

Highlights from the 2023 AIPAD Photography Show, Part 2 of 2

By [Loring Knoblauch](#) / In [Art Fairs](#) / April 3, 2023

The second half of our highlights from the 2023 AIPAD Photography Show can be found in the slideshow below. While it is certainly possible to jump right in, for broader background thoughts on this year's fair and information on the structure of the slideshows, head back to [Part 1 \(here\)](#).



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CLAMP ([here](#)): This booth offered an engagingly varied survey of queer portraiture, with this understated 1993 work by Eric Rhein as one of its more indirect highlights. The unbalanced composition is filled with airy whiteness, the two bodies resting with gentle intimacy. Priced at \$2400.