

# CLAMP

Daniel Handal

## SOLO EXHIBITIONS:

- 2023 "Engaños," CLAMP, New York City
- 2020 "Final Girls and Other Work," CLAMP, New York City
- "Pajaritos (Ten by Ten: Ten Reviewers Select Ten Portfolios from the Meeting Place 2018 | FotoFest Biennial 2020)," FotoFest, Houston (Curated by Karen Haas, Lane Curator of Photographs, Museum of Fine Arts, Boston)
- 2018 "Pajaritos," CLAMP, New York City
- 2011 "The Most Faithful," Caribbean Literary and Cultural Center, Brooklyn Public Library, Brooklyn, New York

## GROUP EXHIBITIONS:

- 2023 "Selections from BAGAC [Bill Arning Gay Art Collection]," Bill Arning Exhibitions, Houston
- 2022 "If I Had a Hammer | FotoFest Biennial 2022," Sawyer Yards Campus, FotoFest, Houston
- 2021 "Public Life: Home and the people who live there," Sawyer Yards Campus, FotoFest, Houston
- 2019 Pulse Art Fair, Miami Beach, Florida (CLAMP Booth)
- PGH Photo Fair, Carnegie Museum, Pittsburgh, Pennsylvania (CLAMP Booth)
- The AIPAD Photography Show, New York City (CLAMP Booth)
- 2018 PULSE Contemporary Art Fair, Miami Beach, Florida (CLAMP Booth)
- "Turn it to 1," CLAMP, Artsy.net Online-Exclusive Exhibition (curated by Raechel McCarthy)
- PGH Photo Fair, Carnegie Museum, Pittsburgh, Pennsylvania (CLAMP Booth)
- The AIPAD Photography Show, New York City (CLAMP Booth)
- 2017 "The Artist's Body," Studio Duo, Queens, New York
- 2015 "What We Have Within," JVS Project Space, New York City
- 2014 "What We Have Within," Art Museum of the Americas, Washington, DC
- "Face-to-Face," Vhs-photogalerie, Stuttgart, Germany
- "Two-Person Exhibition," Daniel Cooney Fine Art, New York City
- 2013 "Selections from the Permanent Print Collection," The Center for Photography at Woodstock, Woodstock, New York
- "15<sup>th</sup> Annual Photograph Exhibition," In-Sight Photography Project, Brattleboro, VT
- "Shangri-La," Shangrila Lane, Joshua Tree, California
- "Station Identification," Michael Benevento Gallery, Los Angeles, California
- "Face-to-Face," Städtische Galerie, Iserlohn, Germany
- "Hey Hot Shot! 2012 First Edition Showcase," Jen Bekman Gallery, New York City
- "Transitional Bodies/Cuerpos en Transición," Iberoamerican Cultural Association, Washington, DC
- 2012 "14<sup>th</sup> Annual Photography Exhibition," In-Sight Photography Project, Brattleboro, Vermont
- "Plowline: Images of Rural New York," The Farmer's Museum, Cooperstown, New York
- 2011 "Uncanny: Surreal Photography," PhotoPlace Gallery, Middlebury, Vermont
- "13<sup>th</sup> Annual Photography Exhibition," In-Sight Photography Project, Brattleboro, Vermont
- "Earth Now: American Photographers and the Environment," New Mexico Museum of Art, Santa Fe, New Mexico
- "29<sup>th</sup> Annual Juried Membership Exhibition," Houston Center for Photography, Houston, Texas
- "Provocation," The powerHouse Arena, New York City
- "Made in Woodstock V," The Center for Photography at Woodstock, Woodstock, New York
- 2010 "Spotlight," Museum of Sex, New York City
- "Drifted," MKII, London, United Kingdom
- "Curate NYC," Rush Arts Gallery, New York City
- "Planet Connections Theatre Festivities," New York City
- 2009 "Photographers: Network," Studio Thomas Kellner, Siegen, Germany
- "11<sup>th</sup> Annual Photography Exhibition," In-Sight Photography Project, Brattleboro, Vermont
- "As We See It," The Center, New York City
- "Rogue States," C. C. C. P. Gallery, New York City

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2008	"Avatar," Australian Centre for Photography, Sydney, Australia "As We See It," The Center, New York City "Digitalia: Intimacy in the Hyperreal," Deborah Colton Gallery, Houston, Texas
1996	"MediaShock: Interactive Installations," NYU Cantor Film Center, New York City
1995	"Erotic Material(s) – A Juried Group Exhibition of Edge Conscious Artists," MGM Gallery, New York City "Addressing AIDS," The Leslie-Lohman Gay Art Foundation, New York City
1994	"Heritage with Pride," Peter Madero Gallery, New York City

## AWARDS AND HONORS:

2019	Steven Petrow LGBTQ Fellowship
2017	Editor's Choice, The Photo Review, Photography Competition Second Prize Winner, PX3, Prix de la Photographie Paris Competition Finalist, Communication Arts Photography Competition
2012	Hey Hot Shot! 2012 First Edition Award, Jen Bekman Projects, New York City

## SELECTED PRESS AND PUBLICATIONS:

"Here's What Caught Our Eye at The AIPAD Photography Show," *Popular Photography* (April 5, 2019)  
"Pulse & Scope Recap 2018," *Create Magazine* (December 2018)  
"Top Picks at PULSE 2018," *Whitewall Magazine* (December 2018)  
"Daniel Handal, Pajaritos @ClampArt," *Collector Daily* (July 2018)  
"Shoving Leopard Farm, Barrytown," *Photo of the Day, Don't Take Pictures* (June 2018)  
"Daniel Handal: Pajaritos," *Wall Street International* (June 2018)  
"Deconstructing Gender Roles with Birds," *PDN Photo of the Day* (May 2018)  
"Daniel Handal: Pajaritos," *aCurator* (May 2018)  
"Female Masking," Portfolio Spread, *PHILE Magazine*, Issue No. 2 (Fall/Winter 2017/2018)  
"Annual Issue 24: LGBTQ+," Portfolio Spread, *Photoworks* (November, 2017)  
"Wrapped in Plastic: A Photographer's Journey Into Female Masking," *DigitalRev* (August 2016)  
"Kinky Photos Chronicle The Men Who Dress Up As Sex Dolls," *The Huffington Post* (August 2016)  
"The Men Who Dress Like Sex Dolls," *Hyperallergic* (July 2016)  
"Female Masking Is Proof That There is a Fetish Community for Everything," *Slate.com* (April 2016)  
"Issue E," Portfolio Spread, *8x10 Magazine* (2015)  
"Station Identification," Exhibition Feature, *Contemporary Art Daily* (August 2013)  
"Uncanny: Surreal Photography," Exhibition Catalogue, Vermont Photography Workplace (2011)  
"Petite Mort: Recollections of Queer Public," Exhibition Catalogue, Forever & Today, Inc. (2011)  
"Flash, Click, Arte!," *Cromos Magazine* (June 2011)  
"Earth Now," Exhibition Catalogue, *Museum of New Mexico Press* (2011)  
"Earth Now," *Fraction Magazine* (2011)

## ARTIST RESIDENCIES

2022	VCAA—France, Moulin à Nef Studio Center, Auvillar, Tarn-et-Garonne, France
2020	VCAA—France, Moulin à Nef Studio Center, Auvillar, Tarn-et-Garonne, France
2019	Virginia Center for the Creative Arts, Amherst, Virginia
2018	Kala Art Institute Residency, Berkeley, California
2017	The Millay Colony for the Arts Residency, Austerlitz, New York Kimmel Harding Nelson Center for the Arts Residency, Nebraska City, Nebraska
2010	Constance Saltonstall Foundation for the Arts Residency, Ithaca, New York
2009	Center for Photography at Woodstock Residency, Woodstock, New York

## PERMANENT COLLECTIONS:

Worcester Art Museum, Worcester, Massachusetts

# CLAMP

Transformer Station Contemporary Art Space, Cleveland, Ohio

21c Museum and Hotels, Louisville, Kentucky

Kala Art Institute, Berkeley, California

Kimmel Harding Center for the Arts, Nebraska City, Nebraska

Museum of Sex, New York City

The Center for Photography at Woodstock, Woodstock, New York

The Farmer's Museum, Cooperstown, New York