

# CLAMP

Amy Stein

(b. 1970)

## SOLO EXHIBITIONS:

- 2021 "Domesticated," Zillman Art Museum, University of Maine, Bangor, Maine (Curated by George Kinghorn)
- 2014 "Tall Poppy Syndrome," Wallflower Photomedia Gallery, Mildura, Australia
- 2013 "Tall Poppy Syndrome," CLAMP, New York City  
"Tall Poppy Syndrome," Edmund Pearce Gallery, Melbourne, Australia
- 2012 "Stranded," University of Illinois, Springfield, Illinois
- 2010 "Domesticated," Harvard Museum of Natural History, Cambridge, Massachusetts  
"Domesticated," Australian Centre for Photography, Sydney, Australia  
"Stranded," Perth Centre for Photography, Perth, Australia
- 2009 "Domesticated," CLAMP, New York City  
"New American Fables," VU Centre de Diffusion et de Production de la Photographie, Québec City, Canada  
"Domesticated," Blue Sky Gallery, Portland, Oregon  
"Domesticated," Galleri Image, Aarhus, Denmark
- 2008 "Domesticated," The Print Center, Philadelphia, Pennsylvania  
"New American Fables," Robert Koch Gallery, San Francisco, California  
"New American Fables," Pool Gallery, Berlin, Germany  
"Domesticated," Paul Kopeikin Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS:

- 2019 "American Truth," SVA Chelsea Gallery, New York City (Curated by Jasmine Wahi)  
"Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection," Fleming Museum of Art, University of Vermont, Burlington, Vermont (Curated by For Freedoms)  
"American Truth," SVA Galleries, New York City (Curated by Jasmine Wahi)
- 2018 "Longer Ways to Go: Photography of the American Road," Center for Creative Photography, Tucson, Arizona (Curated by Andrew Kensett)  
"Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection," Kathleen O. Ellis Gallery, Light Work Foundation, New York City (Curated by For Freedoms)
- 2017 "América (from the outside)," Mott NYC, New York City (Curated by Carlos E. Kempff S.)
- 2016 "Watershed: Contemporary Landscape Photography," Telfair Museums, Jepson Center, Savannah, Georgia  
"Into the Night: Modern and Contemporary Art and the Nocturne Tradition," Tucson Museum of Art, Tucson, Arizona (Curated by Julie Sasse)
- 2014 "Performance: Contemporary Photography from the Douglas Nielsen Collection," Center for Creative Photography, Tucson, Arizona (Curated by Joshua Chuang)
- 2012 "Into the Woods," CLAMP, New York City  
"Fairy Tales, Monsters, and the Genetic Imagination," Glenbow Museum, Calgary, Canada  
"Fairy Tales, Monsters, and the Genetic Imagination," Winnipeg Art Gallery, Winnipeg, Canada  
"Fairy Tales, Monsters, and the Genetic Imagination," Frist Center for the Visual Arts, Nashville, Tennessee
- 2011 "No Place in Particular: Images of the American Landscape," Museum of Contemporary Art, Jacksonville, Florida  
"The Altered Landscape: Photographs of a Changing Environment," Nevada Museum of Art, Reno, Nevada  
"The Influentials," Visual Arts Gallery, New York City  
"Kids Are People Too," Panopticon Gallery, Boston, Massachusetts

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- "No Direction Home," Depot II Gallery, Waterloo, Australia
  - "American Psyche," Religare Art Gallery, New Delhi
  - "East of Eden," Philadelphia Photo Arts Center, Philadelphia
  - "Right Here, Right Now," QUAD, Derby, United Kingdom
- 2010
  - "Things Fall Apart," curated by Amy Stein, pool gallery, Berlin, Germany
  - "Humanimal," Portsmouth Museum of Art, Portsmouth, New Hampshire
  - "Degrees of Separation: Contemporary Photography from the Permanent Collection," San Jose Museum of Art, San Jose, California
  - "Exposed: Photography Group Show," Morgan Lehman Gallery, Lakeville, Connecticut
  - "Summer Staged," Foley Gallery, New York City
  - "The Romance of the Road: In Search of the Promised Land," The Light Factory, Charlotte, North Carolina
  - "Faraway Nearby—Addressing Suburbia," Nerman Museum of Contemporary Art, Kansas City, Missouri
  - "Instruments of Empire: Amy Stein and Brian Ulrich," Caption Gallery, Brooklyn, New York
  - "Thanks for Being With Us: Selections from the Collection of Douglas Nielsen," Tucson Museum of Art, Tucson, Arizona
- 2009
  - "Auto. Sueño y Materia," Centro de Arte Dos de Mayo, Madrid, Spain
  - "Mixed Green's Anniversary Show," Mixed Greens, New York City
  - "Auto. Sueño y Materia," LABoral Centro de Arte, Gijón, Spain
  - "As It Happens," Robert B. Menschel Media Center, Syracuse, New York
- 2008
  - "Skin Trade," Chashama ABC, New York City
  - "Things Are Strange," New Century Artists, New York City
  - "Road Trip," San Jose Museum of Art, San Jose, California
  - "Photography and Reality," Pingyao International Photography Festival, Pingyao, China
  - "Ornithology," Jen Bekman Gallery, New York, New York
  - "Analog/Digital," Irvine Arts Center, Irvine, California
  - "Hijacked: Exhibition," Neunplus, Berlin, Germany
  - "Beyond the Backyard," Museum of Contemporary Photography, Chicago, Illinois
  - "Hijacked: Exhibition," Australian Centre of Photography, Sydney, Australia
  - "Annual Photography Exhibition," The Print Center, Philadelphia, Pennsylvania
  - "Car Culture," Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2007
  - "Interactive Landscape," Mt Tremper Arts, Mt Tremper, New York
  - "Two Person Show," Griffin Museum of Photography, Winchester, Massachusetts
  - "Road Trip," Mixed Greens Gallery, New York, New York
  - "Descubrimientos PHE07," El Museo Municipal de Arte Contemporaneo, Madrid, Spain
  - "Versionfest Photographic Invitational," Zhou B Center, Chicago, Illinois
- 2006
  - "3 x 5," Paul Kopeikin Gallery, Los Angeles, California
  - "No Fancy Titles," Randall Scott Gallery, Washington, DC
  - "Saatchi Your Gallery," Guardian Gallery, London, England
  - "Strange Instrument," 3rd Ward Gallery, Brooklyn, New York
  - "Resonance," Photography Center Northwest, Seattle, Washington
  - "ASMPNY Image '06," Thomas Werner Gallery, New York, New York
  - "Early Work," Visual Arts Gallery, New York, New York
  - "Person in Place," International Center of Photography, New York, New York
  - "Bearing in Mind," Westside Gallery, New York, New York
- 2005
  - "Uniformity," Westside Gallery, New York, New York
- 2004
  - "American Images", BBC Gallery, London, England
  - "Northwest Annual," Center on Contemporary Art, Seattle, Washington
  - "Contemporary," Texas Artists Museum, Port Arthur, Texas
  - "Annual Juried Exhibition," South Arkansas Arts Center, El Dorado, Arizona

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## AWARDS AND HONORS:

2011	Moran Contemporary Photographic Prize, Finalist Head On Portraiture Prize, Finalist
2009	Baum Award for Emerging Photographers, Nominee
2008	Callan/McNamara Award The Print Center Solo Exhibition Award Photography Book Winner, New York Photo Awards Artists-in-Residence, Light Work
2007	Top 15 Emerging Artists, <i>American Photo Magazine</i> Descubrimientos Finalist, Photo España Monograph Winner, Critical Mass
2006	First Place, ASMPNY Image '06 Photo Annual, <i>Photo District News</i> Review Santa Fe
2005	Photo Annual, <i>Photo District News</i>
2004	Second Place, SAAC Annual Arts Competition Photo Annual, <i>Photo District News</i>

## PUBLICATIONS:

Jon Feinstein, *Humble Cats* (Humble Arts Foundation and Yoffy Press: New York City and Atlanta, Georgia, 2017), n.p., full-page color illus.  
*Tall Poppy Syndrome* (Decode Books: Seattle, Washington, 2012)  
*The Altered Landscape: Photographs of a Changing Environment* (Rizzoli: New York, New York, 2011) Cover image and illus.  
*Fairy Tales, Monsters, and the Gentic Imagination* (Frist Center for the Visual Arts and Vanderbilt University Press: Nashville, Tennessee, 2011)  
*Domesticated* (Photolucida: Portland, Oregon)  
*Horizons* (Ivory Press Limited: London, United Kingdom)  
*Hijacked* Vol. 1: Australia and America (Last Gasp: San Francisco, California)  
*To The Dogs* (Arsenal Pulp Press: Vancouver)

## PRESS:

*Chinese Photography*, Summer 2020, cover illus.  
Light Work Foundation, "Contact Sheet 198: Be Strong and Do Not Betray Your Soul" (exhibition catalogue), August, 2018  
Citypaper.net, "The Promised Land, Full Exposure: Philadelphia Photo Arts Center's 'East of Eden'," April 21, 2011, illus.  
*Frieze*, "Format 11," March 6, 2011, illus.  
*Harpers*, "Heartache and The Thousand Natural Shocks," November 2010, illus. p. 77  
*Art Lies*, "The Back Forty," Spring 2010, illus, wrap cover, 20, 23  
*Boston Globe*, "Between man and beast; Photographer inhabits a small town with wild animals," Mark Feeney, January 30, 2010  
*PortlandArt*, "Amy Stein at Blue Sky," Joesph Park, July 17, 2009, illus.  
*Contact Sheet*, "Amy Stein," Alec Soth, Lightwork Annual, 2009, pp. 46-51, illus, 47-51  
*ARTNews*, "Amy Stein at Paul Kopeikin," Richard Chang, September 2008, p. 156  
*Communication Arts*, August 2008, p. 98  
*Low Down Magazine*, "Amy Stein, Unseen Moments," Summer 2008, pp. 44-48  
*Zoom Magazine*, "New American Fables at Robert Koch," July/August 2008  
*ArtDaily.org*, "The Museum of Contemporary Photography Goes Beyond The Backyard," July 13, 2008  
*The Chicago Tribune*, "'Backyard' Images Embrace Garish Smugness," Alan G. Artner, July 3, 2008  
*Chicago Business Today*, "Beyond the Backyard," July 2, 2008  
*Suddeutsche Zeitung*, "Tiere, ihr wollt ewig leben," Rebecca Casati, May 18, 2008  
*Juxtapoz Magazine*, "The Photography Issue," May 2008

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*ArtInfo.com*, "Breaking Out at the AIPAD Photography Show," April 11, 2008, Kris Wilton  
*Gloss Magazine*, "Natureza Morta," April 2008, p. 24  
*Cool Hunting*, "Amy Stein: Domesticated," March 25, 2008, Jonah Samson  
*Review*, "Exercises in Mapping," March 2008, Kate Hackman, pp. 24-31  
*ArtInfo.com*, "Amy Stein in Los Angeles," March 6, 2008, Robert Ayers  
*OjodePez*, "Domesticated," March 2008  
*American Photo*, "A New Generation of Photo Pioneers," November/December 2007, pp. 60-61  
*Zing Magazine*, "Domesticated," December 2007  
*Die Zeit Leben*, "80 Photographs from Around the World," October 4, 2007, pp. 34-35  
*Money Magazine*, "The Art of the Internet," Lisa Hunter, October 2007, pp. 137-140  
*Village Voice*, "Best in Show," by R.C. Baker, August 7th, 2007  
*Photonews*, "Tiere," Anna Grip, May 2007, pp. 16  
*The Guardian*, "Alive and Clicking," October 19, 2006, pp. 18-19  
*NY Arts Magazine*, "Affordable Art Fair," September/October 2006  
*Popular Photography*, "How I Shot That," Debbie Grossman, August 2006, pp. 22-23  
*ArtInfo.com*, Fair Review: The Affordable Art Fair, Robert Ayers, [www.artinfo.com](http://www.artinfo.com)

## VISITING ARTIST LECTURES:

SPE SouthEast Conference, Tallahassee, Florida  
School of Visual Arts, New York, New York  
San Francisco Art Institute, San Francisco, California  
University of Pennsylvania, Philadelphia, Pennsylvania  
Syracuse University, Syracuse, New York  
Harvard University, Cambridge, New York  
Tóxico Cultura, Mexico City, Mexico  
Anderson Ranch Arts Center, Snowmass, Colorado  
The Museum of Photographic Arts, San Diego, California  
Virginia Commonwealth University, Richmond, Virginia  
Maryland Institute College of Art, Baltimore, Maryland  
Delaware College of Art and Design, Wilmington, Delaware  
Collin College, Plano, Texas  
Sarah Lawrence College, Bronxville, New York  
Oregon Center for the Photographic Arts, Portland, Oregon  
Philadelphia Photo Arts Center, Philadelphia, Pennsylvania  
International Center of Photography, New York, New York  
Delaware College of Art and Design, Wilmington, Delaware

## SELECTED COLLECTIONS:

Philadelphia Museum of Art, Philadelphia, Pennsylvania  
George Eastman House, Rochester, New York  
Museum of Contemporary Photography, Chicago, Illinois  
Nevada Museum of Art, Reno, Nevada  
Portland Art Museum, Portland, Oregon  
San Jose Museum of Art, San Jose, California  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
Light Work Permanent Collection, Syracuse, New York  
West Collection, Oaks, Pennsylvania  
Girls' Club Collection, Miami, Florida  
General Electric Corporate Collection, Syracuse, New York  
Cleveland Clinic, Cleveland, Ohio  
Twitter, San Francisco  
Fred and Laura Ruth Bidwell Photography Collection, Akron, Ohio

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Joseph T. Baio, New York

## **INTERVIEWS:**

*The Morning News*

Two Way Lens

Nymphoto

Feature Shoot

1000 Words #2

Antennae

*MakingRoom Magazine*

Fecal Face

*Unseen Magazine*

O Elogio da Sombra

Humble Arts Foundation

Identity Theory

Intrepid Art Collector

## **PROFESSIONAL EXPERIENCE:**

International Center of Photography, New York, NY, 2010-Present

School of Visual Arts, Faculty, New York, NY, 2007-Present

Parsons the New School for Design, Faculty, New York, NY, 2007-Present

SUNY Purchase College, assistant professor, 2010

Pool Gallery, Berlin, Germany, "Things Fall Apart" exhibition curator

Anderson Ranch, Snowmass, Colorado, 2009

Museum of Photographic Arts/Grossmont College, San Diego, CA, 2009

Oklahoma Arts Institute, Norman, OK, 2009

Tóxico Cultura Contemporanea, Mexico City, Mexico, 2009

## **EDUCATION:**

2006 MFA in Photography, School of Visual Arts, New York, New York

1995 MSc in Political Science, The University of Edinburgh, Edinburgh, Scotland

1992 BSc in Political Science, James Madison University, Harrisonburg, Virginia