

CLAMP

John Arsenault

b. 1971

SOLO EXHIBITIONS:

- 2019 "American Queen, American Dream," CLAMP, New York City
2018 "For You!" and "Barmaid," The Captain's Daughters, Provincetown, Massachusetts
"For You!," MOTT NYC, New York City
2016 "Barmaid," CLAMP, New York City
2015 "For You!," SoHo House West Hollywood, California
"For You!," Eric Buterbaugh Florals, Los Angeles
2014 "For You!," CLAMP, New York City
"For You!," Kittredge Gallery, University of Puget Sound, Tacoma, Washington (Curated by Rock Hushka)
2011 "A Ghost is Occupying My Heart," CLAMP, New York City
2008 "Connected By Desire," Larry Collins Fine Art, Provincetown, Massachusetts
2007 "Filthy Gorgeous: Self Portraits by John Arsenault," CLAMP, New York City
2006 "Kathy's Beauty Nook," CLAMP, New York City
2005 "The Road of Life," Peter Hay Halpert Fine Art, New York City
2004 "On the Road of Life," Provincetown, Massachusetts—Traveling to Los Angeles; Miami; and the Sundance Film Festival in Park City, Utah (Sponsored by Volkswagen)
2002 "Dance," Wax, Brooklyn, New York
2000 "Above the Line," Grey Advertising Gallery, New York City
"Apple Dumpling," The Driskel Gallery, Provincetown, Massachusetts

GROUP EXHIBITIONS:

- 2022 "CAMP@CLAMP," CLAMP, New York City (Curated by Greg Ellis with Brian Paul Clamp and Jackson Siegal)
"Recent Gifts: Contemporary Photography," Provincetown Art Association and Museum, Provincetown, Massachusetts
2019 "Lines of Sight," Los Angeles (Curated by B.Taylor-N'Diaye)
"Daisy Boy," Mott NYC, New York City
"The City (And a Few Lonely People)," CLAMP, New York City (Curated by Brian Paul Clamp)
"Queer As I," HEREart, New York City (Curated by Dan Halm)
2017 "América (from the outside)," MOTT NYC, New York City (Curated by Carlos E. Kempff S.)
2016 "Everything's Coming Up Roses!," CLAMP, New York City (Curated by Brian Paul Clamp and Rachel McCarthy) (Online)
"WE: Americans," Station Independent Projects, New York City (Curated by Ruben Natal-San Miguel)
"Art House 2016," Art House, Los Angeles
"Round Hole, Square Peg 2," Artists Corner Gallery, Hollywood, California (traveling to the Los Angeles LGBT Center, West Hollywood, California)
2015 "Art AIDS America," West Hollywood Library and ONE Archives Gallery and Museum, West Hollywood, California (Curated by Jonathan David Katz and Rock Hushka)—Traveling to Tacoma Art Museum, Washington; Zuckerman Museum of Art, Kennesaw, Georgia; The Bronx Museum of the Arts, New York; and the Alphawood Gallery & Center on Halsted, Chicago)
"Earth Day," Kenise Barnes Fine Art, Larchmont, New York
"Postcards From the Edge," Sikkema Jenkins & Co., New York City
"Pride in Focus," Team One Gallery, Los Angeles
2014 "Performance: Contemporary Photography from the Douglas Nielsen

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- Collection," Center for Creative Photography, Tucson, Arizona (Curated by Joshua Chuang)
- "Postcards From the Edge," Luhring Augustine, New York City
- "Bitches Rule," & Pens Press, Los Angeles
- 2013 "CAN," Heart Gallery, Los Angeles
- 2012 "Photographs," Woodman/Shimko Gallery, Palm Springs, California
- "CAN," Heart Gallery, Los Angeles
- "Queer Pile Up," For Your Art, Los Angeles
- "Postcards From the Edge," Cheim & Read, New York City
- 2011 "Bruce of Los Angeles: Beefcakes and Boundaries for Pacific Standard Time," Pop tART Gallery, Los Angeles, California
- "Chain Letter," Shoshana Wayne Gallery, Los Angeles, California
- "Dawn Till Dusk," Jen Bekman Gallery, New York City
- "Postcards From the Edge," CRG Gallery, New York City
- "Look @ Me," Hous Projects, Los Angeles (Curated by Ruben Natal-Miguel)
- 2010 "COMING OUT: The Art & Politics of Gender & Sexuality," Feinstein Providence Campus Urban Arts and Culture, The University of Rhode Island, Providence, Rhode Island
- "Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection," Tucson Museum of Art, Tucson Museum of Art, Tucson, Arizona
- "Instant," The Fearless Project at Robert Goff Gallery, New York City
- "The Naked Truth," Hous Projects, Los Angeles (Curated by Ruben Natal-Miguel)
- "The Naked Truth," Hous Projects, New York City (Curated by Ruben Natal-Miguel)
- 2009 "Kids Behaving Badly," CLAMP, New York City
- "Fourselves," The Art Institute of Boston, Cambridge, Massachusetts
- "Art of the Garden," Provincetown Art Association and Museum, Provincetown, Massachusetts
- Wild Things," Stricola Contemporary, New York City
- 2008 "Self Portraits," Larry Collins Fine Art Gallery, Provincetown, Massachusetts
- 2007 "Threshold," The Camera Club of New York, New York City
- "M%ATURE," M%, Cleveland, Ohio
- 2006 "PRC Benefit Auction 2006," Photographic Resource Center at Boston University, Boston, Massachusetts
- "Photo SF," Fort Mason Center/Festival Pavilion, San Francisco (Photographers' Gallery booth)
- "I ♥ Exit Art," Exit Art, New York City
- "Group Show," Photographers' Gallery, Los Angeles
- 2005 "FOTORELIEF and UNICEF Photography Exhibition and Auction," Milk Studios, New York City
- 2004 "The Eagle Has Landed," Andrew Buckler, New York City
- "Unframed First Look," Sean Kelly Gallery, New York City (curated by Adam Fuss, Jack Pierson, and Cindy Sherman)
- "And One For Grandma," Capsule Gallery, New York City
- "In A Conversation," Capsule Gallery, New York City
- "Insistent Imposition," School of Visual Arts Gallery, New York City
- 2003 "We're a Happy Family," Print Space Gallery, New York City
- 2002 "Group Exhibition," The Driskel Gallery, Provincetown, Massachusetts
- 2001 "Recent Photographs by Amy Abus and John Arsenault," The Driskel Gallery
- "Emerging New York Artists," Raw, London
- "Group Exhibition," The Driskel Gallery, Provincetown, Massachusetts
- 1999 "PonyGirl," Visual Arts Gallery, New York City
- "Mentor Exhibition," School of Visual Arts, New York City
- 1996 "Group Exhibition," First Expressions Gallery, Boston
- "Group Exhibition," The Art Institute of Boston, Boston

MONOGRAPHS:

For You! (Hillsborough, North Carolina: Daylight Books, 2017)

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Barmaid (Hillsborough, North Carolina: Daylight Books, 2015)

SELECTED PUBLICATIONS, REVIEWS, LISTINGS:

- “Goings on About Town: Art” *The New Yorker* (February 2, 2016)
Sixtine Dubly, *Flowers: Art & Bouquets* (New York City: Assouline, 2016), n.p., two-page color illus.
Jonathan Katz and Rock Hushka, *Art AIDS America* (Seattle, Washington: University of Washington Press, 2015), pp. 260, 264, full-page color illus.
“Box of Books,” (Darin Klein & Friends: Los Angeles, 2014) Vol. VII
“Cruising Chelsea,” *Artillery* (May/June 2011), Vol. 5, Issue 5, p. 38, illus.
“Artist Spotlight: John Arsenault,” *The Advocate*, interview with images (January 21, 2011)
“Goings on About Town: Art” *The New Yorker* (January 25, 2011)
“A Ghost is Occupying My Heart,” *Cool Hunting* (January 5, 2011)
“USA: Photography by John Arsenault,” *Gay Travellers Network* (January 2011)
“John Arsenault: A Ghost is Occupying My Heart at ClampArt,” *rafaelsoldi.blogspot.com* (December 19, 2011)
“Artist Spotlight: John Arsenault,” *The Advocate*, interview with images (January 21, 2011)
“Shedding the Veil Over My Heart,” *The New Tough* (March 2010)
“Features,” OUT.com (November 2008)
“Gallery Listings,” *PDN* (June 2007), p 26.
Rafael Risemberg, “Picture This: Perspectives from Three photographers,” *The New York Blade* (May 25, 2007), illus.
Frank Holliday, “Big Gay Questions,” *Gay City News* (May 24, 2007), illus.
“Photography Listings,” *New York Magazine* (May 28, 2007), p 96.
“92 Days of Summer from OUT’s 2007 Hot List,” *OUT Magazine* (June 2007), Vol. 163, p. 69.
“Around Town Listing,” (May 17-13, 2007) Vol. 607, p121.
“Profils,” *Mouvement—l’indisciplinaire des arts vivants* (Juil – Septembre 2006), Vol. 40, pp. 64-5, double-page full-color spread
Dan Halm, “John Arsenault,” *Visual Arts Journal* (Spring 2006), pp. 2, 38-45, plus full-color cover illus.
“Kathy’s Beauty Nook: Photographs by John Arsenault,” *PHOTO* (April 2006), full-color illus.
ZOOZOOM.com—The Online Glossy, “John Arsenault: Kathy’s Beauty Nook,” March 2006
“Miss Truvy’s North,” *Next Magazine* (March 2006), color illus.
“John Arsenault: Kathy’s Beauty Nook,” *Time Out New York* (March 2006)
“Homo Dish,” HX Magazine (March 10, 2006)
undo.net, “John Arsenault,” March 2006, color illus.
iphotocentral.com, “Kathy’s Beauty Nook,” March 2006
KatalogOnline.net, “John Arsenault,” March 2006
OutAndOutReality.com, “For the Love of Aqua Net,” February 2006, color illus.
CoolHunting.com, “Kathy’s Beauty Nook,” February 2006, color illus.
PhotoMediaCenter.org, “Kathy’s Beauty Nook,” February 2006
Artforum.com, “Kathy’s Beauty Nook”
sva.edu, “Featured Event: Photography alumnus John Arsenault goes back to the beauty salon,” February 2006, color illus.
SchoolOfVisualArts.edu, “Beauty Secrets,” February 2006, color illus.
TriggerMagazine.com, “Kathy’s Beauty Nook,” February 2006, color illus.
ArtCal.com, “Opinionated Arts Calendar and Guide,” February 2006, color illus.
re-title.com, “ClampArt Presents Kathy’s Beauty Nook,” February 2006, color illus.
photokaboom.com, “John Arsenault: Kathy’s Beauty Nook,” February 2006, color illus.
dks.thing.net, “Douglas Kelley Show List,” February 2006
artcards.com, “Kathy’s Beauty Nook,” February 2006
ClubFreeTime.com, “Kathy’s Beauty Nook: Photographs by John Arsenault,” February 2006
DontClickMe.com, “Kathy’s Beauty Nook,” February 2006
GirlyNYC.com, “Kathy’s Beauty Nook,” February 2006
www.ArtCards.cc, “John Arsenault,” February 2006
Tom Vartabedian, “John Arsenault: Finding beauty in the ordinary,” *The Haverhill Gazette*,

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(January 2006), cover illus.

“OUT 100,” *OUT Magazine* (December 2005), color illus.

Robert Pledge and Peter Hay Halpert, *FOTORELIEF* (FOTORELIEF and UNICEF: New York City, 2005), no. 4, full-page illus.

Tom Vartabedian, “John Arsenault: City native named in top 100,” *The Haverhill Gazette*, December 2005

Matthew Breen, “Stripped: A new collection of images puts the spotlight on the artists,” *OUT Magazine*, October 2005, full-page color illus.

Mikel Wadewitz, “Impressive Instant: John Arsenault’s Photography Balances Humor, Sex, and the Beauty of the Mundane,” *Frontiers*, April 2005, color illus.

exodus.com, Lisa van der Pool, “VW Targets Gays for First Time,” September 13, 2004

boston.com, Carol Beggy and Mark Shainman, “Fenway stars in upcoming movie; P-town stars in VW ad campaign,” September 7, 2004

Vince Aletti, “John Arsenault,” *The Village Voice*, September 1999

AWARDS:

2005 “The Out 100—2005’s Most Intriguing Gay Men, Lesbians, & Straight Allies,”
Awarded by *OUT Magazine*

PUBLIC COLLECTIONS:

Nerman Museum of Contemporary Art, Overland Park, Kansas

Museum of Fine Arts, Houston, Texas

Leslie-Lohman Museum, New York City

Provincetown Art Association and Museum, Provincetown, Massachusetts

RELATED ACTIVITIES:

2008 Juror for “Artists TAKE ON George W. Bush,” Gallery Paul Two, Provincetown, Massachusetts

LECTURES:

2016 “Portraiture,” School of Visual Arts, New York City

2015 “Portraiture,” School of Visual Arts, New York City

2012 “Portraiture,” School of Visual Arts, New York City

2010 “Portraiture,” School of Visual Arts, New York City

EDUCATION:

1999 Bachelor of Fine Arts
School of Visual Arts, New York City