

CLAMP

Jill Greenberg

b. 1967, Montreal

Selected Exhibitions:

- 2021 "CAMP@CLAMP," CLAMP, New York City (Curated by Greg Ellis with Brian Paul Clamp and Jackson Siegal)
- 2017 "Like a Horse," Fotografiska, Stockholm, Sweden
"Indecisive Moment," Robert L. Ringel Gallery, Purdue University, West Lafayette, Indiana
- 2016 "Indecisive Moment," Suwon Photography Festival, Suwon, Korea
"Photography is Magic," Aperture, New York City (Curated by Charlotte Cotton)
"Paintings," Bau-Xi Photo, Toronto (Featured Exhibition—Scotiabank CONTACT Photography Festival) [solo]
"Headshots: Contemporary Photographic Portraiture," CLAMP, New York City (Curated by Brian Paul Clamp)
"Beauty and the Beast: The Animal in Photography," Museum of Photographic Arts, San Diego, California (Curated by Deborah Klotchko)
"Norwood Club: Lounge Exhibition," Norwood Club, New York City
- 2015 "Wet Panties," Mark Humphrey Gallery, Southampton, New York (Curated by Carole Reed) [solo]
"Paintings," CLAMP, New York City [solo]
"Australian and International Contemporary Photography," Olsen Irwin, Woollahra, Australia
"The Growth of a Collection: Part II," Southeast Museum of Photography, Daytona Beach, Florida
"New Cats in Art Photography," Humble Arts Foundation
- 2014 "Holiday House NYC," New York City [Patrick James Hamilton Designs]
"Welcome to LA/Please Come Again," LAX Airport, Los Angeles
"Cat Art Show" 101/exhibit, Los Angeles, California
"Monkey Portraits and End Times," Jaski Art Gallery, Amsterdam, The Netherlands [solo]
"Horse," O'Born Contemporary, Toronto [solo]
- 2013 "Jill Greenberg: Work 2001-2011," Fotografiska, Stockholm, Sweden [solo]
"FACE it," Rockland Center for the Arts, West Nyack, New York
"Photo 13: Jill Greenberg, Bastienne Schmidt, and Roger Ricco," Kenise Barnes Fine Art, Larchmont, New York
- 2012 "Horse," CLAMP, New York City [solo]
"Horses," Jaski Art Gallery, Amsterdam [solo]
"Legitimate Rape: Political Art in 2012," Katherine Cone Gallery, Los Angeles
"Dark Blue: The Water as Protagonist," Haggerty Museum of Art, Milwaukee, Wisconsin
"America Rules!," West Collection, Collegeville, Pennsylvania (Curated by Drew Leshko)
"Chungmuro Photo Festival 2012" Seoul, South Korea
"Getxphoto Festival 2012: In Praise of Childhood," Bilbao, Spain
"Full of Grace," Palm Beach Photographic Centre, West Palm Beach, Florida (Curated by Ray Merritt)
"Glass Ceiling," O'Born Contemporary, Toronto [solo]
"Commentary and Dissent," Katherine Cone Gallery, Los Angeles [solo]
- 2011 "Glass Ceiling," Hagedorn Foundation Gallery (In conjunction with Atlanta Celebrates Photography), Atlanta [solo]
"American Girl Doll," Billboard LAXART, Pacific Standard Time, Los Angeles
"(Un)Natural Histories," Kemper Museum, Kansas City, Missouri
"2011 Juried Art Show," The SoFA Gallery / Grunwald Gallery of Art, The Kinsey Institute, Bloomington, Indiana
"Dangerously Young," Museum Dr. Guislain, Ghent, Belgium
"Glass Ceiling," CLAMP, New York City [solo]
"Horse—Preview," CLAMP, New York City [solo]
"Open Daybook Project Exhibit," LACE, Los Angeles
- 2010 "Ursine," Jaski Art Gallery, Amsterdam, The Netherlands [solo]
"Humanimal," Portsmouth Museum of Art, Portsmouth, New Hampshire
"Exposed: Photography Group Show," Morgan Lehman Gallery, Lakeville, Connecticut

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- “Bumpy Ride,” MACRO Future, Museo d’Arte Contemporanea, in conjunction with FotoGrafia, Rome
- “Heads or Tails,” Mary Ryan Gallery, New York
- “Proof,” Catherine Edelman Gallery, Chicago, Illinois
- “Museum of Unnatural History,” CLAMP, New York
- “SHOOT!,” Imago Galleries, Palm Desert, California
- “Jill Greenberg,” acte2galerie, Paris, France [solo]
- “Monkey Portraits,” John Michael Kohler Arts Center, Sheboygan, Wisconsin [solo]
- 2009 “New Bears,” CLAMP, New York [solo]
- “Bear Portraits,” Guy Hepner, Los Angeles [solo]
- “Monkey Portraits,” National Science Foundation, Arlington, Virginia [solo]
- “Staged,” Michelle Mosko Fine Art, Denver, Colorado
- “18 Mammals,” Carroll Square Gallery, Washington, DC
- “Intelligent Design: Interspecies Art,” Sweeny Gallery, UC Riverside, California
- “Animal Attraction,” Ambient Art Projects, Las Vegas, Nevada
- “Wild Things,” Stricola Contemporary, New York City (Curated by Greg Garry)
- “Monkeys and Bears,” Arvada Center for the Arts, Arvada, Colorado [solo]
- “Monkeys and Bears,” Michele Mosko Fine Art, Denver, Colorado [solo]
- “Kids Behaving Badly,” CLAMP, New York City
- “Intimacy & Seduction,” The Madden Museum, Greenwood Village, Colorado
- “Iris Slide Show Night,” Annenberg Foundation Photography Space, Los Angeles, California
- 2008 “Transfigure,” Kemper Museum, Kansas City, Missouri
- “Play/Quatre Jeux,” O’Born Contemporary, Toronto, Canada
- “Photographs,” Southeast Museum for Photography, Daytona Beach, Florida [solo]
- “Monkey Portraits,” Eleanor London Cote-St-Luc Public Library, Montreal, Canada [solo]
- “The Body is Art” Michele Mosko Fine Art, Denver, Colorado
- 2007 “Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present,” Nathan A. Bernstein & Co. Ltd., New York City (Curated by Lowell Pettit)
- “Jill Greenberg,” Fahey/Klein Gallery, Los Angeles [solo]
- “Ursine,” CLAMP, New York City [solo]
- “End Times,” CLAMP, New York City [In the Project Room] [solo]
- “Eat the Food!,” Museum of Contemporary Canadian Art, Toronto (Curated by Camilla Singh)
- “Kids: Julie Blackmon, Ruud van Empel, Jill Greenberg,” David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island (Curated by Jo-Ann Conklin)
- “Monkey Portraits,” National Academy of Sciences, Keller Gallery, Washington DC [solo]
- “The Evolution of the Digital Portrait,” CLAMP, New York City
- “Ominous Atmosphere,” Heather Marx Gallery, San Francisco (Co-curated by Jeff Dauber)
- “End Times,” Greenaway Art Gallery, Adelaide, Australia [solo]
- “Human in Animals,” Judi Rotenberg Gallery, Boston
- “Why Look at Animals,” Artspace, New Haven, Connecticut (Curated by Denise Markonish)
- “Slideluck Potshow IX,” Sandbox Studios, New York City
- “Photo LA,” Los Angeles
- 2006 “Animal House,” Islip Art Museum, East Islip, New York (Curated Karen Shaw)
- “It’s All About Me,” Chelsea Art Museum, New York City
- “Monkey Portraits,” CLAMP, New York City [solo]
- “End Times,” Paul Kopeikin Gallery, Los Angeles [solo]
- “Offspring,” Boston University Art Gallery, Boston, Massachusetts
- “The Photography Show 2006,” The Association of International Photography Art Dealers, New York City
- 2005 “Animal Tales”, DFN Gallery, New York City
- 2004 “Monkey Portraits,” Paul Kopeikin Gallery, Los Angeles [solo]
- 1999 “Christmas Show,” American Fine Art, New York City

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- 1997 "Art, Design, and Barbie: The Evolution of a Cultural Icon," Montreal Museum of Decorative Arts, Montreal (Curated by Valerie Steele)
- 1996 "Art, Design, and Barbie: The Evolution of a Cultural Icon," Cranbrook Art Museum, Bloomfield Hills, Michigan (Curated by Valerie Steele)
"Art, Design, and Barbie: The Evolution of a Cultural Icon," Los Angeles Central Library, Los Angeles (Curated by Valerie Steele)
- 1995 "Art, Design, and Barbie: The Evolution of a Cultural Icon," World Financial Center, Liberty Street Gallery, New York City (Curated by Valerie Steele)

Art Fairs:

- 2015 "No Commission Art Fair," Miami
"Pan Art Fair," Amsterdam, Netherlands [Jaski]
- 2014 "Miami Project," Miami [CLAMP]
"The AIPAD Photography Show," New York City [CLAMP]
"Art Toronto," Toronto [O'Born Contemporary]
"Zona Maco," Mexico City
- 2013 "Scope," Basel, Switzerland
- 2012 "Houston Fine Art Fair," Houston [CLAMP]
- 2011 "Toronto International Art Fair," Toronto [O'Born Contemporary]
"Pulse LA," Los Angeles [CLAMP]
- 2010 "The AIPAD Photography Show," New York [Project5/CLAMP]
- 2009 "Photo LA," Los Angeles [CLAMP]
- 2008 "Art Miami," Miami [CLAMP]
"Photo LA," Los Angeles [CLAMP]
- 2007 "Art Miami," Miami [CLAMP]
"Photo LA," Los Angeles [CLAMP]
- 2006 "Photo Miami," Miami [CLAMP]
"Photo NY," New York City [CLAMP]
"Scope" New York City [PKG]
"AIPAD: The Photography Show," New York City [PKG]
"Art LA," Los Angeles [PKG]
"Photo LA," Los Angeles [PKG]
- 2005 "Pulse," Miami [PKG]
"AAF Contemporary Fair," New York City [PKG]
"Photo SF," San Francisco [PKG]

Selected Articles and Reviews:

- 2014 "Cover Artist Jill Greenberg," *ASMP* (Spring 2014)
"Artist 'and' Photographer," *Arterritory* (January 30, 2014)
- 2012 "Women Talk: 10+ Questions With Visionary Artist Jill Greenberg," *Women You Should Know* (November 29, 2012)
"Horses: Jill Greenberg's latest opus takes on beasts of burden," *Cool Hunting* (September 28, 2012)
- 2011 "Q&A: Jill Greenberg's Glass Ceiling at Hagedorn Foundation Gallery," *Burnaway* (November 7, 2011)
"Sunset Blvd. Billboard Exhibits L.A. Photographer's Work" *LAIST* (September 29, 2011)
"Dive Into Jill Greenberg's 'Glass Ceiling' Photography," *Huffington Post* (October 6, 2011)
"Jill Greenberg, Glass Ceiling @ ClampArt," *DLK Collection* (October 6, 2011)
Susan Kirschbaum, "Jill Greenberg's 'Glass Ceiling'," *Whitewall Magazine* (June 17, 2011) article and images
"Picture Perfect," *Professional Photographer* (May 2011) interview article and images
"Creative Brief: The Manipulator," *Brief Magazine* (Spring 2011) interview article and images
"Swimsuit Issue," *Dear Dave*, Summer 2011, edited by Stephen Frailey.
- 2010 "Portrait Special," *foto Magazin* (May 2010) cover image and article
Paul Wombell, "Non Gliresta Che Piangere," *Rolling Stone Italia*, article and image (September 2010)
Francesca Giuliani, "Fotografia," *La Repubblica: Roma*, article and image (September 23, 2010)

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- “lo sguardo rivolto al futuro del FotoGrafia Festival di Roma, *Corriere Della Sera [Italy]* (September 23, 2010)
- Lauretta Colonnelli, “Scatti sul futuro, temibile,” *Corriere Della Sera: Roma* (September 24, 2010)
- “Immagini in ‘visione’,” *Il Messaggero: Roma*, (September 24, 2010)
- Alberto Fiorillo, “Quando la fotografia vuole catturare il futuro,” *Il Venerdì di Repubblica* (September 24, 2010)
- “Futurspectives,” *il manifesto* (September 24, 2010)
- Federico Aragona, “Occhi aperti sul Futuro,” *Terra*, article and image ((September 24, 2010)
- Manuela de Leonardis, “Il Futuro *Della* Fotografia,” *exibart.com* (September 2010)
- “Prospettive Future,” *VIC* (September 2010)
- Il Manifesto* (September 2010)
- “Los sguardo sul festival,” *Roma C’e’*: article and images (September 2010)
- “Il futuro in un clic,” *L’Espresso [print and online]*, article and image (September 23, 2010)
- Federico Castelli Gattinara, “Macro FotoGrafia tutta al Testascio,” *Il Giornale Dell’arte* (September 2010)
- Flavia Montecchi, “Futurespective,” *Fotografare* (October 2010)
- “Die Kunst des Portraits,” *fotoMagazin* (May 2010) pp. 12 - 13
- “Interview with photographer Jill Greenberg,” *boudist.com* (March 16, 2010)
- 2009 *Denver Daily News*, article with image (August 13, 2009)
- Le Monde 2*, cover image (November 2009)
- “Making Glenn Beck Cry – Or The Tears of a Clown,” *Daily Kos* (June 17, 2009)
- “Own This City,” *Time Out New York* (November 2009)
- Redbook* (Winter 2009)
- 2008 *artdaily.org* (September 6, 2008)
- New York Spaces*, illus. p. 52
- Le Monde 2*, Cover image and text (July 2008)
- “Enquête sur les dangers de la télé au berceau,” *La Grande Enquête* (July 2008)
- “House Call: Charity Case,” *Time Out New York* (June 26 – July 2, 2008)
- “How to Make Poptimistic Photo-Anime,” *New York Magazine* (April 21, 2008)
- Washington Post Review*, Arts & Entertainment (February 19, 2008)
- Jerusalem Post*, Arts & Entertainment (February 19, 2008)
- Photo District News*, “Who’s Shooting What: Animal Planet Campaign” (February 14, 2008)
- Rachael Beckman, “Simon Cowell, Meet Simian Scowl,” *The Washington Post* (January 27, 2008)
- ISSUES in Science and Technology* (Winter 2008)
- 2007 “Just Kidding,” *British Journal of Photography* (December 2007)
- Greg Cook, “The kids aren’t all right: Unsettling photographs at the Bell Gallery,” *The Phoenix* (November 13, 2007), illus.
- Bill Van Sicen, “Kids’ provides a different look at children,” *The Providence Journal* (November 8, 2007)
- The New York Sun: Arts* (November 2007)
- Art New England: Contemporary Art and Culture* (October/November 2007)
- The New Yorker: The Arts Issue* (October 2007)
- Washington Square News* (October 2007)
- Wired, Blog Network: “Underwire”* (October 2007)
- The Morning News* (October 2007)
- Milk (October 2007)*
- Cool Hunting* (October 2007)
- Manhattan Users Guide.com* (October 2007)
- Hungry Hyena: Gallery Report* (October 2007)
- The New Republic, Cover Art (September 2007)*
- Photo District News: “The Fine Arts Photography Issue”* (September 2007)
- Lemon No.3: “A Clockwork Lemon”* (August 2007)
- The Boston Globe* (July 26, 2007)
- SPD 42nd Publication Design Annual*, Cover Art (2006)
- Le Monde* (May 23, 2007)

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- Lemon* (May 2007)
idpure (May 2007)
944 Magazine (February 2007)
Yale Daily News.com (February 2007)
ConnecticutCentral.com (February 2007)
Art & Auction (February 2007)
AdelaideNow... (March 2007)
Cool Hunting (February 2007)
View, Deutschland (January 2007)
2006 *ZOOZOOM.com* (December 2006)
Vanity Fair Deutschland (November 2006)
BusinessWeek (November 27, 2006)
ZOOZOOM.com (November 2006)
Cool Hunting (September 20, 2006)
Time Out New York (November 9, 2006)
Photo, France (November 2006)
The New Yorker (November 6, 2006)
The New York Sun (October 26, 2006)
Photo Media (Fall 2006)
Leica World (November 2006)
The Ticker (October 23, 2006)
Entertainment Weekly (October 2006)
Harper's (September 2006)
The London Sunday Times, United Kingdom (August 2006)
National Post, Canada (August 2006)
Donna Magazine, Italy (August 2006)
Chicago Tribune (July 2006)
Los Angeles Sunday Times (July 2006)
American Photo (July 2006)
The Guardian, United Kingdom (July 2006)
El Mundo Newspaper, Spain (July 2006)
Moving Picture Magazine (June 2006)
Artkrush (May 2006)
Angeleno Magazine (April 2006)
2004 *Paper* (November 2004)
Los Angeles Magazine (November 2004)
In Style (November 2004)
The New Yorker (October 2004)
LIFE (October 2004)
Daily Candy (October 2004)
Zoom (September 2004)
The Walrus (September 2004)
Black + White (September 2004)
2002 *Creativity* (February 2002)
1999 *Studio Photography & Design* (April 1999)
1998 *PDN – Photo District News* (May 1998)
1997 *American Photo* (November 1997)

Selected Books and Publications:

- Odetta England, *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph* (Schilt Publishing: Amsterdam, 2020)
James Hanken, *Animal: Exploring the Zoological World*, (Phaidon Press: London, United Kingdom, 2018)
Jon Feinstein, *Humble Cats* (Humble Arts Foundation and Yoffy Press: New York City and Atlanta, Georgia, 2017), n.p., full-page color illus.
Lucian Hunziker, *Basel in Portraits* (Reinhardt Verlag: Basel, Switzerland, 2014), pp. 220-223

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Horses (Rizzoli: New York, 2012)

End Times (TF Editores: Madrid, 2012)

Glass Ceiling & Horses (Jill Greenberg Studio, Inc.: Beverly Hills, California, 2011)

Futurspectives (Zetema Progetto Cultura: Rome, 2010), pp. 34-5, full-page illus.

Bear Portraits (Little, Brown, and Company: New York City, 2009)

Ursine (Exhibition catalog in conjunction with exhibition at CLAMP: New York City, 2007)

Empty Nest: The Changing Face of Childhood Art, 1880 to the Present (Exhibition catalog in conjunction with exhibition at Nathan A. Bernstein & Co. Ltd.: New York City, 2007)

Jo-Ann Conklin, "Kids: Julie Blackmon, Jill Greenberg, Ruud van Empel" (Providence, Rhode Island: David Winton Bell Gallery, Brown University, 2007)

Hirsch, Robert; *Light & Lens: Photography in the Digital Age* (Focal Press: St. Louis, Missouri)

Monkey Portraits (Bulfinch Press: New York City, 2006)

End Times (Exhibition catalog in conjunction with exhibition at Paul Kopeikin Gallery: Los Angeles, 2006)

Animal House (Exhibition catalog in conjunction with exhibition at Islip Art Museum: East Islip, New York, 2006)

Monkey Portraits (Exhibition catalog in conjunction with exhibition at Paul Kopeikin Gallery: Los Angeles, 2004)

Television, Radio, and Online Interviews:

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| 2007 | "Monkey Portraits" book release, Good Morning America (October 2007) |
| | "Master Class" www.AmericanPhotoMag.com (December 2007) |
| 2006 | "Baby Photo Controversy," Inside Edition (September 2006) |
| | "End Times," BBC Television (September 2006) |
| | "End Times," Explosiv-Das Magazin (August 2006) |
| | "End Times," ABC News (August 2006) |
| | "End Times," MSN-NBC (June 2006) |
| | "End Times," Good Morning America (June 2006) |
| | "End Times," Air America-LA Radio (June 2006) |
| | "End Times," BBC Radio (June 2006) |
| | "End Times," Good Morning America (June 2006) |
| 2004 | Special Book-2 nd Place, PDN/Nikon Self Promotion |

Lectures and Artist Talks:

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| 2014 | DePaul University, College of Liberal Arts and Social Sciences, Chicago |
| 2011 | Women's Focus Week Lecture, Rhode Island School of Design, Providence, Rhode Island |
| | Keynote Speaker at Women's Focus Week; Visiting Artist Critic Senior Thesis Class |
| | Business of Photography Lecture, ArtCenter, Pasadena |
| | Annenberg Center for Photography, Beauty Culture, I |
| 2010 | Semi-Permanent, Sydney, Australia with FBI Radio interview |
| | "Unsung Heroes of the American West," Speakeasy at Society of Publication Designers, Los Angeles, California |
| 2009 | "Make/Think," AIGA Biennial Design Conference, Memphis, Tennessee |
| | "99% Conference," Behance, New York City |
| 2008 | "On the Media," National Public Radio |
| | EFTI, School of Photography and Image Technology, Madrid, Spain |
| | Southeastern Museum of Photography, Daytona Beach, Florida |
| 2007 | Good Morning America, interview with Diane Sawyer |
| | "Julie Blackmon and Jill Greenberg: In Conversations with Jo-Ann Conklin, Director, Bell Gallery," Brown University, November 2, 2007 |
| | "National Geographic Magazine Photography Seminar, 2007," along with Duane Michals, James Nachtwey, and Edward Burtynsky, National Geographic, January 11, 2007. |
| 2006 | "Jill Greenberg / Parson's Lecture," Aperture Foundation, October 26, 2006 |

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Awards:

2018	“1 st Place in Narrative Shorts Award,” Middlebury New Filmmakers Festival, Middlebury, Vermont
2015	PDN Photo Annual
2013	The Society of Publication Designers Cover of the Day (from a shoot for <i>Entertainment Weekly</i>) <i>Graphis Photography Annual</i> (Platinum in Animal Category)
2012	AI-AP (American Illustration-American Photography), The Archive (Motion Category) <i>AP28 American Photography</i> (“Thomas Jane Mapplethorpe” homage)
2011	American Photographic Artists Award Winner (Second Place in Fine Art Category) Key Art Awards Transit Campaign (“One Born Every Minute”) The Society of Publication Designers Cover of the Day (from a shoot for <i>Chakota Magazine</i>)
2010	<i>AP26 American Photography</i> (“Glenn Beck” for <i>GQ</i> and “Dog” for <i>O Magazine</i>) PDN PIX Digital Imaging (<i>Glass Ceiling</i>)
2009	<i>AP25 American Photography</i> PDN PIX Digital Imaging x3 The Society for Publication Designers x4 The Society of Publication Designers (Gold Medal for “Violence of the Lambs” for <i>GQ</i>)
2008	New York Photo Awards (Advertising) The Society of Publication Designers (Merit Award for <i>Wired</i>) The Society of Publication Designers (Merit Award for <i>GQ</i>) The Society of Publication Designers (Merit Award for <i>Women’s Health</i>) The Society of Publication Designers (Merit Award for <i>Glamour</i>)
2007	The Society of Publication Designers (Silver Medal) <i>AP23 American Photography</i>
2006	<i>Communications Arts</i> (Award of Excellence) <i>PDN/Nikon</i> (Print Placement, 2 nd Place) <i>PDN/Nikon</i> (Direct Mail Award, 1 st Place)
2005	<i>PDN/Nikon</i> (Self Promotion, 2 nd Place)
2004	<i>PDN/Nikon</i> (Self Promotion, 2 nd Place)
1997	<i>Communications Arts</i> (Award of Excellence)

Selected Public Collections:

Portland Art Museum, Portland, Oregon
Kemper Museum, Kansas City, Missouri
National Academy of Sciences, Washington, DC
Smith College Museum of Art, Northampton, Massachusetts
Southeast Museum of Photography, Daytona Beach, Florida
The West Collection, Oaks, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Sprint Nextel Corporation, Overland Park, Kansas
Franklin Company Collections, Los Angeles
L, G, & F Advertising, Brussels, Belgium
Kevin Thomas Films
ParVest Asset Management
Hallmark Photography Collection, Kansas City, Missouri

Selected Private Collections:

Alicia Keyes and Swizz Beatz, New York City
John Glickman, Los Angeles
David Nevins, Los Angeles
Adam Fogelson, Los Angeles
Cindy Crawford, Los Angeles
Ashton Kutcher, Los Angeles
Beth DeWoody, New York City
Paul Weitz, Los Angeles

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Christopher Weitz, Los Angeles
Jeff Poe, Los Angeles
Marc and Brandy Hyman, Los Angeles
Tom Ford, Los Angeles
Kristen Bell, Los Angeles
Drew Carrey, Los Angeles
Neil Patrick Harris, Los Angeles
Philae Knight, New York City
Gwen Stefani, Los Angeles
Gillian Anderson, United Kingdom
Christian Louboutin, Paris
Diane von Furstenberg, Paris
Jean Pigozzi, New York City
Chaney Family Collection, Houston, Texas

Education:

1989	Bachelor of Fine Arts, Photography, Rhode Island School of Design, Providence, Rhode Island.
1988	“Semiotics in Media,” coursework with Mary Anne Doane, Brown University, Providence, Rhode Island.
1985	Winner: Traub Scholarship from Andover Public High School for Fine Art
1984	Parsons School of Design in Paris, Photography Summer Session