Paneling, Philadelphia, 2008/2011, archival pigment print, 18 1/16 x 12 inches (Gift of the artist and purchased with funds contributed by the Women's Committee of the Philadelphia Museum of Art and the Julius Bloch Memorial Fund created by Benjamin D. Bernstein, 2011)

Trusted Messengers Mütter Museum, 19 S. 22nd St., Philadelphia, PA 19103, 215/563-3737, www.muttermuseum.org, W–M 1–5, through February 2.

2026 Members' Salon Exhibition New Hope Arts Center, 2 Stockton St., New Hope, PA 18938, 215/862-9606, www.newhope-arts.org, F–Sun 12–5, January 10 – February 8.

U-2 Spy Planes & Aerial Archaeology Penn Museum, 3260 South St., Philadelphia, PA 19104, 215/898-4000, www.pennmuseum.org, T–Sun 10–5, ongoing.

Where Are We Now? American Places and People, 1955–2025 Philadelphia Art Museum, 26th St. & the Parkway, Philadelphia, PA 19130, 215/684-7695, www.visitpham.org, M 10–5, Th 10–5, F 10–8:45, Sat–Sun 10–5, through April 26.

NEW YORK CITY: DOWNTOWN AND SOHO

Young-IL Ahn, Anna-Eva Bergman, John Henderson, Shim Moon-Seup “Slow Wave Sleep,” Perrotin, 130 Orchard St. NY, NY 10002, 212/812-2902, www.perrotin.com, T–Sat 10–6, January 16 – February 21.

And She Made the Moon a Light in Their Midst Penumbra Foundation, Center for Alternative Photography, 36 E. 30th St., NY, NY 10016, 917/288-0343, www.penumbrafoundation.org, M–F 11–6, through January 9.

An Incomplete Haunting 601 Artspace, 88 Eldridge St., NY, NY 10001, 212/243-3000, www.601artspace.org, Th–Sun 1–6, through February 22. Curated by Rachel Raphaela Gugelberger.

Bill Armstrong “All a Blur,” CLAMP, 247 W. 29th St., NY, NY 10001, 646/230-0020, www.clampart.com, T–Sat 10–6, January 8 – February 28. Opening reception Thursday, January 8, 6–8 PM. [View online](#).

Eugène Atget “The Making of a Reputation,” International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F–Sun 11–7, Th 11–9, January 29 – May 4.

ohan Breidig “Phantom Sun,” Baxter St Camera Club of New York, 154 Ludlow St., NY, NY 10002, 212/260-9927, www.baxterst.org, T–Sat 12–6, through January 28. Curated by Mathilde Walker-Billaud.

Concrete Chronicles: Lower East Side Photos by Martha Cooper and Clayton Patterson City Lore Gallery, 56 E. 1st St., NY, NY 10003, 212/529-1955, www.citylore.org/the-gallery, Sat–Sun 12–6, and by appt., through February 1.

Crowned Heights The Gallatin Galleries, 1 Washington Place at Broadway, NY, NY 10003, www.wp.nyu.edu/gallatinngalleries, M–F 10–6, Sat 10–5, through January 21.

Digital Twinz: Hip Hop, Archives & Algorithms The Gallatin Galleries, 1 Washington Place at Broadway, NY, NY 10003, www.wp.nyu.edu/gallatinngalleries, M–F 10–6, Sat 10–5, January 29 – February 25. Curated by Martha Diaz and Keith Miller.

Hard Copy New York International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F–Sun 11–7, Th 11–9, January 29 – May 4.

Jon Henry “Stranger Fruit” International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F–Sun 11–7, Th 11–9, through January 12.

Lynn Geesaman “Homeland,” Yancey Richardson, 525 W. 22nd St., NY, NY 10011, 646/230-9610, www.yanceyrichardson.com, T–Sat 10–6, January 8 – February 28. Opening Reception: Thursday, January 8, 6 – 8 PM.

Salmagundi Club New York, Annual Members Exhibition Feb. 3 -Feb. 20, 2026



John Michael Pelech Man with a hat

SHOW: Open to the public
LOCATION: 47 Fifth Ave, (near 12th St) New York, NY.
RECEPTION: February 19 RSVP to attend
CONTACT: 212.255.7740 info@salmagundi.org
WEB SITE: john.michael.pelech.com -or- photoshelter blinkbox
INSTAGRAM: [@john.michael.pelech](https://www.instagram.com/john.michael.pelech)
PRINTS: Fuji Crystal Archive Paper, Alu-Dibond. Signed on verso,
24" X 31", open edition, printed by WhiteWall

Naima Green "Instead, I spin fantasies," International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F-Sun 11-7, Th 11-9, through January 12.

Gregor Hildebrandt "Blau Im Gedächtnis (Blue in Memoriam)," Perrotin, 130 Orchard St. NY, NY 10002, 212/812-2902, www.perrotin.com, T-Sat 10-6, January 16 – February 21.

Graciela Iturbide "Serious Play," International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F-Sun 11-7, Th 11-9, through January 12.

Latitudes: Nuits Balnéaires and François-Xavier Gbré International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F-Sun 11-7, Th 11-9, January 29 – May 4.

Sergio Larraín "Wanderings," International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F-Sun 11-7, Th 11-9, through January 12.

Morgan Levy "Spark of a Nail," Baxter St Camera Club of New York, 154 Ludlow St., NY, NY 10002, 212/260-9927, www.baxterst.org, T-Sat 12-6, through January 28. Curated by Mathilde Walker-Billaud.

Looking at Life Staley Wise Gallery, 100 Crosby St., Suite 305, New York, NY 10012, 212/966-6223, www.staleywise.com, T-Sat 11-5, through February 7. Closed December 21 – January 5.

Rose Marasco "Pinholes and Parallax," Osmos, 50 E 1st St., New York, NY 10003, 917/362-5415, www.osmos.online, Th-Sat 12-6, through January 24.

Ana Mendieta "Back to the Source," Marian Goodman Gallery, 385 Broadway, NY, NY 10013, 212/977-7160, www.mariangoodman.com, T-Sat 10-6, through January 17.

Nuclear Injustice Pace University Art Gallery, 41 Park Row, NY, NY 10038, 212/346-1733, www.pace.edu, W-Sat 1-6, through January 31.

OB "Phantom Tales," Perrotin, 130 Orchard St. NY, NY 10002, 212/812-2902, www.perrotin.com, T-Sat 10-6, January 16 – February 21.

Ken Ohara "CONTACTS," Whitney Museum of American Art, 99 Gansevoort St., NY, NY 10014, 212/570-3600, www.whitney.org, M, W-Th 10:30-6, F 10:30-10, Sat-Sun 11-6, through February 8.

John Michael Pelech "Man with a Hat," Salmagundi Club New York, 47 Fifth Ave., New York, NY 10003, 212/255-7740, salmagundi.org, T-F 1-6, Sat-Sun 1-5, February 3-20. Opening reception February 19, RSVP to attend: info@salmagundi.org.

Poetics of the Photographic: Language of Resistance Department of Photography and Imaging, Tisch School of the Arts, at Clive Davis Gallery, 370 Jay Street, Brooklyn, NY 11201, <https://tisch.nyu.edu/clive-davis-institute>, T-W, F-Sat 11-6, through January 28.

NEW YORK CITY: DOWNTOWN AND SOHO continued

Robert Rauschenberg “Handle with Care,” Grey Art Museum, New York University, 18 Cooper Square, NY, NY 10003, 212/998-6780, www.greyartmuseum.nyu.edu, T, Th, F, 11–6, W 11–8, Sat 11–5, through April 11.

Athi-Patra Ruga “Lord, I gotta keep on (movin’),” Leslie-Lohman Museum of Art, 26 Wooster St., NY, NY 10013, 212/431-2609, www.leslielohman.org, W 12–5, Th–Sun 12–6, through January 18.

SCNY 149th Annual black & white Salmagundi Club, 47 5th Ave, NY, NY 10003, 212/255-7740, www.salmagundi.org, T–F 1–6, Sat 1–5, January 6–30.

Shifting Landscapes Whitney Museum of American Art, 99 Gansevoort St., NY, NY 10014, 212/570-3600, www.whitney.org, M, W–Th 10:30–6, F 10:30–10, Sat–Sun 11–6, through January 25.

Sixties Surreal Whitney Museum of American Art, 99 Gansevoort St., NY, NY 10014, 212/570-3600, www.whitney.org, M, W–Th 10:30–6, F 10:30–10, Sat–Sun 11–6, through January 19.

Lucien Smith “A Day Above Ground is a Good One,” Kapp Kapp, 86 Walker Street, Floor 4, NY, NY 10013, 845/539-3004, www.kappkapp.com, W–Sat 12–6, through January 31.

Soft Spaces Leslie-Lohman Museum of Art, 26 Wooster St., NY, NY 10013, 212/431-2609, www.leslielohman.org, W 12–5, Th–Sun 12–6, through January 18.

Surviving Shadows – Afghan Art in the Face of Suppression apexart, 291 Church St., NY, NY 10013, 212/431-5270, www.apexart.org, T–Sat 11–6, January 16 – March 14. Curated by Yama Rahimi. Opening reception Friday, January 16, 6–8 PM.

The Lower East Side Yearbook Abrons Arts Center, 466 Grand St., NY, NY 10002, 212/598-0400, www.abronsartscenter.org, M–Sun 10–10, through January 4.

The Winter Show The National Arts Club, 15 Gramercy Park South, NY, NY 10003, 212/475-3424, www.nationalartsclub.org, M–F 9–3, Sat–Sun 10–4, through January 30.

The World in Front of Me: A Retrospective on Bill Aron American Jewish Historical Society, 15 W. 16th St., NY, NY 10011, 212/294-6160, www.ajhs.org, M–Th 10–4, F 10–3, February 5 – May 26.

The W.O.W. Project Exhibition: From Chinatown, with Love Abrons Arts Center, 466 Grand St., NY, NY 10002, 212/598-0400, www.abronsartscenter.org, M–Sun 10–10, January 29 – February 22.

Arthur Tress “The Ramble” CLAMP, 247 W. 29th St., NY, NY 10001, 646/230-0020, www.clampart.com, T–Sat 10–6, January 8 – February 28. Opening reception Thursday, January 8, 6–8 PM. [View online](#).

Wherever There is Light: New York, NY Cooper Square Gallery, NYU, 18 Cooper Square, New York, NY 212/998-67800, www.greyartmuseum.nyu.edu, T, Th, F 11–6, W 11–8, Sat 11–5, January 29 – February 27.

Whose America? National Academy of Design, 519 W. 26th St., Floor 2, NY, NY 10001, 212/369-4880, www.nationalacademy.org, T–Sat 12–6, through January 10.

David Wojnarowicz “Arthur Rimbaud in New York,” Leslie-Lohman Museum of Art, 26 Wooster St., NY, NY 10013, 212/431-2609, www.leslielohman.org, W 12–5, Th–Sun 12–6, through January 18.

Zines as Dialouge Mishkin Gallery, Baruch College, 135 E. 22nd St., NY, NY 10010, 616/660-6653, www.weissman.baruch.cuny.edu/mishkin-gallery, M–F 11–6, February 2–13.

NEW YORK CITY: CHELSEA

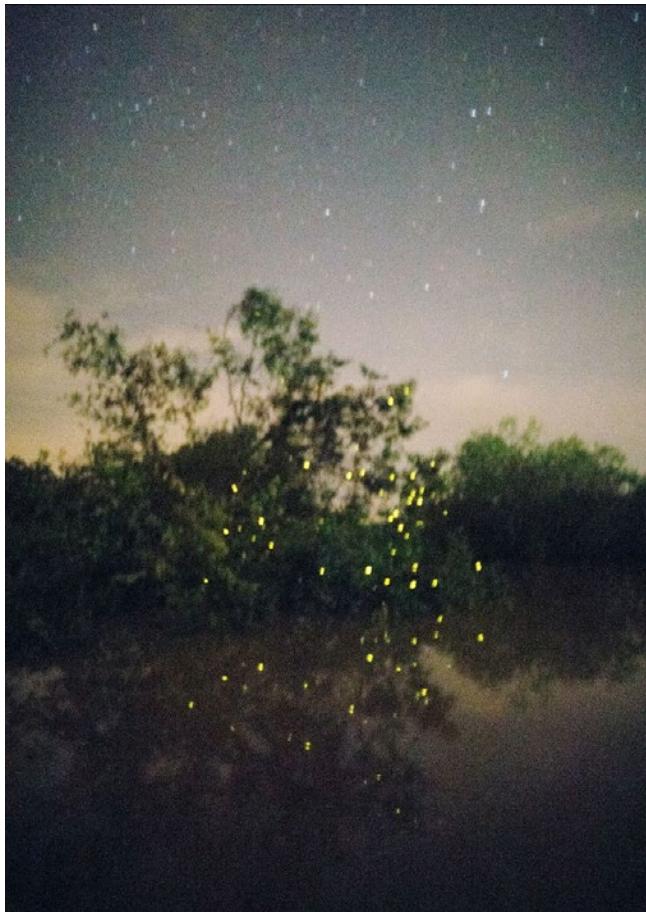
Ed Constantini “Seeds of Nothingness,” Praxis, 501 W. 20th St., NY, NY 10001, 212/772-9478, www.praxis-art.com, T–F 10–6, Sat 12–4, January 15 – March 14.

Teri Figliuzzi and Members “New / Old / Beginnings,” Soho Photo Gallery, 539 W. 23rd St., NY, NY 10011, 212/226-8571, www.sohophoto.com, W–Sun 1–6, Th 12–8, December 31 – January 25.

From the Archives: Prints and Rare Books Printed Matter, Inc., 231 11th Avenue, NY, NY 10001, www.printedmatter.org, M–Sat 11–7, Sun 11–6, through January 11.

Lee Friedlander “Christmas!” Deborah Bell Photographs, 526 W. 26th St., Room 411, NY, NY 10001, 212/249-9400, www.deborahbellphotographs.com, Th–Sat 11–5, through January 10.

Franz Gertsch “Presence,” Hauser & Wirth, 542 W. 22nd St., NY, NY 10011, 212/790-3900, www.hauserwirth.com, T–Sat 10–6, through January 31.



Elijah Gowin: Firefly Reflections, Selangor River, Malaysia, 2017, archival pigment print, 19 x 13.5 inches and 30.75 x 22 inches, at Robert Mann Gallery, New York City

Elijah Gowin “Spirit and Shadow,” Robert Mann Gallery, 508 W. 26th St., Suite 9F, NY, NY 100015, 212/989-7600, www.robertmann.com, T–F 10–6, Sat 11–6, and by appt. [here](#), through January 31.

NEW YORK CITY: CHELSEA continued

Marvin P. Lazarus “Painters and Sculptors of the 1950s–1960s” Deborah Bell Photographs, 526 W. 26th St., Room 411, NY, NY 10001, 212/249-9400, www.deborahbellphotographs.com, January 15 – February 28.

Pursuing the Impossible Nohra Haime Gallery, 500A W. 21st St., NY, NY 10011, 212/888-3550, www.nohrahaimegallery.com, T–Sat 10–6, through January 15.

Michael Schenker, KP Madhavan, Elliott Schildkrout, Martin Frank, Ilene Amster, Bruce Hooke Soho Photo Gallery, 539 W. 23rd St., NY, NY 10011, 212/226-8571, www.sohophoto.com, W–Sun 1–6, Th 12–8, February 4 – 28.

Keith Smith “Synecdoche,” Bruce Silverstein Gallery, 529 W. 20th St., 3rd fl., Suite 3W, NY, NY 10011, 212/627-3930, www.brucesilverstein.com, M–F, 11–6, through January 9. Curated by Megan N. Liberty.

Vincent Vallarino “Timeless Beauty, Unseen Realities,” Ben-rubi Gallery, 529 W. 20th St., Fl. 8, NY, NY 10001, 212/888-6007, www.benrubigallery.com, W–Sat 11–5, through February 22.

Viridian Artists Holiday Show Viridian Artists, 548 W. 28th Street #632, NY, NY 10001, 212/414-4040, www.viridianartist.com, T–Sat 12–6, through January 3.

Zoe Walsh “Night Fields,” Yossi Milo Gallery, 245 10th Ave., NY, NY 10001, 212/414-0370, www.yossimilo.com, T–Sat 10–6, through January 10.

NEW YORK CITY: MIDTOWN AND UPTOWN

Activist New York Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, www.mcny.org, F–Sun 10–6, ongoing.

A Time for Everything: 25 Years of Contemporary Art at Scandinavia House Scandinavia House, 58 Park Ave., NY, NY 10016, 212/779-3587, www.scandinaviahouse.org, T–Sat 12–6, through February 14.

Between Life and Death United Nations Headquarters, Visitor Lobby, 1st Ave. at 46th St., NY, NY 10017, 212/963-8687, www.un.org, M–F 9–5, visitors must book a ticket for a guided tour, January 15 – February 20.

British Landscapes: Early Photographs Hans P. Kraus Jr. Fine Photographs, 962 Park Ave., NY, NY 10028, 212/794-2064, www.sunpictures.com, M–F 12–6 and by appt., January 30 – April 30.

Come Together: 3,000 Years of Stories and Storytelling The Morgan Library and Museum, 225 Madison Ave. at 36th St., NY, NY, 10016, 212/685-0008, www.themorgan.org, T–Sun 10:30–5, F until 7, January 30 – May 3.

Casa Susanna The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, www.metmuseum.org, Sun–T 10–5, Th 10–5, F–Sat 10–9, through January 25.

Designing Motherhood: Things that Make and Break our Births Museum of Arts and Design, Jerome and Simona Chazen Building, 2 Columbus Circle, NY, NY 10019, 212/299-7777, www.madmuseum.org, T–Sun 10–6, through March 15.

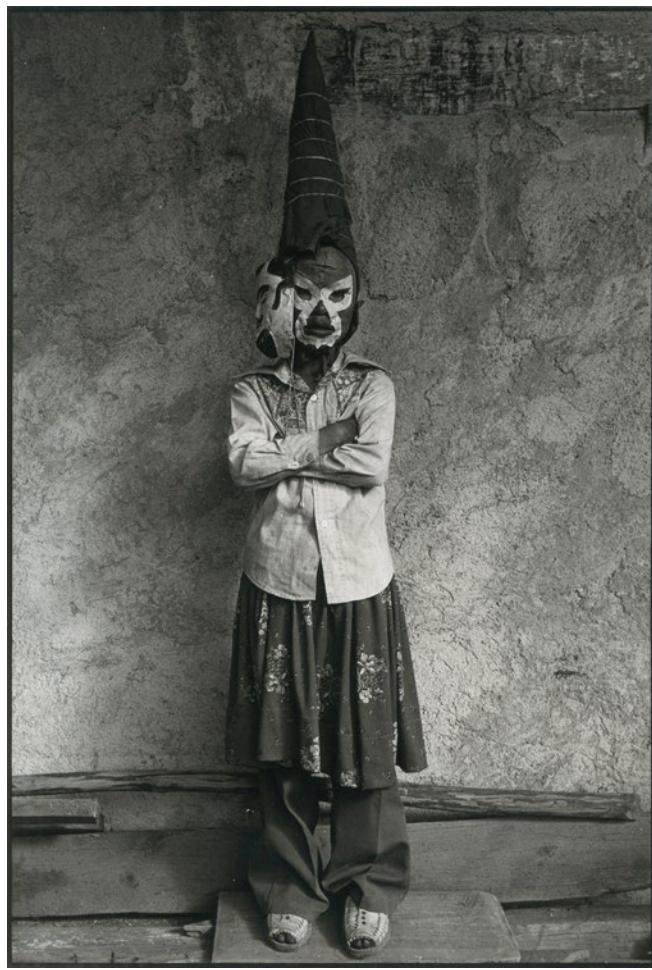
Dan Estabrook “Forever & Never,” Gitterman Gallery, 3 E. 66th St., NY, NY 10065, 212/734-0868, www.gittermangallery.com, T–Sat 11–6 and by appt., February 7 – March 28.

Face Value: Celebrity Press Photography Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, through June 21.

Forward, Not Fragmented United Nations Headquarters, Visitor Lobby, 1st Ave. at 46th St., NY, NY 10017, 212/963-8687, www.un.org, M–F 9–5, visitors must book a ticket for a guided tour, through January 2.

Coco Fusco “Tomorrow, I Will Become an Island,” El Museo del Barrio, 1230 Fifth Ave., NY, NY 10029, www.elmuseo.org, Th–Sun 11–5, through January 11.

Ideas of Africa: Portraiture and Political Imagination Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, through July 25.



Graciela Iturbide: From *Vintage* at Throckmorton Fine Art, New York City

Graciela Iturbide “Vintage,” Throckmorton Fine Art, 145 E. 57th St., 3rd Floor, NY, NY 10022, 212/223-1059, www.throckmorton-nyc.com, M–Sat 10–5, through February 28.

Jangueando: Recent Acquisitions, 2021–2025 El Museo del Barrio, 1230 Fifth Ave., NY, NY 10029, www.elmuseo.org, Th–Sun 11–5, through Summer 2026.

Rashid Johnson “A Poem for Deep Thinkers,” Solomon R. Guggenheim Museum, 1071 5th Ave., NY, NY 10128, 212/423-3500, www.guggenheim.org, Sun–F 11–6, Sat 11–8, through January 19.

Danny Lyon: The Texas Prison Photographs Howard Greenberg Gallery, 41 E. 57th St., Suite 801, NY, NY 10022, 212/334-0010, www.howardgreenberg.com, M–F 10–6, through January 31.

NEW YORK CITY: MIDTOWN AND UPTOWN continued

Made in America: The Industrial Photography of Christopher Payne Cooper Hewitt, Smithsonian Design Museum, 2 E. 91st St., NY, NY 10128, 212/849-8400, www.cooperhewitt.org, through September 27.

Carolyn Mazloomi and Sharon Kerry-Harlan Claire Oliver Gallery, 2288 Adam Clayton Powell Jr. Blvd., NY, NY 10030, 212/929-5949, www.claireoliver.com, T–Sat 11–6, January 9–March 7.

New Photography 2025: Lines of Belonging Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, through January 17.

Ron Norsworthy “American Dream,” Edwynn Houk Gallery, 693 Fifth Ave., NY, NY 10151, 212/750-7070, www.houkgallery.com, T–Sat 11–5, through January 17.

100: A Century of Collections, Community, and Creativity Schomburg Center for Research in Black Culture, 515 Malcolm X Blvd. (at 135th St.), NY, NY 10037, 917/275-6975, www.nypl.org, M–Sat 10–6, through June.

Robert Rauschenberg’s New York: Pictures from the Real World Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, www.mcny.org, F–Sun 10–6, through April 19.

Man Ray “When Objects Dream,” The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, www.metmuseum.org, Sun–T 10–5, Th 10–5, F–Sat 10–9, through February 1.

Resistance in Memory — Visions of Sudan The Africa Center, 1280 5th Ave., NY, NY 10029, 212/444-9795, www.theafricacenter.org, W–F 9–4, Sat 9–9, Sun 9–8, through March 22.

Shared Lives, Shared Future United Nations Headquarters, Visitor Lobby, 1st Ave. at 46th St., NY, NY 10017, 212/963-8687, www.un.org, M–F 9–5, visitors must [book a ticket](#) for a guided tour, through January 8.

Songs of New York: 100 Years of Imagining the City Through Music Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, www.mcny.org, F–Sun 10–6, through February 8.

Stirring the Melting Pot: Photographs from the New York Historical Collections The New York Historical, 170 Central Park West, NY, NY 10024, 212/873-3400, www.nyhistory.org, W–Th 11–5, F 11–8, Sat–Sun 11–5, through March 29.

The Gay Harlem Renaissance The Master Gallery, 310 Riverside Drive, NY, NY 10025, 212/873-3400, www.nyhistory.org, T–Sun 11–5, Th 11–8, through March 8.

The New York Sari The New York Historical, 170 Central Park West, NY, NY 10024, 212/873-3400, www.nyhistory.org, W–Th 11–5, F 11–8, Sat–Sun 11–5, through April 26.

Time Travelers: Photographs from the Gayle Greenhill Collection Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, through February 2.

Urban Stomp: Dreams & Defiance on the Dance Floor Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, www.mcny.org, F–Sun 10–6, through February 22.

View Finding: Selections from The Walther Collection The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, www.metmuseum.org, Sun–T 10–5, Th 10–5, F–Sat 10–9, through May 3.

We AmeRicans Claire Oliver Gallery, 2288 Adam Clayton Powell Jr. Blvd., NY, NY 10030, 212/929-5949, www.claireoliver.com, T–Sat 11–6, through January 3. Curated by Ruben Natal-San Miguel.

Whose America? National Academy of Design, 519 W. 26th St., Floor 2, NY, NY 10001, 212/369-4880, www.nationalacademy.org, T–Sat 12–6, through January 10.

Vally Wieselthier “Sculpting Modernism,” Austrian Cultural Forum New York, 11 E. 52nd St., NY, NY 10022, 212/319-5300, www.acfny.org, daily 10–6, through February 9.

Niyü Yürk New York Public Library, Stephen A. Schwarzman Bldg., 476 Fifth Ave. at 42nd St., NY, NY 10018, 917/275-6975, www.nypl.org, M, Th–Sat 10–6, T & W 10–8, through March 8.

NEW YORK CITY: BROOKLYN

Breaking the Mold: Brooklyn Museum at 200 Brooklyn Museum, 200 Eastern Pkwy., Brooklyn, NY 11238, 718/638-5000, www.brooklynmuseum.org, W–Sun 11–6, First Sat 11–11, through February 22.

Brooklyn is... Center for Brooklyn History, 128 Pierrepont St., Brooklyn, NY 11201, 718/222-4111, www.brooklynhistory.org, M–F 10–6, Sat 10–4, through December 31.

Centering Collections: Recent Work at CBH Brooklyn Central Library, Grand Army Plaza, Brooklyn, NY 11238, 718/230-2100, www.bklynlibrary.org, M–Th 9–8, F–Sat 9–6, through April 30.

Mimosa Echard “Facial,” Amant, 315 Maujer St., Brooklyn, NY 11206, 212/918-1077, www.amant.org, Th–Sun 12–6, F 12–9, through February 15.

Fresh Photo Award 2025 Klompching Gallery, 89 Water St., Brooklyn, NY 11201, 212/796-2070, www.klompching.com, W–Sat 11–6, through December 31. [View online](#).

Seydou Keïta: A Tactile Lens “Catch the Spirit,” Brooklyn Museum, 200 Eastern Pkwy., Brooklyn, NY 11238, 718/638-5000, www.brooklynmuseum.org, W–Sun 11–6, First Sat 11–11, through March 8.

Tommy Kha “Leftovers,” Higher Pictures, 45 Main St., #723, Brooklyn, NY 11201, 212/249-6100, www.higherpictures.com, W–Sat 12–6, through January 24.

Resistance in Memory: Visions of Sudan Photoville, The Plaza at 300 Ashland, 85 Flatbush Ave., Brooklyn, NY 11217, 718/801-8099, www.photoville.com, daily 6 a.m. – 10 p.m., through March 22.

David Stock “Heart of the City,” 440 Gallery, 440 Sixth Ave., Brooklyn, NY, NY 11215, 718/499-3844, www.440gallery.com, Th–F 4–7, Sat–Sun 11–7, January 8 – February 8.

The Subway Is... New York Transit Museum, Boerum Pl. and Schermerhorn St., Brooklyn, NY 11201, 718/243-8601, www.nytransitmuseum.org, T–F 10–4, Sat–Sun 12–5, through May 31.

NEW YORK CITY: QUEENS

Fia Backström “The Great Society,” Queens Museum of Art, NYC Building, Flushing Meadows, Corona Park, Flushing, NY 11368, 718/592-9700, www.queensmuseum.org, W–F 12–5, Sat–Sun 11–5, through January 18.

NEW YORK CITY: QUEENS continued

Vaginal Davis: Magnificent Product MoMA PS 1, 22–25 Jackson Ave., Queens, NY 11101, 718/784-2084, www.momaps1.org, Th–M 12–6, Sat 12–8, through February 23.

Noguchi's New York Isamu Noguchi Museum, 9-01 33rd Rd., Long Island City, NY 11101, 718/204-7088, www.noguchi.org, W, Th–F 10–5, Sat–Sun 11–6, February 4 – July 5.

Inuuteq Storch “Soon Will Summer Be Over,” MoMA PS 1, 22–25 Jackson Ave., Queens, NY 11101, 718/784-2084, www.momaps1.org, Th–M 12–6, Sat 12–8, through February 23.

NEW YORK CITY: BRONX

coming home: en la memoria y el tiempo WallWorks NY, 710 Tiffany St. #203, Bronx, NY 10474, 917/503-8017, www.wallworksnyc.com, W–F 11–4, January 9 – February 5. Opening Reception on Friday, January 9, 6–8 PM.

The Legacy Lab: Life Interwoven Pregones Theater, 571 Walton Ave. Bronx, NY 10451, 718/585-1202, www.pregonesprt.org, M–F 10–5, by appt. only, through February 20. Curated by Valarie Irrizary, and Oscar J. Rivera.

World Press Photo Exhibition 2025 Bronx Documentary Center

614 Courtlandt Ave, Bronx, NY 10451, 718/993-3512, www.bronxdoc.org, Th–F 3–7, Sat–Sun 1–5, February 7 – March 15. Opening reception Saturday, February 7, 4–8 PM.

NEW YORK CITY: STATEN ISLAND

She Sells Seashells Alice Austen House Museum, 2 Hylan Blvd., Staten Island, NY 10305, 718/816-4506, www.aliceausten.org, T–F 12–5, Sat 11–5, through February 21.

We Who Are Weary The Noble Maritime Collection, Bldg. D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, NY 10301, 718/447-6490, www.noblemaritime.org, Th–Sun 12–5, ongoing.

LONG ISLAND

Making it Home Tripoli Gallery, 26 Ardsley Rd, Wainscott, NY 11975, 631/377-3715, tripoligallery.com, M, W–F 10–6, Sun 12–5, through January.

Real, Surreal, and Photoreal Nassau County Museum of Art, One Museum Drive, Roslyn Harbor, NY 11576, 516/484-9338, www.nassauumuseum.org, T–Sun 11–4:45, through March 8.

69th Annual Members' Exhibition Jeanie Tengelsen Gallery, Art League of Long Island, 107 E. Deer Park Rd., Dix Hills, NY 11747, 631/462-5400, www.artleaguehi.org, M–F 10–4, Sat–Sun 11–4, through February 27.

Time Exposed: Hiroshi Sugimoto's Seascapes Parrish Art Museum, 279 Montauk Highway, Water Mill, NY 11976, 631/283-2118, parrishart.org, Th–M 10–5, F 10–8, through February 8.

Winter Medley fotofoto gallery, 14 W. Carver St., Huntington, NY 11743, 631/549-0448, www.fotofotogallery.org, Th 12:30–4, F–Sun 11–6, through January 10.

Winter Members Exhibition Islip Arts Council Gallery, Westfield South Shore Mall, Bay Shore, NY, 631/888-3525, www.isliparts.org, T–Sat 11–4, through January 7.

UPSTATE NEW YORK

All These Growing Things The Frances Young Tang Teaching Museum, Skidmore College, 815 N. Broadway, Saratoga Springs, NY 12866, 518/580-8080, tang.skidmore.edu, T–Sun 12–5, Th 12–9, through July 19.

American, born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, through March 1.

Erica Baum “the bite in the ribbon—a paper show,” George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, through June 7.

Beyond the Frame Hudson River Museum, 511 Warburton Ave., Yonkers, NY 10701, 914/963-4550, www.hrm.org, W–F 12–5, Sat–Sun 11–5, through March 1.

Breathe Deeply Alex Ferrone Gallery, 25425 Main Road, Cutchogue, NY 11935, 631/734-8545, www.alexferronegallery.com, F–Sun 12–5 or by appointment, through January 19.

Building Blocks The Frances Young Tang Teaching Museum, Skidmore College, 815 N. Broadway, Saratoga Springs, NY 12866, 518/580-8080, tang.skidmore.edu, T–Sun 12–5, Th 12–9, through February 1.

Chronostasia: Select Acquisitions 2020–2025 The Frances Lehman Loeb Art Center at Vassar College, 124 Raymond Ave., Poughkeepsie, NY 12604, 845/437-5237, www.vassar.edu/thelob, T–Sun 10–5, Th until 9, through February 1.

Cornell Capa: Father of Concerned Photography The Capa Space, 2467 Quaker Church Rd., Yorktown Heights, NY 10598, www.thecapaspace.org, Th–Sun 1–5, through March 15.

Dignity: Art as a Lens for Social Justice Castellani Art Museum of Niagara University, 7 Varsity Drive, Niagara University, NY 14109, 716/286-8200, www.castellaniartmuseum.org, W 11–5, Th 1–7, F–Sun 11–5, through March 30.

Everyday Culture: Seven Projects by Documentary Arts CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, through January 11.

Family Forums The Frances Young Tang Teaching Museum, Skidmore College, 815 N. Broadway, Saratoga Springs, NY 12866, 518/580-8080, tang.skidmore.edu, T–Sun 12–5, Th 12–9, through April 12.

Nona Faustine CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, January 31 – May 10. Opening reception Saturday January 31, 5–8 PM.

Rahim Fortune “Between a Memory and Me,” CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, through January 11.

Nina Katchadourian “Fake Plants and Other Curiosities,” The Hyde Collection, Feibes & Schmitt Gallery, 161 Warren St., Glens Falls, NY 12801, 518/792-1761, www.hydecollection.org, T–Sat 10–5, Sun 12–5, through March 8.

Kinship and Community: Selections from the Texas African American Photography Archive CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, through January 11.

Knowing Where to Stand: NANPA Environmental Impact

Award Winners Roger Tory Peterson Institute, 311 Curtis St. Exd., Jamestown, NY 14701, 716/665-2473, www.rtpi.org, W–Sat 10–4, Sun 1–5, through March 15.

UPSTATE NEW YORK continued

Elliott Landy “From Rock to PopColor,” Rohmer Gallery, 84 Partition St., Saugerties, NY 12477, 917/498-8768, www.rohmergallery.com, F–Sun 12–6, through January 8.

Jiatong Lu “Nowhere Land,” CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, January 31 – May 10. Opening reception Saturday January 31, 5–8 PM.

Mark Maio “Against the Grain,” Burchfield Penney Art Center, SUNY Buffalo State College, 1300 Elmwood Ave., Buffalo, NY 14222, 716/878-6011, www.burchfieldpenney.org, W–Sat 10–5, Th 10–8, Sun 1–5, through April 26.

Qiana Mestrich “Do Not Fold, Spindle, or Mutilate,” CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, January 31 – May 10. Opening reception Saturday January 31, 5–8 PM.

Lorenzo Minoli “Through a Lens, a Painting,” Mad Rose Gallery, 5916 N. Elm Ave., Millerton, NY 12546, 518/592-1085, www.madrosegallery.com, Th–Sun 12–5, Sat 12–6, through December 31.

My Brain Finally Broke: Between Truth and Fiction The Frances Lehman Loeb Art Center at Vassar College, 124 Raymond Ave., Poughkeepsie, NY 12604, 845/437-5237, www.vassar.edu/theloeb, T–Sun 10–5, Th until 9, through January 4.

Nation Faces: Reimagining Americana! Hudson Milliner Art Salon, 415 Warren St., Hudson NY 12534, 646/379-4499, www.hudsonmillinerartsalon.com, Sat–Sun 12–6, January 17 – March 17. Includes photographs by John Verner. Opening reception Saturday, January 17, 5–8 PM.

Photo Art Therapy: A Convergence of Creativity and the Healing Process Gallery Obscura, George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, through February 22.

Selections from the Collection George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, through May 3.

Joseph Squillante “Lens on the Hudson,” Hudson River Museum, 511 Warburton Ave., Yonkers, NY 10701, 914/963-4550, www.hrm.org, W–F 12–5, Sat–Sun 11–5, through January 4.

2026 BFA Art Photography Annual Light Work, 316 Waverly Ave., Syracuse, NY 13244, 315/443-2450, www.lightwork.org, M–F 10–5, January 22 – March 6. Opening reception Thursday, January 22, 5–7 PM.

2026 Member Show Garrison Art Center, 23 Garrison’s Landing, Garrison, NY 10524, 845/424-3960, www.garrisonartcenter.org, T–Sun 10–5, January 10–25. Opening reception Saturday, January 10, 5–7 PM.

Ocean Vuong: SÔNG CPW, 25 Dederick St., Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, January 31 – May 10. Opening reception Saturday, January 31, 5–8 PM.

Water, Grain, Steel: Industry and the Erie Canal University at Buffalo Art Galleries, UB Anderson Gallery, 1 Martha Jackson Pl., Buffalo, NY 14214, 716/829-3754, www.buffalo.edu, T–Sat 11–5, through February 28.

Winter Salon Exhibition of Gallery Artists Robin Rice Gallery, 234 Warren St., Hudson, NY 12534, 917/375-6660, www.robinricegallery.com, Th–Mon 10–5 and by appt., through February 22.

WNYCOSH Working Lens 2025 El Museo, 91 Allen St., Buffalo, NY, 14202, 716/464-4692, www.elmuseobuffalo.org, Th–Sat 12–4, through January 17.

Karolina Wojtas “Made in Poland,” Light Work, 316 Waverly Ave., Syracuse, NY 13244, 315/443-2450, www.lightwork.org, M–F 10–5, January 22 – March 6. Opening reception Thursday, January 22, 5–7 PM.

NEW JERSEY

Decolonial Pilgrimage Noyes Galleries at Kramer Hall, 30 Front Street, Hammonton, NJ 08037, 609/626-3805, www.noyes-museum.org, M–F 8:30–4:30, through January 9.

Jordan Eagles “Centrifuge,” Princeton University Art Museum, Elm Drive, Princeton, NJ 08544, 609/258-3788, www.artmuseum.princeton.edu, M–Sat 11–6, Sun 12–6, through March 15.

Elsewhere: A Cartography of the Dream Mana Contemporary, 888 Newark Ave, Jersey City, NJ 07306, 201/604-2702, www.manaccontemporary.com, M–F 9–5, through March 1.

Family, Community, Belonging: Works from the Collection Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, www.montclairartmuseum.org, F–Sat 10–6, Sun 11–5, through March 29.

Focus on Freedom: A Homage to the 250 Year Anniversary of the Revolution Perkins Center for the Arts, 395 Kings Hwy., Moorestown, NJ 08057, 856/235-6488, www.perkinsarts.org, M–F 10–2, Sat 12–4, through February.

Inherit America Bernstein Gallery, Robertson Hall, Scudder Plaza, Princeton, NJ 08540, spia.princeton.edu, M–F 9–5, ongoing.

Juried Photography Exhibition Gallery 14, 14 Mercer Street, Hopewell, NJ 08525, www.gallery14.org, Sat–Sun 11–4, January 11 – February 1.

Nancy Ori New Providence Memorial Library, 377 Elkwood Ave., New Providence, NJ 07974, 908/665-0311, www.newprovlibrary.org, M–T, Th 10–9, W, F–Sat 10–5, Sun 1–5, through January 17.

Powering Up in U.S. Labor Force: Women in Industry During World War II (1940–1945) Milberg Gallery, Firestone Library, Princeton University, One Washington Rd., Princeton, NJ 08544, 609/258-3184, www.princeton.edu, M–F 9–5, through May.

JP Terlizzi “Remembering Eden,” Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, www.montclairartmuseum.org, F–Sat 10–6, Sun 11–5, through June 28.

10X10 Red Dot Fundraising Exhibition 2025 ArtWorks, 19 Everett Alley, Trenton, NJ 08611, 609/394-9436, www.artwork-strenton.org, T–Sat 11–6, through January 10.

2026 International Juried Exhibition The Center for Contemporary Art, 2020 Burnt Mills Rd., Bedminster, NJ 07920, 908/234-2345, www.ccabedminster.org, M–F 9–3, January 30 – March 29. Opening reception Friday, January 30, 6–8 PM.

What Photographs Look Like Princeton University Art Museum, Elm Drive, Princeton, NJ 08544, 609/258-3788, www.artmuseum.princeton.edu, M–Sat 11–6, Sun 12–6, through May 1.

Liz Wuillermin “Room for My Lens,” Perkins Center for the Arts, 30 Irvin Avenue, Collingswood, NJ 08108, 856/235-6488, www.perkinsarts.org, M–Th 10–5, F 10–8, Sat 10–4, January – February. Opening reception Saturday, January 10, 2–5 PM.

DELAWARE

DELAWARE

In Focus: Photographing Plants Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806, 302/571-9590, www.delart.org, W–Sun 10–4, Th 10–8, through February 15.

Warm Room: Photographs from Historic Greenhouses by Peter A. Moriarty Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806, 302/571-9590, www.delart.org, W–Sun 10–4, Th 10–8, through January 25.

MARYLAND

Golnar Adili The Walters Art Museum, 600 N. Charles St., Baltimore, MD 21201, 410/547-9000, www.thewalters.org, W–Sun 10–5, Thurs. 1–8, ongoing.

Engaging the Elements: Air, Fire, Water, Earth Baltimore Museum of Art, 10 Art Museum Dr., Baltimore, MD 21218, 443/573-1700, www.artbma.org, W–Sun 10–5, Th 10–9, through February 8.

Judith Goodman and Frank Van Riper “The Green Heart of Italy: Umbria and its Ancient Neighbors,” Photoworks at Glen Echo Park, 7300 Macarthur Blvd, Glen Echo, MD 20812, 301/320-1400, www.glenechophotoworks.org, Sat–Sun 1–4, through January 18.

Ed & Susan Palaszynski “Lesser Blooms,” The Delaplaine Visual Arts Education Center, 40 S. Carroll St., Frederick, MD 21701, 301/698-0656, www.delaplaine.org, M–Sat 9–5, Sun 1–5, January 15 – March 15.

Rauschenberg 100: New Connections Academy Art Museum, 106 South Street, Easton, MD 21601, 410/822-2787, www.academyartmuseum.org, T, W, F 10–4, Th 10–7:30, Sat 10–6, Sun 10–4, through May 3.

The Way of Nature: Art from Japan, China, and Korea Baltimore Museum of Art, 10 Art Museum Dr., Baltimore, MD 21218, 443/573-1700, www.artbma.org, W–Sun 10–5, Th 10–9, through March 8.

WASHINGTON, DC, AREA

American Winners: Athletes and Entertainers Who Shaped the Nation National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through March 1.

Arab Pop Art: Between East and West Middle East Institute, 1763 N St., NW, Washington, DC 20036, 202/785-1141, www.mei.edu, M–Fri 10–4:30, through January 23.

Tawny Chatmon “Sanctuaries of Truth, Dissolution of Lies,” National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, www.nmwa.org, T–Sun 10–5, through March 8.

Class Action: Education and Opportunity in the Nation’s Capital DC History Center, 801 K St., NW, Washington, DC 20001, 202/516-1363, www.dchistory.org, Th–Sun 12–6, ongoing.

Collecting Memories: Treasures from the Library of Congress Library of Congress, David M. Rubenstein Treasures Gallery, Thomas Jefferson Bldg., 101 Independence Ave., SE, Washington, DC 20540, 202/707-8000, www.loc.gov/exhibits, T–Sat 10–5, timed entry pass required, through December.

Corazón y vida: Lowriding Culture National Museum of American History, 1300 Constitution Ave., NW, Washington, DC 20560, www.americanhistory.si.edu, daily 10–5:30, ongoing.

Cut + Paste: Experimental Japanese Prints and Photographs National Museum of Asian Art, 1050 Independence Ave., SW, Washington, DC 20560, 202/633-1000, www.asia.si.edu, daily 10–5:30, through February 22.

From Shadow to Substance: Grand-Scale Portraits During Photography’s Formative Years National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through June 7.

How Can You Forget Me: Filipino American Stories National Museum of American History, 1300 Constitution Ave., NW, Washington, DC 20560, www.americanhistory.si.edu, daily 10–5:30, ongoing.

InSight: Photos and Stories from the Archives National Museum of the American Indian, Fourth St. & Independence Ave., SW, Washington, DC 20560, 202/633-1000, www.nmai.si.edu, daily 10–5:30, ongoing.

Abbey Alison McClain “EPHEMERAL,” Multiple Exposures Gallery, Torpedo Factory Art Center, 105 North Union St., Studio 312, Torpedo Factory Art Center, Alexandria, VA 22314, 703/683-2205, www.multipleexposuresgallery.com, daily 11–5, December 30 – January 25.

Members Show: Exploring Identity Arlington Arts Center, 3550 Wilson Blvd., Arlington, VA 22201, 703/248-6800, www.acarts.org, M–F 9–5, Sat 1–5, through March 4.

Meserve Collection Highlights: Modern Prints from Matthew Brady’s Portrait Negatives National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through May 14, 2028.

Ruth Orkin: Women on the Move National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, www.nmwa.org, T–Sun 10–5, through March 29.

Out of Many: Reframing an American Art Collection The Phillips Collection, 1600 21st St., NW, Washington, DC 20009, 202/387-2151, www.phillipscollection.org, T–Sun 11–6, through February 15.

Photography and the Black Arts Movement, 1955–1985 National Gallery of Art, 6th St. and Constitution Ave., NW, Washington, DC 20565, 202/842-6511, www.nga.gov, daily 10–5, through January 11.

Portrait of a Nation: 2025 Honorees National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through November 15.

Jana Rajcová “Exodus.Report — Portraits and Stories of Ukrainian Refugees,” Free Peoples of Russia House, 301 Maryland Ave., NE, Washington DC 20002, www.freerussia.house, F evenings and by appt., through January 26.

Reckoning: Protest. Defiance. Resilience. National Museum of African American History & Culture, 1400 Constitution Ave., NW, Washington, DC 20560, 844/750-3012, www.nmaahc.si.edu, daily 10–5:30, ongoing.

Remix: The Collection National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, www.nmwa.org, T–Sun 10–5, through October 25.

WASHINGTON, DC, AREA continued

Return to a Native Place: Algonquian Peoples of the Chesapeake National Museum of the American Indian, Fourth St. & Independence Ave., SW, Washington, DC 20560, 202/633-1000, www.nmai.si.edu, daily 10–5:30, ongoing.

Revolutions: Art from the Hirshhorn Collection, 1860–1960 Hirshhorn Museum and Sculpture Garden, Independence Ave. and 7th St., Washington, DC 20560, 202/633-1000, www.hirshhorn.si.edu, daily 10–5:30, through November 29.

Star Power: Photographs from Hollywood's Golden Age by George Hurrell National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through January 4.

Teen Portrait Competition, 2025 National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, January 24 – August 30.

The Outwin 2025: American Portraiture Today National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through August 30.

The Stars We Do Not See: Australian Indigenous Art National Gallery of Art, 6th St. and Constitution Ave., NW, Washington, DC 20565, 202/842-6511, www.nga.gov, daily 10–5, through March 1.

Treasures and Trouble: Looking Inside a Legendary Blues Archive National Museum of American History, 1300 Constitution Ave., NW, Washington, DC 20560, www.americanhistory.si.edu, daily 10–5:30, ongoing.

20th Century Americans National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, ongoing.

Peter van Agtmael and Wesaam Al-Badry “Americas,” Luther W. Brady Art Gallery, Corcoran School of the Arts & Design, 500 17th St., NW, Washington, DC 20006, 202/639-1700, corcoran.gwu.edu, W–Sat 1–5, through January 25.

Women Artists from Antwerp to Amsterdam, 1600–1750 National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, www.nmwa.org, T–Sun 10–5, through January 11.

VIRGINIA

Ayida Institute for Contemporary Art at Virginia Commonwealth University, 601 W. Broad St., Richmond, VA 23220, 804/828-2823, www.icavcu.org, T–Sun 10–5, through February 22.

Bernie Boston Retrospective: A Photojournalist, A Social Advocate & A Family Man Exhibition Historic Pleasant Grove Church, 8700 Lewinsville Rd, McLean, VA 22102, thefriendsofpleasantgrove@gmail.com, www.historicpleasantgrove.org, by appt., through February 22.

Bernie Boston Retrospective: A Photojournalist, A Social Advocate & A Family Man Exhibition McLean Project for the Arts, Emerson Gallery, 1234 Ingleside Ave., McLean, VA 22101, 703/790-1953, www.mpaart.org, T–F 10–4, Sat 1–5, through February 24.

Beyond the Mountains: Danny Lyon's Photography in Haiti Chrysler Museum of Art, 1 Memorial Place, Norfolk, VA 23510, 757/664-6200, www.chrysler.org, T–Sat 10–5, Sun 12–5, through May 17.

Courtney Coker Second Street Gallery, 115 Second St., SE, Charlottesville, VA 22902, 434/977-7284, www.secondstreetgallery.org, W–Sat 11–5, Sat 10–4, through January 23.

Gregory Crewdson “Eveningside,” Taubman Museum of Art, 110 Salem Ave., SE, Roanoke, VA 24011, 540/342-5760, www.taubmanmuseum.org, T–Sat 10–5, Th 10–7, Sun 12–5, through February 8.

Stacey Evans “Passenger: Riding the Rails,” Second Street Gallery, 115 Second St., SE, Charlottesville, VA 22902, 434/977-7284, www.secondstreetgallery.org, W–Sat 11–5, Sat 10–4, through January 23.

Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys Virginia Museum of Fine Arts, 200 N. Arthur Ashe Blvd., Richmond, VA 23220, 804/340-1400, www.vmfa.museum, Sat–T 10–5, W–F 10–9, through March 1.

Alvin Lester: Portraits of Jackson Ward and Beyond Virginia Museum of Fine Arts, 200 N. Arthur Ashe Blvd., Richmond, VA 23220, 804/340-1400, www.vmfa.museum, Sat–T 10–5, W–F 10–9, through March 30.

Leigh Merrill Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, www.candelagallery.com, T–F 11–5, Sat 12–5, January 9 – February 21.

Offerings to the Potomac: Acknowledging Indigenous Place Buchanan Hall Atrium Gallery at Fenwick Library, George Mason University, 4400 University Dr., Fairfax, VA 22030, www.mason-exhibitions.org, M–F 8–6, February 24 – May 15.

Peace Post Piedmont Arts, 215 Starling Ave., Martinsville, VA 24112, 276/632-3221, www.piedmontarts.org, T–Sat 10–5, through January 10.

PhotoGenesis 2 McLean Project for the Arts, Emerson Gallery, 1234 Ingleside Ave., McLean, VA 22101, 703/790-1953, www.mpaart.org, T–F 10–4, Sat 1–5, through February 24.

Radius 250: 2026 / 11th Biennial Regional Juried Exhibition Artspace Gallery, 2833-A Hathaway Rd, Stratford Hills Shopping Center, Richmond, VA 23225, 804/232-6464, www.artspacegallery.org, W–Sun 12–4, January 23 – March 21.

The Mirage of Ancient Egypt Fenwick Gallery at Fenwick Library, George Mason University, 4400 University Dr., Fairfax, VA 22030, www.masonexhibitions.org, M–F 8–6, through February 13.

Virginia & The Vietnam War Virginia Museum of History and Culture, 428 N Arthur Ashe Blvd., Richmond, VA 23220, 804/340-1800, www.virginiahistory.org, daily 10–5, through February 1.

Claire A. Warden Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, www.candelagallery.com, T–F 11–5, Sat 12–5, January 9 – February 21.

Where We Belong: From the Vault of Virginia Moca Virginia Museum of Contemporary Art, 2200 Parks Ave., Virginia Beach, VA 23451, 757-425-0000, www.virginiamoca.org, T–F 10–5, Sat 10–4, Sun 12–4, through January 11.

PITTSBURGH AREA

PITTSBURGH AREA

David Aschkneas “Flora & Fauna,” Postwar Gallery, 6901 Lynn Way, Suite 110, Pittsburgh, PA 15208, 412/551-3333, www.postwar-gallery.com, W–Sat 1–6, Sun 12–5, through February 5.



David Aschkenas: Great Synagogue of Rome, at Rodef Shalom Synagogue, Pittsburgh

David Aschkenas “Photographs of European Synagogues,” Rodef Shalom Synagogue, 4905 Fifth Ave, Pittsburgh, PA 15213, 412/621-6566, www.rodefshalom.org, M–Th 8–5, F 8–7, Sat–Sun 8–1, January 12 – March 27. Opening reception Monday, January 12 at 6 PM.

Lavett Ballard “a Rose is a Rose is a Rose,” August Wilson African American Cultural Center, 980 Liberty Ave., Pittsburgh, PA 15222, 412/339-1011, www.awaacc.org, Th–F 3–6, Sat–Sun 12–5, through March 29.

Black Photojournalism Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh, PA 15213, 412/622-3131, www.cmoa.org, W–M 10–5, through January 19.

Lincoln in Pittsburgh Photo Antiquities Museum of Photographic History, 531 E. Ohio St., Pittsburgh, PA 15212, 412/231-7881, www.photoantiquities.org, by appt. only, ongoing.

Our Appalachia: Community & Visions of the Solar Ant Arts Collective Brew House Arts, 711 S. 21st St., #210, Pittsburgh, PA 15203, 412/277-8062, www.brewhousearts.org, Th 2–7, F–Sat 11–4, through January 17.

Picture This: A Photo Exhibit Celebrating Intergenerational Connections August Wilson African American Cultural Center, 980 Liberty Ave., Pittsburgh, PA 15222, 412/339-1011, www.awaacc.org, Th–F 3–6, Sat–Sun 12–5, through February 1.

Radial Survey Vol. 4 Silver Eye Center for Photography, 4808 Penn Ave., Pittsburgh, PA 15224, 412/431-1810, www.silvereye.org, T–F 11–6, Sat 11–5, through February 7.

Ben Schonberger “Hi-NRG,” Pittsburgh Cultural Trust, 820 Liberty Ave., Pittsburgh, PA 15222, 412/325-7723, www.trustarts.org, W–Sun 11–5, closed 1–1:30, through February 22.

NORTHEASTERN PENNSYLVANIA

Here and Now: 100 Years of LUAG, 100 Local Artists Lehigh University Art Galleries, Zoellner Art Center, 420 Packer Ave., Bethlehem, PA 18015, 610/758-3615, www.luag.lehigh.edu, T 11–7, W–F 11–5, Sat 1–5, through May 22.

PastFORWARD — Photography: Intentions & Techniques

Lehigh University Gallery at Dubois Gallery, Maginnes Hall, 9 West Packer Ave., Bethlehem, PA 18015, 610/758-3615, www.luag.lehigh.edu, M–F 7–6, through May 22.

Selections from the Permanent Collection Lehigh University Art Galleries, Zoellner Art Center, 420 Packer Ave., Bethlehem, PA 18015, 610/758-3615, www.luag.lehigh.edu, T 11–7, W–F 11–5, Sat 1–5, ongoing.

Selections from the Photography Collection: Food Allentown Art Museum, 31 N. 5th St., Allentown, PA 18101, 610/432-4333, www.allentownartmuseum.org, Th–Sun 11–4, through March 8.

The Big Picture Hicks Art Center at Bucks County Community College School of Arts and Communication, 275 Swamp Rd, Newtown, PA 18940, 215/504-8531, www.bucks.edu, M–F 8–6, Sat 12–4, through February. Closed December 24 – January 1.

Works by Tyler Kline Kirby Art Study Center, Lafayette College, 317 Hamilton St., Easton, PA 18042, 610/330-5831, www.galleries.lafayette.edu, F 10–2 and by appt., February 4 – May 8.

CENTRAL AND WESTERN PENNSYLVANIA

Artists of the 21st Century Southern Alleghenies Museum of Art at Altoona, 1210 11th Ave., Altoona, PA 16601, 814/946-4464, www.sama-art.org, W–Sun 12–4:30, January 30 – April 2.

Demuth Student Salon Demuth Museum, 120 East King Street, Lancaster, PA 17602, 717/299-9940, www.demuth.org/demuth, T, Th–Sat 10–4, Sun 12–4, February 7 – March 22.

Expanding the Collection: Recent Acquisitions Palmer Museum of Art at Penn State, 650 Bigler Rd, University Park, PA 16802, 814/865-7673, www.palmer.psu.edu, W 11–5, Th 11–8, F–Sat 11–5, Sun 12–5, January 31 – June 14.

Insistent Presence: Contemporary African Art from the Chazen Collection Palmer Museum of Art at Penn State, 650 Bigler Rd, University Park, PA 16802, 814/865-7673, www.palmer.psu.edu, W 11–5, Th 11–8, F–Sat 11–5, Sun 12–5, February 7 – May 10.

Wendy Red Star “Her Dreams Are True,” The Trout Gallery, Dickinson College, 240 West High St., Carlisle, PA 17013, 717/245-1711, www.troutgallery.org, M–Sat 10–4, through February 7.

30th Annual Regional Juried Art Exhibition Southern Alleghenies Museum of Art at Ligonier Valley, One Boucher Lane and Route 711 South, Ligonier, PA 15658, 724/238-6015, ligonier@sama-art.org, T–F 10–5, Sat–Sun 1–5, through February 1.

NORTHERN CALIFORNIA

A Measure of Uncertainty Harvey Milk Photo Center, 50 Scott St., San Francisco, CA 94117, 415/554-9522, www.harveymilkphotocenter.org, T–Th 3–8:30, Sat 11–4:30, January 17 – February 21. Opening reception Saturday January 17, 2–5 PM. Meet the artist Saturday January 24 & February 7, 1–4 PM.

Black Power Oakland Museum of California, 1000 Oak Street, Oakland, CA 94607, 510/318-8400, museumca.org, W–Sun 11–5. *View online.*

Black Spaces: Reclaim and Remain Oakland Museum of California, 1000 Oak Street, Oakland, CA 94607, 510/318-8400, museumca.org, W–Sun 11–5, through March 1.

NORTHERN CALIFORNIA continued

Debra Bloomfield “Changing Seas,” Robert Koch Gallery, 49 Geary St., 5th fl., San Francisco, CA 94108, 415/421-0122, www.kochgallery.com, M–F 11–5:30, Sat 2–5 and by appointment, January 15 – February 28. Opening Reception Saturday, January 17, 12–3 PM.

Matthew Brandt “From the Ashes,” Haines Gallery, 49 Geary St., 5th fl., San Francisco, CA 94108, 415/397-8114, hainesgallery.com, T–Sat 10:30–5:30, through January 10. *View Online*.

Charles Victor Brewer “Dear Drag,” SF Camerawork, 1011 Market St., 2nd fl., San Francisco, CA 94103, 415/487-1011, sfcamerawork.org, December 18th–20th 11–6, January 2nd–3rd, 7th–9th, 15th–17th, 28th–30th 11–6, through January 10.

Alejandro Cartagena “Ground Rules,” SFMOMA, 151 Third St., 3rd fl., San Francisco, CA 94103, 415/357-4000, www.sfmoma.org, M–T 10–5, Th 12–8, F–Sun 10–5, through April 19.

Rose Marie Cromwell “A Geological Survey,” EQUINOM Gallery, 1295 Alabama St., San Francisco, CA 94110, 415/823-2990, [www.equinomgallery.com](http://equinomgallery.com), T appointment only, T–Sat 11–5:30, through January 10. *View Online*.

Rose Marie Cromwell “Blue Women,” EQUINOM Gallery, 1295 Alabama St., San Francisco, CA 94110, 415/823-2990, [www.equinomgallery.com](http://equinomgallery.com), T appointment only, T–Sat 11–5:30, through January 10. *View Online*.

Diptychs Oakland Photo Workshop, 312 8th St. Oakland, CA 94607, 510/922-8476, www.ebpc.org, F–Sat 12–6, Sun 12–3, through January 25. 2025 EBPCO Members’ Exhibition.

Entangled Lineage Camerawork at Minnesota Street Project, Jenkins Johnson Gallery, 1275 Minnesota St., Ste 200, San Francisco, CA 94107, minnesotastreetproject.com, T–Sat 1, through January 31.

Thomas Gillaspy “Windows,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, www.viewpointphotoartcenter.org, W–Sat 12–5, January 7 – February 7. 2nd Saturday reception January 10, 4–7 PM.

Good Fire: Tending Native Lands Oakland Museum of California, 1000 Oak Street, Oakland, CA 94607, 510/318-8400, museumca.org, W–Sun 11–5, through May 31.

Pao Houa Her “The Imaginative Landscape,” San Jose Museum of Art, 110 S. Market St., San Jose, CA 95113, 408/271-6840, sjmusart.org, Th 4–9, F 11–9, Sat–Sun 11–6, through February 22.

I Live the Life I Love Because I Love the Life I Live GLBT Historical Society Museum, 4127 18th Street, San Francisco, CA 94114, 415/777-5455, glbthistory.org, T–Sun 11–1 and 1:30 – 5, through February 15.

Art Jankowski “Sacramento Valley Agriculture,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, www.viewpointphotoartcenter.org, W–Sat 12–5, January 7 – February 7. 2nd Saturday reception January 10, 4–7 PM.

Kerik Kouklis “Earth is Home II – A World of Color,” Viewpoint Photographic Art Center, Step Up Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, www.viewpointphotoartcenter.org, W–Sat 12–5, January 7 – February 7. 2nd Saturday reception January 10, 4–7 PM.

Last West: Dorothea Lange’s California Revisited Sonoma Valley Museum of Art, 551 Broadway, Sonoma, CA 95476, 707/939-7862, svma.org, W–Sun 11–5, through January 4.

Christian Marclay Fraenkel Gallery, 49 Geary St., 4th fl., San Francisco, CA 94108, 415/981-2661, fraenkelgallery.com, T–F 10:30–5:30, Sat 11–5, January 15 – February 28.

Yamamoto Masao “Transformation,” Robert Gallery, 49 Geary St., 5th fl., San Francisco, CA 94108, 415/421-0122, www.kochgallery.com, M–F 11–5:30, Sat 2–5 and by appointment, through January 31. *View Online*.

Chris McCaw “Reversals and Revolutions,” Haines Gallery, 49 Geary St., 5th fl., San Francisco, CA 94108, 415/397-8114, hainesgallery.com, T–Sat 10:30–5:30, through January 21 – March 7. *View Online*.

People Make This Place: SFAI Stories SFMOMA, 151 Third St., 2nd fl., San Francisco, CA 94103, 415/357-4000, www.sfmoma.org, M–T 10–5, Th 12–8, F–Sun 10–5, through July 5.

(Re)constructing History SFMOMA, 151 Third St., 3rd fl., San Francisco, CA 94103, 415/357-4000, www.sfmoma.org, M–T 10–5, Th 12–8, F–Sun 10–5, through May 3.

Students on Strike Oakland Museum of California, 1000 Oak Street, Oakland, CA 94607, 510/318-8400, museumca.org, W–Sun 11–5, through May 31.

Hannah Whitaker “Looping,” M+B, 612 N Almont Dr., Los Angeles, CA 90069, 310/550-0050, mbart.com, T–Sat 10–6, *View Online*.

Ashima Yadava “Front Yard,” 24 Gallery, 698 Pennsylvania Ave., San Francisco, CA 94107, 415/795-1643, www.chung24gallery.com, W by appointment, Th–Sat 1:30–6, January 7 – February 14.

SOUTHERN CALIFORNIA

A Sense of Wonder: Photographs of Big Sur Monterey Museum of Art, 559 Pacific St., Monterey, CA 93940, 831/372-5477, montereyart.org, Th–Sun 11–5, through January 18.

J. J. Anderson “Sometimes I Feel Like I Am Almost Home,” California African American Museum, 600 State Drive, Exposition Park, Los Angeles, CA 90037, 213/744-7432, caamuseum.org, T–Sat 10–5, Sun 11–5, through March 22.

Black Cowboys: An American Story Autry Museum of the American West, Griffith Park, 4700 Western Heritage Way, Los Angeles, CA 90027, 323/667-2000, theautry.org, T–F 10–4, Sat–Sun 10–5, through January 4.

Albarrán Cabrera “Windows to the Unexpected,” Marshall Gallery, 2525 Michigan Ave., #A6, Santa Monica, CA 90404, 310/413-3987, marshallgallery.art, T–Sat 12–6, Sun–M by appointment, January 17 – March 7. *View Online*.

Critical Mass: Top 50 Duncan Miller Gallery, 10959 Venice Blvd, Los Angeles, CA 90034, 310/838-2440, www.duncanmiller-gallery.com, W–Sat 12–6 and by appointment, through January 10.

Deadbeat Club “The Californians,” Center for Photographic Art, San Carlos at 9th Ave., Carmel-By-The-Sea, CA 93923, 831/625-5181, photography.org, W–Sun 12–4 or by appointment, January 10 – February 8. Work by Ian Bates, Tracy L. Chandler, and Janet Delaney. Opening reception January 10, 4–6 PM. Artist Talk, January 10, 3–4 PM at Carpenter Hall, Sunset Center.

Julia Fullerton-Batten “Tableaux,” Fahey/Klein Gallery, 148 N. La Brea Ave., Los Angeles, CA 90036, 323/934-2250, [www.faheykleingallery.com](http://faheykleingallery.com), T–Sat 10–5, through January 17. *View Online*.

SOUTHERN CALIFORNIA continued

Ken Gonzalez-Day “History’s Nevermade,” USC Fisher Museum of Art, 823 W Exposition Blvd, Los Angeles, CA 90089, 213/740-4561, fisher.usc.edu, T–F 10–4, through March 14.

Patricia Garcia “Fertile Moon,” Galerie XII, 2525 Michigan Avenue, Suite B2, Santa Monica, CA 90404, 424/252-9004, galeriexii.com, T–Sat 11–6 and by appointment, through January 31.

Mario Giacomelli “La Gente, La Terra,” Santa Barbara Museum of Art, 1130 State St., Santa Barbara, CA 93101, 805/963-4364, www.sbma.net, T–Sun 11–5, through February 15.

Glowing Earth: A Century of Photography, Immigration and Resilience in Little Tokyo Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, 323/464-0909, lacp.org, Th–F 10–4, Sat 10–6, through January 10.

Into Your Eyes: Photographic Portraiture in the Digital Era Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, 323/464-0909, lacp.org, Th–F 10–4, Sat 10–6, through March 13.

Ron Jude “Low Tide,” Gallery Luisotti, Bergamot Station, 818 South Broadway Suite 1001, Los Angeles, CA 90014, 213/266-8069, galleryluisotti.com, T–Sat 10:30–6, January 9 – March 7. Artist reception: Saturday, January 17, 4–6 PM.

William Klein “In Your Face,” Fetterman Gallery, Bergamot Station, 2525 Michigan Ave., #A1, Santa Monica, CA 90404, 310/453-6463, peterfetterman.com, T–Sat 11–5, January 30 – May 16. Opening reception January 30, 3–6 PM.

Lost in the Wilderness: Ansel Adams in the 1960s Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, ucarts.ucr.edu, Th–F 12–5, Sat–Sun 11–5, through May 17.

Made in L.A. 2025 University of California Los Angeles, Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024, 310/443-7000, hammer.ucla.edu, T–Th 11–6, F 11–8, Sat–Sun 11–6, through March 1.

Diana Markosian “Fantômes,” Rose Gallery, Bergamot Station Arts Center, 2525 Michigan Ave B-5, Santa Monica, CA 90404, www.rosegallery.net, 310/264-8440, T–F 10–5, Sat 10–6 and by appointment, through January 24. *[View Online](#)*.

Noé Montes “Regional History,” Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, riversideartmuseum.org, W–Sat 10–5, Sun 12–5, through April 19.

Youssef Nabil “I Saved My Belly Dancer,” Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036, 323/857-6000, [www.lacma.org](http://lacma.org), M–T & Th 11–6, F 11–8, Sat–Sun 10–7, through January 11.

1980s to early 2000s Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, riversideartmuseum.org, W–Sat 10–5, Sun 12–5, through April 12.

Nouvelle Vague: French Photography from the 1950s and 1960s Fetterman Gallery, Bergamot Station, 2525 Michigan Ave., #A1, Santa Monica, CA 90404, 310/453-6463, peterfetterman.com, T–Sat 11–5, through January 3. *[View Online](#)*.

Tine Poppe “Gilded Lines,” Joseph Bellows Gallery, 7661 Girard Ave., La Jolla, CA 92037, 858/456-5620, www.josephbellows.com, T–Wed & F 10–5, M, Th, Sat by appointment, through December 31. *[View Online](#)*.

Recent Acquisitions: Photography The Getty Center, 1200 Getty Center Dr., Los Angeles, CA 90049, 310/440-7360, www.getty.edu, T–F & Sun 10–6:30, Sat 10–9, through January 19.

Reservoir: Photography, Loneliness and Well Being Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, 323/464-0909, lacp.org, Th–F 10–4, Sat 10–6, January 29 – March 14. Opening reception Thursday January 29, 6–8 PM.

Paul Mpagi Sepuya “Excerpts & Fragments,” Vielmetter Los Angeles, 1700 S Santa Fe Ave., #101, Los Angeles, CA 90021, 213/623-3280, www.vielmetter.com, T–Sat 10–6 and by appointment, through December 21.

Shaping the Imperialist Imagination Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, ucarts.ucr.edu, Th–F 12–5, Sat–Sun 11–5, through February 28.

Shifting Visions: Photographs from the Collection of Ken and Jacki Widder The San Diego Museum of Photographic Arts, 1649 El Prado, San Diego, CA 92101, 619/238-7559, sdmart.org, Th–Sun 11–5, through January 25.

60 Miles East: Riverside’s Underground Punk Rock, Hardcore & Ska Scene, from the late Aaron Stern “Decades,” Webber Gallery, 939 S Santa Fe Ave., Los Angeles, CA 90021, 212/343-7491, www.webberrepresents.com, by appointment only, through March 1.

Wolfgang Tillmans “Keep Movin,” Regen Projects, 6750 Santa Monica Blvd, Los Angeles, CA 90038, 310/276-5424, www.regenprojects.com, T–Sat 10–6, January 15 – March 1. Opening reception Thursday, January 15, 6–8 PM.

Transgresoras: Mail Art and Messages, 1960s-2020s Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, ucarts.ucr.edu, Th–F 12–5, Sat–Sun 11–5, through February 15.

Peter Turnley “Paris-California,” Leica Gallery, 8783 Beverly Blvd., West Hollywood, CA 90048, 424/777-0341, leicagalleryla.com, M–Sat 10–6, Sun 12–5, through January 12.

2025 International Juried Exhibition Center for Photographic Art, San Carlos at 9th Ave., Carmel-By-The-Sea, CA 93923, 831/625-5181, photography.org, W–Sun 12–4 or by appointment, through January 4.

2025 Summer Camp for Teens Exhibition Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, 323/464-0909, lacp.org, Th–F 10–4, Sat 10–6, through August 28.

Sage Ni’Ja Whitson “These Walking Glories,” California African American Museum, 600 State Drive, Exposition Park, Los Angeles, CA 90037, 213/744-7432, caamuseum.org, T–Sat 10–5, Sun 11–5, through April 5.

ARIZONA

Jason Lee & Frank Gohlke “Alternative Views,” Etherton Gallery, 340 S. Convent Ave., Tucson, AZ 85701, 520/624-7370, [www.ethertongallery.com](http://ethertongallery.com), T–Sat 11–5, through January 17.

Funny Business: Photograph and Humor Norton Photography Gallery, Phoenix Art Museum, 1625 North Central Ave., Phoenix, AZ 85004, 602/257-1880, <https://phxart.org>, W–F 10–8, Sat–Sun 10–5, through January.

Making a Life in Photography: Rollie McKenna Center for Creative Photography, 1030 North Olive Road, Tucson, AZ 85721, 520/621-7968, [www.ccp.arizona.edu](http://ccp.arizona.edu), T–Sat 10–4:30, January 31 – May 16.

ARIZONA continued

Jeanne K. Simmons “Rooted”, Scottsdale Museum of Contemporary Art, 7374 East Second St., Scottsdale, AZ, 85251, <https://smoca.org>, W & F–Sun 11–5, Th 11–7, through February 22.

COLORADO

Beyond the Frame: Personal Projects by Veterans Colorado Photographic Arts Center, 1200 Lincoln Street, Suite 111, Denver, CO, 80203, 303/837-1341, <https://cpacphoto.org>, T–Sat 11–5, Sat 12 – 4, through February 21.

NEW MEXICO

Artists Behind the Art Monroe Gallery of Photography, 112 Don Gaspar, Santa Fe, NM 87501, 505/992-0800, www.monroegallery.com, M–Sat 10–5, Sun 10–5, through January 25.

Various Artists “One of a Kind III,” Obscura Gallery, 225 Delgado St., Santa Fe, NM 87501, 505-577-6708, www.obscuragallery.net, T–Sat 11–5, through January 17.

Todd Webb “We Will Always Have Paris,” Scheinbaum & Russek, Santa Fe, NM, 505/988–5116, www.photographydealers.com, by appointment, through January 10. [View online](#).

OREGON

Lauren Grabelle “Deer Diary,” Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, www.blueskygallery.org, W–Sat 12–5, through January.

Constance Jaegi – Critical Mass Discovery Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, www.blueskygallery.org, W–Sat 12–5, through January.

Julie Moore: With Gratitude and Love LightBox Photographic Gallery, 1045 Marine Drive, Astoria, OR 97103, 503/468-0238, www.lightbox-photographic.com, W–Sat 12–5, February 14 – March 11.

Various Artists The Photographic Nude 2026 LightBox Photographic Gallery, 1045 Marine Drive, Astoria, OR 97103, 503/468-0238, www.lightbox-photographic.com, W–Sat 12–5, February 14 – March 11.

WASHINGTON



Susan Meiselas: *The Wall Dividing the US and Mexico at Friendship Park, Tijuana Beach, Tijuana, Mexico, 2018*, at Photographic Center Northwest, Seattle

Cultured Commodities: Photographs from the Henry Collection The Henry Art Gallery, University of Washington, 15th Avenue & NE 41st Street, Seattle, WA 98195, www.henryart.org, Th 10 – 7, F–Sun 10 – 5, through January 28

Susan Meiselas “Crossings,” Photographic Center Northwest / PCNW Gallery, 90012th Ave., Seattle, WA 98122, 206/720-7222, [https://pcnw.org](http://pcnw.org), M–Th 12–9, Sat–Sun 12–6, January 15–March 22. Talk and reception Friday January 16, 6 PM.

PRIVATE DEALERS

Stéphane Couturier “Les Nouveaux Constructeurs (The New Builders),” Laurence Miller Gallery, www.laurencemillergallery.com. [View online](#).

15 Years: Greatest Hits... And a Few Surprises L. Parker Stephenson, www.lparkerstephenson.nyc. [View online](#).

ONLINE

Abe Frajndlich “Cindy Sherman: UnMasked,” aCurator. [View online](#).

INKed: Stigma, Otherness, and Art The Frances Young Tang Teaching Museum, Skidmore College. [View online](#).

In Black and White Site: Brooklyn Gallery. Juror: Alina Cohen. [View online](#).

Mary Mattingly “Night Gardens: An Afterword,” Robert Mann Gallery. [View online](#).

CALLS FOR WORK

Decode Gallery. Deadline: January 2, 2026. The theme for this call is “Red” — the color of drama and passion. Red attracts attention and elicits strong emotions such as love and anger. This color is used universally to signify danger, strength, and power. Red is stimulating, vibrant and exciting. Red inspires desire. This contest is open to all photographers worldwide, both amateur and professional. At least 26 images will be selected by juror Holly Hart for exhibition at Decode Gallery on view February 7–28, 2026. The gallery handles all printing for accepted photographers for free. [Learn more](#).

New York Center for Photographic Art (NYC4PA). Deadline: January 4, 2026. Rural Impressions, Suburban Scenes and Urban Landscapes: These are location choices we make for living, working, and vacationing. Each has its own visual characteristics that make it the best option. What was it about these locales caught your eye? Was it the crowded streets, public transport, or skyscraper silhouettes in the Urban Landscape? Or did you capture hamburgers and hot dogs on a family bar-b-q? Maybe, it was the geometry of a street of well-groomed front yards, a strip mall or other images representative of the Suburban Scene. And finally, were you caught up in the imagery of Rural Impressions — the farmhouses, the fields, the animals, the white farm fences, or rusted cars on front lawns. Juror: Paula Tognarelli. [Learn more](#).

PhotoPlace Gallery. Deadline: January 5, 2026. PhotoPlace Gallery is seeking submissions from all artists working with photo-based collage in any form — digital, analog, sculptural, time-based, or hybrid. Show them work that engages with identity, history, narrative, aesthetics, or social and political issues, or that pushes the boundaries of photography and collage in unexpected ways. Handmade or digital, traditional or experimental — if it’s photo-collage, it’s welcome. Juror: Francine Weiss, Ph.D. [Learn more](#).

CALLS FOR WORK continued

Soho Photo Gallery. Deadline: January 5, 2026. The 2026 Krappy Kamera® Competition will be juried by Paula Tognarelli. The philosophy at Soho Photo Gallery is that in the hands of any artist great photographs can be made with basic equipment. To explore this talent, they are searching for extraordinary photographs made with lousy lenses. Examples of some Krappy Kameras are the Holga, Diana, Ansco, and pinhole cameras. You can also create your own Krappy Kamera by using your non-Krappy Kamera (e.g. 4x5, SLR, DSLR) and exchanging the lens with a Krappy lens (e.g. pinhole body cap or Holga-type lens). Cell phones, disposables and point and shoot cameras are ineligible. No AI generated work is allowed. Remember, just because a camera is old and moldy doesn't make it Krappy. The lens is the determining factor. Winning works will be exhibited in the Gallery March 4–22, 2026. [Learn more and enter.](#)

Sony World Photography Awards.

Deadlines: Open: January 6, 2026, 1 p.m. GMT

Youth: January 6, 2026, 1 p.m. GMT

Professional: January 13, 2026, 1 p.m. GMT

Established in 2007, the Sony World Photography Awards champion contemporary photography's most compelling stories. One of the world's most prestigious platforms for photography, each year the Awards celebrate the defining images and narratives shaping our visual culture and provide photographers with unparalleled international exposure and recognition. Entry to the Awards is completely free and photographers are judged anonymously

by a panel of industry-leading judges. All category winners of the Professional, Open, Youth and Student competitions will receive digital imaging equipment from Sony. In addition, cash prizes of \$25,000 (USD) will be presented to the Photographer of the Year, \$5,000 (USD) to the Open Photographer of the Year and \$5,000 (USD) to the winner of the Sustainability Prize. The winner of the Photographer of the Year title will also be rewarded with a solo presentation of their work as part of the Sony World Photography Awards exhibition in London the following year. All winning and shortlisted photographers' works will be exhibited at the annual Sony World Photography Awards exhibition in London and will then be toured internationally. The winning images will also be published in the annual Awards' book. Returning for a second year, *Insights* is an additional prize element that sees the 10 Professional category winners joining a day of tailored sessions in London from commercial, to curatorial, and institutional guidance with leading industry figures, discussing ways to continue to widen the photographers' platforms and to find new opportunities to showcase their work. [Learn more.](#)

Photoville. Deadline: January 8, 2026, 11:59 p.m. ET. Photoville (May 16–30, 2026) is eager to showcase projects across all spectrums of visual storytelling. They welcome work across all genres: global narratives, local histories, studio portraiture, street photography, collaborative archives, community-driven projects, and interdisciplinary approaches. They are looking for work that helps us to better understand ourselves and the world around us. Independent artists selected for the festival do not pay exhibition costs. Photoville covers all design, production and installation expenses to ensure equitable participation. Submissions are open for Open-Air Exhibitions, Container Exhibitions, and Public Programming. [Learn more.](#)

All About Photo. Early Bird Deadline: January 8, 2026. Final Deadline: January 27, 2026. All About Photo Awards, The Mind's Eye is open to all individuals age 18 and older, professional and amateur photographers alike. All genres and subject matter will be considered. All types of photography, from digital to analog to alternative processes and beyond are encouraged to enter. All works must be original. Juror: Steve McCurry. [Learn more.](#)

Black Box Gallery. Deadline: January 9, 2026. Black Box Gallery announced an open themed juried group photo show. Open to all themes and ideas, all styles and genres, all perspectives on craftsmanship, and photographic creativity. Great opportunity for landscape, architecture, portraiture, documentary, fashion, still life, conceptual projects, street, color and black and white, nature, night photography. The exhibition is open to all photographers worldwide, both amateur and professional. Juror: Todd Johnson. [Learn more.](#)

Big Sky Photo Collective. Deadline: January 9, 2026. Mono-chrome Masters is an international contest of art photography, organized by Big Sky photo collective from Billings, MT. Black and white photography is an image that displays a range of shades from black to white, encompassing various tones of gray. Such an image focuses on the nuances of light, shadow, and contrast without incorporating any colors. If the entire image is toned in a single hue, it remains within the black and white category. However, if it is modified by partial toning or the addition of any color, it becomes a color work and no longer qualifies as a black and white photograph. [Learn more.](#)

Aperture. Deadline: January 9, 2026, 11:59 p.m. EST. Celebrating its twentieth year, the Aperture Portfolio Prize is an annual international competition that spotlights new talent in contemporary photography. When choosing the first-prize winner and short list, judges look for innovative bodies of work that have not been widely seen in major publications or exhibition venues. The Aperture Portfolio Prize is open exclusively to Aperture magazine print subscribers. Each year the jury is comprised of leading figures in the field of photography. The 2026 Portfolio Prize jury includes: Taous Dahmani, curator, The Photographers' Gallery; Jessica Dimson, director of photography, *The New York Times Magazine*; Jane'a Johnson, editor, *Aperture*; Avion Pearce, artist and 2024 Aperture Portfolio Prize Winner. The first-prize winner will be published in *Aperture* magazine and receives a \$5,000 cash prize and a \$1,000 gift card to shop for gear at [mpb.com](#). The four artists chosen for the shortlist each receive a \$1,000 cash prize and an editorial feature on [aperture.org](#). All five finalists participate in a group exhibition organized by Aperture at AIPAD in New York in April 2026. Finalists receive exposure across Aperture's email and social channels, which reach a global audience of prominent curators, critics, artists, and members of the photography community. The winner and shortlist may also have the opportunity to participate in the Aperture limited-edition print program. [Learn more and apply.](#)

South x Southeast Gallery. Deadline: January 11, 2026. This call is for the *Winter Wonderland(s)* online exhibition on view February – March 2026. Photographers entering this call are eligible for the drawing for a free Yucatan workshop. Juror: Molly Roberts. [Learn more.](#)

Site: Brooklyn. Deadline: January 12, 2026, 11:59 p.m. PST. Site:Brooklyn is looking for contemporary artists who continue to investigate blue's emotional power and cultural role — from its associations with technology and screens to its role in discussions of climate, water, and the natural world. They are looking for artworks across all mediums that explore why blue remains one of art's most compelling colors. Winners will be included in an online exhibition January 31 – February 28, 2026. Juror: Claire Voon. [Learn more.](#)

Garrison Art Center. Deadline: January 15, 2026. Garrison Art Center is accepting proposals for solo, two- and three-person, and small-curated group shows during the 2027 gallery exhibition season. Application is open to US residents 18 years and older who have a studio space within a 90-minute radius of Garrison, NY.

CALLS FOR WORK continued

Artists are responsible for the cost of transporting artwork selected for exhibition and must be present at the opening reception. [Learn more.](#)

Decagon Gallery. Deadline: January 15, 2026. A photograph can capture more than a moment — it can transform the way we see ourselves. *Monday Flash* is an emotional experiment and a shared space where photographers reflect on their lives through images and words. Participants submit one photograph that changed them, along with a short letter to their past self — not a description, but an honest conversation with who they once were. Selected works will be featured on the Decagon Gallery website and social media in Featured Works, with mentions:

- Selected by the Juror
- Selected by the Director
- Selected by the Curator

Selected photographers will be featured in the *Monday Space Exhibition* on Decagon Gallery's website and social media. Jurors: Hossein Fardinfard & Decagon Team. [Prospectus.](#)

Social Documentary Network. Deadline: January 15, 2026. The 2026 ZEKE Awards will give an award in each of these two categories — Documentary Photography and Systemic Change. SDN will award one photographer the ZEKE Award for Documentary Photography and a \$2,500 honorarium to recognize their success in documentary visual storytelling about any subject matter with an emphasis on themes that affect the global community. Jurors will look at quality of the photographic images and accompanying text and how well the combination adds to our understanding of the issue. SDN is partnering with the Foundation for Systemic Change for the fifth year to award the ZEKE Award for Systemic Change. SDN will award one photographer a \$2,500 honoraria and recognition of their outstanding visual stories documenting systemic changes leading to sustainable solutions to important issues affecting the world today. They are particularly interested in issues related to the threat to democracy, human rights, global health, climate change, migration and refugees, conflict, race and gender, reproductive rights, sustainable farming practices, and others. They look to photographers to educate as to what issues are most pressing and the change that is being done. What is important is to show solutions and not only problems. [Learn more.](#)

fotofoto gallery. Deadline: January 16, 2026, 11:59 p.m. MST. Approximately 30 photographs will be chosen for fotofoto's 21st National Photography Competition. Selected photographs will be featured in an exhibition from March 13 – April 5, 2026, to be hung in fotofoto gallery and online on their website. The competition is open to all U.S. residents 18 years of age or older, excluding fotofoto gallery artists. Any photographic medium including digital and alternative processes will be accepted. No AI images accepted. The maximum height or width of framed work cannot exceed 30 inches. Works previously exhibited at fotofoto gallery are ineligible for submission. Entries with any substantial artificial intelligence rendering will not be accepted. Free-standing pieces cannot be accepted. Accepted works must be delivered by Friday, February 6, 2026. Juror: Alex Ferrone. [Learn more and submit.](#)

Curatone.art. Deadline: January 18, 2026. "Light & Shadow" is an open art competition celebrating the power of contrast. Artists are invited to explore how light shapes mood, emotion, and storytelling in their work. Any style and medium are welcome: painting, photography, illustration, digital art, mixed media, and more. Show how you use light and darkness to create atmosphere, highlight details, or reveal hidden meaning. All artists worldwide are welcome to participate. [Learn more.](#)

Homiens. Deadline: January 29, 2026. The Homiens Art Prize, which awards over \$12,000 annually to artists, is a globally recog-

nized award that elevates art careers to new heights. Ownership of all artworks entered remains with the artist. All entrants are free to exhibit and display their artworks elsewhere. The prize is open to all art forms and artists internationally. Chosen artists are celebrated across their media, exhibiting art online where it is viewed by artists and collectors throughout the world. This round, three winning artists and twelve finalists will exhibit with Homiens as part of their seasonal exhibition program. In addition, each winning artist receives an unrestricted award of \$1,000, may participate in an optional interview, and may request a letter of recommendation from Jurors. [Learn more.](#)

Frances M. Maguire Art Museum. Deadline: January 30, 2026.

This is an open call of photography and print media for the exhibition *Evolving Freedoms: Exploring Life, Liberty and the Pursuit of Happiness* on view September 17 – December 13, 2026. How do we define freedom in the 21st century? How has the pursuit of happiness changed in the face of personal, political, and cultural transformation? This thought-provoking exhibition will bring together regional contemporary artists whose work reflects on the ever-shifting meaning of freedom in today's world. *Evolving Freedoms* invites contemporary artists to submit work that reflects on the shifting landscape of life, liberty, and the pursuit of happiness. This exhibition seeks to explore how these foundational ideals are interpreted, challenged, and reimagined through personal experience, social movements, and collective memory. They are looking for photography and print-based works that engage critically, poetically, or personally with themes such as:

Identity and self-expression

- Civil rights and social justice
- Cultural heritage and collective memory
- Environmental and economic freedoms
- The cost and complexity of liberty
- Reimagining happiness in contemporary society

Whether your work celebrates progress, confronts systems of oppression, or envisions new futures, they want to see how your creative voice contributes to the evolving conversation around freedom. [Learn more.](#)

Allegany Arts Council. Deadline: February 7, 2026, 11:59 p.m. MST.

The 12th Annual Allegany National Photography Competition & Exhibition (ANPCE), sponsored by the Allegany Arts Council, will meld the region's rich concentration of photographic artists with an influx of national photographers in a juried competition offering \$6,500 in cash prizes. The exhibition will run from April 17 - 26th, 2026, in the Allegany Museum, located in Cumberland, MD. The 2026 juror is Michael O. Snyder, a photographer, filmmaker, and Assistant Professor of Visual Communication at Syracuse University's Newhouse School. [Learn more and enter.](#)

New York Center for Photographic Art (NYC4PA). Deadline:

February 8, 2026, midnight PT. Water surrounds us as rivers, lakes, oceans, seas. It is also so very central to much of our lives – the rain that makes our flowers grow, the ice cubes that cool our drinks, and on and on. And it is beautiful to photograph. This call is about how you, the photographer, capture water in all its forms. Black and white, color, abstract — all 2D mediums are welcome. [Learn more.](#)

Abington Art Center. Deadline: February 8, 2026. Abington Art

Center is presenting a call for submissions for their 2026 Annual Juried Show: *Black & White*. Artists often lean into color as a primary way to express themselves, but what happens when color is removed from the equation? *Black & White* is a juried exhibition that invites artists to explore the depth of the achromatic spectrum — a limited palette that relies solely on black, white, and the gradations of gray between — and find new ways to evoke mean-

CALLS FOR WORK continued

ing through art in the absence of color. Juried and curated by Amy Cook and Linda Johnson. [Learn more](#).

Black Box Gallery. Deadline: February 11, 2026. Black Box Gallery announces a juried group photo show on “Trees and Water.” This exhibition will look to feature both subjects in a dynamic and diverse exhibition on contemporary photography. Trees and Water are both powerful and important subjects. Water can be an ocean, a river, a pool, a fountain, rain or mist or fog, lakes, snow and waves. And Trees can be great subjects of composition, giving the picture a strong foundation to play with the visual elements of space and time. This exhibit will look at both subjects and the powerful visual language of contemporary photographers who are exploring and documenting these exciting subjects. Juror: Todd Johnson. [Learn more](#).

Die Photographische Sammlung/SK Stiftung Kultur. Deadline: February 27, 2026. The August Sander Award for portrait photography, donated by Ulla Bartenbach and Prof. Dr. Kurt Bartenbach, will be awarded for the fifth time in 2026. The idea behind the award is to promote young contemporary artistic approaches in the sense of objective and conceptual photography. Against the background of August Sander’s important portrait photographs, the photographic works of the applicants should primarily relate to the theme of the human portrait. The prize is awarded every two years. Eligible are national and international artists born as of January 1, 1986 with a focus on photography. The prize is endowed with 5,000 €. In addition, the Photographische Sammlung/SK Stiftung Kultur will organize an exhibition of the award winner’s work, if possible and by individual agreement. Submissions should be drawn from a largely developed series, from which a maximum of 20 photographic prints should be sent. Only works that follow a thematically bound image group or sequence will be evaluated; individual images will not be considered. The works submitted should not have won a prize in other competitions. [Learn more](#).

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TWO BIG GIFTS TO APERTURE

Aperture has received two transformative gifts of \$1 million each from Judy Glickman Lauder and Jon Stryker and Slobodan Randjelović, towards the establishment of its new permanent home at 380 Columbus Avenue in New York City. Advancing an active, multi-year campaign towards its \$20-million goal, this significant funding affirms the vision for a permanent home that will empower this nonprofit publisher to expand its mission to cultivate community and build understanding through photography. Aperture welcomes audiences into its new headquarters in spring 2026, with opening events and programming to be announced in the coming months.

“Aperture has long occupied an essential role in shaping the course of photography — they have a legacy of supporting artists through landmark publications, distinct programming, and an open and exciting conversation around how and why photographs can reveal new perspectives about our world,” said Judy Glickman Lauder. “I look forward to all that will be achieved in the next chapter and in the new space.”

“We align with Aperture to recognize and uphold the value of celebrating a wide variety of voices from established artists as well as underrepresented practitioners in the field. By transforming a historic corner on the Upper West Side into an anchor for this world-renowned photography organization, Aperture will actively reach an even greater audience, and we are proud to support their work of connecting people through photographs,” stated Jon Stryker and Slobodan Randjelović.

“As we make this historic transition to our permanent home and cement a long-term vision for our future, Aperture is truly grateful for the generosity of Judy, Jon, and Slo, and also from our Trustees, state and local officials, and the many others who have championed our work,” said Sarah Meister, Executive Director, Aperture. “With their support and our shared belief in the power of photography, we remain committed to more fully realize the vision that our founders established in 1952 to communicate not only with ‘serious photographers’ but, equally, and, critically, with ‘creative people everywhere.’”

With renovations and design led by the architectural firm LEVENBETTS and construction management firm Sciami, Aperture’s new home of just over 10,000 square feet is being transformed into a hub for collaboration and convening, and a site for public engagement with its publications and photography initiatives. The two-story space within a historic building includes the ground floor and an expansive street presence and will feature a bookstore, flexible spaces for art installations, artist talks, and events, and office areas, enhancing opportunities to greet new audiences, build membership and donor support, and increase sales revenue. The historic building is located at 380 Columbus Avenue and 78th Street, situating Aperture at the nexus of a vibrant residential neighborhood and bustling tourist destination — across from the American Museum of Natural History and blocks from the New York Historical and Central Park — providing unprecedented access to local and international audiences in the organization’s esteemed 73-year history.

Aperture’s capital campaign to date includes major grants from the Thompson Family Foundation; New York State Council on the Arts; and City of New York, including the Manhattan Borough President, New York City Council, and New York City Department of Cultural Affairs. Support for the campaign reflects the full participation of Aperture’s Board of Trustees, including leadership gifts from Thomas R. Schiff, Melissa O’Shaughnessy, Vasant Nayak, and Michael Hoeh, along with generous contributions from other individuals and foundations. The acquisition of the new space was led by Cathy Kaplan, Chair of Aperture’s Board; Helen Nitkin, Chair of the Board’s Real Estate Committee; and Sarah Meister, Executive Director. Financing has been provided by LISC NY, a nonprofit community development institution.

NEW DIRECTOR FOR PRC

Catherine LeComte Lecce has been appointed the PRC’s new Executive Director. Since joining the PRC, Catherine has brought a dynamic combination of artistic vision, curatorial experience, and community-centered leadership. In a short time, she has tripled attendance at PRC events compared to recent years, created and implemented the PRC’s first Artists-in-Residence program, and launched the new annual PHOTO/FACULTY exhibition featuring the work of photographers in Boston and beyond who also serve as educators. These initiatives have strengthened the PRC’s impact, visibility, and connection to the broader photographic community.

Catherine is only the second woman to serve as the Executive Director of the PRC in its nearly 50-year history — the first being their founder, Chris Enos, in 1976. With deep roots in the Boston arts community and a passionate commitment to supporting photographers at every stage of their careers, she embodies the values and direction the PRC is proud to uphold.

As Executive Director, Catherine will guide the PRC into its next era with a focus on expanding exhibitions, artist opportunities, and educational programming; strengthening partnerships with artists, institutions, and communities across Massachusetts; promoting equity and accessibility throughout all PRC initiatives; supporting photographers — emerging, mid-career, and established — with meaningful opportunities, stipends, and visibility; and

NEWS continued

building long-term sustainability as we approach the PRC's 50th anniversary in 2026.

Her leadership is grounded in the belief that photography has the power to hold memory, tell difficult truths, and build connection. Having grown up with limited access to the arts, Catherine understands the importance of creative spaces that are truly open and welcoming. She is dedicated to making the PRC that kind of home for artists and audiences alike.

BILL HAYES JOINS CLAMP'S ROSTER OF ARTISTS



Bill Hayes: *How New York Breaks Your Heart*, August 6, 2015/
printed later; archival pigment print

Bill Hayes is a distinguished figure whose work bridges literature, photography, and personal narrative. A recipient of a Guggenheim Fellowship in nonfiction, Hayes is the author of seven celebrated books, including *Sweat—A History of Exercise*, *How We Live Now*, *How New York Breaks Your Heart*, *The Anatomist—A True Story of Gray's Anatomy*, *Sleep Demons—An Insomniac's Memoir*, *Five Quarts*, and *Insomniac City—New York, Oliver Sacks, and Me*.

In addition to his literary achievements, Hayes is an accomplished photographer whose images have appeared in *The New Yorker*, *Vanity Fair*, and *The New York Times*. His intimate portraits of his partner, the late **Oliver Sacks**, are featured in *Gratitude*, the volume of Sacks's final essays. His memoir *Insomniac City*, which intertwines his photographic and written practice, is currently being adapted into a feature film by Brouhaha Entertainment, with Hayes himself writing the screenplay.

WINSTON WÄCHTER FINE ART WELCOMES CAROLINE WALL

Caroline Wall recently joined **Winston Wächter Fine Art** as the director of their New York location. With her previous gallery experience, Caroline Wall has participated in national and international art fairs and has worked with numerous contemporary artists and estates organizing both solo and curated group exhibitions. She graduated from McGill University with a degree in Art History and began her career in the art world at the O'Hara Gallery. Wall was the director of Robert Mann Gallery for many years before joining Winston Wächter Fine Art.

ARTPHILLY ANNOUNCES NEW FESTIVAL

ArtPhilly announced the inaugural edition of its festival, scheduled to open on May 27, 2026, to coincide with the 250th anniversary of the nation's founding. Titled *What Now: 2026*, the five-week city-wide festival will feature over 30 projects created

by and with local artists, each carefully selected by ArtPhilly's curatorial committee to deepen the artistic heart and soul of Philadelphia and to spark important conversations about the future of the nation. Emphasizing the city's status as a vibrant home for artists of all backgrounds and disciplines, the festival will also reaffirm the importance of creativity and community as central to the character of Philadelphia.

Founded by **Katherine Sachs** and helmed by Creative and Executive Director **Bill Adair**, ArtPhilly will celebrate Philadelphia's artists and communities while also exploring the city's rich history and cultural legacy. With a diverse and multi-disciplinary slate of projects thoughtfully curated for institutions and public spaces alike, the festival will invite the participation of people from all walks of life in ways that are challenging and surprising, intimate and inclusive. According to Adair, "Through dozens of artists' commissions and many partnerships with Philly's endlessly creative arts organizations, *What Now: 2026* will delight, surprise, ask hard questions and illuminate this moment in our country's history."

Alongside its mission to highlight Philadelphia as a globally recognized destination for arts and culture, ArtPhilly will demonstrate that artists remain the most astute and incisive interpreters of our time.

"For so much of its history Philadelphia has been at the forefront of art and culture in the United States and we think ArtPhilly — specifically *What Now: 2026* — can meaningfully add to this legacy," said Katherine Sachs, founder of ArtPhilly and longtime cultural and philanthropic leader. "By spotlighting the incredible artists and vital communities of our city, we hope that ArtPhilly reminds people how exciting and dynamic Philadelphia has been and continues to be."

In festival districts around the city, ArtPhilly will stage works and performances at a variety of venues and spaces, underscoring the creative possibility and communal spirit that exists throughout Philadelphia. Emerging and established artists alike will be part of an expansive curatorial program featuring performances, installations, podcasts and more. Led by Curatorial and Deputy Director **Tania Isaac**, ArtPhilly's curatorial committee—comprised of 17 curators based in and around Philadelphia—have commissioned many of these projects by artists based in Philadelphia and from those who once called it home, capturing both the regional depth and international character of the city itself.

"ArtPhilly is part of a chapter in the cultural history of Philadelphia that celebrates the substance and depth of artistic production that has always existed here," said Tania Isaac. "The diversity of artists and the wide variety of projects that have been selected for *What Now: 2026* reflects the character of the city itself, one deeply tied to its regional history while at the same time being a truly international center for cultural exchange and cross-pollination."

What Now: 2026 weaves together the legacies of history and art that have been central to Philadelphia's identity since its beginning. By commissioning artists to interpret the complexities of the country's 250th anniversary and then amplifying those works through widespread programming across the city, the festival will place artists, neighborhoods and arts organizations at the center of an urgent conversation about the past, present and—most importantly—the future of this country. [Learn more](#).

TPS 33 NOW ON VIEW

The **Texas Photographic Society** announced the opening of **TPS 33**, their flagship international juried exhibition, on December 18, 2025 at the Center for Contemporary Art in Abilene, TX. Jurors **Barbara Bosworth** and **Emily Sheffer** selected 50 images for the exhibition, stating, "The photographs we selected are rooted in

NEWS continued

both craft and concept. We looked for work that used the complex language of photography to shape the way we see and asked us to consider our understanding of ourselves and those around us. What emerged was a reminder that photography is a powerful vessel for inquiry, identity, and place." The exhibition will be open until February 7th, when there will be a closing reception (time TBA).

AMERICAN GIRL IN ITALY 75TH ANNIVERSARY LIMITED EDITION BOX SET

The **Ruth Orkin Photo Archive** is offering galleries and museums the opportunity to purchase the new *American Girl in Italy 75th Anniversary Box Set* — a limited-edition collection celebrating **Ruth Orkin's** seminal series of Ninalee "Jinx" Allen Craig on the streets of Florence in 1951.



This collection presents the first and only time the Ruth Orkin Archive will release this photograph, along with the complete narrative: the iconic photograph, and additional images that reveal the full story of that August morning in postwar Italy. In addition, the box set includes two bonus photographs and a commemorative essay by **Mary Engel**. This is the only time these prints will be produced as a collection in this format. The Box Set contains the following 14" x 18" Black and White Pigment Prints:

1. *American Girl in Italy*
2. *American Girl in Italy (Variation)* — Never before printed
3. *Couple in MG*
4. *Jinx in Goggles*
5. *Jinx and Carlo on Scooter*
6. *Jinx Sitting with the Locals*
7. *Jinx Staring at Statue*
8. *Jinx at American Express Office*
9. *Jinx and Justin at Cafe*
10. *Jinx Through the Beads*

And Bonus Photographs:

11. *Ruth and Jinx on Balcony* (Photographer Unknown)
12. *Contact Sheet of American Girl in Italy*

Produced in an edition of 75 plus Artist Proof, the Box Set is presented in a museum quality portfolio box, custom labeled with collection title, along with the *American Girl in Italy* Catalogue.

The photographs are archival pigment prints on Canson Baryta paper accompanied by a Signed Certificate of Authenticity from Mary Engel, Director, Ruth Orkin Photo Archive. There is a Blind embossed Ruth Orkin signature on each print and a 75th Anniversary Collection Stamp, verso.

The 2026 retail price is \$14,000, with a discount price of \$7,000 (50% off retail price). Delivery made within 14 days.

Contact Mary Engel Director, **Ruth Orkin Photo Archive** at 917/714-7141 or orkinphoto@aol.com.

KUDOS

In the past year, **Fran Forman** had a solo exhibit of new A.I. work was shown in Cambridge at the [Photographic Resource Center](#), and then a Retrospective, combining old and new work, was exhibited at Endicott College. She also had a third solo exhibition at Galeria Photo/Graphic, San Miguel d'Allende and a second solo exhibition of new work at Workspace Gallery in Eastham, Massachusetts. Forman won First Place in the international competition at Soho Photo Gallery in Manhattan, juried by Jeanne Dykstra, and earlier work from Norway was part of an exhibit at the Sunnhordland Museum in Norway. To top it off, she was selected again to be a [Top 50 Winner in Photo Lucida's Critical Mass](#).

During this time and continuing non-stop, she has been working on an animated short film, *Theatre of the Absurd*, a three-act surreal film born from her photographic work. Each frame begins as a staged photograph, transformed through digital painting and A.I. into moving tableaux. The film explores how ordinary people become complicit in oppression, using spectacle, distraction, and performance as tools of control. Influenced by 1930s-40s Europe, absurdist theater, and psychological insight, it confronts themes of surveillance, conformity, and resistance — asking viewers to recognize their role in the rehearsal for tyranny. She is currently seeking funding to complete this project.

Although she has cut back on teaching in order to devote more time to her work, she will be teaching an online workshop, [Constructed Imagery with Photoshop and A.I.](#), through the Griffin Museum in January 2026.

Finally, Forman's work was featured this year in *Shadow and Light Magazine*, *The Eye of Photography*, *All About Photography*, and *Solstice Literary Magazine*.

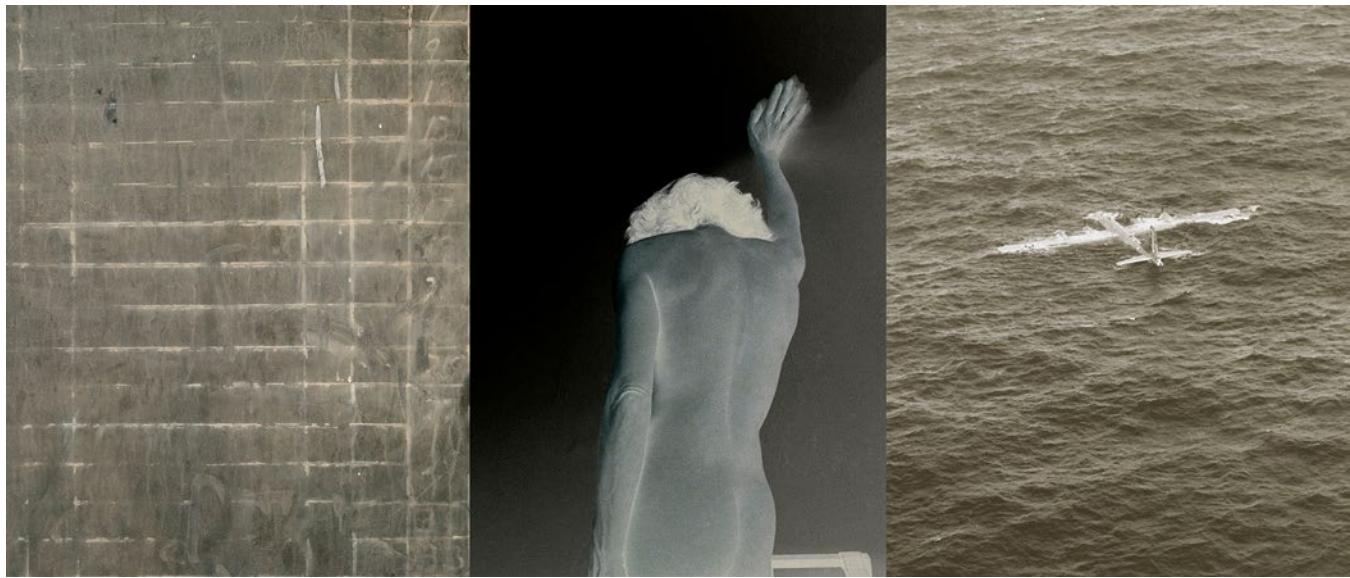
Mary Salvante has been selected as a recipient of Rowan University's Excellence in Diversity Award for 2025. This award celebrates the outstanding contributions of individuals who champion diversity, equity, and inclusion within the Rowan community. Established in 2014, Rowan's Excellence in Diversity Awards recognize the exceptional efforts of students, faculty, and professional staff who creatively address issues of social justice, diversity, equity, advocacy, and inclusion.

Paula Chamlee is one of four photographers featured in the Photographic Arts Council Los Angeles (PAC LA) exhibition *Broken Ground* from November 22, 2025 – February 7, 2026. The show was curated by Ryan McIntosh, an L.A. based photographer and curator.

In addition, Chamlee was the subject of a full-length "Prime Time" feature in the *Bucks County Herald's* November/December magazine. In "[Beyond the Frame: The Indomitable Vision of Paula Chamlee](#)," writer Andy Holtzman discussed her art and life and pursuit of building the non-profit organization Arts of Our Time co-founded with her late husband, Michael A. Smith (1942–2018).

Donald E. Camp's artistic archive has been acquired by the University of Pennsylvania's Kislak Center for Special Collections, Rare Books and Manuscripts. Camp's original works on mirrored glass, new political artwork, digital archive, publications, and more will be preserved and made available to the academic community and general public for generations to come.

Camp was featured with **Clarence Williams** in a [6ABC-TV segment](#) about their exhibition about Hurricane Katrina at InLiquid in September 2025.



Paul Cava: *Untitled (Belatage -Triptych)*, 2008, archival pigment print, 27 x 11 1/2 inches, Edition of 2

Paul Cava had a selection of five photoworks on view at Werring Contemporary in Devon, PA, through December 27 in the group show, *Equilibrium*, www.werringcontemporary.com/current-exhibitions.

John E. Dowell, Jr. is a 2025 recipient of a Pew Fellowship in the Arts. An interdisciplinary artist with a career spanning six decades, Dowell's work captures the pulse of America's cities and agricultural landscapes as seen between sunset and dawn. Through paintings, prints, and photography, as well as performance, sound, and installation work, he explores themes such as surrealism, the Black experience, ancestry, and our shared humanity.

Ron Tarver, Donald E. Camp, Wendel A. White, and William E. Williams took part in a [panel discussion](#) in conjunction with *Diverse Perspectives in Photography: Four Black Guggenheim Fellows in the Philadelphia Region*, on view in the Stockton University Art Gallery from September to November 2025.

AWARDS

VMFA AARON SISKIND AWARD FOR PHOTOGRAPHY RECIPIENTS ANNOUNCED



Shikeith: *Phantasmatic Apparatus*, 2025, archival inkjet print, 48" x 60"

The **Virginia Museum of Fine Arts** (VMFA) named the winners of the first annual VMFA Aaron Siskind Award for Photography today. Two artists, **Qiana Mestrich** and **Shikeith**, each received an unrestricted prize of \$25,000 in support of their ongoing creative work.

“Supporting artists is a core part of our mission, and the Virginia Museum of Fine Arts is proud to support the practice of photography as an important means of creative expression,” said museum Director and CEO **Alex Nyerges**. “The Aaron Siskind Awards are purposeful and transformative — enabling recipients to pursue major artistic projects.”

The goal of the award is to provide material support that enables photographers to complete a meaningful body of work — whether the continuation or finalization of a photographic series, the development of an exhibition, monograph or book project, or another major creative endeavor.

A panel of distinguished professionals in the field of photography and the visual arts, including **Kaitlin Booher**, the William and Sarah Ross Soter Associate Curator of Photography at the Columbus Museum of Art; **Brendan Embser**, senior editor of *Aperture*; and **Carla Williams**, photographer, archivist and scholar, evaluated 817 submissions.

The recipients were selected on the strength of their artistic vision, the quality and significance of their proposed projects and their contribution to the broader field of contemporary photography.

Reflecting on the work submitted by Mestrich and Shikeith, Williams said, “Their commitment not only to their individual creative practices, but to our collective knowledge and understanding of photography is both expansive and inspiring. Their highly personal, socially engaged imagery draws new voices into conversations about aesthetics, identity and history.”

Informed by her upbringing as the daughter of immigrants from Panama and Croatia, Qiana Mestrich is an interdisciplinary artist and photo historian who lives and works between Brooklyn and New York's Hudson Valley. Her work critically engages with themes of Black mixed-race identity, motherhood, mothering and women's corporate labor.

The Reinforcements are part of a larger digital archive Mestrich created as visual evidence of the office labor of women of color during the Information Age, specifically the period between the Civil Rights Act of 1964 to the early 2000s.

AWARDS continued

"Limited by the minimal photographs I could find online of the corporate labor history of women of color in the United States, I began to create my own speculative representations," Mestrich said.

"Mestrich's collages bring together office supplies, such as interoffice envelopes and punch cards, with images representing Black women entering the corporate workforce in the 1970s, often as secretaries. In doing so, Mestrich highlights feminism's fault lines: Black women were sold a picture of success in advertising photography, one that could rarely be achieved through power suits or makeup," said Booher. "The project works on multiple levels, but on a visual level, the collages are punchy and surreal."

Shikeith, who lives and works in Pittsburgh, Pennsylvania, is a multidisciplinary artist whose work investigates the sociopolitical structures and histories shaping — and often oppressing — the psychological landscapes of marginalized communities. Influenced by spiritual traditions from the African diaspora, his practice mines and reimagines methods of disentanglement and reconciliation.

Shikeith stated, "My photographic practice is an ongoing dialogue with the past, centering the Black masculine body as a site of deep spiritual and psychological inquiry. In my images, Black men often appear with their eyes closed, a recurring gesture toward interiority, and in states of profuse sweating or "spilling," a visual metaphor for both physical release and emotional catharsis."

In People Who Die Bad Don't Stay in the Ground, Shikeith investigates the enduring specter of historical trauma. The artist explained, "photography becomes a means of making the hauntonological visible, showing how unresolved historical events persist in the present, not as static memories but as active, shaping forces."

"Shikeith's excavation of American history is a profound statement about Black inheritance in the 21st century," said Embser.

"We were deeply impressed by the strength of this year's submissions, which reflect the vitality of contemporary photographic practice," said **Dr. Sarah Kennel**, VMFA's Aaron Siskind Curator of Photography and Director of the Raynor Center. "Both Qiana Mestrich and Shikeith approach their practices with extraordinary thoughtfulness and depth, using photography to probe urgent questions of identity, memory and history. Their work exemplifies the rigor and creativity that Aaron Siskind championed, and I am thrilled to launch this prize with such remarkable artists."

For more information about the annual Aaron Siskind Awards, visit www.VMFA.museum.

JOEL MEYEROWITZ AWARDED OUTSTANDING CONTRIBUTION TO PHOTOGRAPHY 2026

Joel Meyerowitz is the recipient of the prestigious Outstanding Contribution to Photography title of the **Sony World Photography Awards 2026**, which honors the people that have shaped the history of the medium. Meyerowitz is recognized for his diverse and expansive body of work, and its extraordinary influence on the visual vocabulary of photography.

To mark the award, a special retrospective of works by Joel Meyerowitz will be shown at **Somerset House**, London, as part of the Sony World Photography Awards 2026 exhibition on view April 17 – May 4, 2026. This showcase offers an insight into the spirit and curiosity that has characterized his practice for the past six decades. Through video and audio installations, Meyerowitz invites visitors to see from his vantage point, recalling the sense of wonder he experienced seeing the scenes in his images for the first time. In several specially commissioned new video and audio installations created in collaboration with award-winning filmmaker **Chris Ryan**, the photographer reflects on the process of making of specific images, as well as charting the trajectories of his life, tracing the steps and creative turning points that have led him to the

current point. The exhibition will additionally present emblematic works from across Meyerowitz's career including his early street photography from New York and his travels to Europe, his 'field photographs,' focused on the colors, objects and patterns across the frame, photographs from his time in Cape Cod, and his coverage of Ground Zero.

"I am honored to be selected as this year's Outstanding Contribution to Photography recipient," comments Meyerowitz. "The photographs I have made over the years show the world as I see it, and the moments of beauty, humor and fun that can be found everywhere, if we take the opportunity to look. I hope this exhibition will encourage visitors to look again at their surroundings and engage with all of the life that unfolds around them."

Joel Meyerowitz's practice is marked by his observant eye, finely tuned to the currents and textures of life. His work shows a fascination with life happening around him, and a remarkable instinct for framing images that are at once revealing and enigmatic, imbued with beauty and wit. Meyerowitz's photographs direct the viewer's gaze to the parallel and interconnected stories that define a moment. The subjects of his photographs are wide-ranging, from his iconic depictions of the bustle of city life, to his depictions of coastal life and the vast seascapes of Cape Cod, through to his pivotal series documenting all the work inside Ground Zero in the aftermath of 9/11, and his recent self-portraiture. Over the years, Joel Meyerowitz has captured the surprises that can be found by looking carefully at the scenes that surround us.

An early proponent of color photography, Meyerowitz was instrumental in bringing this method to widespread recognition and use, and is credited for expanding its global appreciation, establishing it as a fine art practice. His work since the early 1960s has made him a leading figure in the history of 20th century photography.

Meyerowitz will be presented with his award at the annual gala ceremony in London on April 16, 2026, during an evening of celebrations where the overall winners of the Sony World Photography Awards 2026 will be announced.

A special talk with Joel Meyerowitz will take place on April 21, 2026. A limited number of combined exhibition and talk tickets will be available — register [here](#) to stay up to date.

12TH INTERNATIONAL LANDSCAPE PHOTOGRAPHER OF THE YEAR WINNERS ANNOUNCED

Professional and amateur photographers worldwide were invited to enter the 12th International Landscape Photographer of the Year competition.

From over 3600 entries from around the world, the winner of the 12th International Landscape Photographer of the Year (based on a folio submission of at least 4 images) is **J. Fritz Rumpf** of the USA. The Second Place prize was awarded to **Karol Nienartowicz** of Poland and Third Place went to **Joyce Bealer** of the USA.

The winner of the 12th International Landscape Photograph of the Year (awarded for a single image) is **Lukas Trixl** from Austria. **Albert Dros** of The Netherlands and **Dave Drost** of the USA won Second and Third Place, respectively.

There are also some special awards which change each year to keep things interesting and the 2025 winners are: The Black & White Award, 2025 **Torsten Pull**, USA; The Seascape Award 2025 **Jeroen Van Nieuwenhove**, Iceland; The Snow & Ice Award 2025 **Kung-Fu Li**, Taiwan; The Stormy Sky Award 2025 **Dennis Hualong Zhang**, Armenia; and The Lone Tree Award 2025 **Benjamin Barakat**, Switzerland.

The International Landscape Photographer of the Year Awards presents a selection of the world's best contemporary landscape photographs. This year's jurors were: **David Burnett**, co-founder Contact Press Images, USA; **Tim Parkin**, *ON LANDSCAPE*

AWARDS continued

Magazine Editor; **Andrew Mielzynski**, 2024 International Landscape Photographer of the Year; **Kaye Davis**, NZIPP Grand Master of Photography; and **Jim M Goldstein**, Fine Art Photographer and Author, USA.

International Landscape Photographer of the Year 2025 received 3601 entries and the threshold for inclusion in the book (a Top 101 entry) was a score of 86.6%. As in previous years, they have included an online listing of the next 101 top scoring photographs (our Top 202+). There is \$12,500 cash purse for the best Photograph of the Year (single shot, 1st, 2nd, 3rd), the best Photographer of the Year (portfolio of four photographs, 1st, 2nd, 3rd), and five special subject awards. All 11 winners also receive a physical copy of the annual Awards book.

DELAWARE INDIVIDUAL ARTIST FELLOWSHIPS

Delaware's Individual Artist Fellowships recognize artists for their outstanding quality of work and provide monetary awards. Individual Artist Fellows are publicly acknowledged and benefit from the additional exposure to their work. The following photographers were awarded Delaware Individual Artist Fellowships in 2025:

- **Shannon Woodloe** of Wilmington, DE, Established Professional
- **Don James** of Milton, DE, Emerging Professional

In addition, **Christina Peters** of Newark, DE, was acknowledged as a Runner-up.

W. EUGENE SMITH GRANT RECIPIENTS

The 2025 W. Eugene Smith Fund grantees stood out for their compelling visual storytelling. With more than 650 submissions from across the globe, this year's grant cycle was competitive, making the jury's selections both challenging and inspiring.

The W. Eugene Smith Grantees are:

- **Maen Hammad**, 2025 W. Eugene Smith Fund Grant Recipient for Amira's Castle
- **Rena Effendi**, 2025 W. Eugene Smith Fund Grant Finalist for The Shrinking Sea
- **Stefanos Paikos**, 2025 W. Eugene Smith Fund Grant Finalist for Reaching for Dusk: Mbeubeuss

The W. Eugene Smith Student Grantees are:

- **Mumin Gul**, 2025 W. Eugene Smith Student Grant Recipient for Silent Whispers
- **Shubhadeep Mukherjee**, 2025 W. Eugene Smith Student Grant Recipient for Smells Like Home

The Howard Chapnick Grantee is:

- **Uvas y Hojas**, 2025 Howard Chapnick Grant Recipient

View the work of the 2025 grant recipients [here](#).

POLLOCK-KRASNER FOUNDATION GRANT ANNOUNCED

New York-based photographer **Victoria Sambunaris** has been awarded a grant from the Pollock-Krasner Foundation.

In support of Lee Krasner's mission to advance the work of visual artists, the Pollock-Krasner Foundation has awarded more grants totaling over \$94 million for over four decades. Pollock-Krasner Foundation grants support artists in creating new work, acquiring materials, securing studio space, and more. This support has proven essential in providing uninterrupted time for studio practice, exhibition preparation, and other professional opportunities.

Victoria Sambunaris was born in Lancaster, Pennsylvania in 1964. She received a B.A. from Mount Vernon College in 1986 and an M.F.A. from Yale University School of Art in 1999, where she has since held various teaching positions. Her work has been widely exhibited in museums and galleries throughout the United States including National Gallery of Art, Washington, DC; Muse-

um of Modern Art, New York; San Francisco Museum of Modern Art; Albright-Knox Art Gallery, Buffalo; Museum of Contemporary Photography, Chicago; Museum of Fine Art, Houston; and New Mexico Museum of Art, Santa Fe. Her work is held numerous institutional collections including those of the Albright-Knox Art Gallery, Buffalo; Museum of Fine Arts, Houston; The Museum of Modern Art, New York; the National Gallery of Art, Washington, DC; San Francisco Museum of Modern Art; and Whitney Museum of American Art, New York. In 2026, the Montclair Art Museum will present a solo exhibition of Victoria Sambunaris.

For more information about Victoria Sambunaris, click [here](#).

BOOKS

ANDREAS MÜLLER-POHLE: *ROBOTS. A SPECULATIVE COMPENDIUM*



Robots are the bodies of artificial intelligence. They learn by interacting with the real world, perfecting themselves through experience. One day they will reproduce themselves — and maybe even surpass us. This book presents 55 fictional robot types generated by AI: humanoid and non-humanoid beings, each with a concise description of their capabilities. A compendium of imagined techno-entities — plausible and fantastical, instrumental and romantic, ironic and dystopian. How this future will unfold, we can just surmise. Only one thing is certain: The future is robotic.

With an essay by the artist. Berlin: Equivalence, 2025. Hardcover, 21 x 30 cm, 128 pages, 55 illustrations, ISBN 978-3-923283-74-3, German/English, €44.00, plus Shipping Costs.

[Order here](#).

ONLINE

ONLINE

EDWARD BATEMAN AND ROBERT HIRSCH IN CONVERSATION

The Greatest Show Online: P. T. Barnum and AI is the fifth essay in an evolving conversation between **Edward Bateman** and **Robert Hirsch** that critically examines how artificial intelligence is transforming creativity, authorship, and the foundation of imagemaking. The essay's opening video was made from a still photograph of showman P.T. Barnum and General Tom Thumb, one of his stars. Barnum understood that people do not always want the truth; rather they desire a sense of mystery and discovery. Published online by VASA Projects, these essays offer an artist-led perspective on photography's shifting identity in the age of machine learning and making. Information about the authors' other projects are available on their websites: [Edward Bateman](#) and [Robert Hirsch](#).

60 SECONDS, ONE IMAGE, ALL WOMEN PHOTOGRAPHERS

January 9, 4–5 p.m., PT via Zoom

Photographic Arts Council Los Angeles (PAC LA) is bringing back one of its most beloved programs this winter: A Picture A Minute 2026, a fast-paced, one-hour online event where each participant has just 60 seconds to respond to a single photograph.

Inspired by Agnès Varda's *Une minute pour une image*, this edition gathers a diverse group of artists, collectors, gallerists, curators, and culture workers to speak about images by women and female-identifying photographers, continuing PAC LA's Year of the Woman focus.

Produced and hosted by independent curator and advisor Hannah Sloan, the event invites audiences into a live, moving collage of perspectives: provocative, humorous, heartbreaking, and deeply personal. There's no panel chatter or Q&A between speakers, just an uninterrupted flow of images and voices, with the full program later archived on PAC LA's YouTube channel. [Advance registration](#) is required. [Learn more](#).

NEW ART HISTORY SPOTLIGHT FEATURES ROB TUCHER

Amie Potsic Art Advisory, LLC explores the life and work of Rob Tucher, a New Jersey-born photographer who has spent his career documenting cultural landscapes and historic structures across nearly every state, carrying forward the large-format black-and-white tradition with exceptional technical mastery. Influenced early on by bird photographer L. John Trott and later refined through studies with Ansel Adams, George A. Tice, and other notable mentors, he developed a disciplined and deeply perceptive approach to the medium. Since founding PhotoDoc in 1979, he has produced an extensive body of work for HABS, HAER, and HALS, using a wide range of specialized camera formats to capture the American built environment. See the full article [here](#).

ALEXANDER ARTWAY ARCHIVE ARTIST PROFILE

Alexander Artway's incredible history and artistry is revealed in [this video](#) featuring Jeanette Artway Jimenez, daughter of the photographer. Alexander Artway's photography and life reflects resilience, reinvention, and the immigrant experience. Conscripted into the White Army before fleeing Europe wounded, Artway arrived at Ellis Island in 1922 and immersed himself in the vibrant, ever-changing cityscape of New York. He photographed its rising skyscrapers, bustling streets, and quiet corners with a discerning eye, later expanding his vision across the world as a captain in the Merchant Marines. His archive — meticulously preserved by his

daughter, Jeanette Artway Jimenez — contains over 3,000 vintage prints and 4,000 negatives, many hidden for decades in a battered suitcase that became a vessel of family history and cultural memory.

AMIE POTSIC INTERVIEW WITH RICHARD BOUTWELL

Amie Potsic interviewed Philadelphia-based photographer and printmaker Richard Boutwell whose work blends landscape photography with historical materials and technology to explore themes of spirituality, family history, and environmental issues in the desert Southwest. [Listen to the podcast](#).

JEFFREY FRAENKEL INTERVIEWS RICHARD MISRACH

In conjunction with his exhibition, *Rewind*, at Fraenkel Gallery, **Richard Misrach** spoke with **Jeffrey Fraenkel** about his long relationship with the gallery and the ideas that have shaped his career in this [short video](#).

LECTURES / BOOK SIGNINGS / EVENTS

Pop-Up Event | Taste of Exile and MenuFesto

January 10 and 11, 12–7 p.m.

The Print Center, 1614 Latimer Street, Philadelphia, PA

Taste of Exile and *MenuFesto* are a pop-up project exploring immigration and exile within the food service industry — which relies heavily on immigrant labor but often does not acknowledge the contribution. Visitors will engage in an immersive, multi-sensory, 360°, interactive event, lasting approximately 15 minutes. A virtual reality (VR) presentation will animate cooking itself — through gesture, rhythm, repetition and heat — while recalling the lived experience of exile and the layered histories carried by a single dish. Participants will be invited to eat a taco prepared by Philadelphia's own James Beard Award-winning Mexican and Indigenous chef Cristina Martinez and her team. *Taste of Exile* uses nourishment as a way to explore immigration as an embodied, lived experience shaped by displacement, resilience and generosity. Presented in the Zemel Family Gallery, *MenuFesto* brings together interviews with immigrant food truck and restaurant workers — including cooks and servers from Columbus, OH and Philadelphia, PA — highlighting their contributions and encouraging visitors to consider the creativity, labor and resilience of the people who feed them. This event is free, but registration is required. Sign up [here](#) for one of the twelve sessions offered. [Learn more](#).

Lectures | i3 Lecture Series

January 13: [Rachelle Bussières](#), Visual Artist

January 27: [Sarah Stacke](#), Photographer, Writer & Archival Researcher

February 10: [Caleb Cain Marcus](#), Photographer & Book Designer

February 24: [Andrew Prokos](#), Fine Art & Architecture Photographer

March 10: [Stephanie Berger](#), Performance Photographer

March 24: [Stacy Mehrfar](#), Photo-based Artist

April 7: [Robert Kalman](#), Documentary Portrait Photographer

April 21: [Steve Giovinco](#), Nature & Landscape Photographer

School of Visual Arts, 136 West 21st Street, New York, NY 10011

The i3: Ideas, Images, Inspiration Lecture Series, presented by the School of Visual Arts' MPS Digital Photography Department, features leading photographers and artists, hardware and software developers, and industry experts. [Register here](#) to attend this free series, curated and hosted by editor, curator & photography consultant Julie Grahame.

LECTURES / BOOK SIGNINGS / EVENTS continued

Salon Meeting | Members and Non-members

January 12, 7 p.m.

February 9, 7 p.m.

March 9, 7 p.m.

fotofoto gallery, 14 West Carver Street, Huntington, NY

Co-President Paul Mele runs a Salon Meeting for non-members and members on the 2nd Monday of each month at fotofoto gallery. This monthly meeting is a great place to give and receive feedback about your latest — or out of the archives — photographic works. does a terrific job running this lively group. Attendees may show a maximum of five to ten images, either printed or on a thumb drive. Each person is allotted ten minutes to show and discuss work. You may attend even if you do not have work to join in the conversation. Email fotofoto gallery at <https://fotofotogallery.org/contact-us/> if interested.

Artist Talk | Izabella Demavlys

January 17, 2 p.m. – 3:30 p.m. via Zoom

The Griffin Museum

Izabella Demavlys is a Swedish born photographer and artist based in New York City. She studied at the Royal Institute of Technology in Melbourne, Australia, as well as Parsons School of Design in New York. Initially carving her niche in fashion photography, she made a pivotal transition to portraiture and documentary work. Izabella's work has been featured in publications such as Vogue, Marie Claire, The New York Times, and VICE, with exhibitions in both the U.S. and Europe. [Learn more](#).

Lecture | Preserving Family Photographs

January 22, 6–7:30 p.m.

Somerset County Library System of New Jersey – Montgomery Branch, 100 Community Drive, Skillman, NJ 08558

Since the introduction of photographic portrait studios in 1840, photographs have been among the most treasured of family records but, while most are long-lasting when stored optimally in archives, in the home environment, they are all too often prone to fading and discoloration. The lecture includes examples of how old photographs can be enhanced or restored in the computer after digitization. Presented by Gary D. Saretzky, archivist, educator, and photographer, worked as an archivist for more than fifty years. [Learn more](#).

Artist Talk | Rachelle Mozman Solano

February 5, 6 p.m. ET, online

Photographic Resource Center

Rachelle Mozman Solano is an artist working between Brooklyn and Panamá, drawing from the histories, myths, and psychological inheritances of the Americas. Her work — deeply informed by her practice in psychoanalysis — explores identity, migration, family narratives, and the intersections of story and mythology within everyday life. Mozman Solano is the recipient of a 2024 Guggenheim Fellowship and has exhibited at institutions including Crystal Bridges Museum of American Art, El Museo del Barrio, the National Portrait Gallery, the Studio Museum in Harlem, the deCordova Sculpture Park and Museum, and others. [Learn more](#).

FESTIVALS AND CONFERENCES

Through January 13

SITE SANTA FE | Festival

1606 Paseo de Peralta, Santa Fe, NM 87501

(505) 989-1199 or sitesantafe@sitesantafe.org

January 21–25, 2026

FOG DESIGN + ART | Festival

Fort Mason Pier 2 and Pier 3, San Francisco

(415) 745-3315 or fog@fogfair.com

January 22 – February 22

PHOTO BRUSSELS | Festival

Hanger, 18 Place du Châtelain, 1050 Brussels, Belgium

+32 (0)2 538 00 85 or info@photobrusselsfestival.com

March 19–21

SOCIETY FOR PHOTOGRAPHIC EDUCATION | Conference

Courtland Grand Hotel, Atlanta, GA

atl2026@spenational.org

March 28–29

HIGH DESERT ART FAIR | Fair

Pioneertown Motel, Pioneertown, CA

highdesertartfair@gmail.com

April 9–12

EXPO CHICAGO | Fair

Navy Pier in the Festival Hall, 600 E Grand Ave., Chicago IL

60611

(312) 513-4002 or tkarman@expochicago.com

April 22–26

AIPAD PHOTOGRAPHY SHOW | Fair

Park Avenue Armory, 643 Park Ave., New York, NY 10065

(609) 799-4000 or info@aipad.com

May 13–17

FRIEZE NEW YORK | Fair

The Shed in Hudson Yards, New York

(212) 463-7488

May 16–30

PHOTOVILLE | Festival

New York Boroughs

info@photoville.com

BENEFIT AUCTIONS / FUNDRAISERS

Houston Center for Photography Print Auction and Gala

February 19, 6 p.m.

Hotel ZaZa, 5701 Main Street, Houston, TX 77005

Join this evening of art, conversation, and spirited bidding in support of the Houston Center of Photography. This year's honorees are **Jereann Chaney** and **Keith Carter**. [Learn more](#) and [purchase tickets](#).

CPW Vision Awards Gala — Save the Date

May 16

Kingston, NY

CPW's annual Vision Awards recognize four exemplary artists each year at a fabulous Gala event, which also raises funds for CPW's general operations. The Awards celebrate excellence in photography, with honorees in four categories:

- Lifetime Achievement
- Photographer of the Year
- Saltzman Prize for Emerging Photographer
- Photobook of the Year

Winners of the 2026 CPW Vision Awards will be announced in February 2026.

FELLOWSHIPS / RESIDENCIES / GRANTS

Delaware Division of the Arts. Deadline: January 2, 2026. Artist Opportunity Grants are awarded on a competitive basis to support unique professional and artistic development and presentation opportunities for artists. Examples include: materials to complete work for a specific show or program; the cost to rent a facility for a performance; study with a master for a specified period of time. Evaluation criteria include: anticipated impact on the artist's work or career; financial feasibility and need; marketing plans; and uniqueness of the opportunity. Applicants can request up to 80% of the opportunity cost not to exceed \$1,000.

Quarterly deadlines:

- January 2 for activities occurring between February 15 and May 15
- April 1 for activities occurring between May 15 and August 15
- July 1 for activities occurring between August 15 and November 15
- October 1 for activities occurring between November 15 and February 15

[Learn more.](#)

Photoville. Deadline: January 22, 2026, 11:59 p.m. ET. Photoville, in collaboration with PhotoWings, is welcoming NYC educators for the 9th annual open call for the 2026 Photoville Educator Exhibition Grant. While receiving resources and support, educators will have the opportunity to produce and exhibit their students' work during the 2026 Photoville Festival.

Six educators will receive:

- Curatorial, design, printing, and logistical support from the Photoville team
- A public exhibition of their students' work as part of the 2026 Photoville Festival
- A \$500 cash grant

The 2026 Educator Exhibition Grant invites NYC educators and students to showcase their work alongside artists and storytellers from across the globe right here in their home of NYC. If you have any questions, please reach out to Photoville's Public Engagement Manager, Koren Martin at koren@photoville.com. [Learn more.](#)

WORTHLESSTUDIOS. Deadline: January 20, 2026. The WORTHLESSTUDIOS Photographer in Residence (PIR) program is a unique 1-month-long photography residency taking place inside an Airstream trailer converted into a Darkroom. PIR gives analog photographers and photography-based artists exclusive access to the Airstream darkroom to process film and make new work. Due to the mobile nature of the Airstream, artists in residence gain direct access to a community or place they wish to document, maximizing their use of the darkroom and creating a body of work that is site-specific. Resident Artists are selected through an open-call process, and will receive a stipend, free materials to take and develop photos, and free professional development opportunities. In residence, artists will create 10 original artworks. In 2026, WORTHLESSTUDIOS will mainly offer residencies in the five boroughs of NYC, in partnership with local sites and arts organizations such as Alice Austen House, Inspiration Point, The Green-Wood Cemetery, and NYC Parks.

Residents receive:

- Exclusive access to Airstream darkroom for 4 weeks
- \$1,500 artist stipend
- Darkroom chemistry, film, and photo paper
- The option to host a public program
- 2 free workshops on scanning and digital printing by Brooklyn PrintWorks

- Press packet materials

[Learn more and apply.](#)

Leica Camera and the International Center of Photography (ICP). Deadline: March 1, 2026. The second annual Leica Scholarship at ICP aims to support a new generation of image-makers whose work reflects diverse perspectives and drives cultural conversation. Designed to elevate underrepresented voices in photography, the Leica Scholarship is a platform for an emerging photographer to build their profile through financial support, including tuition funding, access to Leica equipment and a public exhibition. The award includes full tuition and fees for ICPs One-Year Certificate Programs — in either Creative Practices or Documentary Practice and Visual Journalism — a Leica camera system on loan for the academic year and the opportunity to present their work at the Leica Store in New York City's Meatpacking District. Applications will be reviewed by a joint ICP–Leica committee, with finalists invited to interview via Zoom. One selected student will be announced in summer 2026. Applications are now open for the 2026–27 academic year. Learn more about the One-Year Certificate Programs [here](#). Apply [here](#).

Library of Congress. Deadline: March 1, 2026. The National Stereoscopic Association Research Fellowship is made possible by a gift from the National Stereoscopic Association (NSA) to support research within the Prints & Photographs Division holdings of stereoscopic photography and the unparalleled photographic history collections at the Library of Congress—including over 15 million photographs, rare publications, manuscript materials, historic newspapers, and extensive subscription database access. Fellowships will be awarded annually to be used to cover travel to and from Washington, D.C., accommodations, and other research expenses to assist fellows in their ongoing scholarly research and writing projects on stereoscopic photography, or more broadly within the field of photographic history to the extent that research is connected in some manner to the Library's holdings on the format. Graduate students, postdoctoral researchers, independent scholars, creators, and other researchers with a need for Fellowship support are encouraged to apply. In the interest of increasing awareness and extending documentation of Library of Congress collections, Fellows are required to make use of the Library's collections, be in residence at the Library during the award period, and share information derived from their research through publication in *Stereo World*, a public lecture, presentation at the following National Stereoscopic Association Convention, or other event, either during their residency or within six months of completing their research at the Library. Each Fellow must also notify the selection committee if their work results in formal publication and provide hard-copy or online access to the work. The Fellowship must be completed between September 1, 2026, and August 31, 2027. [Learn more.](#)

Delaware Division of the Arts. Deadlines: April 1, 2026; July 1, 2026; and October 1, 2026. Artist Opportunity Grants are awarded on a competitive basis to Delaware artists to support unique professional and artistic development and presentation opportunities for artists. Examples include: materials to complete work for a specific show or program; the cost to rent a facility for a performance; study with a master for a specified period of time. Evaluation criteria include: anticipated impact on the artist's work or career; financial feasibility and need; marketing plans; and uniqueness of the opportunity. [Learn more.](#)

Delaware Division of the Arts. Deadline: August 3, 2026. Individual Artist Fellowships are awarded for artistic quality to Delaware creative artists working in the visual, performing, media, folk, and literary arts. Fellowships are designed to enable recipients to

FELLOWSHIPS / RESIDENCIES / GRANTS

purchase equipment and materials, allocate working time, or fulfill other needs that will allow them to advance their careers (excluding foreign travel and lobbying). Fellowship recipients are required to present examples of their work to the public during their Fellowship year. Applicants select between Emerging or Established categories. The Masters Fellowship is available in select disciplines on a three-year rotating basis to artists who meet specific criteria. The Fellowship program is administered in partnership with Mid Atlantic Arts (MAA). MAA identifies out-of-state arts professionals to serve as potential jurors and administers the jurors' reviews of the applications. Awards are \$5,000 for Emerging; \$8,000 for Established; and \$12,000 for Masters. [Learn more](#).

JOBs

School of the Art Institute of Chicago – Assistant Professor in Photography (Tenure-Track)

SAIC's Department of Photography invites applications for this full-time, tenure-track position. Candidates should maintain an active studio practice, a deep understanding of photographic history and theory, and technical fluency across analog, digital, and hybrid lens-based practices. Priority Deadline: January 19, 2026. Full position description [here](#).

WORKSHOPS / TRAVEL / EDUCATION

BRUNO ÁZERA

Amazing Azores

August 4–14, 2026

The Azores

September 11–19, 2026

DOUGLAS BEASLEY, VISION QUEST PHOTO WORKSHOPS

Touching The Divine: A Spiritual Approach to Photography

March 8 – April 26, online

Creative Renewal: Mindfulness in Photography

July 13–17

Maine Media Workshops, Rockport, Maine

BRONX DOCUMENTARY CENTER

4-Day Workshop: Intro to Black & White Film Photography

January 6, 13, 20, and 27, 6–8:30 p.m.

4-Day Workshop I Intro to Large Format Photography

January 10, 17, 24, and 31, 10 a.m. – 2 p.m.

CEPA GALLERY

Photo-Collage and the Cut Up Technique

January 9, 6–8:30 p.m.

Intro to Digital Photography and Camera Raw

January 17 and 24, 12:30–3:30 p.m.

Developing and Scanning Color Negative Photography

January 31, 12–3:30 p.m.

Photo Walk at Buffalo and Erie County Botanical Gardens

February 7, 1–3 p.m.

Intro to Large Format Photography

February 21, 12–3:30 p.m.

Intro to Digital Negatives and Cyanotype

March 14, 12–3:30 p.m.

Platinum Palladium Printing

March 28, 12–3:30 p.m.

Darkroom I

April 10, 6–8:30 p.m.

Darkroom II

April 18, 12–4 p.m.

Darkroom III – Darkroom Playground

April 30 and May 5, 6–8:30 p.m.

Learn Your Digital Camera

June 6, 12:30–3:30 p.m.

Studio Lighting

June 13, 12:30–3:30 p.m.

OBSCURA GALLERY

Cuba Curated: Havana & Viñales

February 23 – March 2, 2026

PHOTO ALLIANCE

Work In Progress: Two Weekends of Photography with Linda Connor

March 21, 22 and 29, 10:30 a.m. – 4:30 p.m.

NANCY ORI WORKSHOPS

Nancy Ori offers travel workshops and one-day workshops in her studio. She is also available for private online or in-person mentoring. Visit www.nancyoriworkshops.com or contact Nancy at nancyori@comcast.net or 908/790-8820.

The Art of Image Transfer Workshop with Nancy Ori and Heidi Sussman

January 18, 11 a.m. – 3 p.m. ET

PENN STATE LEHIGH VALLEY

“Cameraless” Photography with Collage and Montage with Susan Morelock

January 26 – March 2

Mondays, 12–2 p.m.

PHOTOALLIANCE

“Work in Progress”, Two Weekends of Photography with Linda Connor

March 21, 22, & 29

10:30 a.m. – 4:30 p.m.

The Image Flow, 328 Sir Francis Drake Blvd, San Anselmo, CA 94960

KIMBERLY SCHNEIDER PHOTOGRAPHY

Kimberly Schneider offers private and online printing instruction as well as workshops through Penumbra. [Learn more](#).

ALINE SMITHSON

The Photographer’s Trifecta: Intention, Expression, and Articulation with Aline Smithson

March 22–27, 2026

San Diego, CA

SOCIAL DOCUMENTARY NETWORK

One-on-One Mentoring with Mary Beth Meehan and Ed Kashi

Fee covers six one-hour sessions with mentor as well as time mentor spends reviewing work in preparation for meetings.

HARVEY STEIN PHOTO WORKSHOPS LLC

Photographing Bangladesh: Dhaka, Barisal and Cox’s Bazar

February 13–24, 2026

Amazing India: Photographing Rajasthan and Delhi

February 27 – March 10, 2026

WORKSHOPS / TRAVEL / EDUCATION

THE HALIDE PROJECT

Silver Canvas: Exploring Cameraless Photography: An Online Workshop with Anne Eder

Tuesdays, January 6–27, 6–8:30 p.m. EST

Intro to B&W Film Processing: An In-Person Workshop with Aaron Cohen

January 14, 5:30–9:30 p.m.

Experimental Polaroid Manipulation: An In-Person Workshop with Kara Khan

January 25, 10 a.m.–4 p.m.

Photo Zine Workshop: Instructed by Andrew Piccone

February 28 and March 7, 12–4 p.m.

Advanced Cyanotype Printing: A Hybrid Workshop with Stephanie Slate

May 2, 6–8 p.m. (via Zoom), May 3, 12–4 p.m., May 4, 12–4 p.m.

PETER TURNLEY STREET PHOTOGRAPHY WORKSHOPS

Cuba

March 21–28, 2026

Cuba

April 27 – May 4, 2026

Paris

May 24–30, 2026

New York

June 14–19, 2026

Paris

September 6–12, 2026

Venice

October 4–9, 2026

Paris New Year's

December 29, 2026 – January 3, 2027

UNIQUE PHOTO

Understanding Your Camera I: The Basics

January 6, 11 a.m.–1 p.m. (Philly)

January 6, 6:30–8:30 p.m. (Philly)

January 6, 11 a.m.–1 p.m. (Fairfield)

January 6, 6:30–8:30 p.m. (Fairfield)

February 3, 11 a.m.–1 p.m. (Fairfield)

February 3, 6:30–8:30 p.m. (Fairfield)

February 4, 6:30–8:30 p.m. (Philly)

Understanding Your Camera II: Exposure and Metering

January 13, 11 a.m.–1 p.m. (Philly)

January 13, 6:30–8:30 p.m. (Philly)

January 13, 11 a.m.–1 p.m. (Fairfield)

January 13, 6:30–8:30 p.m. (Fairfield)

February 10, 11 a.m.–1 p.m. (Fairfield)

February 10, 6:30–8:30 p.m. (Fairfield)

February 12, 6:30–8:30 p.m. (Philly)

Understanding Your Camera III: Composition and Shooting

January 20, 11 a.m.–1 p.m. (Philly)

January 20, 6:30–8:30 p.m. (Philly)

January 20, 11 a.m.–1 p.m. (Fairfield)

January 20, 6:30–8:30 p.m. (Fairfield)

February 17, 11 a.m.–1 p.m. (Fairfield)

February 17, 6:30–8:30 p.m. (Fairfield)

February 19, 6:30–8:30 p.m. (Philly)

Metropolitan Museum of Art Photowalk with Michael Downey

January 17, 10 a.m.–1 p.m.

Art in Ice at The Great Falls of Paterson

February 7, 10 a.m.–12 p.m.

DAVID H. WELLS WORKSHOPS

Undiscovered South India

February 10–26, 2026

Sicily: A Photography Journey on the Island of Light

March 29 – April 9, 2026

ALICE SACHS ZIMET, ARTS + BUSINESS PARTNERS

Finding Your Place in the Art World: Access and Gallery Representation (Online)

March 3 – April 21

Tuesdays, 12–2 p.m. EST (6 sessions via Zoom)

How to Access the Market, Find a Gallery, and Talk the Talk (Online)

March 12 – April 16

Thursdays, 6–8 p.m. EST (6 sessions via Zoom)

Check these venues for additional workshops:

ANDERSON RANCH ART CENTER

5263 Owl Creek Road, Snowmass Village, CO 81615

ANSEL ADAMS GALLERY

Village Mall, Yosemite National Park, CA

CENTER FOR PHOTOGRAPHIC ART

Sunset Center, 9th and San Carlos, Carmel-by-the-Sea, CA

CENTER FOR PHOTOGRAPHY AT WOODSTOCK

474 Broadway, Kingston, NY 12401

CHARLESTON CENTER FOR PHOTOGRAPHY

117 Rail Drive, Summerville, South Carolina 29486

DIGITAL PRINTMAKER, Self-Guided Photo Retreat in Maine

172 E. Main Street, Searsport, Maine 04974

HOUSTON CENTER FOR PHOTOGRAPHY

1441 West Alabama, Houston, Texas 77006

INTERNATIONAL CENTER OF PHOTOGRAPHY

84 Ludlow Street, New York, NY 10002

LOS ANGELES CENTER OF PHOTOGRAPHY

252 S. Los Angeles St., Los Angeles, CA 90012

MAINE MEDIA WORKSHOPS + COLLEGE

70 Camden St., Rockport, ME 04856

MEDIUM PHOTO

2358 University Avenue, #791, San Diego, CA, 92104

MUSEUM OF PHOTOGRAPHIC ARTS

Balboa Park, 1649 El Prado, San Diego, CA 92101

NOBECHI CREATIVE

Karuizawa-Machi, Nagano Prefecture, Japan

PENUMBRA FOUNDATION

36 East 30th Street, New York NY 10016

SANTA FE WORKSHOPS

50 Mt. Carmel Rd, Fatima Hall, Santa Fe, NM 87505

SCHOOL OF VISUAL ARTS

209 East 23rd Street, New York, NY 10010

SOUTH [X] SOUTHEAST

STRUDELMEDIA LIVE

Online Photography Classes

VIEWPOINT PHOTOGRAPHIC ARTS CENTER

2015 J. Street, Suite 101, Sacramento, CA, 95811-3124

OBITUARIES

Roberta Fallon



Roberta Fallon

The Philadelphia art community suffered a tragic loss recently when Roberta Fallon, 76, died on December 5 from injuries she sustained when hit by a car on November 24. It was only a month before, on October 23, as I reported in the last newsletter, that many gathered at a farewell party at Moore College of Art & Design in Philadelphia to celebrate the accomplishments of artblog, which sadly ceased publication this year. A true champion of the arts with her artistic partner Libby Rosof, Fallon was indefatigable in promoting the lively Philadelphia art scene. You can [read an excellent obituary in the Philadelphia Inquirer here](#).

—Stephen Perloff

Ruth Thorne-Thomsen
1943–2025



Ruth Thorne-Thomsen by Ray K. Metzker (© RKM Archive 2025)

Ruth Thorne-Thomsen died on October 27 in Philadelphia. Like Henri Rousseau and Joseph Cornell, Thorne-Thomsen traveled the world and beyond without ever leaving home. Her dreamlike tableaux, often constructed in her studio and photographed with a pinhole camera, took one to exotic and mythologi-

cal locations that were inviting and alternatively witty and a little foreboding.

For those of us who knew her, Ruth was warm, charming, and utterly authentic to herself. That comes through in her work, as does intimations of her former lives as a dancer and a painter.

She also had a significant effect on her husband, Ray Metzker. Though never an in-your-face street photographer like Friedlander, Winogrand, or Mark Cohen, Ray Metzker had a bit of an edge to him, a stand-offishness, but after he met Ruth, she became the buffing wheel that smoothed off his rough edges and Ray became much more approachable and open, and he even seemed rather happy. Such is the power of love.

You can read Ruth's obituary in *The New York Times* [here](#).

—Stephen Perloff

Martin Parr
1952–2025

Martin Parr was not only a photographer, but an organizer, a curator, an historian, a critic, a writer, a philosopher, and a force that changed the photographic world around him. He seemed to accomplish more in a year than most of us do in a lifetime.

One can find numerous obituaries and tributes to him online. [His obituary in The New York Times is here](#).

—Stephen Perloff

Phillip Perkis
1935–2025

Phillip Perkis, renowned photographer and former NYU Tisch DPI Professor, passed away on November 21, 2025. Many turns of good fortune enabled Perkis to travel and photograph extensively.

He was a Guggenheim Fellow and had been the recipient of a Wingate Paine Teaching Fellowship, grants from the National Endowment for the Arts, and the New York State Council on the Arts (twice). He published seven books, including in 2001, *Teaching Photography, Notes Assembled* that has been translated into several languages and remains in print. A new Spanish edition is forthcoming. Monographs include *Warwick Mountain Series*, *The Sadness of Men, Twenty Days, Twenty Comments, In a Box Upon the Sea, Mexico*, and *Nōtan* published in 2024, which includes his last photographs and a memoir-esque text. He also produced two recent book collaborations with his wife, the artist Cyrilla Mozenter, *Octave and ar*.

[Read Phillip Perkis' obituary here](#).

—NYU|Tisch

Colin Ford
1934–2025

Colin Ford, founding head of the National Museum of Photography, Film and Television, curator, writer including, with Julian Cox, the Julia Margaret Cameron catalogue raisonné, died on December 21. [An obituary by Michael Pritchard is on the British Photo History website](#).

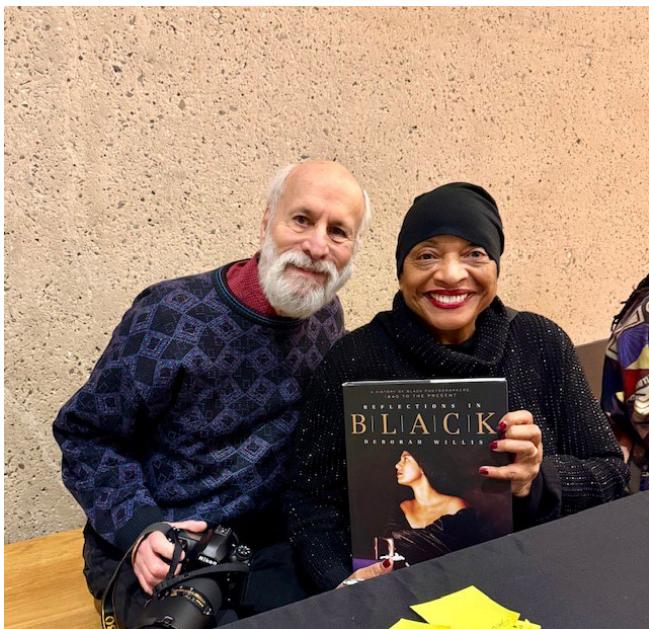
AROUND AND ABOUT IN DECEMBER



On December 6 at The Print Center benefit for their annual auction, Director Liz Spungen (right), presents The Print Center Award for 2025 to artist Gabriel Martinez (left) and Philadelphia City Council member Rue Landau (center). The award is a print by Peter Paone. (Photograph by Stephen Perloff)



On December 14, the Charles L. Blockson Afro-American Collection and the Barnes Foundation presented a book launch and panel discussion at the Barnes for Deborah Willis's *Reflections in Black: A Reframing*, the 25th anniversary edition of her groundbreaking book. Participants were (left to right) Wendel White, Ron Tarver (here presenting his work), Nashormeh Lindo, Lonnie Graham, Willis, and moderator Dyana Williams (looking at the monitor that shows the images on the screen). (Photograph by Stephen Perloff)



At the book signing afterwards, Deborah asked a friend to take a picture of the two of us: Stephen Perloff and Deborah Willis.

Lost Creeks of Philadelphia: Burying the Streams, Building the City

January 23 – May 16, 2026

In the Dorothy W. & F. Otto Haas Gallery, The Athenaeum of Philadelphia



Rock Creek Sewer in Ashdale Street, looking west from Sta. 11+08. August 3, 1922. Neg. 19223, Philadelphia City Archives

Between the 1760s and the 1960s, hundreds of miles of the Philadelphia's surface streams were channeled into underground sewers — some more than 20 feet across — that became integral to the drainage of the expanding urban grid. Burying streams was one of many drastic alterations to the city's original landscape that provided a more level surface for its buildings and streets. Using maps and plans, drawings and paintings, and old and modern photographs, *The Lost Creeks of Philadelphia* reveals why and how this work was done and shows how this work still affects the city today. This exhibit challenges the way visitors look at any city, reminding us that what we see on the surface tells only part of the story. Curated by Adam Levine, Philadelphia Water Department, and Joseph Elliott, photographer.

Adam E. Levine first began researching the city's lost creeks in 1988, after learning that Mill Creek in West Philadelphia had been buried in a sewer. In 1997 he wrote a newspaper story about the city's sewer system, which led to a job with the Philadelphia Water Department as an historical consultant, which continues to this day. As part of PWD's public affairs team, Levine presents lectures about the city's water and sewer infrastructure, leads tours of the city's hidden watersheds, maintains the PWD Historical Collection and curates the department's history website, WaterHistoryPHL.org. His book, tentatively titled *The Lost Landscapes of Philadelphia*, will be published by Temple University Press in 2027.

Joseph Elliott specializes in photography of historic infrastructure, industry and architecture. Over the past 30 years he has

worked with the Historic American Buildings Survey and many private clients. Elliott's books include *The Steel: Photographs of the Bethlehem Steel Plant*, *Palazzos of Power*, co-authored with Aaron Wunsch, *Philadelphia: Finding the Hidden City*, co-authored with Peter Woodall and Nathaniel Popkin, and *In Exchange for Gold*, co-authored with Richard Niesenbaum. Elliott is a lecturer in the Department of Historic Preservation Program at the Stuart Weitzman School of Design, University of Pennsylvania.

PHOTO REVIEW LISTING DEADLINES

While *The Photo Review Newsletter* has the most complete listing of photography exhibitions of any periodical throughout the Mid-Atlantic region, there are still some shows that do not get listed because notice of them does not reach us in time. For photographers and presenters of photography shows, following is a schedule of listing due dates.

Due Date	For Exhibitions & Events Occuring Between
1/31/26	2/9/26 and 3/29/26
3/21/26	3/30/26 and 5/10/26
5/2/26	5/11/26 and 6/28/26

The Photo Review Newsletter

Advertising Rates

The Photo Review

Publishing since 1976, The Photo Review is a highly acclaimed critical journal of photography of international scope. The Photo Review Newsletter lists exhibitions throughout the Mid-Atlantic region — New York, Pennsylvania, New Jersey, Delaware, Maryland, Washington, DC, and northern Virginia — and from California, as well as calls for work and news from around the world.

Circulation

2,000.

Frequency

The Photo Review Newsletter is published eight times a year and delivered digitally in full-color.

Readership

Our readers include leading photographers, gallery owners, museum curators, historians, and collectors, as well as serious amateur photographers and photography students. They attend gallery and museum exhibitions, and workshops, conferences and lectures. They also collect photographs. They are frequent buyers of photographic equipment and supplies, books, and periodicals.

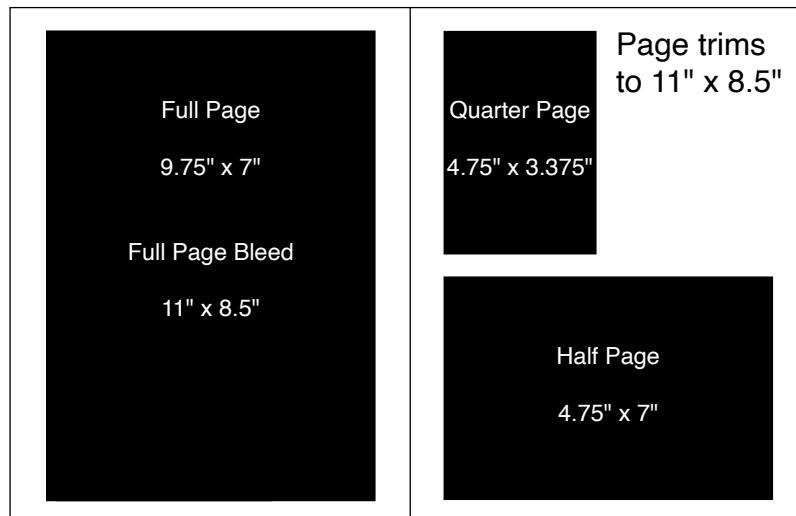
Distribution

About 60% of our subscribers are concentrated in the Mid-Atlantic region with the rest distributed throughout the country. A small number live in Canada and overseas.

Rates

Size

Image to accompany listing	\$50
(300 dpi x 3.375" or 1024 pixels wide)	
Quarter Page	\$100
Half Page	\$175
Full Page	\$325



Deadlines

3–6 weeks before event (call or email for precise deadlines)

Media

We can accept files in InDesign, or as PDFs, JPEGs, or TIFFs by email.

Contact

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The
PHOTO
REVIEW

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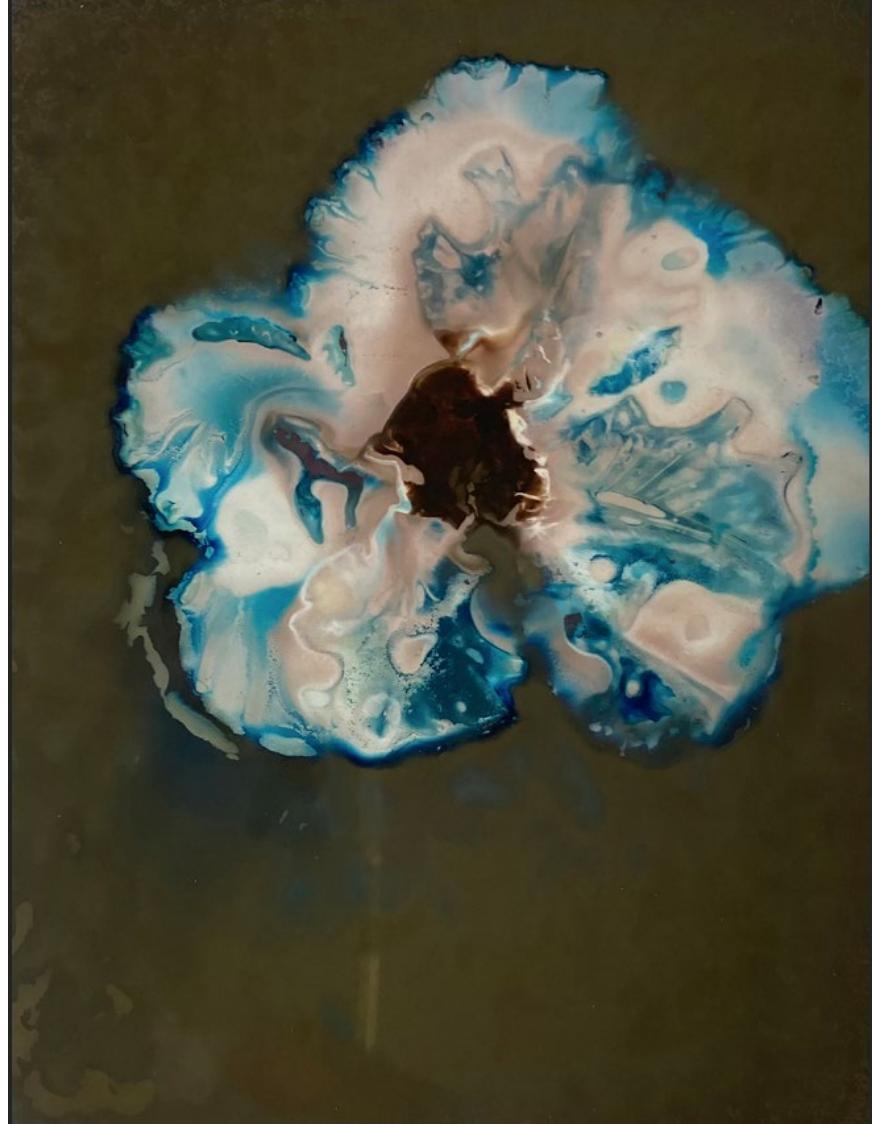
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Laurie Beck Peterson: Red Omero Cabbage, 2025, cyanophytogram, Renaissance framed with rose gold leaf, 5" x 4", unique, at High Point Cafe, Philadelphia

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