

CLAMP

Mark Beard

b. 1956, Salt Lake City,
Resides in New York City

Selected solo exhibitions:

- 2022 "Bruce Sargeant (1898-1938): Sports and Leisure," CLAMP, New York City.
- 2021 "Bruce Sargeant (1898-1938): Rediscovered British and French Murals," CLAMP, New York City
- 2020 "Bruce Sargeant (1898-1938): Private Paintings," CLAMP, New York City
"Plugged In!," Tom of Finland Art & Culture Festival (Solo Booth Online with CLAMP)
- 2018 "Bruce Sargeant (1898-1938): The Lost Murals," CLAMP, New York City
- 2016 "Bruce Sargeant (1898-1938): Parlor, Gymnasium & Field," CLAMP, New York City
"So British!," Gallerie Christophe Tailleur, Strasbourg
- 2015 "New York Portraits 1978-2008," Life As a Work of Art Gallery, New York City
- 2014 "Alter Egos," CLAMP, New York City
- 2013 "Alter Ego: Bruce Sargeant | Mark Beard," Mattatuck Museum (Munger Room), Waterbury, Connecticut
"Mark Beard and His Entourage," Mila Kunstgalerie, Berlin
- 2012 "Master and Apprentice," ClampArt, New York City
- 2010 "Bruce Sargeant and His Circle," CLAMP, New York City
Carrie Haddad Gallery, Hudson, New York
- 2008 "Gracious Dictator," CLAMP, New York City
Carrie Haddad Gallery, Hudson, New York
- 2007 John Stevenson Gallery, New York City
Carrie Haddad Gallery, Hudson, New York
- 2005 John Stevenson Gallery, New York City
Jonathan Edwards House Gallery, Yale University, New Haven, Connecticut
- 2004 John Stevenson Gallery, New York City
- 2003 John Stevenson Gallery, New York City
- 1999 Wessel + O'Connor Gallery, New York City
Galerie Wolf, Berlin
Wessel + O'Connor Gallery, New York City
- 1998 Rivaga Gallery, Washington, D.C.
- 1997 Wessel + O'Connor Gallery, New York City
- 1995 Grey Art Gallery, New York University, New York City
- 1994 Here Art, New York City
- 1991 Galerie Niel Ewerbeck, Vienna
- 1990 Recent Works at Helio Gallery, New York City
Theatre Portraits, Home for Contemporary Theatre and Art, New York City
- 1988 Staatsgalerie Moderne Kunst, Munch
Galerie Biedermann, Munich
- 1987 Home for Contemporary Theatre and Art, New York City
- 1986 Galerie Biedermann, Munich
- 1985 The Harcus Gallery, Boston

Selected group exhibitions:

- 2023 "Queer Love: Affection and Romance in Contemporary Art," Lehman College Art Gallery, New York City
- 2022 "CAMP@CLAMP," CLAMP, New York City (Curated by Greg Ellis with Brian Paul Clamp and Jackson Siegal)
"Gentlemen, boys and flowers," Karlštejn Castle, Karlštejn, Czech Republic
"The Male Nude: Turning the Gaze," New York Artists Equity Gallery, New York City (Curated by Michael Gormley and Peter Trippi)
"Figure and Form," Carrie Haddad Gallery, Hudson, New York

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2021	"Visions: Real & Imagined," Carrie Haddad Gallery, Hudson, New York
2020	"Man & Machine," Carrie Haddad Gallery, Hudson, New York "Kips Bay Decorator Show House," Dallas, Texas "Transvision," The Ballery, Berlin, Germany
2019	"Daisy Boy," Mott NYC, New York City "Out/Loud," Wessel + O'Connor Fine Art, Lahaska, Pennsylvania
2018	"Model and Muse: Intimate Connections," Childs Gallery, Boston "Rough Trade: Art and Sex Work in the Late 20 th Century," CLAMP, New York City "Friends of Dorothy," Mott NYC, New York City (Curated by Carlos E. Kempff S.) "Figures We Fancy," Carrie Haddad Gallery, Hudson, New York
2017	"Everything Old is New Again—An Exploration of Uncanny Nostalgia Via Inspired Contemporary Art," Superfine! Art Fair, New York City
2016	"Safaris/Safarix," Musée de la Chasse et de la Nature, Paris "The Seven Deadly Sins," Diözesanmuseum St. Afra, Augsburg, Germany "Winter Exhibit," Carrie Haddad Gallery, Hudson, New York
2014	"A Nod to the Past," Carrie Haddad Gallery, Hudson, New York
2012	"Naked Before the Camera," The Metropolitan Museum of Art, New York City
2007	Carrie Haddad Gallery, Hudson, New York
2005	Carrie Haddad Gallery, Hudson, New York
2003	John Stevenson Gallery, New York City
2000	Columbia University, New York City Morris-Healy Gallery, New York City Art and Culture Center, Hollywood, Florida
1997	The Andy Warhol Museum, Pittsburgh Feature Gallery, New York City "Emergency Art Fund Benefit Exhibition," Pat Hearn Gallery, New York City
1995	Artopia, New York City
1993	Franklin Furnace, New York City Lyrik Kabinet, Munich Grolier Club, "Fifty Great Artist's Books of the Twentieth Century," New York City Cleveland Art Institute, Cleveland, Ohio
1992	Bayerische Staatsbibliothek, Graphische Sammlungen, Munich
1991	Prix de "HOME," Home for Contemporary Theatre and Art, New York City (Curated by Mark Beard)
1990	"ICI Exhibition," Bess Cutler Gallery, New York City "Eighty from the Eighties," New York Public Library, New York City "The 1980s: Prints from the Joshua P. Smith Collection," The National Gallery, Washington, D.C. "Contemporary Illustrated Books: Word and Image," The Franklin Furnace, New York City
1989	The Toledo Museum of Fine Art, Toledo, Ohio
1988	The Neuberger Museum, Purchase, New York The Boston Athenaeum, Boston The American Craft Museum, New York City
1986	The Marcus Gallery, Boston
1984	The Whitney Museum of American Art, New York City The Marcus Gallery, Boston
1981	Alexander Carlson Gallery, New York City
1980	Utah Museum of Fine Art, Salt Lake City, Utah

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Installations and murals:

2007-2005	Mural painting, friezes, and bronze sculpture, Abercrombie & Fitch, New York City, Los Angeles, London, and Tokyo
2004	Bronze door, Safra Synagogue, New York City Grill Room, Dorchester Hotel, London
1996	Children's Opera House, Foyer, Opera House, Cologne
1995	Painted murals, Foyer, Opera House, Cologne
1993	Designed and painted new seventy-five-seat theater: West-End / State Theater, Kölnershauspiel, Cologne
1991	Mural Commission: The public spaces of das Schauspielhaus, Vienna
1984	"Windows on White", New York City
1983	"The Parallel Window", New York City

Selected Collections:

The Metropolitan Museum of Art, New York City
Museum of Modern Art, New York City
Whitney Museum of American Art, New York City
Boston Museum of Fine Arts, Boston
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Princeton University, Princeton, New Jersey
Harvard University, Cambridge, Massachusetts
Graphische Sammlung, Munich
Albertina, Vienna
Musée de la Chasse et de la Nature, Paris
The Beinecke Library, Yale University, New Haven, Connecticut
The Harry Ransom Humanities Research Center, Austin, Texas
Utah Museum of Fine Art, Salt Lake City
University of Missouri, Kansas City
The New York Public Library, New York City
The Chase Manhattan Bank, New York City
Toledo Museum of Fine Art, Toledo, Ohio
New Britain Museum of American Art, New Britain, Connecticut
Mattatuck Museum, Waterbury, Connecticut
Jane Vorhees Zimmerli Art Museum, New Brunswick, New Jersey
Mitchell Wolfson Collection, Miami
National Academy of Arts and Letters, New York City
Houston Zoo, Houston

Books:

Société Internationale d'Études Yourcenariennes (December 2020), cover illus.
D'Anthenaise, Claude; *Safaris/Safarix*; Musée de la Chasse et de la Nature, Paris (2016)
Thierbach, Melanie; *The Seven Deadly Sins*; Diözesanmuseum St. Afra, Augsburg, Germany (2016)
Leddick, David; *Gorgeous Gallery: The Best in Gay Erotic Art*; Bruno Gmünder, Berlin (2012)
Beard, Mark; *Bruce Sargeant and His Circle*; Chronicle Books, San Francisco (2010)
Harp, Grady; *Powerfully Beautiful: Classically Inspired Living Painters of the Male Figure*; Firehouse Studio, New York (2009)
Beard, Mark; *Works by "Bruce Sargeant" and His Circle*; Yale University, New Haven, Connecticut (2004)
Beard, Mark; *Manhattan Fifteen Year Reader*, 51 reduction linoleum cuts, collaged and hand-colored (2003)
Field, Genevieve, Ed.; *Nerve / The New Nude*; Chronicle Books, San Francisco (2000), pp. 104-105

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Sargeant, Bruce; *Fifteen Corporeal Poems*, etchings and chine-collé by Mark Beard's alter-ego
Bruce Sargeant (1998/1938)
Brandy, Aiden and Mark Beard; *Aiden*, etching and Polaroid transfers by Mark Beard (1992)
Beard, Mark; *Nineteen Famous People, Twenty-two Friends, and Six Nudes*, Polaroid transfers by
Mark Beard; Freard Press, New York (1992)
Brecht, Bertolt; *The Seven Deadly Sins*, music by Kurt Weill, etchings and lithographs by Mark
Beard (1993)
Beard, Mark; *Pleasure and Pain*, linoleum cuts and hand-painted binding (1988)
Beard, Mark; *Utah Reader*, collaged linocut with hand coloring (1987)
Rumi (translated by Zohre Partovi); *Moses and the Shepherd*, etchings by Mark Beard (1986)
Beard, Mark; *Neo Classik Comix*, etchings with selectively-wiped monoprinting by the artist (1985)
Kondoleonm Harry; *The Cote d'Azur Triangle*, etchings and litographs by Mark Beard (1985)
Beard, Mark; *Manhattan Third Year Reader*, collaged linocuts with hand coloring (1984)
Sitwell, Edith; *The Death of Venus*, lithographs by Mark Beard; Vincent FitzGerald and Company,
New York (1983)

Theater Sets:

1997-1986	Designed over twenty theatrical sets in New York City, London, Cologne, Vienna, and Frankfurt
1993	Nomination for Drama Desk Award for set design
1991	<i>The Village Voice</i> Obie Award for sustained excellence in set design