

CLAMP

John Brooks

Education

2000 B.A., Political Science, English Literature Minor, College of Charleston, South Carolina

Solo Exhibitions

2022 *Thinking About Danger*, Luis De Jesus Los Angeles, Los Angeles, California
2022 *I See This Echoing*, MARCH, New York City, New York
2022 *Tomorrow Is Still June*, University of Kentucky Medical Center, Lexington, Kentucky
2021 *We All Come and Go Unknown*, Moremen Gallery, Louisville, Kentucky
2019 *A Map of Scents*, Moremen Gallery, Louisville, Kentucky
2015 *It Is So Beautiful Here*, Swanson Contemporary, Louisville, Kentucky
2011 *Bei Nacht*, The Green Building Gallery, Louisville, Kentucky
2009 *Looking For a City*, Bicha Gallery, London, England

Selected Group Exhibitions

2023 *Evening Botanist*, SPACE 538, Portland, Maine
2023 *MZ.25: My Condolences*, Monsieur Zohore, M+B, Los Angeles, California
2022 *Fragile Figures: Beings and Time*, 21CMuseumHotel, Louisville, Kentucky
2022 *I Sing the Body Electric*, Dune Alpin, East Hampton, New York
2022 *Sustaining Vision*, Grinnell College Museum of Art, Grinnell, Iowa
2022 *Drawers*, Adult Contemporary at OZ Arts, Nashville, Tennessee
2022 *Pop Stars!* 21CMuseumHotel, Chicago, Illinois
2021 *Summer Stage: Act One*, AuxierKline, New York City, New York
2020 *More Dusk Than Moth*, SPRING/BREAK NYC, New York City, New York
2020 *Revolutionary: Being American Today*, Kennedy Heights Arts Center, Cincinnati, Ohio
2019 *In The In Between: Contemporary Queer Portraiture*, Smush Gallery, Jersey City, NJ
2019 *Imagined Monuments*, Metro Hall, Louisville, Kentucky
2018 *Don't Turn Around Don't Look Down*, Quappi Projects, Louisville, Kentucky
2017 *Demographically Speaking*, Lexington Art League, Loudon House, Lexington, Kentucky
2012 *January Store of Artist Multiples and Small Works*, Gallery Jan Dhaese, Ghent, Belgium
2011 *Art Chicago*, Chicago, Illinois
2011 *Kinsey Institute Juried Show*, SoFA Gallery at Indiana University, Bloomington, Indiana

Selected Collections

Beth DeWoody / The Bunker, 21C Museum Hotels, Grinnell College Museum of Art, University of Kentucky Medical Center, OZ Arts, numerous private collections

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Selected Media

2023 *The New York Review of Books*, drawing published

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2022 *Strange Fire Collective*, conversation with Salman Toor

2022 *BOMB*, interview with Joan Tanner

2022 *Whitewall, I See This Echoing* reviewed

2022 *The Yale Review*, paintings published

2022 *Action / Spectacle*, paintings published

2021 *The New Yorker*, profiled by Garth Greenwell

2021 *Burnaway, We All Come and Go Unknown* reviewed

2020 *UnderMain*, interviewed by Speed Museum Contemporary Curator Miranda Lash

2020 *Golf Digest*, profile by Keely Levins