

CLAMP

Chuck Samuels

SOLO/TWO PERSON EXHIBITIONS:

- 2021 "Becoming Photography," Expression, Saint-Hyacinthe, QC, Canada; Longueil, QC, Canada
- 2020 "After & On Photography," Espaces f, Matane, QC, Canada
- 2015 "The Photographer," Galerie Le Réverbère, Lyon, France
"Before the Camera," CLAMP, New York City
"Before Photography," Galerie de l'Etrave, Thonon-les-Bains, France
- 2014 "Chuck's Home Movies & Movie/Music (a collaboration with Bill Parsons)," DAÏMÔN, Gatineau, ON, Canada
- 2013 "Before Photography," Latitude 53 Gallery, Edmonton, AB, Canada
- 2012 "Before Photography," Festival Images, Vevey, Switzerland
"Memory Believes & MOVIE/MUSIC" [A collaboration with Bill Parsons], Occurrence, Montréal, QC, Canada
"Before Photography: Montréal en tournée," Maison de la culture Notre-Dame-de-Grâce, L'Entrepôt, Maison de la culture et communautaire de Montréal-Nord, Centre culturel de Dorval, Galerie Port-Maurice, Maison de la culture Frontenac; Tour organized by Dazibao and Conseil des arts de Montréal
- 2010 "Before Photography," Centre Vu, Québec, QC, Canada
"Before Photography," Dazibao, centre de photographies actuelles, Montréal, QC, Canada
- 2006 "Crime Scenes" [A collaboration with Bill Parsons], Le Festival International de Jazz de Montréal at the Montreal Museum of Contemporary Art, Montréal, QC, Canada
- 2005 "Translating Grace" [A collaboration with Bill Parsons], Rosedale United Church, Toronto, ON, Canada
- 2003 "InSiteOut" [A collaboration with Sylvie Cotton Dazibao], centre de photographies actuelles, Montréal, QC, Canada
- 1999 "Moving Images" [A collaboration with Bill Parsons, Music Gallery, Toronto, ON, Canada
- 1997 "Je ne suis pas..." [A collaboration with Gilbert Boyer], Galerie Michèle Chomette, Paris, France
- 1996 "Before the Camera," Galerie Barbara Farber, Amsterdam, The Netherlands
"Sighting the Male," Latitude 53 Gallery, Edmonton, AB, Canada
"Psychoanalysis" [A collaboration with Bill Parsons], Galerie 101, Ottawa, ON, Canada
"Psychoanalysis" [A collaboration with Bill Parsons], Galerie Vox, Montréal, QC, Canada
- 1995 "Before the Camera," Centre Vu, Québec, QC, Canada
- 1994 "Before the Camera," Canadian Museum of Contemporary Photography, Ottawa, ON, Canada
- 1993 "Before the Camera," Artspeak, Vancouver, BC, Canada
"Easy Targets," Exposure Photographic Gallery, Vancouver, BC, Canada
- 1992 "Easy Targets," Exit Gallery, Reno, Nevada
"Before the Camera," Galerie 101, Ottawa, ON, Canada
"After the Masters," Houston Center for Photography, Houston, Texas
"Easy Targets," Hamilton Artists Inc, Hamilton, ON, Canada
"Cibles Faciles," Centre Vu, Québec, QC, Canada
- 1991 "Easy Targets," Arcadia Gallery, Toronto, ON, Canada
"Easy Targets," Latitude 53 Gallery, Edmonton, AB, Canada
"Easy Targets," Floating Gallery, Winnipeg, MB, Canada
- 1990 "Easy Targets," XChanges, Victoria, BC, Canada
"Extended Portraits," Galerie Photo-Vidéo l'espace f, Rimouski, QC, Canada
"Easy Targets," Neutral Ground, Regina, SK, Canada
"Easy Targets," Galerie 101, Ottawa, ON, Canada
- 1989 "Extended Portraits," Nova Scotia Photo Co-op, Halifax, NS, Canada
- 1988 Memory Works, Harbourfront Gallery, Toronto, ON, Canada
"Extended Portraits & The Mission of Photography...", Axe Neo-7, Hull, QC, Canada
"Extended Portraits," Center Eye Gallery, Calgary, AB, Canada
"Extended Portraits," Galerie Séquence, Jonquière, QC, Canada
"Extended Portraits," Centre Vu, Québec, QC, Canada

CLAMP

- 1986 "Extended Portraits," Galerie Bourget, Montréal, QC, Canada
1985 "Nudes," Latitude 53 Gallery, Edmonton, AB, Canada
1981 "Portraits," Galerie Dazibao, Montréal, QC, Canada
1980 "Portraits," Critical Eye Gallery, Hatley, QC, Canada

SELECTED GROUP EXHIBITIONS/VIDEO PROJECTIONS/WEB PROJECTS:

- 2023 "Le Parcours photographique," Symposium of International Contemporary Art, Baie-Saint-Paul, QC
2022 "CAMP@CLAMP," CLAMP, New York City (Curated by Greg Ellis with Brian Paul Clamp and Jackson Siegal)
2021 Clandestine – The Photo Collection of Pedro Slim, Cobra Museum of Modern Art, Amstelveen, Netherlands
2017 The Most Beautiful Part, Museo de Arte Moderno, in the framework of the FotoMéxico biennale, Mexico City, Mexico (catalogue)
Documentar, contar, mentir, El Museo de la Cancilleria, Mexico City, Mexico
Documentar, contar, mentir, Ex-Convento del Carmen, Guadalajara, Mexico
Documentar, contar, mentir, Centro Cultural Clavijero, Morelia, Mexico
Celebrating the voice, (a collaboration with Bill Parsons) ArrayMusic Studio, Toronto, ON, Canada
2016 The Photographers, Festival International du Film sur l'Art, Montréal at Centre Phi, Montréal, QC, Canada
2015 Percepciones: Hombre y Mujer en la historia de la fotografía, Fundación Canal, Madrid, Spain (catalogue)
Money, Les Nuits Photographiques, Pavillon Carré de Baudouin, Paris, France (catalogue)
2014 Performance: Contemporary Photography from the Douglas Nielsen Collection, Center of Creative Photography, Tucson, Arizona
2013 The Gender Show, George Eastman Museum, Rochester, New York
2006 Silver, Houston Center for Photography, Houston, Texas
2005 Edward Weston: Perspectives on Collections, George Eastman Museum, Rochester, New York (catalogue)
2004 Les 20 ans du CIAC, La Biennale de Montréal, Montréal, QC, Canada (catalogue)
2003 essence/image, University of Waterloo Art Gallery, Waterloo, ON, Canada
2002 20th Anniversary Exhibit, Houston Center for Photography, Houston, Texas
2001 and then we take berlin, Contemporary Art Forum, Kitchener, ON, Canada
Disclosures, Calvin College Center Art Gallery, Grand Rapids, Michigan
1999 Dock Innocence, (a collaboration with Bill Parsons) Moving Pictures Festival of Dance on Film & Video, Toronto, ON, Canada
Desert Drive, (a collaboration with Bill Parsons), Antimatter Festival of Underground Short Film & Video, Victoria, BC, Canada
Untitled, (a collaboration with D. Kimm) Espace Tangente, Montréal, QC, Canada
The Full Monty, Houk Gallery, New York
Fixions: 5 photoromans sur le Web, (a collaboration with Michel Lefebvre), Agence TOPO, Montréal, QC, Canada
1998 Play It Again, Concertgebouw Amsterdam, Amsterdam, The Netherlands
Recycling Art History, Pittsburgh Arts Center, Pittsburgh, Pennsylvania (catalogue)
1997 Promote/Exhibit/Document, Galerie 101, Ottawa, ON, Canada
Utopia/Dystopia, Floating Gallery, Winnipeg, MB, Canada
Fun With Dick and Jane, Clement Gallery, Toledo, Ohio
1996 Les cent jours d'art contemporain, Centre international d'art contemporain de Montréal, QC, Canada
Photography Room, Fay Gold Gallery, Atlanta, Georgia
Prospect 96 – Photography in Contemporary Art, Schirn Kunsthalle & Frankfurter Kunstverein, Frankfurt, Germany (catalogue)
Photography in the 1990s, Wright State University Art Gallery, Dayton, Ohio (catalogue)
1995 Several Exceptionally Good Recently Acquired Pictures IX, Fraenkel Gallery, San Francisco, California

CLAMP

- 1994 The Pressing of Flesh, Gallery 44 & Gallery TPW, Toronto, ON, Canada (catalogue)
The Body / Le Corps, Haus am Waldsee, Berlin, Germany (catalogue)
The Body / Le Corps, Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)
- 1993 The Pressing of Flesh, Floating Gallery, Winnipeg, MB, Canada (catalogue)
Interior Dialogues, Pyramid Art Center, Rochester, New York
- 1992 Phototropism, New Works Gallery, Chicago, Illinois
Politics of Gender, Niagara Artists Centre, St. Catharines, ON, Canada
Body Takes, Gallery TPW, Toronto, ON, Canada (catalogue)
Rated X, Neikrug Photographica, New York
- 1989 Canadian Photographers, HNF Gallery, Budapest & Bányászati Múzeum, Sopron, Hungary
- 1988 Untitled, Galerie Dazibao, Montréal, QC, Canada
- 1987 Latent Images, Gallery 44, Toronto, ON, Canada
- 1986 Photoperspectives '86, Presentation House Gallery, North Vancouver, BC, Canada (catalogue)
- 1985 Nudité et Sexualité en Photographie, Galerie Dazibao, Montréal, QC, Canada
Portraits, Galerie Articule, Montréal, QC, Canada
- 1984 Le Portrait, Consejo Mexicano de Fotografía, Tehuantepec, Mexico - Exhibition toured Mexico in 1984
- 1983 Portraits, Espace OVO, Montréal, QC, Canada
- 1981 End of Tale, Galerie Yvon Lavoie, Montréal, QC, Canada

AWARDS AND HONORS:

- 2021 Conseil des arts et des lettres du Québec, Travel Grant
Canada Council for the Arts, Arts Abroad Program Travel Grant
- 2019 Conseil des arts et des lettres du Québec, Research & Creation Grant
Customized Residency Project at L'imprimerie centre d'artistes
- 2017 Conseil des arts et des lettres du Québec, Promotion Grant and Travel Grant
- 2015 Canada Council for the Arts, Travel Grant
Résidence, programme Recherche et création à DAÏMÒN
Conseil des arts et des lettres du Québec, 2 Travel Grants
Société de développement des entreprises culturelles du Québec, Programme d'aide aux artistes en arts visuels
- 2014 Conseil des arts et des lettres du Québec, Research & Creation Grant
- 2012 Résidence, programme Recherche et création à DAÏMÒN
- 2011 Conseil des arts de Montréal, Programme Conseil des arts de Montréal en tournée
- 2002 Canada Council for the Arts, Travel Grant
- 2000 Conseil des arts et des lettres du Québec, Research & Creation Grant
- 1997 Conseil des arts et des lettres du Québec, Travel Grant
- 1994 Canada Council for the Arts, Short Term Grant
- 1991 Canada Council for the Arts, Project Cost Grant
- 1987 Canada Council for the Arts, Project Cost Grant

SELECTED PRESS AND PUBLICATIONS:

- Chuck Samuels, *Becoming Photography*, co-edited by Kerber Verlag, Berlin; Saint-Hyacinthe; and Plein Sud, Longueuil (2021)
- Stefano Stoll, Ed., *The Book of Images*, Images Vevey and Koenig Books, London (2019)
- Ann Thomas and John McElhone, *The Extended Moment: 50 Years of Photography at the National Gallery of Canada*, 5 Continents Editions, Milan (2018)
- Photograph*, Vol. 15, No. 4, New York (March/April 2018), p. 53
- Lattitudes*, FOTOMÉXICO, Festival Internacional de Fotografía, Mexico City (2017), p. 64
- James Oles, "Beautiful Parts," *The Most Beautiful Part*, Mexico City (2017), pp. 18-35, 146-147
- EXIT Magazine*, "FAKE," No. 64, Madrid (December 2016), pp. 116-125
- KATALOG - Journal of Photography & Video*, Vol. 27, No. 2, Kerteminde, Denmark (2016), pp. 16-23
- Money*, Les Nuits Photographiques, Paris (2015), pp. 79-80

CLAMP

- Francisco Carpio, "En Busca des Hemisferio Perdido," *Percepciones: Hombre y Mujer en la historia de la fotografía*, ed. Fundación Canal, Madrid (2015), pp. 21-37
- Jules Roeser, "L'Oeil du photographe," *Le Mauvais Coton.fr* (July 30, 2015)
- Christian Gattinoni, "Chuck Samuels rentre dans l'histoire," *La Critique.org* (May 29, 2015)
- Vince Aletti, "Chuck Samuels," *The New Yorker* (March 16, 2015)
- Loring Knoblauch, "Chuck Samuels: Before the Camera @ClampArt," *Collector Daily.com* (March 20, 2015)
- Ed Barnes, "Second-Hand Nudes," *The New York Photo Review.com* (March 19, 2015)
- Julie Grahame, "Chuck Samuels: Before the Camera," *aCurator.com* (March 24, 2015)
- Ellyn Kail, "Male Photographer Plays the Part of Famous Female Nudes from Art History," *Feature Shoot.com* (March 27, 2015)
- Ciel variable*, No. 94, Montréal (Spring/Summer 2015), pp. 22-31
- Sylvain Campeau, "Irrépressible tentation," *Before Photography* Feuillet, Latitude 53, Edmonton (2013)
- Kerri Macdonald, "Examining Identity, Gender Image by Gender Image," *Lens (New York Times Blog)* (June 13, 2013)
- Jules Arbec, "Chuck Samuels, Auto-Bio-Photographie," *Vie des arts*, no. 230 (Spring 2013), pp. 72-73
- Ciel variable*, No. 94, Montréal (Spring/Summer 2013), pp. 62-63 (a collaboration with Gabor Szilansi)
- Javier Ugarte Torras, "Yasumasa Morimura, un Crisol Cultural," *Info-arte, Revista digital* Website, Madrid (2012)
- Jacques Doyon, "Narrative Series," *Ciel Variable*, No. 87, (January-May 2011), pp. 3, 10
- Jean Gagnon, "Les identités faux fillées de Chuck," *Before Photography* Feuillet, Centre Vu, Québec, Québec (2010)
- Virginie Doré Lemonde, "Chuck Samuels," *Ciel Variable*, No. 85, (May-September 2010), pp. 68-69
- Nicolas Mavrikakis, "Photos d'identité," *Voir Montréal*, (January 29, 2010), p. 33
- Jérôme Delgado, "Quelques vérités photographiques," *Le Devoir*, (January 23-24, 2010), p. E-9
- Sylvain Campeau, "Apparaître et Leurrer," *PROTÉE*, Vol. 37, No. 1, Chicoutimi (2009), pp. 47-58
- Thierry Gervais & Gaëlle Morel, *La Photographie*, Larousse, Paris (2008), p.229
- Sylvie Parent, "10 ans/years agence topo," Agence Topo, Montréal (2008), p. 8
- Pere Formiguera, "It's Such a Beautiful Photograph it Looks like a Photograph," *EXIT Magazine*, "REMAKES," No. 21, Madrid (February 2006), pp. 62-67
- Carte Blanche*, Magenta Goundation, Toronto (2006), p. 110
- Alison Nordström, "Weston & the Post-Modernists," *Image, the Magazine of George Eastman House*, Vol. 43, No. 1 (Spring 2005), pp. 16-21
- Sylvain Campeau, "Autoportraits dans la photographie canadienne contemporaine," *Ciel Variable*, No. 67 (June 2005) p. 35
- Céline Mayrand, "Se Révéler, disparaître," *AUTOPORTRAITS dans photographie canadienne contemporaine*, ed. André Gilbert, Éditions J'ai VU, Québec (2004), pp. 36-42
- Ellen Corin, "Au-delà du miroir, l'échappée du regard," *AUTOPORTRAITS dans photographie canadienne contemporaine* (2004), pp. 64-73
- Les 20 ans du CIAC*, ed. Colette Tougas, Centre international d'art contemporain de Montréal, Montréal (2004), p. 183
- NAKED*, ed. Lars Oscenda, Feierabend Verlag Publishers, Berlin (2004), pp. 228-229
- Blind Date*, CD-ROM by Sylvie Cotton & Chuck Samuels, Dazibao, Montreal (2003)
- Penny Cousineau-Levine, "Faking Death: Canadian Art Photography and the Canadian Imagination," *McGill-Queen's University Press*, Montréal (2003), pp. 72, 175
- Nudes Index*, ed. Eva Mur, Feierabend Verlag Publishers, Berlin (2002)
- Centre for Contemporary Canadian Art*, <http://www.ccca.ca/artists/samuels.html> (2001)
- Ecce Homo*, Vertigo Publishers, Barcelona (2001), pp. 126-131
- Musée virtuel de la photographie québécoise*, vox.com (2001)
- Nina Levitt, "Before the Camera – An Essay on the Works of Chuck Samuels," *function*, Vol. 3, Toronto (2001), pp. 26-28
- Nerve / The New Nude*, ed. Genevieve Field, Chronicle Books, San Francisco (2000), pp. 111-112
- Frédérique Doyon, "Poésie nomade," *La Presse*, Montréal (September 24, 1999), p. B5
- Vince Aletti, "Short List," *Village Voice*, New York (August 10, 1999), p. 89

CLAMP

- Will Straw, "Psychoanalysis," *Image/duration* Catalogue, ed. Tim Dallet, Gallery 101 Publication, Ottawa (1999), pp. 35-44
- Nerve*, web magazine (October 8 & December 24, 1999)
- American Photography 14*, Amilus, Inc., Hong Kong (1998), pp. 216-217
- Musée virtuel de la photographie québécoise*, CD-ROM, Vox Populi, Montréal (1998)
- Linda Roodenburg, "Humor, ironie en perfectie," *Play it again* Catalogue, Praemium Erasmianum, Amsterdam (1998), pp. 16-19
- Deborah Bright, "Introduction," *The Passionate Camera*, ed. Deborah Bright, Routledge, New York (1998), p. 297
- Vicky A. Clark, "Recycling Art History," *Recycling Art History* Catalogue, Pittsburgh Center for the Arts, Pittsburgh (1998), pp. 12-13
- Aperture*, "Dark Days: Mystery, Murder, Mayhem," No. 149, New York (1997), pp. 56-57
- Photographers Encyclopedia International: 1839 to the Present*, Book & CD-ROM, Hermance, Switzerland (1997)
- Spot*, Vol. XVI, No. 2, Houston (Fall 1997), Cover
- Jennifer Couëlle, "Chuck Samuels," *CVphoto Contemporary Photography*, No. 37, Montréal (Winter 1996), p. 33
- Bernard Lamarche, "Les corps étrangers," *Le Devoir*, Montréal (October 27, 1996), p. D8.
- Margareta Friesen, "Prospect 96: Photographie in der Gegenwartskunst," *Camera Austria*, No. 55, Graz, Austria (1996), pp. 68-70
- Peter Weiermair, "Introduction," *Prospect 96 - Photography In Contemporary Art*, Edition Stemmler, Zurich, March (1996), pp. 10-14
- Von Konstanze Crwell, "Im Zitat des Zitats rückt die Fotografie von der Wirklichkeit ab," *Art ds Kunstmagazin*, Vol. 3 (1996), pp. 94 - 97
- Photography in the 1990's: Fifty Portfolios*, CD-ROM, Wright State University, Dayton (1995)
- Debbie O'Rourke, "The Pressing of Flesh," *Artword* (Fall 1995), pp. 8-11
- Robin Laurence, "Singing the Body Eclectic," *Border Crossings*, Vol. 14, No. 2 (April 1995), pp. 62-65
- Nina Levitt, "Chuck Samuels - Before the Camera," *Before the Camera* Feuilleton, Centre Vu, Québec, Québec (1995)
- Exposure*, "Sex Wars: Photography on the Frontlines," Vol. 29, No. 2/3, Dallas (1994), Cover & pp. 10-11
- Hans-Micheal Herzog, "The Body / Le Corps," *The Body / Le Corps*, Kunsthalle Bielefeld (1994), pp. 6-15
- Peter Weiermair, "Brian Piitz, Chuck Samuels, Evergon, Jean-Jacques Ringuette," *The Body / Le Corps*, Kunsthalle Bielefeld (1994), pp. 36-43
- Libido*, Vol. 5, No. 1, Chicago (1993), Cover & pp. 24-29
- Magazine OVO*, "Portraits," No. 50, Montréal (1993), p. 26
- Monika Gagnon, "Body Takes," *C Magazine*, No. 36 (Winter 1993), pp. 60-61
- Lisa Mark, "Curator's Statement," *The Pressing of Flesh* Catalogue, Floating Gallery Winnipeg, Manitoba (1993)
- Rampike*, Vol. 7, No. 3, Toronto (1992), p. 34
- Nina Levitt, "Body Takes," *Body Takes* Catalogue, Toronto Photographers Workshop, Toronto, Ontario (1992)
- Magazine OVO*, "Photography et literature," No. 44/45, Montréal (1981)

TEXTS WRITTEN BY THE ARTIST:

- Chuck Samuels, "La Parte Más Bella: The Nude in Photography History," *L'oeil de la photographie.com* (January 12, 2018)
- Chuck Samuels, "The Ventriloquist's Dummy," *Ciel variable*, No. 100, Montréal (Spring/Summer 2015), p. 22 - 31
- Chuck Samuels, "The Figure of the Photographer," *Ciel variable*, No. 87 (January-May 2011), pp. 30 - 38
- Chuck Samuels, "É bom ter senso du humor: A Misguided Tour of the FOTO ARTE 2004 Photography Festival," *MLX*, Tenth Anniversary Double Decker Issue (2005), pp. 56 - 61, 110 - 111
- Chuck Samuels, "Men, Women & Photography," *Women and Men: Interdisciplinary Readings on Gender*, ed. Greta Hofmann-Nemiroff, Toronto, Fitzhenry & Whiteside (1987), pp. 454-469
- Chuck Samuels, "Supportive, Exploitative, Appropriative? Five Male Photographers Approach 'Women's Issues,'" *Fuse*, Vol. VIII, No. 6 (Spring 1985), pp. 29-34
- Chuck Samuels and Moïra Egan, "Les réfugiées indochinoises," (an exhibit by Claire Beaugrand-Champagne at Galerie Powerhouse, Montréal), *Vanguard*, Vol. 12, No. 10 (December 1983/January 1984), pp. 44-45

PERMANENT COLLECTIONS:

CLAMP

Cinémathèque québécoise, Montréal

Worcester Art Museum, Worcester, MA

Le Musée national des beaux-arts du Québec: Collection Prêt d'oeuvres d'art, Québec

George Eastman Museum, Rochester, NY

Le Musée de la photographie, Charleroi, Belgium

Le Musée secret, Montréal

National Gallery of Canada, Ottawa

La Maison européenne de la photographie, Paris

Various private collections in Amsterdam, Arlington (MA), Atlanta, Berkeley, Chicago, Dallas, Houston, Kamouraska (QC), Longueuil (QC), Los Angeles, Mexico City, Montréal, Reno (NV), San Francisco, Taos (NM), Toronto, and Tucson (AZ).

EDUCATION

1987 Master of Fine Arts, Concordia University, Montreal, QC, Canada