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EDGE OF ALL THINGS

Zachari Logan, Eric Rhein, and Adam Liam Rose

January 12–March 4, 2023

Opening reception:

Thursday, January 12, 2023

6:00–8:00 pm

CLAMP is pleased to present “Edge of All Things,” a three-person show with artworks by Zachari Logan, Eric Rhein, and Adam Liam Rose.

The edge of objects and spaces—the perimeters and borders—is what delineates them for the human eye to see and for the human mind to perceive. The edges are integral to the understanding of the whole.

The exhibition, “Edge of All Things,” includes drawing, assemblage, photo-based work, and installation, which all explore the essence of line and the periphery of objects represented. The three artists included in the show—Zachari Logan, Eric Rhein, and Adam Liam Rose—all explore geographies that engage notions of embodiment, self-reflexive histories, memory, landscape, and mortality.

Embodying three distinct and separate generations of queer men, these artists nonetheless all exist in liminal spaces both physically and emotionally within larger mainstream society. As such, all three have evolved their own individualistic and idiosyncratic use of materials to engage with space as effected by their own personal lived realities. Work by each artist reflects inner worlds that hint at the power of intimacy, vulnerability, and the recognition of the queer body as a vessel of exploration and transformation. Artworks by these individuals draw meaning to the surface through the invocation of private worlds and interpersonal topographies—edges that touch the eye to reveal the marginal as essential in understanding and interpreting the world as a whole.



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Canadian artist Zachari Logan (b. 1980) works mainly with large-scale drawing, ceramics, and installation practices. Exploring the intersections between identity, memory, and place, Logan re-wilds his body as an expression of queerness. Logan has exhibited widely throughout North America, Europe, and Asia, and is found in private and public collections worldwide, including the National Gallery of Canada, Ottawa, Ontario; Art Gallery of Ontario, Toronto; Remai Modern, Saskatoon, Saskatchewan; McMichael Canadian Art Collection, Vaughan, Ontario; Leslie-Lohman Museum, New York; Nerman Museum of Contemporary Art, Overland Park, Kansas; 21c Museum Hotels, Louisville, Kentucky; TD Bank, Toronto, Ontario; and Thetis Foundation, Sumas, Washington; among others. Logan's recent exhibition "Remembrance" opened at the Peabody Essex Museum in Salem, Massachusetts in the spring of 2022.



Raised in New York's Hudson River Valley, and spending childhood summers in the Appalachian Mountains of Kentucky, Eric Rhein (b. 1961) formed a deep affinity with nature, which continues to inspire his multidisciplinary artwork. Influenced by the luminous landscapes that inspired the Hudson River School, Rhein's art forges an intimate metaphysical and transcendental connection between man and nature. His work examines the liminal spaces between life and death, the tangible and the ephemeral, and the known and ethereal. He addresses the universal aspects of the human condition—particularly its vulnerability, resilience, and possibilities for transcendence—as experienced after his diagnosis with HIV in 1987. His work has been exhibited internationally at venues such as the Victoria and Albert Museum, London; New Art Gallery, Walsall; Pera Museum, Istanbul; American embassies in Austria, Cameroon, and Malta; Addison Gallery of

American Art at Phillips Academy, Andover, Massachusetts; Lincoln Center, New York; Morris Museum, Morristown, New Jersey; Islip Art Museum, East Islip, New York; Leslie-Lohman Museum, New York; and Portland Museum of Art, Oregon.

New York-based artist Adam Liam Rose (b. 1990) explores the visual language and architecture of "safety." With a practice spanning sculpture, installation, video, and drawing, Rose navigates the slippage between theater and life, where aesthetics and cheap tricks are used to numb, sooth, or distract populations from real or perceived disaster. He builds large-scale installations that act as stage-sets for the imagination, while works on paper manifest psychological and spiritual associations. Rose is drawn in by the so-called promise that architectures such as fallout shelters and separation barriers offer, and wonders how "history" and collective memory converge to create societal feelings of "place-ness." Adam Liam Rose's work has been exhibited the Bronx Museum of

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the Arts, New York; The Jewish Museum, New York; Marinaro Gallery, New York; The Java Project, Brooklyn, New York; Ortega y Gasset Projects, Brooklyn, New York; HERE Art Center, New York; Situations Gallery, New York; False Flag, Brooklyn, New York; Quappi Projects, Louisville, Kentucky; The Holland Project, Reno, Nevada; Adah Rose Gallery, Kensington, Maryland; among others.

For more information and images please contact Brian Paul Clamp, Director, or see www.clampart.com.

Gallery hours are Tuesday through Saturday, 10:00 am to 6:00 pm.

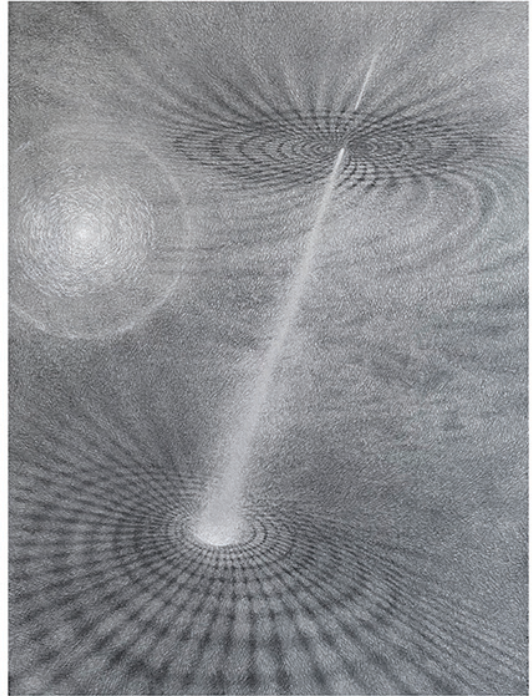


Image 1:

© Zachari Logan; "Limb No. 1, Ghost Meadow," 2022; Blue pencil on mylar; 7.5 x 7 inches (22.9 x 19.1 cm).

Image 2:

© Eric Rhein; "Elegant Robert [Robert Levithan (1951-2016), from "Leaves, An AIDS Memorial]," 2016; Wire and paper; 16 x 13 x 2 inches (40.6 x 33 x 5.1 cm), framed.

Image 3:

© Adam Liam Rose; "I thought the sun rose in your eyes, 2022; Graphite and conté on paper mounted to panel; 16 x 12 x .875 inches (40.64 x 30.48 x 2.22 cm).