

CLAMP

Jan Rattia

b. 1974, Caracas, Venezuela

SOLO EXHIBITIONS

- 2023 "Interlogue," CLAMP, New York, NY
- 2021 "Saber de Ti," Pratt Institute, Brooklyn NY
- 2018 "Landings," Cindy Lisica Gallery, Houston, TX
- 2017 "Tease," Houston Center for Photography, Houston, TX
- 2016 "Tease," CLAMP, New York, NY
- 2013 "Tease," Bridgette Mayer Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2022 "Atlantic Ave ArtWalk, Arts Gowanus, Brooklyn, NY
- 2021 "Unfkd: MFA Thesis Exhibition, Pratt Institute, Brooklyn, NY
- 2020 "I Thought I Saw," Pratt Institute, Brooklyn, NY
"Unbound9!," Candela Gallery, Richmond, VA
"Culture Place / Dallas Art Fair," Bill Arning Exhibitions, Dallas, TX
- 2019 "Not Gay as in Happy, But Queer as in F*ck You," Alabama Song, Houston, TX
"The Assembly," FotoFest International, Houston, TX
- 2018 "Observing the Invisible," Pop-up, Houston, TX
Contemporary Art Museum Houston Houston, TX
- 2017 Sotheby's Auction: The Cantor Fitzgerald Fund/Hurricane Harvey Relief, Houston, TX *Texas Treasures*, Vaughan Mason
Houston, TX
Art on Paper, Cindy Lisica Gallery New York, NY *Art City Austin*, Cindy Lisica
Gallery, Austin, TX
- 2016 Hartsfield-Jackson Atlanta International Airport, Atlanta Contemporary, Atlanta, GA
- 2015 *#masculinity*, LOW Museum, Atlanta, GA
Art Papers, Atlanta, GA
Atlanta Contemporary, Atlanta, GA
- 2014 *Ballet X*, Bridgette Mayer Gallery, Philadelphia, PA
- 2013 *Summer Show*, Santa Fine Art, Bethlehem, PA
Dallas Art Fair, Bridgette Mayer Gallery, Dallas, TX
Curated Members Show, Philadelphia Photo Arts Center, Philadelphia, PA *Ballet X*, Bridgette Mayer Gallery,
Philadelphia, PA
- 2012 Art Miami, Bridgette Mayer Gallery, Miami, FL Camera Club NY Annual
Show, New York, NY
InterContinental New York Barclay, Special Installation, New York, NY
Rita K. Hillman Gallery, International Center of Photography, New York, NY

CURATORIAL ENGAGEMENTS

- 2022 *Please, Come In*, Commons Café, Brooklyn, NY
- 2020 *I Thought I Saw*, Pratt Institute, Brooklyn, NY
- 2020 *Artistic Convergence*, Visual AIDS, New York, NY
- 2019 *MFA Open Studios*, ICP-Bard, Long Island City, NY

SELECT PUBLICATIONS

- 2023 Interlogue No. 1: *Rituales*, CLAMP, New York
- 2021 Photography MFA 2021, Pratt Institute, Brooklyn
- 2013 Jan Rattia, *Tease*, Bridgette Mayer Gallery, Philadelphia
- 2012 Shift Vol. 7, Order Disorder, International Center of Photography, New York

SELECT PRESS

- 2019 aint – bad, (August)

CLAMP

- 2018 OutSmart Magazine (November) Arts + Culture TX
(March)
L'Oeil de la Photographie (February)
Houston CityBook (Winter)
- 2017 Spot Magazine, Houston Center for Photography (Spring)
L'Oeil de la Photographie (June) FreePress Houston (July)
Magenta Mag/Magenta Foundation (Spring/Summer - Canada) 2016 Les inRocKtables
(July - France)
Kaltblut, Bookclub #27 Tease by Jan Rattia (May - Germany)
Crave, Jan Rattia / Tease (April)
Tetù, *L'intimité des stripteaseurs en images* (April - France)

SELECT COLLECTIONS

- The Bunnell Photography Collection, High Museum of Art, Atlanta, GA
- Bill Arning Art Collection, Houston, TX
- The Roy Eddey Art Collection, New York, NY
- Other Private Collections

AWARDS & SPEAKING ENGAGEMENTS

- 2021 Excellence in Academic Achievement, School of Art, Pratt Institute
- 2019 International Center of Photography-Bard College Director's Fellowship
- 2017 Carol Crow Memorial Fellowship – Houston Center for Photography