

CLAMP

Michael Massaia

SOLO EXHIBITIONS:

- 2022 "Try and Remember," Gillman Contemporary, Ketchum, Idaho
"The New Romantic," Gallery 270, Englewood, New Jersey
- 2021 "Afterlife III," Gallery 270, Englewood, New Jersey
- 2018 "Deep in a Dream," Holden Luntz Gallery, Palm Beach, Florida
- 2017 "Deep in a Dream: New York City," CLAMP, New York City
"Deep in a Dream: Central Park," Gilman Contemporary, Ketchum, Idaho
"Scenes from a Childhood," Gallery 270, Englewood, New Jersey
- 2015 "Sheep Meadow—Vertical Abstracts," J. Cacciola Gallery, New York City
- 2013 "New Jersey Retrospective," Gallery 270, Englewood, New Jersey
- 2012 "Platinum Prints on Baryta Paper," Gallery 270, Englewood, New Jersey
- 2011 "Afterlife," OK Harris Works of Art, New York City
"Large Platinums," Iris Gallery, Boston, Massachusetts
"Deep in a Dream," Afterimage Gallery, Dallas, Texas

SELECTED GROUP EXHIBITIONS:

- 2023 "Still Beauty," Obscura Gallery, Santa Fe, New Mexico
- 2022 "Image and the Photographic Allusion," Oakland University Art Gallery, Oakland, California (Curated by Dick Goody)
"Submerged in Sleep," The Museum of Sleep, Richmond, Virginia
- 2019 "The City (And a Few Lonely People)," CLAMP, New York City (Curated by Brian Paul Clamp)
- 2017 "Sweet Tooth: The Art of Dessert," Shelburne Museum, Shelburne, Vermont
- 2015 "The 21st Century Handmade Print," Gallery 270, Englewood, New Jersey
- 2014 "Sleep is Useless," J. Cacciola Gallery, New York City
"Arterial Motives," Street Road, Western Chester County, Pennsylvania
- 2013 "Cone Monochromacy," J. Cacciola Gallery, New York City
"Hearst 8 x 10 Biennial Show," Hearst Tower, New York City
"Illuminators," OK Harris Works of Art, New York City
- 2012 "Wanderlust," J. Cacciola Gallery, New York City
"At Night—Images in The Half Light," Holden Luntz Gallery, Palm Beach, Florida
"40th Anniversary Show," Afterimage Gallery, Dallas, Texas
- 2010 "Group Show," Photographers Gallery, Los Angeles, California

SELECTED PUBLICATIONS AND PRESS:

- Dick Goody, *Image and the Photographic Allusion* (Oakland University Art Gallery: Oakland, California, 2022), pp. 44-7, full-page color illus.
- "The Bruce Springsteen of Large Format," Anatomy Films (June 2017)
- "These Stunning Photos Capture the Loneliness of Insomnia," Huffington Post (May 31, 2017)
- "Michael Massaia: Inside Interiors," *Zoom Magazine* (April 2017), pp. 38-45, illus.
- "Insomniac photographer captures haunting images of New York's Central Park by night," *Daily Mail* (May 26, 2017)
- "Are These Images of People Resting in New York Dreamy of Voyeuristic?," Slate (July 6, 2016)
- "Inverted seascapes provide fresh perspective," CNN.com Photos (December 17, 2015)
- "Deep in a Dream—Central Park," ModeBulb blog (December 14, 2015)
- "Haunting images of Central Park in the middle of the night," *The Washington Post* (November 30, 2015)
- "Deep in a Dream," Photoblogia (November 2015)
- "Pygmalion Karatzas Presents The Integral Lens Series: Michael Massaia," Archisearch.gr (November 2015)
- "Deep in a Dream," Photoblogia (November 2015)
- "Pygmalion Karatzas Presents The Integral Lens Series: Michael Massaia," Archisearch.gr (November 2015)
- "New York Noir: These Stills Cast an Eerie Shadow Over Central Park," *Plain Magazine* (November 2015)

