

# CLAMP

Jen Davis

(b. 1978, Akron, OH)

## SOLO EXHIBITIONS:

- 2014 "Eleven Years," Institute for Humanities Gallery, University of Michigan, Ann Arbor  
"Eleven Years," CLAMP, New York City  
"I Ask in Exchange," CLAMP, New York City
- 2013 "Jen Davis: Self Portraits," Galerie ENTRE, Paris  
"Body Time," Viborg Kunsthall/ Brænderigården Centre of Contemporary Art, Viborg, Denmark
- 2009 "Jen Davis: New Photographs," Indianapolis Museum of Contemporary Art, Indianapolis, Indiana
- 2005 "Self-Image," Photo Passage at Harbourfront Centre, Toronto, Canada  
"Jen Davis: Recent Photographs," Texas Woman's University, Denton, Texas
- 2004 "Jen Davis: Body Image," Schneider Gallery, Chicago, Illinois

## SELECTED GROUP EXHIBITIONS:

- 2023 "The Last Picture Show," Lee Marks Fine Art, Shelbyville, IN  
"At the Water's Edge," Lee Marks Fine Art, Online Exhibition
- 2021 "On the Basis of Art: 150 Years of Women at Yale," Yale University Art Gallery, New Haven, Connecticut  
"On the Road Again," Lee Marks Fine Art, Online Exhibition
- 2019 "More Than a Selfie," Lee Marks Fine Art, Online Exhibition  
"The City (And a Few Lonely People)," CLAMP, New York City (Curated by Brian Paul Clamp)  
"Water, Water Everywhere: A Summer Exhibition," Lee Marks Fine Art, Online Exhibition
- 2018 "Take a Seat..." Lee Marks Fine Art, Shelbyville, Indiana  
"Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection," Kathleen O. Ellis Gallery, Light Work Foundation, New York City (Curated by For Freedoms)
- 2018 "F.P.O.V. (Female Point of View)," Mott NYC, New York City (Curated by Carlos E. Kempff S.)  
"Eleven Years," James Kerney Campus Gallery, Mercer County Community College, Trenton, New Jersey
- 2017 "América (from the outside)," Mott NYC, New York City (Curated by Carlos E. Kempff S.)
- 2016 "Flesh," York Art Gallery, England  
"Anthology: Somewhere Not Here," Crosstown Arts, Memphis, Tennessee (Curated by Tommy Kha)  
"Headshots: Contemporary Photographic Portraiture," CLAMP, New York City (Curated by Brian Paul Clamp)  
"Dwelling," Susan Eley Fine Art, New York City (Curated by Alie Smith)
- 2015 "Personalities: Fantasy and Identity in Photography and New Media," Palm Springs Art Museum, Palm Springs, California
- 2014 "Clash—Counterculture in Fashion," HEART—Herning Museum of Contemporary Art, Herning, Denmark  
"The Play and Staging of the Self: Five Photographers on Identity," Sous Les Etoiles Gallery, New York City  
"Romeo & Juliet: In Pictures," Sasha Wolf Gallery, New York City
- 2013 "Self, Model, and Self as Other," Museum of Fine Arts, Houston, Houston, Texas  
"Male Nudes - Female Desires," Tanja Wagner Gallery, Berlin, Germany
- 2012 "The Youth Code" curated by Natalie Herschdorfer, Daegu Photo Biennial, Daegu, Korea  
"untitled no. 2," Randall Scott Projects, Washington, DC  
"Fokus Frau (Focusing on Women)," Gallery of Design in the University of Applied Science and Art, Dortmund, Germany  
"Gazed Upon," Ampersand Gallery, Portland, Oregon (Curated by Amy Elkins)

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- "Looking & Looking: Amy Elkins and Jen Davis," Light Work Gallery, Syracuse, New York
- 2011 "Under Cover," Decker Gallery at Maryland Institute College of Art, Baltimore, Massachusetts  
"Mine," Stacion - Center for Contemporary Art, Prishtina, Kosova  
"About Face," Gallery 339, Philadelphia, Pennsylvania  
"Beauty, Humor and Social Justice: Gifts from Joan Morgenstern," Museum of Fine Arts, Houston, Texas
- 2010 "The Fleeting Glimpse: Reflections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts," Virginia Museum of Fine Arts, Richmond, Virginia  
"reGeneration 2: Tomorrow's Photographers Today," (traveling exhibition): Aperture Gallery, New York, NY; Preus Museum, Horten, Norway; Ludwig Museum, Budapest, Hungary  
"The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts," Eleanor D. Wilson Museum at Hollins University, Roanoke, Virginia  
"She: in her teens and twenties," University Art Gallery of San Diego State University, San Diego, California  
"14th Annual Quinzaine Photographique Nantaise," Le Temple du Goût, Nantes, France  
"Domestic," Espai Cultural Caja Madrid, Barcelona, Spain  
"reGeneration 2: Tomorrow's Photographers Today," (traveling exhibition): Musée de l'Elysée, Lausanne; Michaelis School of Fine Art, University of Cape Town; Pingyao International Photography Festival, China; Galleria Carla Sozzani, Milan; Centre Gallery, Miami Dade College, Miami, Florida  
"The Naked Truth," Hous Projects, New York City  
"Global Photography: Looking at | looking for," Galleria Contemporaneo, Venice, Italy  
"PQ: 100," The Center for Photography at Woodstock, Woodstock, New York  
"Going from Nowhere: Accumulated Images," Philadelphia Photo Arts Center, Philadelphia, Pennsylvania
- 2009 "Versus," Hous Projects, New York City  
"Global Photography: Looking at | looking for," SIFEST 2009 - Photo Festival of Savignano, Italy  
"Hall of Mirrors," Northlight Gallery, Tempe, Arizona  
"Women," Galerie Priska Pasquer, Cologne, Germany  
"Yesterday & Tomorrow: Issues in Contemporary Photography," Ruschman Art Gallery, Indianapolis, Illinois
- 2008 "NYMPHOTO Presents," Sasha Wolf Gallery, New York City  
"Photographic Figures," Museum of Fine Art, Boston, Massachusetts  
"Made In Chicago: Photographs from the LaSalle Bank Collection," Chicago Cultural Center, Chicago, Illinois  
"Unmasked & Anonymous, Milwaukee Art Museum," Milwaukee, Wisconsin Yale MFA Photography 2008, (Traveling Show) Yale University Green Hall Gallery, New Haven, Connecticut; Danziger Projects, New York City; Gallery 339, Philadelphia, Pennsylvania
- 2007 "The Female Gaze," Weber State University, Ogden, Utah  
"A New American Portrait," Jen Bekman Gallery, New York City  
"Relative Closeness," Museum of Contemporary Photography, Chicago, Illinois  
"On the Wall-Aperture Magazine '05-'06," Aperture, New York City
- 2006 "Passionate Attitudes," Center for Photography at Woodstock, Woodstock, New York  
"Domestic Diaries," Rockford Art Museum, Rockford, Illinois  
"Those Who Do, Teach," Marwen Foundation, Chicago, Illinois  
"New Trends In Chicago Photography," Version Fest, Chicago, Illinois
- 2005 "The Chicago Project," Catherine Edelman Gallery, Chicago, Illinois
- 2004 "Who Makes Self-Portraits in 2004?," Heaven Gallery, Chicago, Illinois  
"Identifying Marks: Contemporary Portraits," Houston Center for Photography, Houston, Texas  
"17th Evanston + Vicinity Biennial," Evanston Arts Center, Evanston, Illinois  
"Self-Exposed," Daiter Contemporary, Chicago, Illinois  
"Soliloquies," John R. Grady Gallery of Photographic Art, Elgin, Illinois  
"Joyce Grant Photography Exhibition," Texas Woman's University Fine Arts Gallery, Denton, Texas
- 2003 "Self-Centered," Creative Artist Network, Philadelphia, Pennsylvania

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“As Seen,” Moser Gallery at University of Saint Francis, Joliet, Illinois

## **GRANTS AND AWARDS:**

Jury's Choice 2012 Prix Virginia  
First prize award in “Forward Facing” at Forward Thinking Museum, New York, NY  
Nominee for Paul Huf Award  
Light Work Artist-in-Residence  
Lacoste Elysee Prize  
Leeds Marwell Photography Scholarship  
Yale Norfolk Summer School in Art Teaching Assistantship  
Illinois National Museum of Women in the Arts Grant  
Illinois Arts Council Special Assistance Grant  
Joyce Elaine Grant Exhibition  
Illinois Arts Council Artist Fellowship Award  
Community Arts Assistance Program Grant through The Department of Cultural Affairs  
Creativity with a Conscience Albert P. Weisman Memorial Scholarship  
Albert P. Weisman Memorial Scholarship

## **SELECTED PUBLICATIONS:**

“Contact Sheet 198: Be Strong and Do Not Betray Your Soul” (exhibition catalogue), Light Work Foundation, August 2018  
“Exposed” Marie Claire: The Body Issue, November 2012  
“Contact Sheet: The Light Work Annual 2012” Light Work Foundation  
“Coming into Focus” by Diana Spechler, O Magazine, September 2012  
“On Fashion and Shame” Vestoj, Issue 3  
“Contact Sheet: Looking & Looking” Light Work Foundation  
“Gazed Upon” Published by Ampersand, Portland, OR  
“The Fat Trap” New York Times Sunday Magazine  
“Le Portfolio Auto Portraits XXL” Le Monde Magazine, No 98, July 2011  
“The Conflict Issue” Gup Magazine 028  
“Self-Portraits” Blow Magazine, issue three  
“Zelfportret” LINDA Magazine, Issue 80, April 2011  
“Plus-Size Wars” New York Times Sunday Magazine  
“reGeneration2: Tomorrow's Photographers Today” Thames & Hudson  
“The way we live now” New York Times Sunday Magazine  
“Yale Graduate Photography 2008” Yale University Press  
“Women Seeing Women” Photography Quarterly, no. 94  
“Portfolio of Nine Photographs” Zoom International, November/December Issue  
“The Modern Self” PDN, August 2006  
“Jen Davis: Body Image” Aperture, Issue 182, Spring 2006  
“Sex TV” Jen Davis, Episode 8-5  
“Liberation” Hors-Serie  
“Liberation” Hors-Serie Photographie, Images d'inactualite  
“Contact Magazine” Feature Exhibitions  
“Body Image And Catharsis Co-Exist In This Exhibit” Chicago Tribune  
“Self-Exposed” Catalog, Karen Irvine  
“Camera Austria” Forum Section, Issue 85, March 2004  
“My Body/Your Body” 6x6 Series, Columbia College Publishing

## **LECTURES AND VISITING ARTIST:**

Center for Photography, Woodstock (2015)

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“The Nude Portrait and the Nude Self-Portrait: The Psychology of Exposure” (Panelist), School of Visual Arts, New York City (2014)

School of Visual Arts, New York City

Danish Photographic Center, Copenhagen, Denmark

Dok 13: International Photography Festival, Fredrikstad, Norway

“The Photographers Lecture Series,” International Center for Photography, New York City

Maine College of Art, Portland, Maine

Wesleyan University, Middletown, Connecticut

Parsons School of Design, New York City

“Bidwell Artist-in-Residence,” University of Akron and Akron Art Museum, Akron, Ohio

“Picturing the Self: Jen Davis and Pierre Cassou-Nogues in Conversation,” Aperture Foundation, New York City

San Diego State University, San Diego, California

“The Fleeting Glimpse” (Keynote Speaker), Roanoke, Virginia

Cooper Union, New York City

University of Alaska, Fairbanks, Alaska

East Tennessee State University, Johnson City, Tennessee

Milwaukee Art Museum, Milwaukee, Wisconsin

School of Visual Arts, New York City

New York University, Tisch School of the Arts, New York, NY University of Wisconsin, Madison, Wisconsin

Houston Center for Photography, Houston, Texas

## **SELECTED COLLECTIONS:**

Akron Art Museum, Akron, Ohio

Allen Memorial Art Museum, Oberlin, Ohio

Art Institute of Chicago, Chicago, Illinois

Cleveland Museum of Art, Cleveland, Ohio

Columbus Museum of Art, Columbus, Ohio

Columbia College Chicago, Chicago, Illinois

The Sir Elton John Photography Collection, Atlanta, Georgia

The Eskenazi Museum of Art at Indiana University, Bloomington, Indiana

LaSalle National Bank Photography Collection, Chicago, Illinois

Library of Congress, Washington, DC

Museum of Contemporary Photography, Chicago, Illinois

Museum of Fine Arts, Boston, Massachusetts

Milwaukee Art Museum, Milwaukee, Wisconsin

Photographic Archives, University of Louisville, Kentucky

Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana

The Museum of Fine Arts, Houston, Houston, Texas

Toledo Museum of Art, Toledo, Ohio

Virginia Museum of Fine Arts, Richmond, Virginia

## **EDUCATION:**

2008 MFA Photography. Yale University School of Art

2002 BFA Photography. Columbia College Chicago