

CLAMP

Zachari Logan

(b. 1980, Saskatoon, Canada)

Education:

MFA, University of Saskatchewan, 2008

Solo Exhibitions:

- 2023 *Title TBA*, Isolo17 Gallery, Verona, Italy
THE OFFERING, Paul Petro Contemporary Art, Toronto
#queerflowers, Little Bird Gallery, Sofia, Bulgaria
Weeds Don't Die/Unkraut vergeht nicht, MOCC London, London
Special Commission; Title TBA, Joan Cortios Gallery, Gardiner Museum, Toronto
The Blooming Skin, Wolfgang Gallery, Atlanta, GA
- 2022 *Title TBA*, Contemporary Art Museum, Raleigh, NC
The Butterfly Effect: Stephen Andrews & Zachari Logan, Paul Petro Contemporary Art, Toronto
Remembrance, Peabody Essex Museum, Salem, MA
Special Project: Morandi's Arrangements, Casa Museo Boschi Di Stefano, Milan
- 2021 *Ghost Meadows*, Remai Modern, Saskatoon, Canada
The Weight of the World is as Light As A Leaf, Paul Petro Contemporary Art, Toronto
Ramanas Rose and Other Stories, Little Bird Gallery, Sofia, Bulgaria
Shadow of the Sun: Ross Bleckner & Zachari Logan, Wave Hill Botanical Gardens, Bronx, NY
Beautiful Losers Project, NeverApart, Montreal, Quebec
Come Eat My Pleasant Fruits, Bill Arning Projects, Houston, Texas
Wildflower, Canadian High Commission: Canada House Gallery, London
Bodies of Land, Little Bird Gallery, Sofia, Bulgaria
The Disappearing Sky, Art Gallery of Guelph, Ontario
- 2020 *Outgrowth*, Esplanade Art Gallery, Medicine Hat, Canada
Esta Selva Selvaggia, Thetis Foundation, Collateral Projects of the 58th Venice Biennale, Venice, Italy
- 2019 *Skinning the Garden: A Performance*, Garden Thetis, Collateral Project of the 58th Venice Biennale, Venice, Italy.
A Blooming Absence, Julie Saul Gallery, New York, NY
Natural Traces: Zachari Logan and Andreas Senoner, Isolo17, Verona, Italy
Shadow of the Sun: Ross Bleckner & Zachari Logan, University of Saskatchewan, Saskatoon, Canada
- 2018 *Naked Animals: Selected Bodies 2010-2018*, Dc3 Projects, Edmonton, Canada

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- Belle Di Natura: Gianluca Balocco & Zachari Logan*, Studeo Museo Francesco Messina, Milan
- 2017 *Nocturne (with Ross Bleckner)*, Paul Petro Contemporary Art, Toronto
Topiary, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia
Selections from Corpus Plantarum, A project of the LAGO International Film Festival, Lago Revine, Italy
Pool 2 [adapted for set design by David Zinn for “How to Transcend a Happy Marriage”], Lincoln Center Theater, New York, NY
Visiting Artist Exhibition, Nova Scotia School of Art, Anna Leonowens Gallery, Halifax, NS
Corpus Plantarium, Isolo17, Verona, Italy
Ossuary, Schlefmühlgasse 12-14, Vienna, Austria
Paper, Skin, Leaves, Laurence Esnol Gallery, Paris, France
- 2016 *Forgotten Selves*, Paul Petro Contemporary Art, Toronto
Come Eat My Pleasant Fruits, Bill Arning Projects, Houston, Texas
49 Flowers: A Durational Drwaing Performance for the Victims of Orlando, Paul Petro Contemporary Art, Toronto
A Natural History of Unnatural Things, Moose Jaw Museum & Art Gallery, Moose Jaw, Canada
The Loneliest Animal, A Survey Exhibition (2010-present), Isolo17, Verona, Italy
Hypernatural, Julie Saul Gallery, New York, NY
A Garden of Lines, Scarfone/Hartley Gallery of Tampa University, Tampa, Florida
Schleifmühlgasse 12-14, ODD Residence, Bucharest, Romania
Hang on Today and Lose Tomorrow (with Jane Buyers), AKA Artist Run, Saskatoon, Canada
- 2015 *A Natural History of Unnatural Things*, Art Gallery of Regina, Regina, Canada
Ditches, Dandies, and Lions, Paul Petro Contemporary Art, Toronto
Eunuch Tapestry 5, Leslie-Lohman Museum, Wooster Street Window Gallery, New York, NY
The Gloaming Pt. 1, Chapel Gallery, North Battleford, Canada
- 2014 *Sisi Boy*, Schleifmühlgasse 12-14, Vienna, Austria
Folds, Angus-Hughes Gallery, London
Hanging Garden, Line Gallery, North Bay, Canada
- 2013 *Specimens*, Pristine Galerie, Monterrey, Mexico
Fugitive Garden, Illingworth-Kerr Gallery, Calgary, Canada
Trial and Error: Beautiful Losers, Schleifmühlgasse 12-14, Vienna, Austria
- 2012 *Wilderness Tips*, Schleifmühlgasse 12-14, Vienna, Austria
- 2011 *Trauma & Other Stories*, Daniel Cooney Fine Art, New York, NY
Disappearances, Galerie Jean Roch Dard, Paris, France

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- Androphilia Art Project*, Naff Athina Collective, elCultur Art Space, Athens, Greece
- Fable-ous*, Headbones Gallery, Vernon, Canada
- 2010 *Duality*, Artevistas, Barcelona, Spain
- Beautiful Losers*, Headquarters Studio, New York, NY
- 2009 *Zachari Logan @ Envoy Enterprises*, Envoy Enterprises, New York, NY
- One Day at a Time: Drawing Project #1*, Envoy Enterprises, New York, NY
- The Myth of Pants*, Galerie Jean Roch Dard, Paris, France
- 2008 *Anxious Actor*, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, Canada
- 2007 *Play Boys*, Craig Scott Gallery, Toronto

Group exhibitions:

- 2024 *Significant Forms*, Kelowna Art Gallery, Kelowna, Canada
- 2023 *Natural Surroundings*, Norberg Hall, Calgary, Canada
- Editions Part Two*, Paul Petro Contemporary Art, Toronto
- Bouguereau and His Circle: Then and Now*, Sotheby's, New York, NY
- Edge of All Things*, CLAMP, New York, NY
- Queer Love*, Lehman College Art Galleries/La MaMa Galleria
- Editions Part One*, Paul Petro Contemporary Art, Toronto
- 2022 *The Hissing of Summer Lawns*, Paul Petro Contemporary Art, Toronto
- Stephen Andrews and Zachari Logan: The Butterfly Effect*, Paul Petro Contemporary Art, Toronto
- Small is Beautiful*, Flowers Gallery, London
- I Sing the Body Electric*, Dune Alpin, East Hampton, NY
- Blurred Boundaries: Queer Visions in Canadian Art*, Art Gallery of Ontario, Toronto
- Regarding Desire*, Remai Modern, Saskatoon, Canada
- Giving Entry*, Namara Projects, Toronto
- Lines in the Snow: Contemporary Canadian Drawing*, London
- Slow Songs*, Quappi Projects, Louisville, Kentucky
- Mirror/Mirror: Self Portraits in the Expanded Field*, Bo Bartlett Centre at Columbus State University, Columbus, GA
- 2021 *Rusted Sky*, Paul Petro Contemporary Art, Toronto
- The Shadow of the Sun: Ross Bleckner and Zachari Logan*, Paul Petro Contemporary Art, Toronto
- The Botanical Turn*, Macintosh Gallery, Western University, London, Canada
- Beyond The Stone Angel: Artists Respond to the Deaths of Their Parents*, Mackenzie Art Gallery
- Evocations: Celebrating the Collection*, Nerman Museum of Contemporary Art, NMOCA, Kansas City, KS

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- 2020 *Canaries in a Coal Mine*, Paul Petro Contemporary Art, Toronto
Wittgenstein, 1918-2018, Gallery Podroom, Belgrade, Serbia
Arrangements, Evergreen Art Gallery, Coquitlam, Canada
- 2019 *Zachari Logan & Mélanie Rocan: Threading Thought*, Paul Petro Contemporary Art, Toronto
DA CARTA/ Papermade Biennale, 4th Edition, Palazzo Fogazzaro, Schio, Italy
Friends, Spazio Thetis, Collateral Project of the 58th Venice Biennale, Venice, Italy
Sex-Talk, Galerie SAW, Ottawa, Canada
Off-Centre: Contemporary Queer on the Prairies, Dunlop Art Gallery, Regina, Canada
Terrestrial Beings, Esplanade Art Gallery, Medicine Hat, Canada
Queer As I: 50 for Stonewall, HERE Arts Center, New York, NY
LOVE MY WAY, Villa Noailles, Hyeres, France
Papier Art Fair, Paul Petro Contemporary Art & Slate Fine Art Gallery, Montreal, Canada
The Space Between, Julie Saul Gallery, New York, NY
Spring/Break Art Show 2019, New Art Projects London: Landscape of the Mind, New York, NY
- 2018 *Di Bella Natura*, Studio Museo Francesco Messina, Milan, Italy
Ce N'est Pas Une Fleur, Gallery 19, Chicago, IL
You Tell Me, Foley Gallery, New York, NY
Garden of Skin, Angus Hughes Gallery, London
Lost + Found, Remai Moderns, Saskatoon, Canada
Dreamy Drawings, Palazzo Municipale Salo, Brescia, Italy
Coetus Floerus, Galerie Nicolas Robert, Montreal, Canada
Natural Proclivities, Shirley Fiterman Art Center, Borough of Manhattan College (CUNY), New York, NY
Papier Art Fair, Paul Petro Contemporary Art/Slate Fine Art Gallery, Montreal, Canada
Next, 25th Anniversary Exhibition, Clay & Glass Gallery, Waterloo, Canada
Neo-Victorians: Contemporary Artists Revisit Gilded Age Glamour, Hudson River Museum, Yonkers, NY
- 2017 *So Lightly Here*, Paul Petro Contemporary Art, Toronto
Nocturne, Paul Petro Contemporary Art, Toronto
Supernature, Pavel, Gallery 19, Chicago, IL
Assemble: Five Years of Canadian Drawing, Sudbury Art Gallery, Sudbury, Canada
A Wail & A Clang, Donna Beam Gallery, University of Nevada Las Vegas, Las Vegas, NV
Passion Over Reason: Tom Thomson & Joyce Wieland, McMichael Canadian Art Collection, Kleinburg, Canada

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- 2016 *Hang upon tomorrow and loose today (with Jane Buyers)*, A.K.A. Gallery, Saskatoon, Canada
Bliss: Gardens Real and Imagined, Textile Museum of Canada, Toronto
Landscape & Silence, Kochi Biennial, Kochi, India
The Nature of the Jungle, William Rolland Gallery, California Lutheran College, Thousand Oaks, CA
49 Flowers, A Durational Drawing Performance for the Victims of Orlando, Regina, Canada
Eunuch Tapestries, Art Toronto, Solo Project, Paul Petro Contemporary Art, Toronto
Standing Ground II, Paul Petro Contemporary Art, Toronto
Forever After: The Eye that Touches, Rodman Hall Arts Centre, Brock University, St. Catharines, Canada
- 2015 *Immortality & Vulnerability*, Zhou B Art Centre, Chicago, IL
Toronto International Art Fair, Paul Petro Contemporary Art & Slate Fine Art Gallery
The Language of Flowers, Paul Petro Contemporary Art, Toronto
Heat, Actual Gallery, Winnipeg, Canada
Forever After: You Deserve Better, Backdrop, Brooklyn, NY
Immortality & Vulnerability, Zhou V Art Centre, Chicago, IL
Toronto International Art Fair, Paul Petro Contemporary Art, Toronto
The Language of Flowers, Paul Petro Contemporary Art, Toronto
Heat, Actual Gallery, Winnipeg, Canada
Forever After: You Deserve Better, Backdrop, Brooklyn, NY
Immortality & Vulnerability, Zhou B Art Centre, Chicago, IL
ISCP Open Studios, Brooklyn, NY
Pressure Point, Secret 8, Calgary, Canada
Verona Art Fair, ISOLO 17, Verona, Italy
Faceless (touring exhibition), Brussels, Belgium and Belgrade, Serbia
- 2014 *Faceless* (touring exhibition), Mediamadik Fabriek, Amsterdam, Netherlands
306er, Dc3 Projects, Edmonton, Canada
The Yellow Wallpaper, Nuit Blanche, Saskatoon, Canada
Drawn, A Survey of Contemporary Drawing, Manifest Gallery, Cincinnati, Ohio
1th Year Anniversary Show, Western-Project, Los Angeles, CA
306er's: A Wave From Saskatchewan, Dc3 Projects, Edmonton, Canada
Collection Gilles Balmet, Centre d'art contemporain de la ville de Fontaine, Grenoble, France
- 2013 *Faceless* (touring exhibition), freiraum quartier21 International, Vienna, Austria
New Work, Western-Project, Los Angeles, CA
Men Working: Collection of Allen Thomas Jr., Turchin Center for the Visual Arts, Boone, NC
Untitled Male id, Angus-Hughes Gallery, London, UK

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- Outsiders, Artist by Artist Mentorship: Zachari Logan & Humboldt Magnussen*, Mendel Art Gallery, Saskatoon, Canada
- 2012 *The Names of Things*, Mendel Art Gallery, Saskatoon, Canada
Melancholia, Pristine Galerie, Monterrey, Mexico
WinniPig, Antebellum Gallery, Los Angeles
- 2011 *Cosmopolis*, Pristine Galerie, Monterrey, Mexico
Muero el Perro, Pristine Galerie, Monterrey, Mexico
Domestic Queens, FOFA Gallery, Concordia University, Montreal, Canada
Drawings from Allen G Thomas Jr. Collection, Virginia Thompson Gallery, North Carolina
- 2010 *Self-Exposure*, Daniel Cooney Fine Art, New York, NY
I See Myself In You, BRONX Art Space, New York, NY
Memento, Werkstatt Galerie, Berlin, Germany
Gasoline Rainbow, CS-13, Cincinnati, Ohio
- 2009 *When I Grow Up (*Collaboration with Sophie Calle)*, Galerie Jean Roch Dard, Paris, France
NUDE Manifest, Manifest Gallery, Cincinnati, Ohio
Summer Camp II, Exile Berlin, Berlin, Germany
Self, Identity 1: MFA NOW Exhibition, Praxis International, Miami, Florida
Salon Du Dessin: contemporain, Palais de la Bourse, Paris, France
- 2008 *FLATLANDERS, Saskatchewan artists on The Horizon*, Mendel Art Gallery, Saskatoon, Canada
- 2006 *Works on Paper*, Neutral Ground, Regina, Canada