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APRIL 2023

BETA

developments in
photography

ETUDES ON GLASS

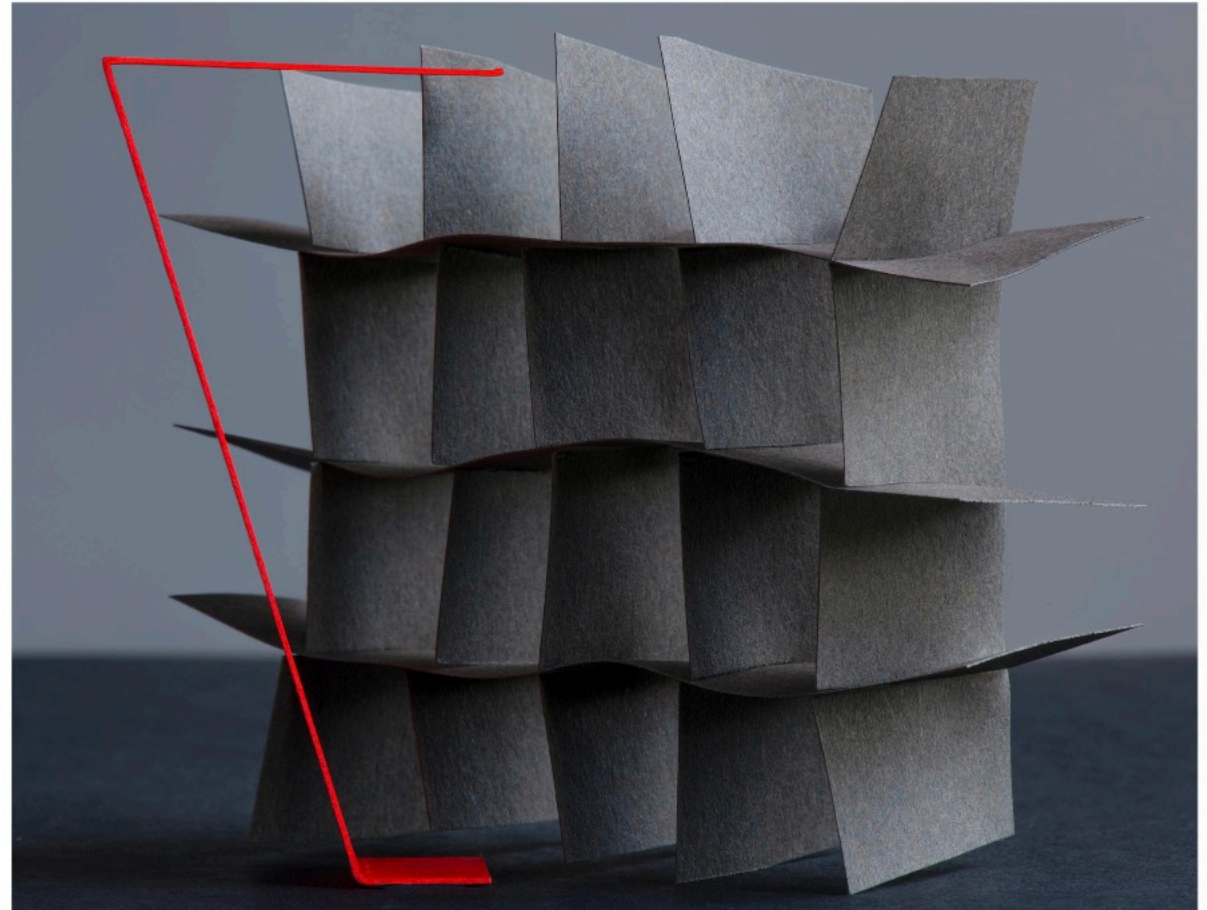
It's been so long listening to Philip Glass' music, especially his piano's work. Then I've tried to create a cohesive framework and systematic language of color and form that inherits the multiple-layered structure of Philip Glass's music, and the color blue was chosen as a consistent tonal background upon which the bright colors of the foreground objects are contrasted. And, once the contrast between the foreground and background framework was determined, I was free to construct, engage and let my creative intuition go.

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December 13 2019



June 30 2020



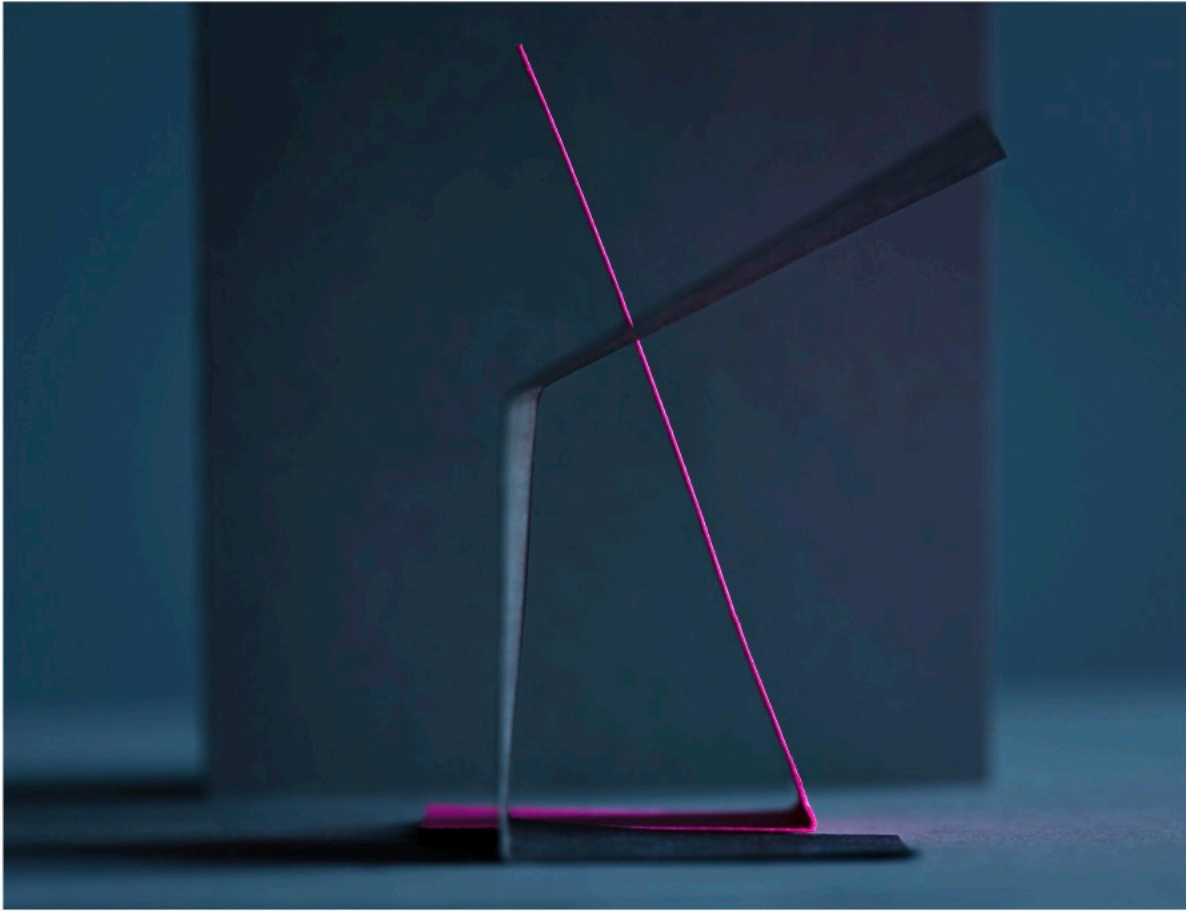
November 9 2018



November 6 2020



July 25 2019



December 6 2018



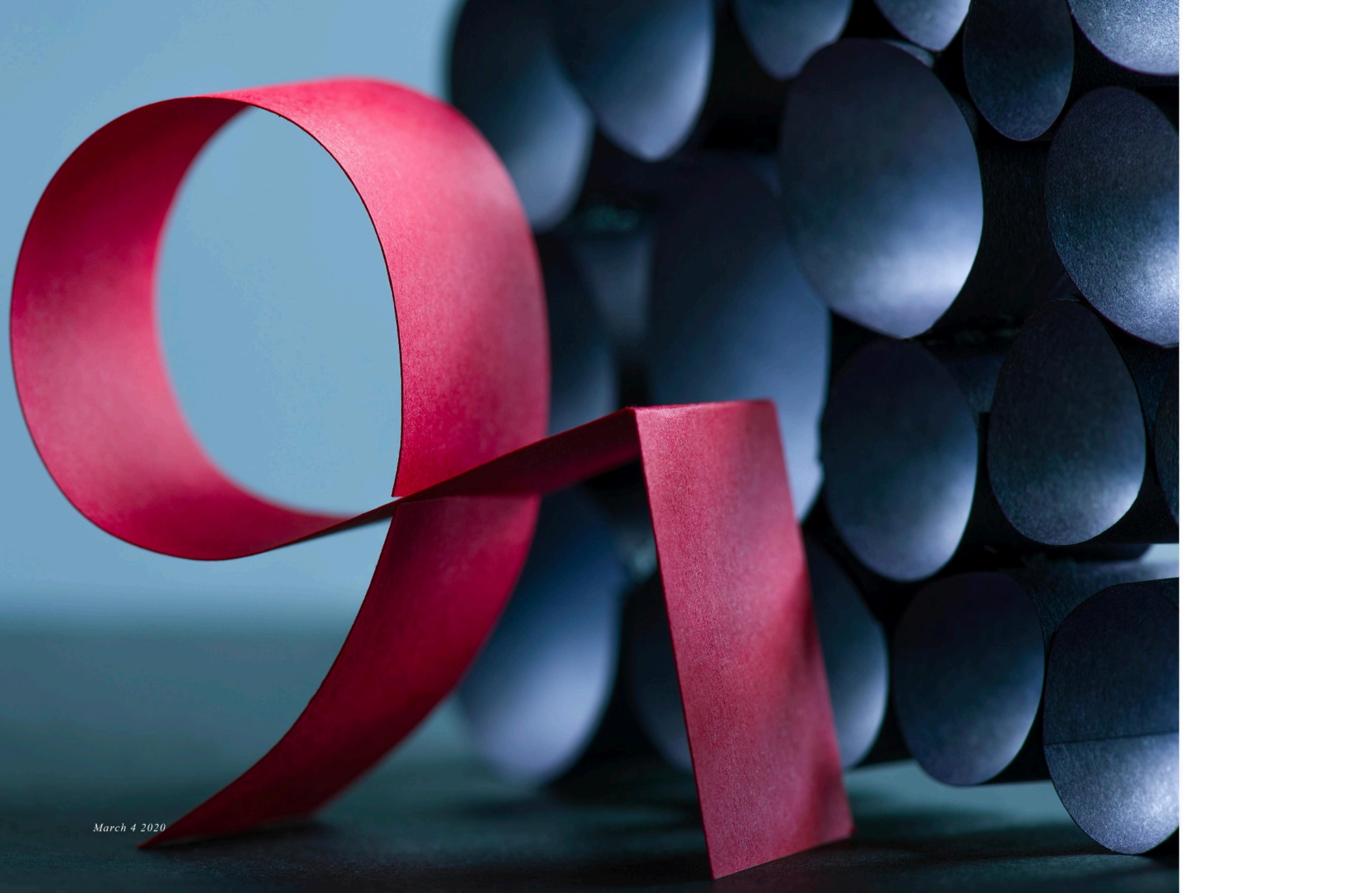
March 15 2019



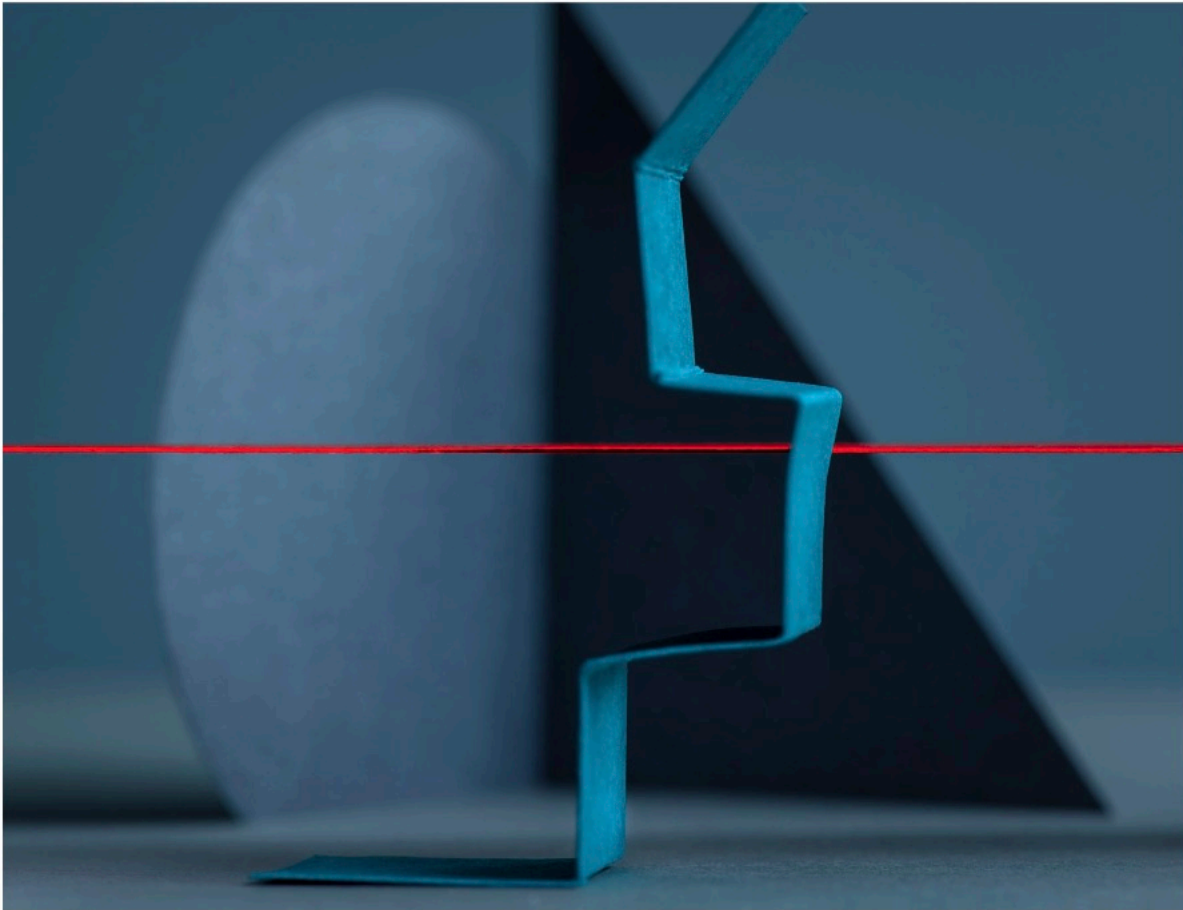
October 20 2019



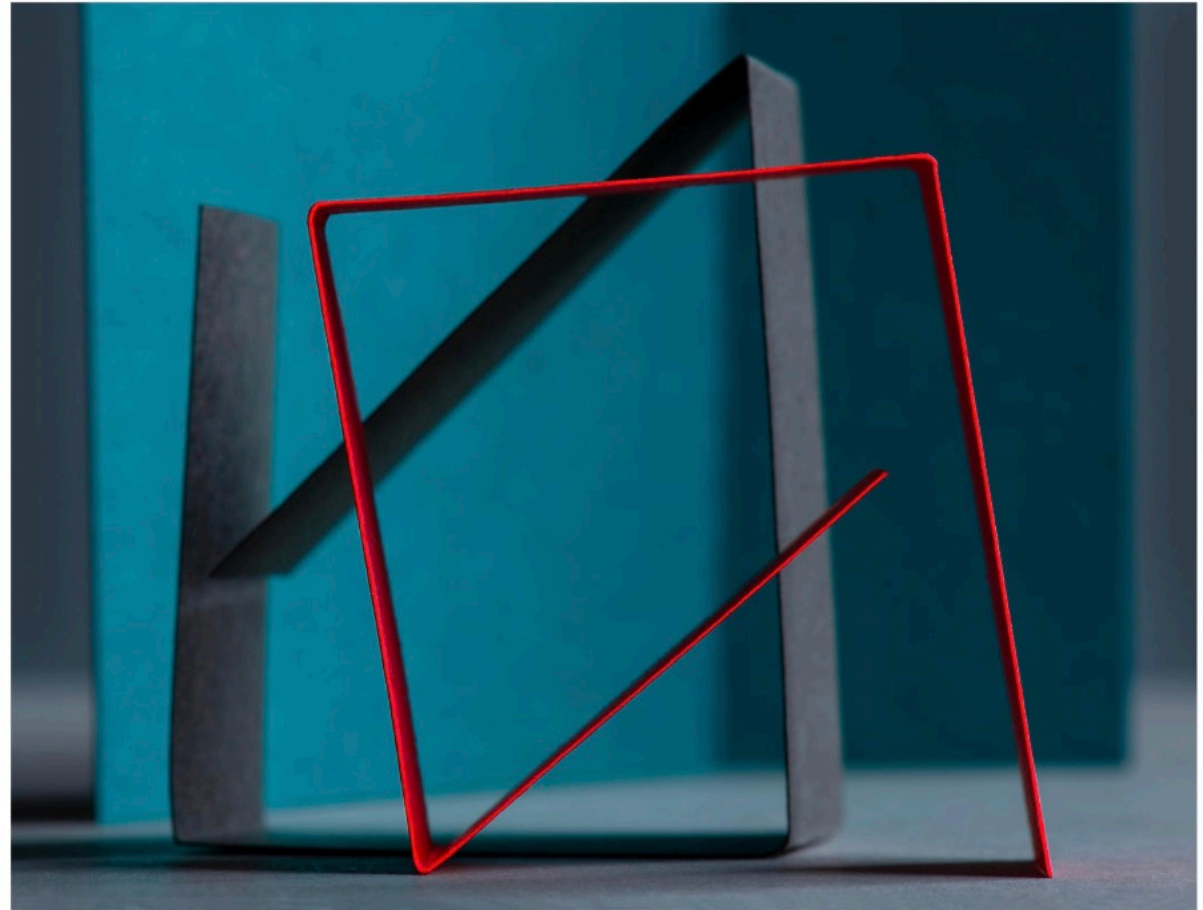
April 30 2019



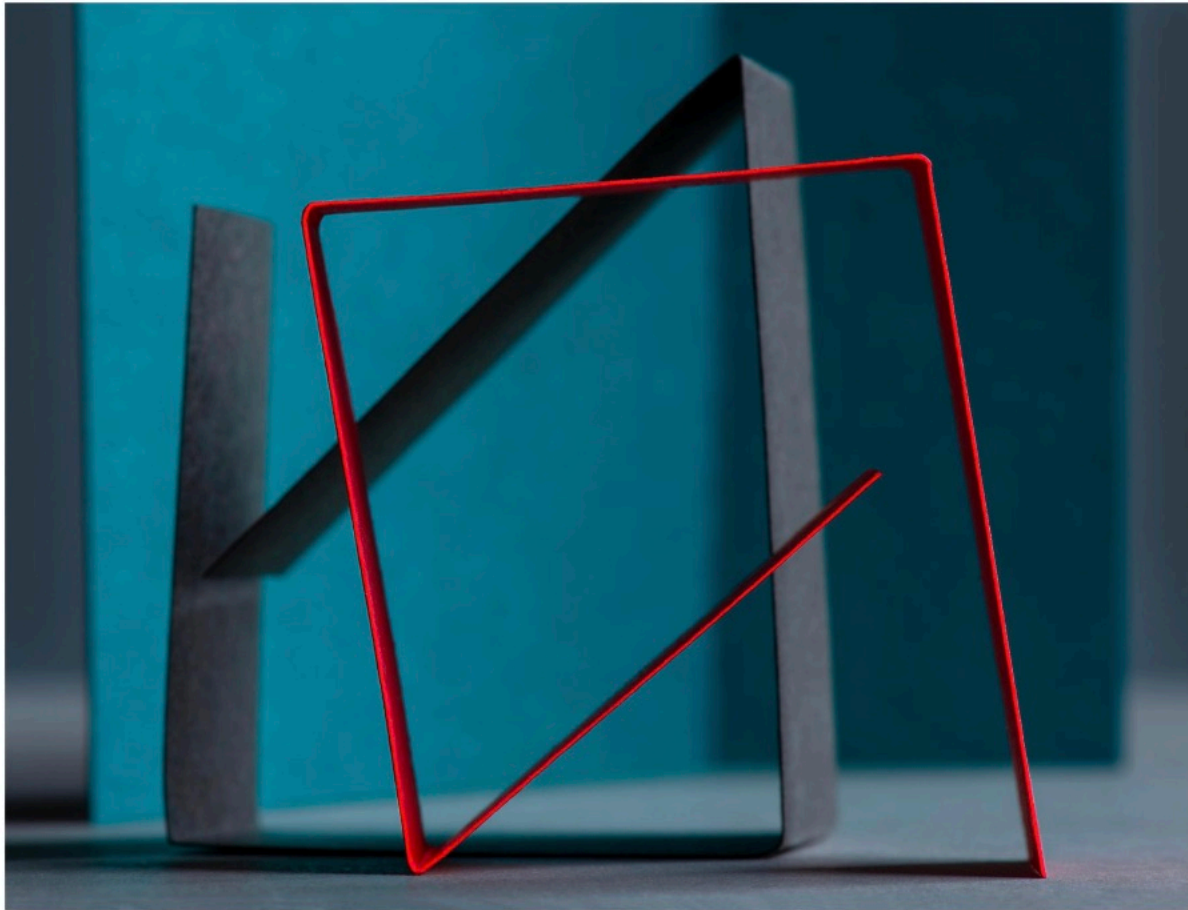
March 4 2020



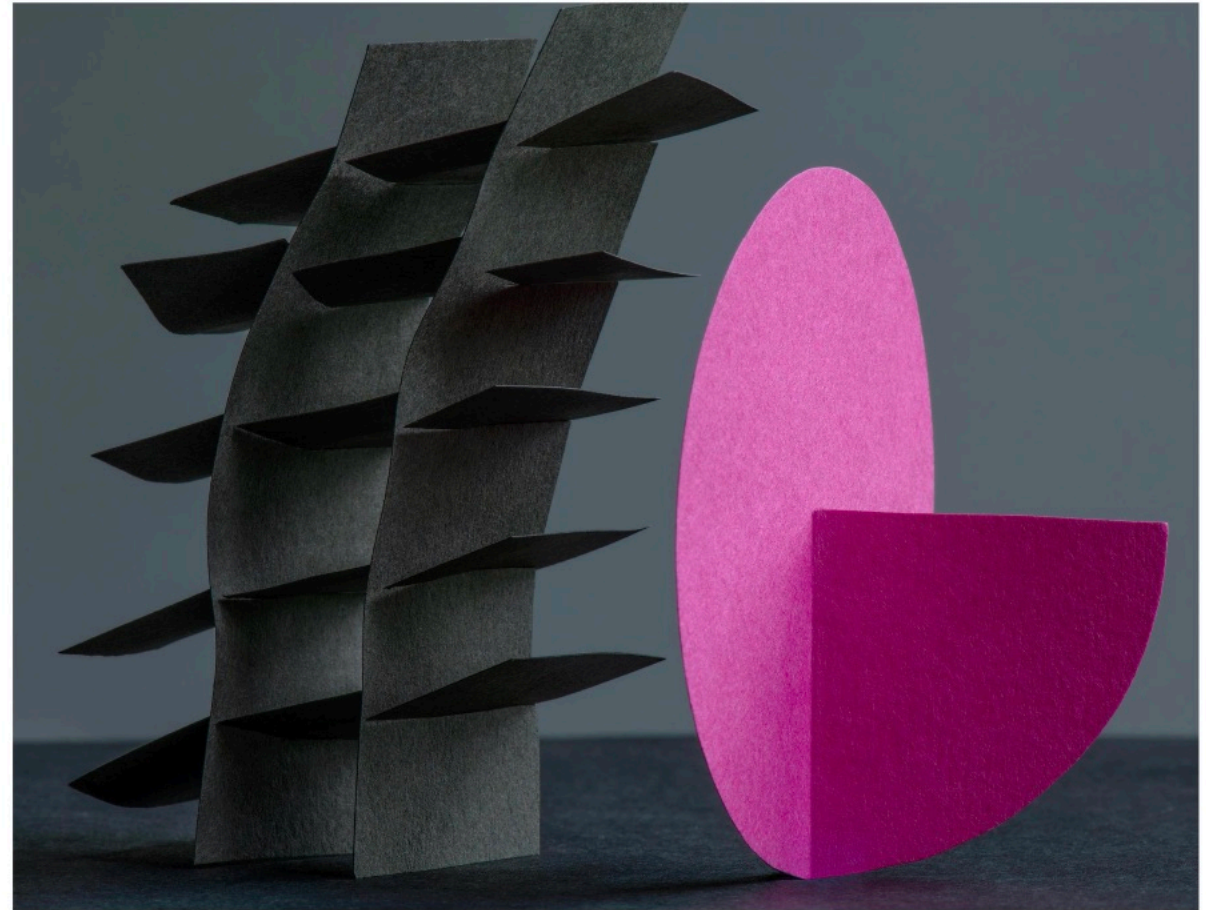
May 27 2019



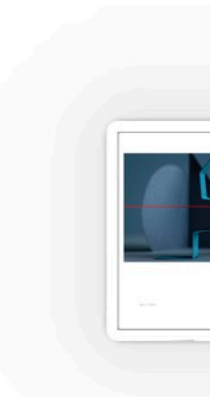
May 29 2019

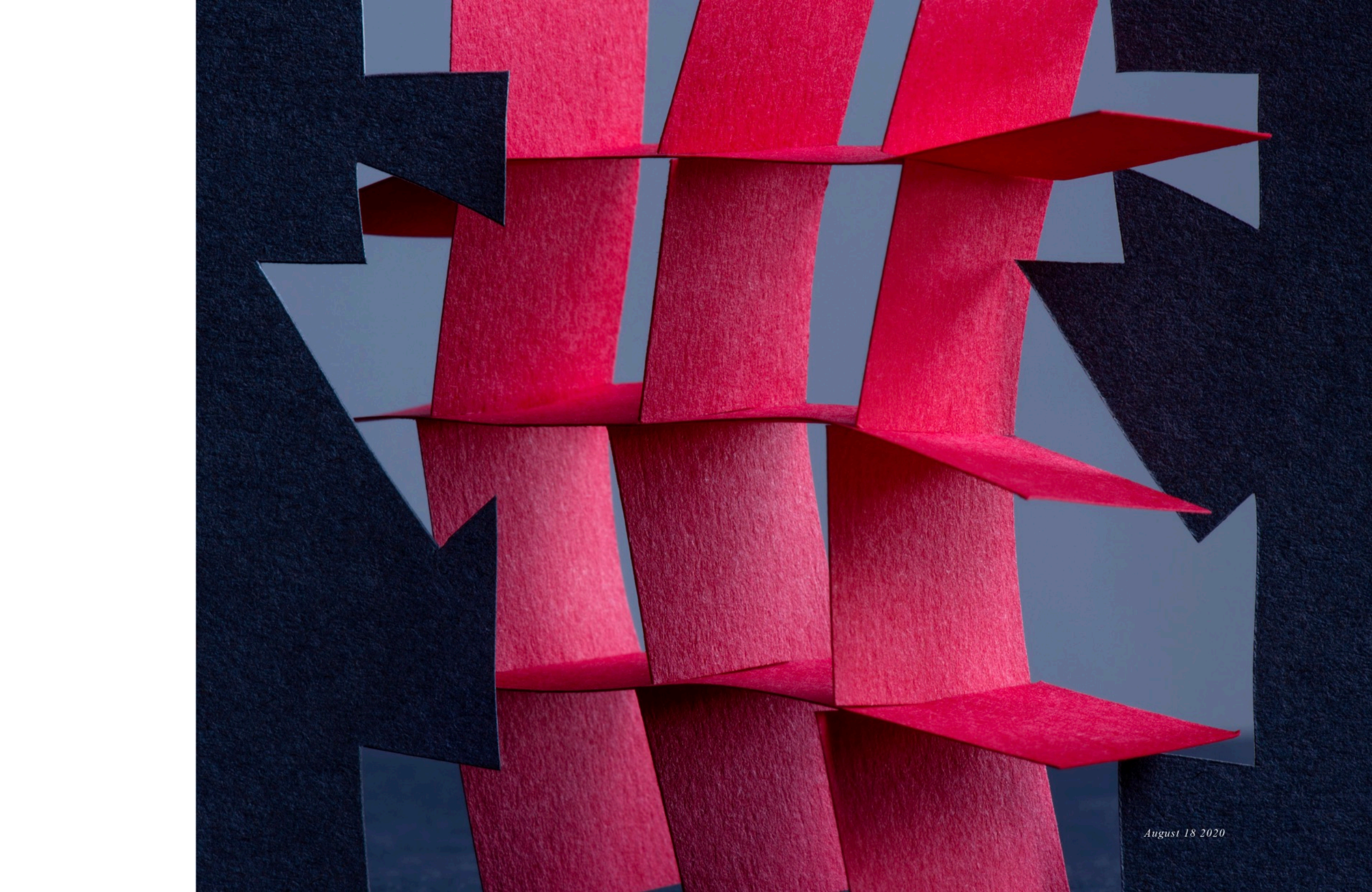


May 29 2019

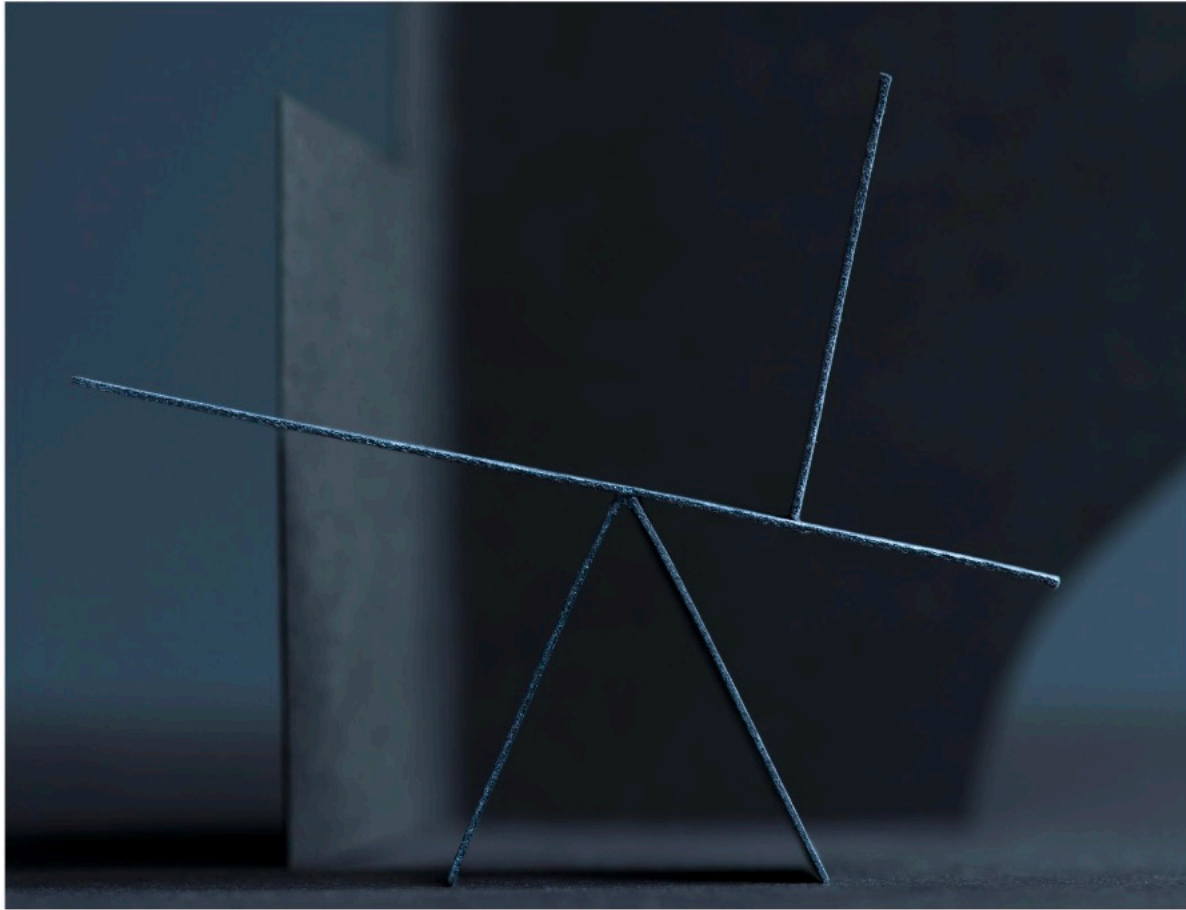


August 13 2020

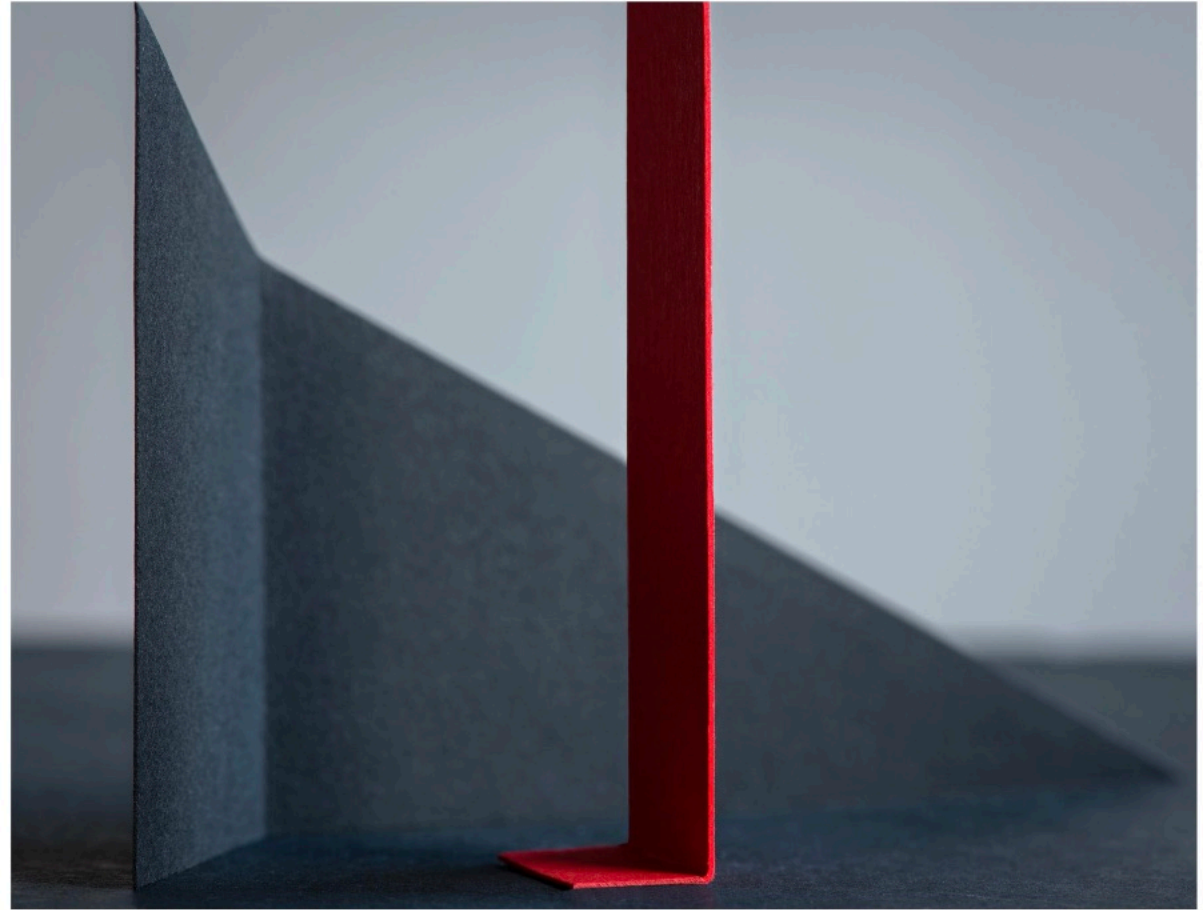




August 18 2020



June 8 2019



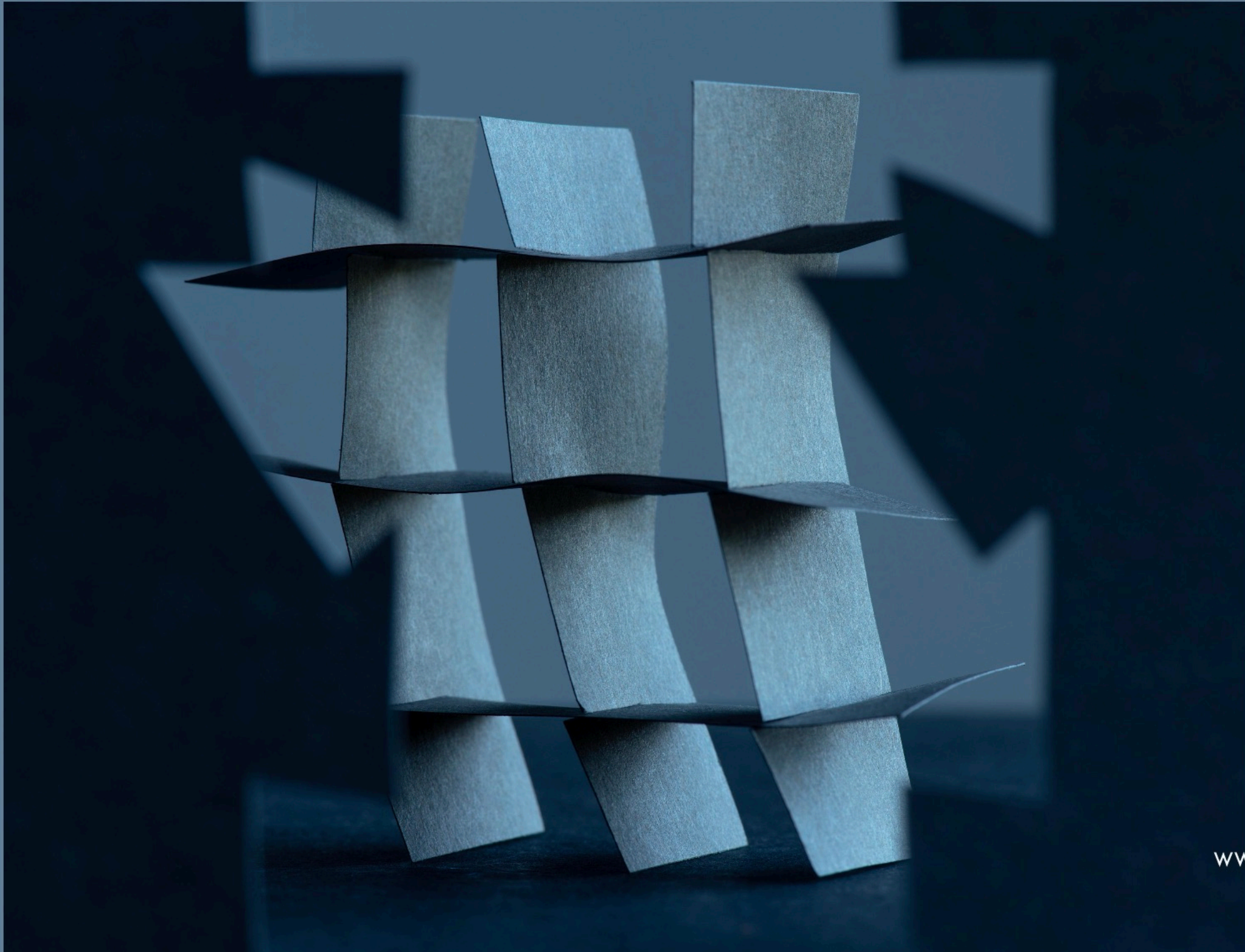
January 7 2020



August 30 2019



December 16 2019



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July 6 2020