

CLAMP

Scott Daniel Ellison

EDUCATION

2010 Master of Fine Arts, SUNY, Purchase, New York
2001 International Center for Photography, New York City
2000 Bachelor of Arts, Purchase College, Purchase, New York

SELECTED EXHIBITIONS

2023 *Another Place*, Garage Gallery, Beacon, New York.
2022 *Scott Daniel Ellison: 10 Paintings*, DEA East, Redfern, Australia
2019 *The Southerns*, The All Story, Wickham, Australia
2018 *Woodland Fables*, Lyle O. Reitzel Gallery, New York City
2017 *Superfine! NYC Art Fair*, [CLAMP booth], New York City
2016 *Skull-Ring Necklace*, Matteawan Gallery, Beacon, New York
Witch Hazel, CLAMP, New York City
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale, Florida
What's the Big Idea?: Small Paintings from the Museum Collection, University of Maine Museum of Art, Bangor, Maine
2015 *Short Stories*, Conduit Gallery, Dallas, Texas
2014 *Iowa, Ohio*, CLAMP, New York City
Green Moon, Matteawan Gallery, Beacon, New York
2012 *Ghost Dance*, CLAMP, New York City
Mouth of a Cave, Candyland, Stockholm, Sweden
Permanent Collection, University of Maine Museum of Art, Bangor, Maine
2011 *Purchase Alumni Show*, Homestead, various locations
2010 *Now What?*, Norton Museum of Art, West Palm Beach, Florida (Curated by Cheryl Brutvan and Charles Stainback)
Pulse Miami Art Fair [CLAMP Impulse Booth], Elon University, Elon, NC
Survey Select—Narrative Art Exhibition, Wonderbread Factory, San Diego, California (Curated by Mark Murphy)
Cause and Affection, Lift Truck Project, Croton Falls, New York
Purchase College MFA Exhibition, Monya Rowe Gallery, New York City
Cottelston Advisors curates at Linge Roset, Linge Roset, New York City
The Birthday Party, CLAMP, New York City
Scott Daniel Ellison: Headhunters and Other Folk Tales, Galleria Traghetto, Venice, Italy
2009 *Scott Daniel Ellison: Ten Recent Paintings*, Carl Berg Projects, West Hollywood, California
Young Blooded, Paramount Center for the Arts, Peekskill, New York
The Color of my Room, Richard and Dolly Maas Gallery, Purchase, New York
Faux Show, Richard and Dolly Maas Gallery, Purchase, New York
2008 *Little Big Things*, Van Brunt Gallery, Beacon, New York
2007 *New Paintings*, CLAMP, New York City
Small Works, Van Brunt Gallery, Beacon, New York
2006 *Scott Daniel Ellison: New Paintings*, Van Brunt Gallery, Beacon, New York
Group Show, CLAMP, New York City
Group Show, Jason Rulnick/ARTSHOW, New York City
Sol LeWitt, Dia: Beacon, New York (Wall drawing)

CLAMP

- 2005 Van Brunt Gallery, Beacon, New York
Center for Curatorial Studies, Annandale-on-Hudson, New York
The Other Artists, Howland Cultural Center, Beacon, New York
- 2004 *Sol LeWitt*, Dia: Beacon, Beacon, New York (Permanent wall drawing)
- 2002 *Untitled*, Ariel Meyerowitz Gallery, New York City

MONOGRAPHS

Iowa, Ohio (Magical Thinking/Schilt Publishing, 2014)

CATALOGUES

Witch Hazel (New York City: CLAMP, 2016)

PUBLICATIONS AND PRESS:

- Sharon Butler, "Scott Daniel Ellison: Every artist is in some way self-taught," Two Coats of Paint blog (October 20, 2016)
- Miss Sara Rosen, "Beasts, Monsters and Ghouls Inhabit Scott Daniel Ellison's Curious World," CRAVE online (June 24, 2016)
- "10 Must-See Exhibitions Worldwide This Month," Highsnobiety (June 2016)
- "Critics' Pick of the Week: 'Now WHAT?,' through March 13 at the Norton Museum of Art," *Palm Beach Daily News* (December 17, 2010) illus.
- Jan Sjostrom, "Spotlight: Critics' Pick of the Week," *Palm Beach Daily News* (December 2010) Ann Landi,
- "Exhibitionists at the Art Fair," *ArtInfo.com* (December 2010)
- "Scott Ellison: Paintings and Photographs," *Kitchen Sink #12* (2005)
- "Untitled: Street Photography," *Time Out New York* (2003, 2002, 2001)
- "Scott Ellison: Photographs," *UK Council Sweden* (2002)
- "Scott Ellison: Writings," *Mudfish* (2002, 2001)
- Scott Daniel Ellison, "The Ramones: A Conversation with Johnny Ramone," *Juice Magazine* (November 1993)

AWARDS:

- 2012 New York Foundation for the Arts Fellowship 2000 Photography Grant, Puffin Foundation

Public and notable Collections:

University of Maine Museum of Art, Bangor, Maine
Girls' Club Collection, Ft. Lauderdale, Florida
Soho House Chicago, Chicago