

CLAMP

Frank Yamrus

SOLO EXHIBITIONS:

- 2013 Rayko Photo Center, San Francisco
2012 CLAMP, New York City
Albert Merola Gallery, Provincetown, Massachusetts
2008 John Cleary Gallery, Houston, Texas
2006 CLAMP, New York City
2005 Gregory Lind Gallery, San Francisco, California
2004 Gregory Lind Gallery, San Francisco, California
2003 Albert Merola Gallery, Provincetown, Massachusetts
Sarah Morthland Gallery, New York City
2002 Galeria Emma Molina, Monterrey, Mexico
Gregory Lind Gallery, San Francisco, California
2001 Albert Merola Gallery, Provincetown, Massachusetts
Rhubarb-Rhubarb Photo Festival, Birmingham, England
Blue Sky Gallery, Portland, Oregon
Houston Center for Photography, Houston, Texas
2000 Sarah Morthland Gallery, New York City
Centro Colombo Americano, Medellion, Columbia
Sarah Morthland Gallery, New York City
1998 Albert Merola Gallery, Provincetown, Massachusetts
Gomez Gallery, Baltimore, Maryland
1997 Albert Merola Gallery, Provincetown, Massachusetts
Sarah Morthland Gallery, New York City
1996 Albert Merola Gallery, Provincetown, Massachusetts
1995 Robert Klein Gallery, Boston, Massachusetts
Gomez Gallery, Baltimore, Maryland
Cortland Jessup Gallery, Provincetown, Massachusetts
Photographic Image Gallery, Portland, Oregon
Agora' Fotografia, Torino, Italy
1994 Cortland Jessup Gallery, Provincetown, Massachusetts
1993 Cortland Jessup Gallery, Provincetown, Massachusetts

SELECTED GROUP EXHIBITIONS:

- 2019 "Fifty Years After Stonewall / A History of Photography: Selections from the Museum's Collection,"
Museum of Fine Arts, Houston, Texas
"The City (And a Few Lonely People)," CLAMP, New York City (Curated by Brian Paul Clamp)
2018 "Turn it to 1," CLAMP, Artsy.net Online-Exclusive Exhibition (Curated by Raechel McCarthy)
2016 "Headshots: Contemporary Photographic Portraiture," CLAMP, New York City
2013 "Princesses," New Space, Warsaw, Poland (Curated by Katarzyna Majak)
"Making Waves," Daniel Cooney Fine Art, New York City
"Face Value," The Kinsey Institute of Indiana University, Bloomington, Indiana
2012 "The Unseen Eye: Photography from the W.M. Hunt Collection," George Eastman House,
Rochester, New York
2011 "Beauty, Humor, and Social Justice: Gifts from Joan Morgenstern," Museum of Fine Arts, Houston,
Texas
"Deck the Walls," John Cleary Gallery, Houston
2010 "Night," Albert Merola Gallery, Provincetown, Massachusetts
"The Unseen Eye: Photography from the W.M. Hunt Collection," The Appleton
Museum of Art, Ocala, Florida
"Deck the Walls," John Cleary Gallery, Houston
2009 "Arcadia," CLAMP, New York City

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- 2008 "Deck the Walls," John Cleary Gallery, Houston
"FOUND at FOTOFEST," John Cleary Gallery, Houston, Texas
"Deck the Walls," John Cleary Gallery, Houston
- 2007 "Expressive Bodies," Sofa Gallery, Indiana University School of Fine Arts,
Bloomington, Indiana
- 2006 Musee de l'Elysee, Lausanne, Switzerland
"Postcards from the Edge," Sikkema Jenkins & Co., New York City
"World Without End," McKenzie Fine Art, New York City
- 2005 Albert Merola Gallery, Provincetown, Massachusetts
Recontres-Arles Photography Festival, France
Albert Merola Gallery, Provincetown, Massachusetts
- 2004 Museum of Fine Arts, Houston, Houston, Texas
Museum of Fine Arts, Houston, Houston, Texas
Herron Art Gallery, Indiana University, Indianapolis, Indiana
Moscow Museum of Contemporary Art, Moscow, Russia
Kentucky Museum of Art and Design, Louisville, Kentucky
- 2003 Samara Regional Museum of Fine Art, Samara, Russia
New Art Gallery, Walsall, England
- 2002 Gregory Lind Gallery, San Francisco, California
Cornell Museum of Fine Art, Winter Park, FL. January 2002
- 2000 Southeast Museum of Photography, Daytona Beach, Florida
Society for Contemporary Photography, Kansas City, Missouri
Photographic Image Gallery, Portland, Oregon
- 1998 SF Camerawork, San Francisco, California
Discoveries of the Fotoplace, Houston, Texas
- 1997 Society for Contemporary Photography, Kansas City, Missouri
Provincetown Art Museum, Provincetown, Massachusetts
Museum of Fine Arts, Houston, Texas
Houston Center for Photography, Houston, Texas
- 1996 Wessel + O'Connor Gallery, New York City
Provincetown Art Museum, Provincetown, Massachusetts
Fotofest '96 Street Art Project, Houston, Texas
- 1995 Vision North, San Francisco, California
Alexandria Museum of Art, Alexandria, Louisiana
Society for Contemporary Photography, Kansas City, Missouri
Viridian Gallery, New York City
ARC Gallery, Chicago, Illinois
ProArts, Oakland, California
- 1994 University of Northern Iowa, Cedar Falls, Iowa
Wessel + O'Connor Gallery, New York City
Eastern New Mexico University, Portales, New Mexico
Provincetown Art Museum, Provincetown, Massachusetts
Eye Gallery, San Francisco, California
- 1993 Orange County Center for Contemporary Arts, Santa Ana, California
La MaMa LA Gallerie, New York City
JFK University, Orinda, California
Falkirk Cultural and Art Center, San Rafael, California

SELECTED COLLECTIONS:

- Museum of Fine Arts, Houston, Texas
Victoria and Albert Museum, London, England
University of Maryland, Baltimore, Maryland
Denver Art Museum, Colorado
Los Angeles County Museum of Art, California

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Southeast Museum of Photography, Daytona Beach, Florida
Worcester Art Museum, Worcester, Massachusetts
Santa Barbara Museum of Art, Santa Barbara, California
The Kinsey Institute of Indiana University, Bloomington, Indiana
Provincetown Art Association and Museum, Provincetown, Massachusetts
Houston Center for Photography, John Clearly Library, Texas
University of Texas at Austin, Harry Ransom Center, Austin, Texas
Sir Elton John, Atlanta, Georgia

AWARDS:

1997 Society for Contemporary Photography, "Merit Award" Kansas City, Missouri
1995 Society for Contemporary Photography, "Purchase Award," Kansas City, Missouri
California Discovery Awards, "1995 Bronze Award"
1994 New Mexico Photography Competition, 2nd Place
California Discovery Awards, "1994 Bronze Award"

PROFESSIONAL ACTIVITIES:

2009 BlueSky, Board Member and National Advisory Board Member (2004-Present)
2005 Trace Gallery, Trace Print Program
2004 Houston Center for Photography – Collector's Print Program
Portfolio Review, Rhubarb Rhubarb, Birmingham, England (2004, 2003, 2002 and 2001)
2003 SF Camerawork, Board Member (2003-1999)
2002 Portfolio Review, Fotofest 2002, Houston, Texas
Portfolio Review, SF Camerawork, San Francisco, California
2001 Portfolio Review, PhotoAmericas, Portland, Oregon
Society for Contemporary Photography—Fine Print Program Participating Artist

CURATORIAL ACTIVITIES:

2003 *The Space Between: Locating Intimacy*, SF Camerawork, San Francisco, California
2002 *No Exit – Images of Imprisonment*, SF Camerawork, San Francisco, California
2000 *Untitled (Conjecture)*, SF Camerawork, San Francisco, California

TEACHING EXPERIENCE:

2000 "Artists as Professionals," SF Camerawork, San Francisco, California (2000)
"Exhibiting Artist Program," Cay Lang Studio, Emeryville, California (2000-1999, 1998-1997, 1997-1996, 1996-1995)
1998 "Aids Imagery in the 90s," SF Camerawork, San Francisco, California
1995 Guest Lecturer—Advanced Photography, University of California, Berkeley, San Francisco, California

PUBLICATIONS:

2013 "Princesses" (New Space, Warsaw, Poland)
"The Naked & The Nude" (Grafiche Dell'Artiere, Bologna, Italy)
2012 "Frank Yamrus: I Feel Lucky" (Braznell Production, February)
2011 "We Were Here" (Documentary Film, Summer)
2010 "Harm's Way" (The University of Arkansas Press, April)
2009 "The Unseen Eye" (Thames and Hudson, London)
"CrEATe – Eating Design and Future Foods" (Gestalten, Berlin, Germany)
"Objects of Desire: Three Views," *CPN Magazine* (December)

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- 2007 HOMmes pur HOMmes, Les Editions des Deux Terres (August)
- 2006 "A Winter's Tale: A Photographer Finds Abstract Landscapes in Provincetown,"
The New York Blade, Vol. X, Issue 1, p. 22, illus.
"Bared & Bended," ZOOZOOM.com, illus.
- 2005 *Zyzyyva* (San Francisco, California)
"Daring Portraits," *Digital Camera*
The Male Nude (Köln, Germany: Taschen, 2005), p. 357, full-page illus.
- 2004 *ProfiFoto* (Dusseldorf, Germany)
San Francisco Chronicle, Arts and Entertainment
- 2003 Betsy Stirratt, *Feminine Persuasion: Art and Essays on Sexuality* (Indiana University Press: Bloomington, Indiana, 2003), cover illus.
- 2002 *Fisura*, New York
- 2001 *ProfiFoto* (Dusseldorf, Germany)
- 2000 *Nerve* and *Nerve.com* (New York City)
"Dreamboys"—A special issue of *Blue* (Sydney, Australia)
Photo Metro Magazine (San Francisco, California)
(not only) blue magazine (Sydney, Australia)
The Photo Review (Langhorne, Pennsylvania)
- 1999 *(not only) blue magazine* (Sydney, Australia), June and February
- 1998 *1000 Male Nudes* (Benedikt Taschen Verlag: Koln, Germany)
- 1997 *The Paris Review* (Paris, France), #144
The Photo Review (Langhorne, Pennsylvania)
- 1996 "Devotion," *Provocateur Magazine* (West Hollywood, California), Vol. 1, #6
"Portrait of an Artist," *Provincetown Magazine* (Provincetown, Massachusetts)
Whitman's Men: Walt Whitman's Calamus Poems, Celebrated by Contemporary Photographers (Universe Press/Rizzoli: New York City)
- 1995 Emmanuel Cooper, *Fully Exposed: The Male Nude in Photography* (Routledge: New York City)
1996 Spring Photography Course Catalogue (University of California, Berkeley Extension: San Francisco, California)
Photo Metro Magazine (San Francisco, California), November and August
The Photo Review (Langhorne, Pennsylvania)
New Mexico Photographer Magazine (Portales, New Mexico)

EDUCATION:

MBA, Drexel University, Philadelphia, Pennsylvania, 1986
BS, Wilkes University, Wilkes-Barre, Pennsylvania, 1980