

CLAMP

Lori Grinker

b. 1957, Freeport, New York

SOLO EXHIBITIONS:

- 2022 "Mike Tyson," CLAMP, New York City
- 2019 "Consider Me," Newburgh Art, Newburgh, New York
- 2015 "Six Days from Forty," Moore Gallery, Montpelier, Vermont
"Making Up Dreams," The Ark, Vermont College of Fine Arts, Montpelier, Vermont
- 2014 "Dear Grinkers," The Ark, Vermont College of Fine Arts, Montpelier, Vermont
- 2012 "Distant Relations," The JCC, Laurie Tisch Gallery, New York City
- 2011 "Distant Relations," Nailya Alexander Gallery, New York City
"Iraq, Scars & Exile," Fovea Gallery, Beacon, New York
- 2009-2011 "Nothing Like My Home," USA Tour
- 2008 "Iraq, Scars & Exile," Nailya Alexander Gallery, New York City
"Iraq, Scars & Exile," Museum of Antioquia, Medellin, Colombia
"AFTERWAR," RA Gallery, Kiev, Ukraine
"AFTERWAR," Look 3, Festival of the Photograph, Charlottesville, Virginia
- 2007 "AFTERWAR," Fovea Gallery, Beacon, New York
- 2006 "AFTERWAR," Minnesota Center for Photography, Minneapolis, Minnesota
"AFTERWAR," Indiana State University Art Gallery, Terre Haute, Indiana
"AFTERWAR," Project 4 Gallery, Washington DC
- 2005 "AFTERWAR," Internationale Fotoage, Manheim, Germany
"AFTERWAR," Nailya Alexander Gallery, New York City
"AFTERWAR," United Nations main gallery, New York City
- 2004 "AFTERWAR," Maryland Art Place, Baltimore
- 2003 "AFTERWAR," Pingyao International Photography Festival, China
- 1990-1993 The Invisible Thread, USA Tour (Selected venues): Memorial Union Gallery, University of Wisconsin, Madison, Wisconsin; National Museum of American Jewish History, Philadelphia; Spertus Museum, Chicago; City College, New York City

GROUP EXHIBITIONS:

- 2023 "Losing Self," Photoville, Brooklyn Bridge Park, Emily Warren Roebling Plaza, Brooklyn, New York (Curated by Sarah Leen, Bill Marr, and Gina Martin)

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- “Thrills and Chills: Circus and Amusements in Photography Exhibition,” Salmagundi Club, New York City
“Photographic Shorts at Art Spaces,” Krasdale Foods Inc., White Plains, NY
- 2022 “Women Photographers Collective of The Hudson Valley: Point of View,” Orton Davis Gallery, Hudson, New York
“Women Photographers Collective of The Hudson Valley: Inaugural Exhibition,” The Lace Mill, Kingston, New York
- 2020 “All the Little Things,” AGC Gallery, Newburgh, New York City
2018 “Photography from the Village Voice,” Howl! Arts, New York City
“Whose Streets? Our Streets! New York 1980-2000,” William Harris Gallery, RIT's School of Photographic Arts and Sciences, Rochester, New York
- 2017 “Sketchbook Project,” Brooklyn Art Library, Brooklyn, New York
“AIDS at Home: Art and Everyday Activism,” Museum of the City of New York, New York City
- 2016 “Whose Streets? Our Streets! New York 1980-2000,” Bronx Documentary Center, Bronx, New York
“Flag Raised at Ground Zero,” The 9-11 Museum, New York City.
“Eyes on Main Street 2: Outdoor Photo Festival,” Wilson, North Carolina
“In-sight Photography Project–18th Annual Exhibition,” Brattleboro, Vermont
“AFTERWAR,” National Museum of Women in the Arts Library, Washington DC
- 2015 “Eyes on Main Street: Outdoor Photo Festival,” Wilson, North Carolina
2014 “War/Photography,” Brooklyn Museum, Brooklyn, New York;
Houston Museum of Fine Art, Houston, Texas; The Annenberg Space for Photography, Los Angeles, California; Corcoran Gallery of Art, Washington DC
“Stories in the Social Landscape,” International Center of Photography, New York City
- 2013 “Intersections: Art & Community,” Laurie M Tisch Illumination Fund, New York City
- 2012 “Through Our Lens: Photographers Reflect on Empowerment,” 25CPW Gallery, New York City.
- 2011 “AFTERWAR,” Lishui Museum of Photography, Lishui City, China
2010 “AIPAD,” Nailya Alexander Gallery, New York City.
2009 “Iraqi Voices,” FotoWeek DC, Washington DC
2007-2008 “Contact/s: The Art of Photojournalism (exhibition by Contact Press Images)” Australian Centre for Photography, Sydney; Chobi Mela

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- International Photography festival, Dhaka, Bangladesh; Pingyao
International Photography festival, Pingyao, China
2007 “Apocalypse,” Candace Dwan and Nailya Alexander Gallery, New York
City
“L'Europe,” Centre national de l'audiovisuel, Luxembourg
“Moving Walls International,” Open Society Foundation, New York
City
2006 “About Love,” Candace Dwan and Nailya Alexander Gallery, New
York City
2005 “The Body at Risk,” International Center of Photography, New York
City
2003 “Killer Shots: A Photographic Response to War,” Catherine Edelman
Gallery, Chicago, Illinois
2002 “Eleven, Witnessing the World Trade Center 1974-2001,” Contact Press
Images, World Tour
2001 “Here is New York,” Museum of Modern Art, New York City.
2000 “The Art of Documentary Photography,” Portland Museum of Art,
Portland, Maine
“Conceptual Photography,” Museum of Fine Arts, Houston, Texas
“Spatial Relations,” Rosenberg & Kaufman Gallery, New York City
1998 “Keep the Light on Human Rights,” Fujita Vente Museum, Tokyo

MONOGRAPHS:

- Mike Tyson, 1981-1991* (Powerhouse Books, 2021)
Consider Me, (self-published, edition of 50, 2020)
AFTERWAR; Veterans from a World in Conflict, (de.MO Publisher 2005)
Making Up Dreams (self-published zine, 2015)
The Invisible Thread: A Portrait of Jewish American Women, (The Jewish Publication
Society, 1989)

MULTIMEDIA/FILMS/INSTALLATIONS:

- 2018-present *The Charlie Show* (documentary in progress)
2015 *The Archive as Portrait*, short film
Final Conversations, short film
The Presence of Absence, short film
2014-2015 *Making Up Dreams*, experimental film
2013 *The Wilderness of War*, PBS News Hour
2012 *The Little Freedom Church*, Saint James AME Zion Black Heritage
Network
2008 *Iraq: Scars & Exile*, Open Society Foundations

AWARDS, GRANTS, FELLOWSHIPS:

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2019	Awesome Newburgh Foundation & Orange County Arts Grant
2017	Foundation for Contemporary Art Grant
2015	Merit Scholarship, Vermont College of Fine Arts
2008	Open Society Institute Project Distribution Grant American Photography 24
2007	The Puffin Foundation
2005	Ochberg Fellowship, Dart Society
2004	The Herbert Bearman Foundation
2002	Puffin Foundation
2000	Florence and John Schumann Foundation
1999	Hasselblad Foundation New York Foundation for the Arts Mosaïque Programme Grant, Luxembourg
1998	W. Eugene Smith Fellowship
1997	The Ernst Haas Award Santa Fe Center Project Grant
1996	First Prize, The Arts, World Press Foundation

COLLECTIONS:

9-11 Museum, New York City
Akron Art Museum, Akron, Ohio
Centre National de l'audiovisuel, Luxembourg
International Center of Photography, New York City
Israel Museum, Jerusalem
Jewish Museum, New York City
Museum of Fine Arts, Houston, Texas
New York Historical Society, New York City
Portland Museum of Art, Portland, Oregon
San Francisco Museum of Modern Art
Sketchbook Project, Brooklyn, New York
Joods Historisch Museum, Amsterdam
US Embassy to Kenya, Nairobi

ARTIST TALKS AND LECTURES:

2021	"Photographing in the Aftermath," Cornell University, Ithaca, New York
2015	"The Power of Narrative," Boston University, Boston, Massachusetts "Making Up Dreams, Foundational Sharing," Torn Page House, New York City
2012	"On the Razor's Edge: Form and Content in Documentary, Bruce Davidson, Lori Grinker, Platon, Reza, Eugene Richards," Powerhouse Arena, New York City

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- 2011 “The New Documentary,” Photoville, New York City
“Documenting Diasporas,” Fordham University, New York City
“Picturing Soldiers,” Rhode Island School of Design,
Providence, Rhode Island
- 2010 “Illustrated Lecture by Lori Grinker,” Morgan Library & Museum, New
York City
“World Fellows Program: Guest Lecturer Lori Grinker,” Yale
University, New Haven, Connecticut
- “Bearing Witness,” New York Institute for the Humanities, New York
City
“Time Stands Still, After Words panel,” Samuel Friedman Theatre,
NYC
“Dart Academic Fellows Program,” Columbia University, New York
City
- 2009 “Aftermath, Journalism and Storytelling,” Harvard University,
Cambridge, Massachusetts
- 2008 Museum of Antioquia, Medellín, Colombia
Columbia University School of Journalism, New York City
- 2006 Indiana State University, Terre Haute, Indiana

GUEST CRITIQUES AND LECTURES:

Bard College, New York; International Center of Photography, New York City; New York University, Tisch School of the Arts, New York City; Parsons School of Design, New York City; International Photography Festival, Pingyao, China; Royal Photographic Society, London; Santa Fe Center for Photography, Santa Fe, New Mexico; School of Visual Arts, New York City; Tufts University, Boston, Massachusetts

BIBLIOGRAPHY (SINCE 1990):

- “ABC Docuseries: Mike Tyson,” (2021)
“25th Anniversary Issue,” *Chronogram*, (2018)
“Home of the Brave,” NY Daily News (Cover Image), (2016)
“Unretiring, Ali’s Last Fight of Consequence,” *The New Yorker*, (June 20, 2016)
“The Meaning of Muhammad Ali,” ESPN Magazine (June 13, 2016)
“Has Obama Upheld the Law?” *The New York Review of Books*, (2016)
“40 Years of Photojournalism: Generating Agencies,” *Editions de la Martinière*, (2016)
Champs, 2014 (documentary)
War/Photography: Images of Armed Conflict and Its Aftermath, (Yale University Press, 2013)
Mike Tyson: Undisputed Truth, 2013 (Directed by Spike Lee)
CNN Films: The Flag, 2013, (Co-directed by Michael Tucker and Petra Epperlein)
“Piecing Together an Ancestral Puzzle,” *New York Times*, (September 20, 2011)
“Lori Grinker, Distant Relations,” *Loupe* (2011)

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- “Artist Profile,” *ARTE*, (2010)
- “When War Ends: The Trauma That Remains,” Nieman Reports (Winter 2009)
- “Afterwar by Lori Grinker,” *Australian Photojournalist* (Summer 2009)
- “Afterwar by Lori Grinker,” *Australian Photojournalist* (Summer 2008)
- “Lori Grinker,” *Monthly Photography Magazine, Korea* (October 2008)
- “Iraqis: Making Visible the Scars of Exile,” Nieman Reports (Summer 2008)
- “Exhibition: Lori Grinker at Nailya Alexander,” *The New Yorker* (February 4, 2008)
- The New Yorker* (December 3, 2008)
- “Lori Grinker: 15 Years Documenting War,” *American Photo/Pop Photo* (March 2008)
- “Fury, Fear, Philosophy: Understanding Mike Tyson,” *SPIN* (September 2008)
- “Reading the Pictures: The Forgotten Iraqi Exiles,” Huffington Post (January 2008)
- “Lori Grinker on Displaced Iraqis,” *Bill Moyers Journal* (2008)
- The Body at Risk: Photography of Disorder, Illness, and Healing* (University of California Press, 2006)
- “War and Weirdness,” *The Minneapolis Star Tribune* (November 9, 2006)
- “War Veterans,” *Time Magazine* (2006)
- “Lori Grinker and Don McCullin,” *Chinese Photography Magazine* (July 2006) “Lori Grinker, Afterwar,” *Photographer’s Companion Magazine, China* (March 2006)
- “Review, Afterwar,” *The Washington Post* (March 4, 2006)
- Photography Books Index III* (Scarecrow Press, 2006)
- “Afterwar,” Minnesota Public Radio (November 13, 2006)
- “Catalyst: Politics & Culture with Lydia Howell,” FAI Minnesota (2006)
- “Grace Gleuck: Picturing Some Shocks That Flesh Is Heir To,” *The New York Times* (December 26, 2005)
- “Afterwar,” LensCulture (2005)
- “Survey of the Best New Photography Books 2005,” *Photo-Eye* (2005)
- “Cover and review of Afterwar,” *Chronogram* (April 2005)
- “Notes on Many Wars,” *The Brooklyn Rail* (January 2005)
- “A poignant look at what happens to the injured, Afterwar,” *Sacramento Bee*, (April 24, 2005)
- “Going on About Town,” *The New Yorker* (March 28, 2005)
- “Night Waves with Paul Allen,” BBC RADIO, (2005)
- “Speaking for the Wounded,” *Revista Lateral* (2005)
- “After the Fighting, Surviving,” *The British Journal of Photography* (May 25, 2005)
- “Maimed, betrayed, forgotten,” *The Los Angeles Times Book Review* (January 30, 2005)
- “When the battle is over,” *The Financial Times* (January 3, 2005)
- Pandemic Facing AIDS* (Umbrage Editions, 2003)
- “NOW (with Bill Moyers),” USA Public Television (2003)
- “NOW (with Bill Moyers),” USA Public Television (2002)
- Eleven, Witnessing the World Trade Center*, (Rizzoli/Universe, 2002)
- Here Is New York: A Democracy of Photographs*, (Scalo, 2002)

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The Spirit of Family – Al and Tipper Gore (Henry Holt, 2002)

“9/11: That was then, this is now,” *Rolling Stone* (September 2001)

“A Year to Remember,” *TIME* (December 2001)

“Focus on September 11,” *Life Magazine* (October 2001)

“Sisters in Arms,” *Marie Claire* (May 2000)

“Descubrir España,” National Geographic Society (1999)

“Afterwar,” German Public Television (1999)

“Für Sie Hört Kreig Niemals Auf,” *Stern* (October 1998)

“AfterWar,” Photo District News (September 1998)

“Heroes,” *Culturefront* (Summer 1998)

“Guerras de Verdad y de Mentira,” *La Revista* (September 1998)

“Combattants d’Afrique,” *Geo* (November 1997)

“Sounds of Light and Hope,” *Natural History* (November 1995)

LIFE with Father (Little Brown, 1995)

Truth Needs No Ally: Inside Photojournalism (University of Missouri, 1994)

The Wall, A Day at the Vietnam Veterans Memorial (St. Martins, 1993)

The Face of Mercy: A Photographic History of Medicine at War (Random House, 1993)

“Famine in the Sudan,” CNN-International Hour (1993)

“Disaster in the Sudan,” *The New York Times* (February 12, 1991)

“Different Wars, Same Sadness,” *The New York Times* (1991)

“How Photojournalism Can Change the World,” *American Photo* (September 1990)

“Giap Remembers (cover),” *The New York Times Magazine* (June 1990)

EDUCATION:

2015	Vermont College of Fine Arts (MFA in Visual Arts)
1977	Parson’s School of Design, New York City (studied with George Tice, Lisette Model, Bernice Abbot)
1976	Windham College, Vermont (studied with Harold Feinstein)

TEACHING POSITIONS:

2013-Present	P/T Faculty, Arthur L Carter Journalism Institute, New York University, New York City
2017-Present	P/T Faculty, New School University, Eugene Lang College, New York City
2004-2020	Faculty, International Center for Photography, New York City
2018	P/T Faculty, SUNY New Paltz, New Paltz, New York
2016	P/T Faculty, Monmouth University, New Jersey
2010-2014	Lecturer at Yale, New Haven, Connecticut