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The Association of International Photography Art Dealers*



AIPAD Talks presents
**Paul Martineau on Rodney
Smith: A Book Project**

Join Paul Martineau, Curator of Photographs at the J. Paul Getty Museum, as he delves into the captivating journey of Rodney Smith, a distinguished New York-based fashion photographer. Martineau will unveil the intriguing narrative behind the creation of the latest publication, *Rodney Smith: A Leap of Faith* (2023), shedding light on

both the remarkable life and illustrious career of this iconic artist.

Register below for this exciting AIPAD Talks Virtual Presentation on
October 27, 2023 at 1pm EST.

A leading curator in the field of art photography, Paul Martineau is curator of photographs at the J. Paul Getty Museum. He received a B.A. in art from the University of Massachusetts at Boston and an M.A. in art history from Williams College. Before joining the Getty Museum in 2003, he held positions at the Museum of Fine Arts in Boston and at the Sterling and Francine Clark Art Institute. Mr. Martineau has organized numerous exhibitions at the Getty, covering a diverse range of topics spanning the birth of the medium to today. He is the author/coauthor of more than a dozen books and articles including, most recently, *Imogen Cunningham: A Retrospective* (2020), *Icons of Style: A Century of Fashion Photography* (2018), and *Robert Mapplethorpe: The Photographs* (2016).

REGISTER

MEMBER EXHIBITIONS

The fall season is in full swing and AIPAD member galleries have organized a rich variety of exhibitions. Here are just a few highlights:

Obscura Gallery kicked off the fall season with a joint exhibition of work by father and son photographers Paul Caponigro and John Paul Caponigro, on view through November 18. [Two Generations](#) was originally assembled from the personal collection of John Paul and first exhibited more than three decades ago – it has traveled and evolved ever since and Obscura Gallery has curated its own version of the show, on view in Santa Fe, which both artists called home for 20 years. While Paul photographs in black and white and John Paul's images are in color, both of them are engaged with spiritual aspects of the landscape, whether it's a lush gelatin-silver print of a leaf in the rain by Paul or a stunning image of an ice formation in Antarctica by John Paul. A student of Minor White, Paul Caponigro became a master printer who studied with other members of the West Coast School of photography as well. John Paul Caponigro has been a pioneer in digital photography – he was a digital printing instructor at several institutions, including Maine Media Workshop and Santa Fe Workshops, and now teaches digital printing workshops in his own private studio.



Paul Caponigro, *Two Leaves*, Rochester, NY, 1963.

Courtesy Obscura Gallery



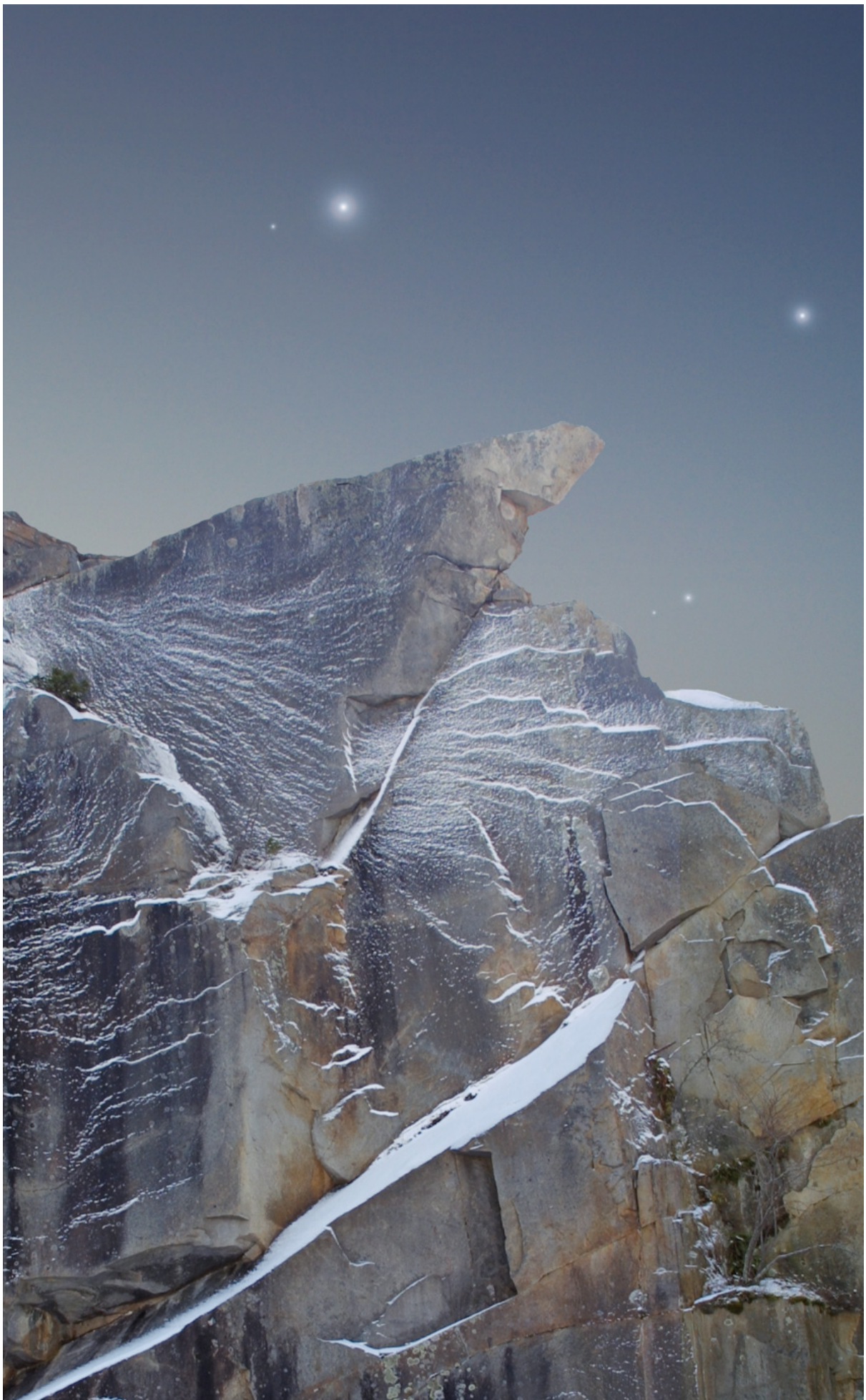
Paul Caponigro, *Running White Deer, Co. Wickland, Ireland*, 1967.

Courtesy Obscura Gallery



John Paul Caponigro, *Alignment 4*, 2013.

Courtesy Obscura Gallery





John Paul Caponigro, *Oriental II*, 2001.

Courtesy Obscura Gallery

CLAMP is showing two photographers whose work focuses on the cities they have loved and documented and called home. [*Meryl Meisler: Simply Scintillating: A Retrospective*](#) brings together five decades of photographs, mainly of New York City. From clubs in Manhattan in the 1970s to pre-gentrification Bushwick, Meisler's photographs cover glamorous nightlife as well as day-to-day life on the streets of Brooklyn. A public-school teacher for 31 years, Meisler began exploring her extensive photographic archive when she retired. This is her second

show with CLAMP.



© Meryl Meisler, *Dallas Performs Near Mirrors*, New York, NY, March 1978.

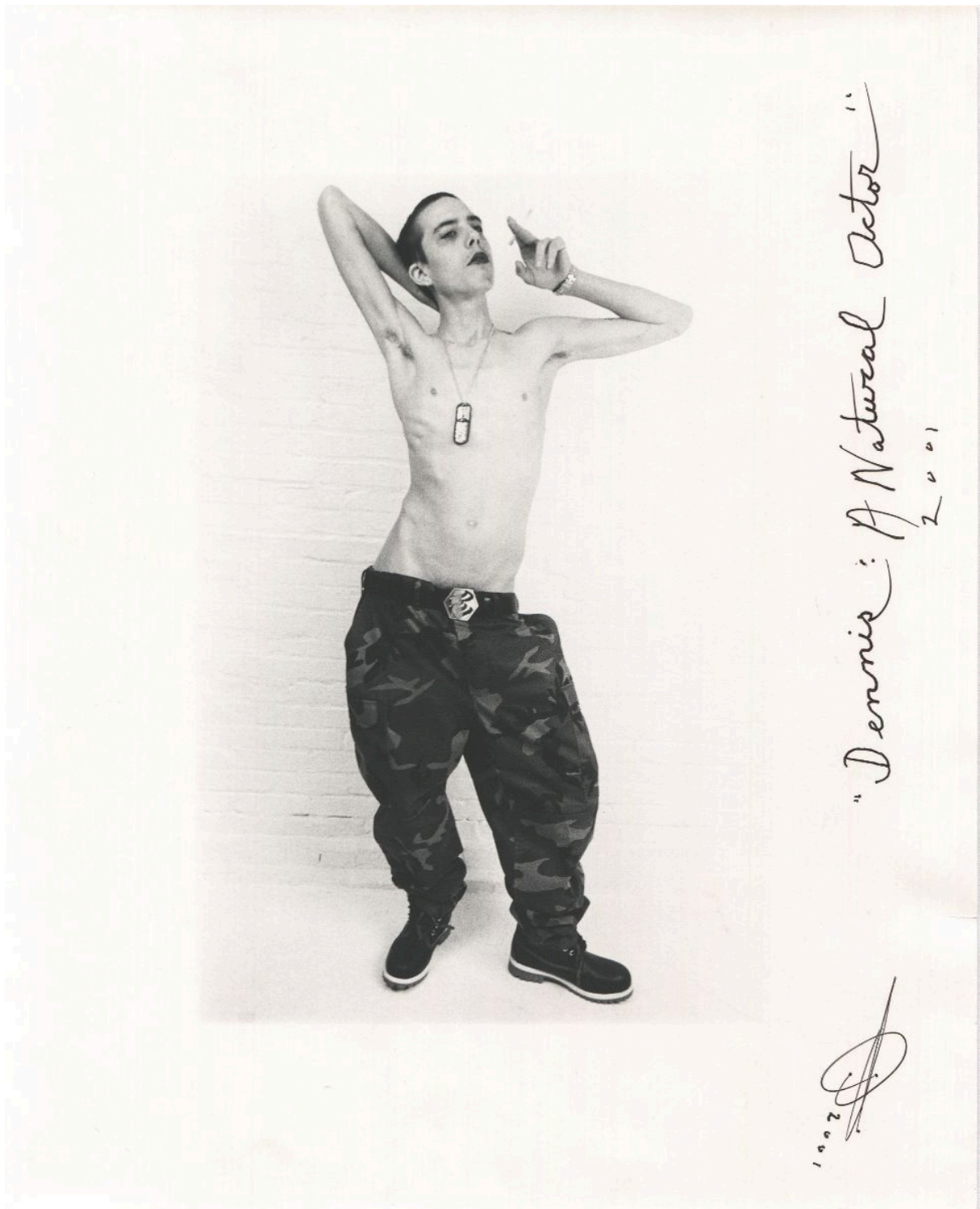
Courtesy CLAMP, New York



© Meryl Meisler, *Roller Skates, Bushwick, Brooklyn, NY, c. 1984*.

Courtesy CLAMP, New York

A different city is the focus of [*Amos Badertscher: Baltimore – City of Lost Angels*](#). Badertscher, a self-taught photographer who died this past July at the age of 86, made portraits of people he met in nightclubs and on the streets of Baltimore, taking extensive oral histories of his subjects. He then wrote about his models in the margins of his photographs, drawing from those conversations. Badertscher focused on the underground culture of Baltimore, particularly LGBTQ culture, making portraits and nudes of drag queens and hustlers, friends and lovers. Both exhibitions are on view at CLAMP through November 4. A retrospective of Badertscher's work is also on view in Baltimore at Albin O. Kuhn Library and Gallery at the University of Maryland, Baltimore Campus, through December 15.



© Estate of Amos Badertscher, *Dennis: A Natural Actor*, 2001/2015.

Courtesy CLAMP, New York



© Estate of Amos Badertscher, 'Club Charles' on 'Charles Street' oh!, + Esther, too, 1984.

Courtesy CLAMP, New York

Howard Greenberg Gallery is showing [Voice: Jungin Lee](#) through November 21. Monumental photographs of the American West - deserts, mountains, plains, and oceans - make up the exhibition, which coincides with the publication of a book of the same name by Nazraeli

Press. Lee makes her prints on hand-emulsified cotton or mulberry paper, then re-photographs them, creating lush, tactile prints. Her works have a connection to painting and drawing as well as photography, and rather than making documentary photographs of the views in front of her camera, she has said that she is trying to express her inner being through spare, contemplative images of the landscape.



Jungjin Lee, *Voice #1*, 2019. Courtesy Howard Greenberg Gallery



Jungjin Lee, *Voice #7*, 2019. Courtesy Howard Greenberg Gallery



Jungjin Lee, *Voice #28*, 2019. Courtesy Howard Greenberg Gallery



Jungjin Lee, *Voice #19*, 2019. Courtesy Howard Greenberg Gallery

Best wishes to Lee Marks, a founding member and past president of AIPAD, who is closing up shop after some 50 years in the field.



Lee Marks, photo by Jim Smith

Her final exhibition, [*The Last Picture Show*](#), is up through November 30 and features many of the photographers she has worked with over the years, including Jeffrey Becom, Andrew Borowiec, Wendy Burton, Mariana Cook, Jen Davis, Lucinda Devlin, Nina Korhonen, Gus Powell, Mike Smith, and Martin Usborne. Among the many collections that Marks built or advised on, two of the most significant were the Gilman Paper Company Collection (curated by Pierre Apraxine) and the Joy of Giving Something Collection, established by Howard Stein. Early in her career, she worked at the Marlborough Gallery in New York City's Fuller Building, when the gallery began to show such photographers as Richard Avedon, Berenice Abbott, and Irving Penn. She eventually went into business as a private dealer – her first show was an exhibition of Neil Selkirk prints at Books & Company. Marks met her husband, a journalist, in the mid-1980s and moved to Shelbyville, Indiana, where she continued as a dealer and consultant. In addition, she and her husband built a collection of “hidden mother” photographs, inspired by a tintype she found while antiquing in Indiana, of a mother holding a

baby; the mother was cropped out of the image at the neck. Many of those photographs appeared in Laura Larson's book *Hidden Mother* (Saint Lucy Books, 2017). In recent years, Marks shifted into representing a dozen contemporary photographers. "It's been a great ride," she said, adding, "I'll miss the regular camaraderie of other dealers, curators, collectors, and photographers (though I'll always be there for the latter in a pinch)."

More member shows on view this month:

Bruce Silverstein, [Chester Higgins: Black Pantheon](#), through October 28

Fahey/Klein Gallery, [Bailey: Photographs](#), through November 11

Foto Relevance, [Daisy Patton: With Hands Clapsed Tightly](#), through November 10

Fraenkel Gallery, [Richard T. Walker: Never Here / Always There](#), through October 21

Gitterman Gallery, [Ralph Eugene Meatyard: New York City](#), through October 28

Jackson Fine Art, [Meghann Riepenhoff & Richard Misrach: Duet](#), through December 22

Joseph Bellows Gallery, [Bill Yates: Sweetheart Roller Skating Rink](#), through November 4

Keith de Lellis, [The Geometry of Modernism](#), through November 4

L. Parker Stephenson, [Mikael Levin: Subaqueous](#), through December 2

Lisa Sette Gallery, [The Moon Is a Lantern](#), October 14 – January 6

Monroe Gallery of Photography, [Bob Gomel: The Classics](#), through November 19

Nailya Alexander Gallery, [Alexey Titarenko: Nomenklatura of Signs](#) (1986–1991), through November 4

Robert Mann Gallery, [Nonpareil](#), through October 20

Staley-Wise Gallery, [Rodney Smith](#), through November 4

Stephen Bulger Gallery, [Sanaz Mazinani: An Impossible Perspective](#), through November 4



Meanwhile, a number of AIPAD members will be in Paris in early November for [Paris Photo](#), November 9–12.

They include:

- Augusta Edwards, London
- Baudoin Lebon, Paris
- Bildhalle, Zürich
- Bruce Silverstein, New York
- Charles Isaacs, New York
- Daniel Blau, Munich
- Edwynn Houk, New York
- Esther Woerdehoff, Paris
- Fahey/Klein, Los Angeles
- Fraenkel, San Francisco
- Gilles Peyroulet & Cie, Paris
- Hans P. Kraus, Jr., New York
- Howard Greenberg, New York
- IBASHO, Antwerp
- Jackson Fine Art, Atlanta
- Jenkins Johnson, New York
- Kicken Berlin, Berlin
- L. Parker Stephenson, New York
- Les Douches, Paris
- MEM, Tokyo
- Michael Hoppen, London
- Miyako Yoshinaga, New York

- Nailya Alexander, New York
 - PACI, Brescia
 - PGI, Tokyo
 - Robert Mann, New York
 - Sit Down, Paris
 - Staley-Wise, New York
 - Stephen Bulger, Toronto
 - Stephen Daiter, Chicago
 - Toluca, Paris
 - Vasari, Buenos Aires
 - Vintage Works, Chalfont
 - Yancey Richardson, New York
 - Yumiko Chiba, Tokyo
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43RD EDITION OF THE PHOTOGRAPHY SHOW PRESENTED BY AIPAD.*

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PARK AVENUE ARMORY, NYC

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