

CLAMP

FOR IMMEDIATE RELEASE

Interlogue

Photographs by Jan Rattia

May 11–June 30, 2023

Opening reception:

Thursday, May 11, 2023

6:00–8:00 pm

CLAMP is pleased to announce “Interlogue,” an exhibition of photographs by artist Jan Rattia, the artist’s second solo show with the gallery.

Rattia’s work is unapologetically personal, a memoir of his past and present life told through depictions of queer bodies and art-historical references.

Rattia’s father, Luis, was a photographer, and as a young child, Rattia remembers the ritual of being photographed, of being seen.

In this collection of images, the artist captures slices of his present that are informed and sculpted by his familial history of diaspora and constant movement. In and out of a pandemic, in and out of the United States, in and out of nature, Rattia’s photographs are not linked to a specific land.



Whether he’s crossing the Andes or the East River, Rattia photographs subjects that whisper to the past and address the present simultaneously. A photograph of a sculpture of Ugolino’s son or a framed portrait sitting on a desk both draw the contours of Rattia’s vision.

Among the images included in “Interlogue,” a suspended figure, that of a queer asylum-seeker, finds itself extracted from its photographic context. Printed life-sized and presented as if falling through space, the figure reaches out to grasp for something unknown.

Rattia’s photographs grasp at something hard to describe; an internal dialogue aiming to capture a sensation of simultaneous remembrance and experience.

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Jan Rattia is a Caracas-born New York-based artist working with ideas about belonging, representation, and otherness through photography. His photographs have been exhibited and published internationally, including solo shows in New York, Houston, and Philadelphia. Rattia's work is held in many public and private collections, most notably the High Museum of Art in Atlanta. He is a Fellowship recipient at the Houston Center for Photography and a former Studio Artist at Atlanta Contemporary.

Rattia lives and works in Brooklyn, where he teaches at Pratt Institute.

For more information and images please contact Brian Paul Clamp, Director, or see www.clampart.com. Gallery hours are Tuesday through Saturday, 10:00 am to 6:00 pm.

Image: © Jan Rattia; "Blending with Tree," 2019; Archival pigment print (Edition of 5 + 1 AP); 12 x 18 inches; Courtesy of the artist and CLAMP, New York.