

CLAMP

Karen Gunderson

b. 1943, Wisconsin

SOLO EXHIBITIONS:

- 2022 "Karen Gunderson: Nature and the Nature of Royalty," Erin Cluley Galley, Dallas, Texas
- 2019 "Gunderson-Holt Collaboration," SLGalley, New York City
- 2018 "Lighting Darkness," Garrison Art Center, Garrison, New York
- 2016 "Karen Gunderson: Process, Practice, and Light," William Siegal Gallery, Santa Fe, New Mexico
"Waterways," Heather Gaudio Fine Art, New Canaan, Connecticut
"Karen Gunderson: Moments Past and Present," Waterhouse & Dodd, New York City
"Process, Practice and Light," William Siegal Gallery, Santa Fe, New Mexico
- 2015 "Karen Gunderson: Recent Paintings and Works on Paper," Waterhouse & Dodd, London
- 2013 "Karen Gunderson: Reflective," Racine Art Museum, Wisconsin
"Karen Gunderson: Tibet, Rain, Water, and Constellations," Waterhouse & Dodd, New York City
- 2011 "Constellations, Moons, and Water," CLAMP, New York City
- 2010 "Bridge Into the Night," Bahrain National Museum, Manama, Bahrain
"Karen Gunderson," William Siegal Gallery, Santa Fe, New Mexico
- 2009 "Karen Gunderson," William Siegal Gallery, Santa Fe, New Mexico
- 2008 "Karen Gunderson," DNA Gallery, Provincetown, Massachusetts
- 2007 "Karen Gunderson: Black Paintings," CLAMP, New York City
- 2006 "Karen Gunderson: "Mountains and Constellations," Artists Space, New York City
"Karen Gunderson: Light + Day," The Park School of Baltimore, Baltimore, Maryland
- 2004 "Karen Gunderson – Las Pinturas Negras (The Black Paintings)," Circulo de Bellas Artes, Madrid, Spain
"Karen Gunderson," Crossman Gallery, Whitewater, Wisconsin
- 2003 "Moral Courage During World War II: Denmark and Bulgaria," Government of the Ministry, Sophia, Bulgaria
"Moral Courage During World War II: Denmark and Bulgaria," Congregation Beth Shalom Rodfe Zedek, Chester, Connecticut (Curated by Sol and Carol LeWitt)
- 2002 "Moral Courage During World War II: Denmark and Bulgaria," Cornell College Gallery, Mt. Vernon, Iowa
"Moral Courage During World War II: Denmark and Bulgaria," Brattleborough Museum Art Center, Brattleborough, Vermont
"Moral Courage During World War II: Denmark and Bulgaria," Skirball Museum, Cincinnati, Ohio
- 2001 "Moral Courage During World War II: Denmark and Bulgaria," Holocaust Museum, Houston, Texas
- 2000 "Moral Courage During World War II: Denmark and Bulgaria," College of Staten Island, Staten Island, New York
"Moral Courage During World War II: Denmark and Bulgaria," Hebrew Union College, New York City
- 1998 "Karen Gunderson: Kings," Donahue/Sosinski Art, New York City
- 1995 "Karen Gunderson," Michael Lord Gallery, Milwaukee, Wisconsin
"Gunderson/Holt: Collaboration," LaGuardia Gallery, Brooklyn College, New York
- 1994 "Karen Gunderson: Night Garden Sunflowers," E.M. Donahue Gallery, New York, NY
"Karen Gunderson: Night Garden Sunflowers," The Weatherspoon Art Gallery, The University of North Carolina at Greensboro
"Karen Gunderson: The Danish Rescue," Cox Gallery, Drury College, Springfield, Missouri
- 1993 "Karen Gunderson," The Pierre, New York, NY, for JFCR Benefit
- 1991 "Karen Gunderson: Light," Saint Peter's Church, New York City
- 1990 "Karen Gunderson: Black Paintings," Cherry Stone Gallery, Wellfleet, Massachusetts
- 1988 "Karen Gunderson," Simone Stern Gallery, Atlanta, Georgia
"Karen Gunderson," Simone Stern Gallery, New Orleans, Louisiana
"Karen Gunderson," Gremillion Gallery, Houston, Texas
"Karen Gunderson, Paintings, An Installation," Fischbach Gallery, New York City
- 1987 "Karen Gunderson," C. Grimaldis Gallery, Baltimore, Maryland
- 1986 "Karen Gunderson," Fischbach Gallery, New York City

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- 1985 "Karen Gunderson," Perimeter Gallery, Chicago, Illinois
"Karen Gunderson," Charles A. Wustum Art Museum, Racine, Wisconsin
"Karen Gunderson," Armstrong Art Gallery, Cornell College, Mt. Vernon, Iowa
- 1984 "Karen Gunderson," Fischbach Gallery, New York City
- 1978 "Karen Gunderson," Roy Boyd Gallery, Chicago, Illinois
- 1977 "Karen Gunderson," Gloria Cortella Gallery, New York City
- 1972 "Karen Gunderson," Hopkins Hall Gallery, Ohio State University, Columbus, Ohio
- 1971 "Karen Gunderson, Plexiglas Constructions," Minneapolis Institute of Art, Minneapolis, Minnesota
- 1970 "Karen Gunderson," Cedar Rapids Art Center, Cedar Rapids, Iowa
- 1969 "Karen Gunderson," Wustum Art Museum, Racine, Wisconsin

AWARDS AND HONORS:

- 2001 Lorenzo Magnifico Second Prize in Painting, Florence Biennale, Florence, Italy
- 2000 Washington Park High School Hall of Fame, Racine, Wisconsin
- 1994 E.D. Foundation Grant, New York, New York
- 1984 Distinguished Alumni Award, The University of Wisconsin, Whitewater
- 1966-68 Graduate School Assistantships, The University of Iowa, Iowa City, Iowa

SELECTED GROUP EXHIBITIONS:

- 2023 "Living with Art at the Top of 21c," 21c Museum and Hotels, Rooftop Apartment, Louisville, Kentucky
- 2022 "Symbiosis," Berkshire Botanical Garden, Stockbridge, Massachusetts (Curated by Beth Rudin DeWoody)
- 2019 "Hudson Athens Light," Hudson Hall, Hudson, New York (Curated by Richard Roth)
- 2018 "Introspect," Concepto Gallery, Hudson, New York
- 2016 "Summer Exhibition – Post War and Contemporary Artists," Waterhouse & Dodd, New York City
"Evil: A Matter of Intent," HUC, New York City
"Art Wynwood," Waterhouse & Dodd, Miami, Florida
"Painting After Postmodernism | Belgium–USA," Roberto Polo Gallery, Brussels (Curated by Barbara Rose) (Traveling to Palacio Episcopal, Málaga, Spain)
"Black is the New Black," Foley Gallery, New York City
"Waterways IV," Heather Gaudio Fine Art, New Canaan, Connecticut
- 2015 "Michael J. Fox Foundation Benefit Exhibition," Waterhouse & Dodd, New York City
"Evil: A Matter of Intent," Hebrew Union College, New York City
"Summer Group Exhibition," Waterhouse & Dodd, New York City
"Art Miami," Waterhouse & Dodd, Miami, Florida
"Karen Gunderson / Miya Ando," 212 Gallery, Aspen, Colorado
"Art Wynwood," Waterhouse & Dodd, Miami, Florida
"Scope, New York," Waterhouse & Dodd, Miami, Florida
"London Art Fair," Waterhouse & Dodd, London, England
"Nebulous: Abstract Works from RAM's Collection," Racine Art Museum, Racine, Wisconsin
- 2014 "Recent Paintings by Alex Rennie and Karen Gunderson," Waterhouse & Dodd, London
"Winter Show 2014," Waterhouse & Dodd, New York City
"Waterways III," Heather Gaudio Fine Art, New Canaan, Connecticut
"Karen Gunderson / Liat Yossifor," 212 Gallery, Aspen, Colorado
"London Art Fair," Waterhouse & Dodd, London, England
"Art Miami," Waterhouse & Dodd, Miami, Florida
"Art Wynwood," Miami, Florida
"Art In A Box Benefit," Cheryl Pelavin Fine Arts, New York City
- 2013 "This is Water," Vermont Institute of Contemporary Art, Chester, Vermont
"Nauticus," William Siegal Gallery, Santa Fe, New Mexico
"Waterways II," Heather Gaudio Fine Art, New Canaan, Connecticut
"Land & Sea," Waterhouse & Dodd, New York City
"Still Life," Waterhouse & Dodd, London
"Scope New York," Waterhouse & Dodd, New York City

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- “Fluid,” Jenkins Johnson Gallery, San Francisco, California
“L.A. Art Fair,” Waterhouse & Dodd, Los Angeles, California
“Art Palm Beach,” Contessa Gallery, Palm Beach, Florida
“Art Miami,” Waterhouse & Dodd, Miami, Florida
“Art Wynwood,” Miami, Florida
- 2012 “Pulse, New York / Miami Contemporary Art Fair,” Waterhouse & Dodd, New York City
“Art Southampton,” Waterhouse & Dodd, Southampton, New York
“Art Greenwich,” Contessa Gallery, Greenwich, Connecticut
“Particles and Waves,” Iliad, New York City
“Cherrystone Gallery,” Provincetown Work Center, Provincetown, Massachusetts
“Abu Dhabi Art Fair,” Waterhouse & Dodd, Abu Dhabi, United Arab Emirates
“Art Miami,” Waterhouse & Dodd, Miami, Florida
“Art Palm Beach,” Waterhouse & Dodd, Palm Beach, Florida
“L.A. Art Fair,” CLAMP, Los Angeles, California
- 2011 “Art In A Box Benefit,” Cheryl Pelavin Fine Arts, New York City
“Pulse LA,” CLAMP booth, Los Angeles
“Scope,” Waterhouse & Dodd, Miami, Florida
“Art Miami,” Waterhouse & Dodd, Miami, Florida
“Abu Dhabi Art Fair,” Waterhouse & Dodd, Abu Dhabi, United Arab Emirates
“Art Southampton,” Waterhouse & Dodd, Southampton, New York
“Art In A Box Benefit,” Cheryl Pelavin Fine Arts, New York City
- 2010 “Mostly Monochrome,” McKenzie Fine Arts, New York City
“Clinics in Schools,” Las Vegas, Nevada
“Art Miami,” CLAMP, Miami, Florida
“Art In A Box Benefit,” Cheryl Pelavin Fine Arts, New York City
- 2009 “Funny Face,” Jonathan O’Hara Gallery, New York City
“PRETHUNDERDOME,” White Flag, St. Louis, Missouri
“Arcadia,” CLAMP, New York
“Summer Invitational Exhibition,” Frost & Reed, London
- 2008 “Art In A Box Benefit,” Cheryl Pelavin Fine Arts, New York City
“New Artists New York,” William Siegal Gallery, Santa Fe, New Mexico (Curated by Bunny Conlon)
“ACA Gallery Celebrates the Earth,” ACA Gallery, New York City
“15th Anniversary!” DNA Gallery, Provincetown, Massachusetts
“Seeing and Believing: 200th Anniversary Exhibition,” Frost & Reed Gallery, London, England
“Envisioning Maps,” Jewish Institute of Religion Museum, Hebrew Union College, New York
“Art Hamptons,” Frost & Reed Gallery, Bridgehampton, New York
“Bridge Art Fair,” Frost & Reed Gallery, New York City
“Art Miami,” CLAMP, Miami, Florida
“Bridge Art Fair Miami,” Greene Contemporary, Miami, Florida
- 2007 “Slideluck Potshow IX,” Sandbox Studios, New York City
“Places,” Luxe Gallery, New York City
“Options within Reach,” Jason McCoy Gallery, New York City
“Scope Hamptons,” Frost & Reed Gallery, Wainscott, New York
“Sensi’ Auction, Meir Panim, Simon de Pury,” New York City
“Group Show,” Frost & Reed Gallery, New York City
- 2006 “Firescape,” Northcutt Steele Gallery, Billings, Montana
“New Old Masters,” Palace Museum, Gdansk, Poland (Curated by Donald Kuspit)
“35 @ 35,” Cherrystone Gallery, Wellfleet, Massachusetts
“ARTLOVE,” Tribes Gallery, New York City
“NEVERLAND,” Luxe Gallery, New York City (Curated by Stephan Stoyanov)
“Final Show,” Cherrystone Gallery, Wellfleet, Massachusetts
“Reflections: Water as Metaphor and Muse,” Truro Center for the Arts, Truro, Massachusetts (Curated by Mona Dukess)
“Transcending Everyday Reality,” The Hewitt Gallery of Art, Marymount Manhattan College, New York City
- 2005 “Night of 1,000 Drawings,” Artists Space, New York City
“PAINT IT BLACK,” The Shoreline Institute of the Contemporary Arts,

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- Long Branch, New Jersey
- 2004 "Work From The Lewitt Collection," Real Art Ways Theater, Hartford, Connecticut
- 2003 "The Art of Aging", Skirball Museum, Hebrew Union College, New York, NY
- 2001 "Faculty Show," Maryland Institute College of Art, Baltimore, Maryland
Cornell College Gallery, Mt. Vernon, Iowa
Brattleborough Museum Art Center, Brattleborough, Vermont
Skirball Museum, Cincinnati, Ohio
Holocaust Museum, Houston, Texas
- 2000 Biennale Internazionale Dell'Arte Contemporanea," Florence, Italy
"Snapshot: An Exhibition of 1,000 Artists," Contemporary Museum, Baltimore, Maryland
College of Staten Island, Staten Island, New York
Hebrew Union College, New York City
- 1999 "Racine Area Artists in the Permanent Collection," Charles A. Wustum Muesum of Fine Arts, Racine, Wisconsin
- 1998 "Legacy," Armstrong Hall and the Visual Arts," Cornell College, Mount Vernon, Iowa
Donahue/Sosinski Art, New York City
- 1997 "Looking for the Pieces," Isis Conceptual Laboratory, Inc., West Branch, Iowa
- 1996 "Boats," Pratt Institute, New York City
"Major Miniatures," Cox Gallery, Drury College, Springfield, Missouri
"Light & Dark," Deep Space Gallery, New York City
"Two Person Show," Bank Street Gallery, Provincetown, Massachusetts
"Summer Exhibition," ACA Gallery, Munich, Germany
"Summer Exhibition," Cherrystone Gallery, Wellfleet, Massachusetts
- 1995 "Mostly Flowers," Bank Street Gallery, Provincetown, Massachusetts
Michael Lord Gallery, Milwaukee, Wisconsin
"Gunderson/Holt: Collaboration," Courtland-Jessup Gallery, Provincetown, Massachusetts
"Starving Collectors Exhibition," Brett Mitchell Collection, Cleveland, Ohio
- 1994 "Landscape," Ralph Greene Gallery, Albuquerque, New Mexico
"Skies & Horizons," Cherrystone Gallery, Wellfleet, Massachusetts
E.M. Donahue Gallery, New York, NY
The Weatherspoon Art Gallery, The University of North Carolina at Greensboro
- 1993 "4 in 2 and 1 in 3," Carone Gallery, Fort Lauderdale, Florida
"Solar Flair," Bridgewater/Lustberg Gallery, New York City
The Pierre, New York, NY, for JFCR Benefit
- 1991 "Open Mind: The Lewitt Collection," Wadsworth Athenaeum, Hartford, Connecticut
"Paint'ing," Maryland Art Institute," Fox Building, Baltimore, Maryland
"Centennial Biennial Invitational," O.K. Harris Gallery, New York City
Saint Peter's Church, New York City
- 1990 "New York at Night," May-Sept.," 1 Dag Hamerschold Plaza, New York City (Curated by Gerrit Henry)
- 1989 "Romantic Landscapes," Lafayette College, Easton, Pennsylvania (Curated by Gerrit Henry)
"The Transformative Vision: Contemporary American Landscape Painting," Three Rivers Art Festival, Pittsburgh, Pennsylvania (Organized by the Carnegie Museum of Art; Curated by Robert G. Edelman)
"The Natural Image: Nature as Image in Contemporary Art," Stamford Museum & Nature Center, Stamford, Connecticut
Cherrystone Gallery, Wellfleet, Massachusetts
- 1988 "Drawn From Life: Contemporary Interpretive Landscapes," Seawall Art Gallery, Rice University, Houston, Texas
"Utopian Visions," Spring at Garnett Collection, Inc.; Summer at Pfizer, Inc., New York City (Organized by Art Advisory Service Exhibitions of the Museum of Modern Art)
"Nature and Art," One Penn Plaza, New York City (Curated by Peter Frank)
Simone Stern Gallery, Atlanta, Georgia
Simone Stern Gallery, New Orleans, Louisiana
Gremillion Gallery, Houston, Texas
Fischbach Gallery, Houston, Texas
- 1987 "Per Amor Del Cielo," Galleria d'Arte Moderna (Empedocle Restivo), Palermo, Italy
"Group Show," Fischbach Gallery, New York City
C. Grimaldis Gallery, Baltimore, Maryland

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- 1986 "Art on Paper," Weatherspoon Art Gallery, The University of North Carolina at Greensboro
"Grimaldis and Friends," C. Grimaldis Gallery, Baltimore, Maryland
"Summer Issue," Fischbach Gallery, New York City
- 1985 "Annual Visiting Artist Show," Maryland Art Institute, Baltimore, Maryland
"Group Show," Fischbach Gallery, New York City
"Group Show," Bologna Landi Gallery, East Hampton, New York
"Newscapes, Land and City / States and Minds," One Penn Plaza, New York City
"Clouds and Trees," Witkin Gallery, New York City
- 1983 "Found Objects," Marisa Del Re Gallery, New York City
"Group Show," Betty Parsons Gallery, New York City
"Women Painters Today," Rahr-West Museum, Manitowac, Wisconsin
"Group Show," Fischbach Gallery, New York City
"Points of View (A Painting Exhibition)," College of Mount St. Vincent, Riverdale, New York
"Hudson River Update; A New Look at the Old River," The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, New York
- 1982 Gallery Artists' Choice," Gruenebaum Gallery, New York City (Chosen by Esteban Vicente)
"Twelve Women Artists," Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York
"The Legacy of Hoyt Sherman," Colorado Institute of Art, Denver, Colorado; traveled to Ohio State University, Columbus, Ohio
"Cloudworks," Stewart Neil Gallery, New York City (Curated by Peter Frank)
"Elaine de Kooning and her Inadvertent Collection," Elaine Benson Gallery, Bridgehampton, New York
"The Hudson River Update," The Municipal Building, Hastings-on-Hudson, New York
- 1981 "Combinations," sponsored by the Empire Safe Company, New York City
"Group Show," Roy Boyd Gallery, Chicago, Illinois
- 1980 "Paperworks for the Serious Collector," Guild Hall Museum, East Hampton, New York
- 1979 "Fine Arts Faculty Exhibition," College of Mount St. Vincent, Riverdale, New York
- 1978 "Color: Small Works in Color," Department of Correction on Centre Street, New York City (Curated by the Organization of Independent Artists, and the Department of Correction)
- 1977 "Space Windows," sponsored by NASA, Providence, Rhode Island
"Group Show," Gloria Cortella Gallery, New York City
- 1976 "Women Artists," Bronx Museum, Bronx, New York
- 1973 "Faculty Exhibition," Hopkins Hall Gallery, Ohio State University, Columbus, Ohio
- 1971 "Group Show," Galerie Chat Bernard, Chicago, Illinois
"Group Show," Martin Gallery, Minneapolis, Minnesota
"Ohio State University Faculty Painting and Sculpture Exhibition," Hopkins Hall Gallery, Ohio State University, Columbus, Ohio
"Group Show," The Westminster Gallery of Detroit, Detroit Michigan
- 1970 "Group Show," Suzanne Kohn Gallery, Saint Paul, Minnesota
- 1969 "Group Show," Cedar Rapids Art Center, Cedar Rapids, Iowa
- 1968 "Seven Young Talents from Iowa," Feigen Gallery, Chicago, Illinois

INSTALLATIONS AND PUBLIC COMMISSIONS:

- 2005 Benefit for Friends of Migdal Ohr at Safra Synagogue
- 2000 Art in Embassies Program, Ambassador Karl & wife, Barrie Hofmann to the American Embassy in Togo, West Africa
- 1996 "Gunderson-Holt Collaboration" at 50 Broad Street, New York, New York
"Aren't We All Beautiful Colors" at 25 Broad Street, New York, New York
- 1995-96 Permanent installation of paintings entitled "Clouds of Witnesses," for chancel area of Our Savior's Lutheran Church, Racine, Wisconsin

PUBLICATIONS:

- 2019 Emma Coccioli, Animae: The invisible sources of the artwork: talks with today's artists (Vernon Press, Wilmington, Delaware), pp. 149-162
- 2016 Elizabeth Frank, Karen Gunderson: The Dark World of Light, Monograph (Abbeville Press, New York City)

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- Barbara Rose, Painting After Postmodernism | Belgium—USA, Catalogue for exhibition (Lannoo Publishers, Tielt)
- 2012 Adam Brown, Particles and Waves, Catalogue for exhibition in New York City
- 2008 “Karen Gunderson,” Art in Embassies Exhibition Catalogue, United States Embassy in Manama, Bahrain, Cover art and pages 11-14.
- 2006 Donald Kuspit, New Old Masters, Catalogue for exhibition in Gdansk, Poland.
- 2005 John T. Spike, Art & Antiques, Closer Look, “Night Light: Karen Gunderson paints it black.” p. 104.
- 2004 Donald Kuspit, The End of Art, mentioned as “New Old Master,” p. 183. (Cambridge University Press)
- Donald Kuspit, Karen Gunderson’s Black Paintings, Catalogue essay for Exhibition at the Circulo de Bellas Artes, Madrid, Spain.
- Mark Daniel Cohen, The Heart of Light, Catalogue essay for Exhibition at the Circulo de Bellas Artes, Madrid, Spain.
- Alessandro Ryker, Karen Gunderson: The Soft Voice of Black, Catalogue interview for the Exhibition at the Circulo de Bellas Artes, Madrid, Spain.
- 2003 Elizabeth Frank, Karen Gunderson and The Art of Courage, Brochure Essay for Exhibition in Sophia, Bulgaria.
- 2000 James E. Young, Karen Gunderson’s Black Portraits of Rescue, Brochure Essay for Exhibition at Hebrew Union College, New York City.
- 1998 Donald Kuspit, Karen Gunderson: KINGS, Catalogue essay for exhibition at Donahue/Sosinski Art, New York, NY, November 18-December 19, 1998.
- 1996 Betsy Sussler, publisher of BOMB Magazine, fall issue 1996 presentation of Gunderson/Holt Collaboration, New York City.
- 1994 Gerrit Henry, Karen Gunderson: Night Garden Sunflowers, Catalogue Essay for exhibition at Weatherspoon Art Gallery, The University of North Carolina at Greensboro, North Carolina.
- 1985 Carter Ratcliff, Karen Gunderson, Catalogue essay for traveling one-person exhibition, Perimeter Gallery, Chicago, IL; Charles A. Wustum Museum of Fine Arts, Racine, WI; Armstrong Gallery, Cornell College, Mount Vernon, Iowa.

SELECTED ARTICLES AND REVIEWS:

- Zane Fischer, “From Darkness: Light, Gunderson Pulls Visual Tactility from Pure Black,” Santa Fe Reporter, November 5, 2008.
- Richard McBee, “Envisioning Maps,” The Jewish Press, November 5, 2008.
- R.C. Baker, The Village Voice, “Art: Best in Show,” March 7-13, 2007.
- Mark Daniel Cohen, Hyperion, “The Trick of the Light,” February 2007.
- ZOOZOOM.com, “Paint it Black,” March, 2007.
- Brian Sherman, “Art Space Talk: Karen Gunderson,” March 5, 2007.
- Gerard McCarthy, Art in America, “Karen Gunderson at Artists Space,” September, 2006.
- Christian Rattemeyer, “Mountains and Constellations,” January 11, 2006.
- Kim Keever, “Transcending Everyday Life,” January 17, 2006.
- Javier Rubio Nomblot, “Cuadros negros de Karen Gunderson”, El Punto de las Artes, Madrid, August 2, 2004 – September 9, 2004.
- “Exposiciones Karen Gunderson Pinturas,” El Pais Madrid, July 14, 2004 – August 29, 2004.
- Pablo Sobisch, “La sala Minerva alberga Pinturas negras,” Guia del Ocio, August 27, 2004.
- Alberto de las Fuentes, “Nueva luz sobre el negro,” Metropoli, August 20, 2004.
- Alberto de las Fuentes, “Nueva luz sobre el negro,” El Mundo Es Metropoli, August 19, 2004.
- “Karen Gunderson”, La Clavc, August 13, 2004.
- “El arte que se despiden en agosto, Pinturas Negras,” El Mundo, Madrid, August 9, 2004.
- “Circulo de Bellas Artes, Karen Gunderson Pintura,” Guia del Ocio, August 6, 2004.
- “La coleccion ‘De pictura’ resume 50 anos de arte espanol,” Herald Tribune, Thursday, October 7, 2004.
- “Madrid,” Caballo Verde, July 20, 2004.
- “Madrid,” La Razon, Madrid, July 16, 2004.
- “Gunderson,” Cadencialatina, Madrid, July 10, 2004.
- “Circulo de Bellas artes de Madrid ‘Pinturas Negras’ de Karen Gunderson,” Liceus, July 10, 2004.
- “El verano sucumbre al arte, a la artesanía y a la historia”, Maliga Madrid, 7/15/2004.

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- Benjamin Genocchio, "Le Witt the Collector, Filling Up a Warehouse," [New York Times](#), January 1, 2004.
- Mara Dresner, "The Importance of 'Moral Courage,'" [Jewish Ledger](#), November 28, 2003.
- Maureen Conlan, "Stopping Evil, 'Holocaust Awareness' Salutes," [The Post](#), April 7, 2002.
- Pica Kahn, "Museum hosts Holocaust exhibit," [Houston Chronicle](#), April 25, 2001.
- Aaron Howard, "Accounts of rescue and moral acts during Nazi occupation," [Jewish Herald-Voice](#), April 11, 2001.
- Jordi Cisa, "Between Darkness and Light: en el HMM", [El Dia](#), April 3, 2001.
- "Between Darkness and Light," [Jewish Herald-Voice](#), March 21, 2001.
- Michael J. Fressola, "Art exhibit is testimony to 'Moral Courage,'" [Staten Island Advance](#), October 20, 2000.
- Mike Giuliano, Faculty Exhibition, [City Paper](#), October 18, 2000.
- John Mendelsohn, [The Jewish Week](#), May 19, 2000.
- "Moral Courage During World War II: Paintings and Drawings by Karen Gunderson," [Antiques and Collectibles](#), May 2000.
- "Moral Courage During World War II: Denmark and Bulgaria," [Antiques and the Arts Weekly](#), May 12, 2000.
- Ken Johnson, Karen Gunderson at Hebrew Union College, [The New York Times: Art Guide](#), May 12, 2000.
- "Recent Openings: Hebrew Union College Jewish Institute of Religion," [The Jewish Week](#), March 24, 2000.
- "Night Passage to Sweden," [The Jewish Forward](#), March 17, 2000.
- Jonathan Goodman, Karen Gunderson at Donahue/Sosinski, [Art in America](#), July 1999.
- Grace Glueck, Karen Gunderson, [The New York Times: Art Guide](#), Friday, December 11, 1998.
- "Karen Gunderson," [New York Magazine](#), December 7, 1998.
- Grace Glueck, Karen Gunderson, [The New York Times](#), December 4, 1998.
- Mark Daniel Cohen, "Exhibitions-Kings," [Donahue/Sosinski Art](#), December 1, 1998.
- James Auer, "Racine Church's 'Cloud' Paintings Keep the Mind on Matters Above," [Milwaukee Journal Sentinel](#), Milwaukee, Wisconsin, Wednesday, May 7, 1997.
- Nathan Guequierre, "Clouds of Witness," [Shepherd Express](#), May 1, 1997.
- Mike Owen, "Isis: New Views of the Myth at Exhibit," [West Branch Times](#), January 30, 1997.
- David Lee, "Exhibit Unveils Myth of the Mysterious Isis," [Iowa City Press Citizen](#), January 27, 1997.
- James Auer, "Eyes on Heavens: Cloud Paintings Lift Church's Spirit," [Milwaukee Journal Sentinel](#), Milwaukee, Wisconsin, November 24, 1995.
- Catherine Ann Velasco, "An Artist's Inspired Gift: Bringing Heaven Down to Earth," [The Journal Times](#), Racine, Wisconsin, November 10, 1995.
- Catherine Ann Velasco, "Racine Native Can Begin First Phase of Cloud Mural," [The Journal Times](#), Racine, Wisconsin, January 16, 1995.
- Catherine Ann Velasco, "Sky's Not A Limit," [The Journal Times](#), Racine, Wisconsin, December 4, 1994.
- Camille Howell. "The Danish Rescue: A 'Schindler's List' on Canvas," [The News-Leader](#), Springfield, Missouri, February 11-13, 1994.
- Roger Hurlburt. "New Dimensions: An Exhibit Featuring Five Artists Working in Two Different Mediums Produces a Remarkably Cohesive Show," [Sun Sentinel](#), December 12, 1993.
- Kay Murphy Nolan. "An Artist's Inspiration: Woman's Paintings Honor Former Town Of Pewaukee Pastor," [The Waukesha County Freeman](#), December, 28, 1991.
- John Dorsey. "Individuality Characterizes Exhibit of Five Painters' Works," [Baltimore Sun](#), November 20, 1991.
- Michael Brenson. "In Connecticut, A Conceptualist's Nonconceptual Collection," [The New York Times](#), August 9, 1991.
- Michael Brenson. "Karen Gunderson," [The New York Times](#), May 3, 1991.
- James Auer. "Gunderson in NY Showing," [The Milwaukee Journal](#), April 28, 1991.
- Cindy Nickerson. "A Breakthrough in Black-Artist Finds a New Way to Express Herself" [Cape Week: The Cape Cod Times Magazine](#), August 24, 1990.
- Gerrit Henry. "Karen Gunderson," [ARTnews](#), April, 1988.
- Amy Jinkner-Lloyd. "It's Difficult to Find the Silver Lining Among Paintings of Clouds at Gallery," [The Atlanta Journal](#), 1988.
- Lawrence Campbell. "Karen Gunderson at Fischbach," [Art in America](#), May, 1988.
- Michael Brenson. "Karen Gunderson," [The New York Times](#), January 8, 1988.
- Tom Weisser. "Karen Gunderson, New Paintings," [City Paper](#), March 20-26, 1987.
- Linell Smith. "Gunderson's Visions are Heavenly Ones," [The Evening Sun](#), March 12, 1987.
- John Dorsey. "C. Grimaldis Gallery," [Art Capsules](#), Maryland, March 6, 1987.

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John Dorsey. "Karen Gunderson Sends in the Clouds," Baltimore Sun, March 5, 1987.
Michael Brenson. "Why Asian Culture Answers the Needs of Western Artists," The New York Times, April 20, 1986.
Judith Higgins. "Karen Gunderson," ARTnews, New York City, Summer 1986.
Michael Brenson. "Karen Gunderson," The New York Times, March 14, 1986.
Eliot Nusbaum. "Show: Windows on the Heavens," Des Moines Sunday Register, September 22, 1985.
James Auer. "Sky's No Limit For Her," The Milwaukee Journal, Milwaukee, Wisconsin, May 19, 1985.
Christopher Lyon. "Landscapes Embody Dramatic Conflicts," The Chicago Sun Times, May 3, 1985.
Tom Strini. "Karen Gunderson's Art Shines Through Her Clouds at Racine," The Milwaukee Journal, July 1985.
Rose Slivka. "Karen Gunderson at Fischbach," Art in America, October 1984.
Gerrit Henry, "Karen Gunderson," ARTnews, September 1984.
Theodore F. Wolff. "She Meets Challenges That Go Back At Least To Kline and Pollock," The Christian Science Monitor, April 26, 1984.
Lawrence Campbell. "Karen Gunderson at Fischbach," Arts, March 1984.
Michael Brenson. "Karen Gunderson," The New York Times, March 16, 1984.
Grace Glueck. "Gallery Artists' Choice," The New York Times, September 24, 1982.
Robert Yoskowitz. "Cloudworks," Arts, March 1982.
Suzanne Slesin. "Safes as Combinations of Art and Security," The New York Times, April 10, 1981. Margaret Pomfret, "Karen Gunderson," Arts, January 1978
Gerrit Henry, "Karen Gunderson," ARTnews, December 1977.
Karen B Tancill, "Young Artist Utilizes Space", Racine Journal-Times, Racine, Wisconsin, July 17, 1969.

TELEVISION/RADIO/FILM:

"The New Yorkers," WNYZ-TV interview by James Chladek, October 27, 2005.
"The Black Paintings by Karen Gunderson," a film by Lisa Ades, Orchard Films, 2005.
"Interview at Ambassador Hofmann's Residency with Karen Gunderson in Honor of her Artist in Residency position," *Lome, Togo Channel 4*, 2002.
"Africa/Tropica," interviewed with PAO, Jeffrey Robertson by Guy Yovo Doh, 2002.
"History's Lost and Found," The History Channel showed "Night Passage to Sweden" June 6, 2000.
"Frank Field interview with Karen Gunderson," Good Day New York, Fox Channel 5, April 7, 1996.

TEACHING:

Ohio State University, Columbus, Instructor, 1970-73.
S.U.N.Y. at Buffalo, Visiting Artist in Residence, 1968.
Cornell College, Mt. Vernon, Iowa, Instructor, 1968-1970.
Ohio State University, Columbus, Instructor 1970-73.
N.Y.U., New York, School of the Arts, Adjunct Assistant Professor, 1973-76.
The Chicago Art Institute, Visiting Artist in Residence, 1977.
University of Wisconsin, Whitewater and Menomonee, Visiting Lecturer, 1977.
S.U.N.Y. at Purchase, New York, Instructor 1978.
College of Mount Saint Vincent, Riverdale, New York, Acting Chairman of Fine Arts, Assistant Professor. 1978-81.
Artist in Residence, Lome, Togo, West Africa on behalf of the State Department and the ART in Embassies Program.
Taught workshop for young artists in Togo, West Africa as a pilot 2002.
Drew University, 2000-03, 2006.
Maryland Institute College of Art, Visiting Artist. 1985, 1991, 1997, 1999-2003, 2006.

SELECTED COLLECTIONS:

Lewitt Collection, Chester, Connecticut
Racine Art Museum, Racine, Wisconsin
Charles A. Wustum Art Museum, Racine, Wisconsin
Davis, Polk, and Wardell, New York, New York
Dow Jones, New Jersey
Weatherspoon Art Gallery, The University of North Carolina at Greensboro
21c Museum and Hotels, Louisville, Kentucky
Metropolitan Life Insurance Company, New York, New York

CLAMP

Peek Health Care, Denver, Colorado
Northrop Corporation, Los Angeles, California
Hughes Aircraft
Perimeter Press, Inc., Chicago, Illinois
Stephens, Inc., Little Rock, Arkansas
The Williams Companies, Tulsa, Oklahoma
C.I.T. Financial Corporation, Livingston, New Jersey
Philip Morris Incorporated, New York, New York
General Electric Company, Bridgeport, Connecticut
Becton-Dickenson and Company, Paramus, New Jersey
Rubin, Baum, Levin, Constant and Friedman, New York, New York
Kemper Insurance Collection, Long Grove, Illinois
Security Pacific National Bank, Los Angeles, California
Hospital Corporation of America, Nashville, Tennessee
Bellevue Hospital Center-Bellvue's Mental Health art project, New York, New York
The University of Wisconsin, Whitewater, Wisconsin
Our Savior's Lutheran Church, Racine, Wisconsin
United Hebrew Congregation, Springfield, Missouri

EDUCATION:

1968 Master of Fine Arts in Intermedia, The University of Iowa, Iowa City, Iowa
1968 Master of Arts in Painting, The University of Iowa, Iowa City, Iowa
1966 Bachelor of Science in Education, Wisconsin State University, Whitewater, Wisconsin