

# CLAMP

John Button

(1929-1982)

## EDUCATION:

- 1947-48 University of California, Berkeley  
1949-51 California School of Fine Arts, and University of California Medical Center, San Francisco  
1951-52 Studies with Howard Warshaw and Altina Barrett, Beverly Hills, California  
1953 Hans Hofmann School of Fine Arts, New York City  
1964 Studies with Willard Cummings, New York City

## TEACHING:

- 1964-65 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1965-82 School of Visual Arts, New York City  
1967-68 College of Art, Architecture and planning, Cornell University, Ithaca, New York  
1969-70 Swarthmore College, Swarthmore, Pennsylvania  
1975 Maryland Institute of art, Baltimore, Maryland  
1975-82 Graduate School of Fine Arts, University of Pennsylvania, Philadelphia

## AWARDS:

- 1952 Prize, Los Angeles County Museum, of Art, Los Angeles  
1961, 69, 74, 82 Ingram Merrill Foundation Grant  
1964 Prize, Silvermine Guild of Artists, Norwalk, Connecticut

## SOLO EXHIBITIONS:

- 1955-59 Tibor de Nagy Gallery, New York City  
1963-74 Kornblee Gallery, New York City  
1967 Franklin Siden Gallery, Detroit  
1970 J.L. Hudson Gallery, Detroit  
1976 Gallery of July and August, Woodstock, New York  
1978 Fischbach Gallery, New York City  
1980 Fischbach Gallery, New York City  
1984 *John Button: An American Painter*, The College Gallery, Keane College, Union, New Jersey  
1984 *John Button: Paintings and Gouaches*, Visual Arts Museum, School of Visual Arts, New York City  
1986 *John Button: The Last Works*, Fischbach Gallery, New York City  
1989-90 *John Button: Retrospective Exhibition*, Currier Gallery of Art, Manchester, New Hampshire; Stamford Museum and Nature Center, Stamford, Connecticut; Rahr-West Museum, Manitowoc, Wisconsin; Utah Museum of Fine Arts, Salt Lake City, Utah  
1990 Fischbach Gallery, New York City  
1991 *John Button's New York*, Fischbach Gallery, New York City  
1992 *Studies Enroute*, Benton Gallery, Southampton, New York  
1995 *Mexico 1958*, Fischbach Gallery, New York City  
2000 *Discoveries*, Fischbach Gallery, New York City  
2007-8 *John Button (1929-1982): Paintings and Drawings from the Estate*, CLAMP, New York City  
2009 *Reflections on Light*, Bernhard Goldberg Fine Arts, East Hampton, New York

## SELECTED GROUP EXHIBITIONS:

- 1952 *Annual Exhibition: Artists of Los Angeles and Vicinity*, Los Angeles County Museum

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- of Art, Los Angeles
- 1954, 55 *Stable Annual*, Stable Gallery, New York City
- 1956 *Three Painters Introduced by Three Poets*, Tibor de Nagy Gallery, New York City
- 1959, 60 *Gallery Group*, Tanager Gallery, New York City
- 1960 *Appearance and Reality*, David Herbert Gallery, New York City
- 1961 *The Figures in Contemporary Painting*, The American Federation of the Arts, New York; and tour
- 1962 *Selections from the Art Lending Service*, Museum of Modern Art, New York City  
*Art in Embassies*, Museum of Modern Art, New York City; and tour  
*Recent Painting USA: The Figure*, Museum of Modern Art, New York City; and tour  
*Gallery Group*, Tanager Gallery, New York City
- 1963 *Landscape*, The New School, New York City
- 1965 *Recent Landscapes by Eight Americans*, The International Council of the Museum of Modern Art, New York City; and the Festival Dei Due Mondi, Spoleto, Italy; and world tour
- 1968 *Realism Now*, Vassar College Art Gallery, Poughkeepsie, New York
- 1969 *Contemporary Portraits*, Museum of Modern Art, New York City; and tour
- 1970 *Painterly Realism*, American Federation of Arts, New York City; and tour  
*The Representative Spirit*, University Art Gallery, State University of New York at Albany, New York
- 1972 *The American Landscape*, Art Gallery, School of Fine and Applied Arts, Boston University, Boston  
*Viewpoints 7: Painters of the Land and Sky*, The Picker Gallery, Dana Arts Center, Colgate University, Hamilton, New York
- 1973 *The Male Nude*, Emily Lowe Gallery, Hofstra University, Hempstead, New York  
*A Sense of Place*, Joslyn Art Museum, Omaha, Nebraska; and tour
- 1974 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana
- 1976 *Three Centuries of the American Nude*, The New York Cultural Center, New York City
- 1976 *America 1976*, Department of the Interior at the Corcoran Gallery of Art, Washington, DC  
*A Selection of American Art: The Skowhegan School 1946 - 1976*, Institute of Contemporary Art, Boston
- 1977 *Artist's Choice: Figurative Art in New York: Contemporary Watercolors and Pastels*, Art Museum, Indiana University, Bloomington, Indiana  
*Artists Salute Skowhegan*, Kennedy Galleries, New York City
- 1978 *American Realism*, College of William and Mary, Williamsburg, Virginia  
*Painterly Realism*, Watson/de Nagy & Company, Houston, Texas  
*Survey of Realism*, Sardoni Art Gallery, Wilkes Barre, Pennsylvania
- 1979 *New York Now* Phoenix Art Museum, Phoenix, Arizona  
*16 Realists: A Selection*, Art Gallery, Horace Mann School, Bronx, New York  
*Selections from Skowhegan*, The Art Gallery of the University of Maryland, College Park  
*Summertime*, Droll/Kolbert Gallery, New York City  
*The Urban Landscape*, Wave Hill, Bronx, New York  
*Painterly Realism in America*, A.J. Wood Gallery, Philadelphia
- 1980 *Photography Influences Painting*, Jeffrey Fuller Gallery, Philadelphia  
*Art from Houston Corporations I*, Sewall Art Gallery, Rice University, Houston, Texas  
*Realism, Photorealism*, Philbrook Art Center, Tulsa, Oklahoma  
*Selections from the Fischbach Gallery*, State University of New York, Cortland, New York  
*Contemporary Naturalism: Works of the 1970s*, Nassau County Museum of Fine Art, Roslyn Harbor, New York
- 1982 *An Appreciation of Realism*, Museum of Art, Munson-Williams-Proctor Institute, Utica, New York  
*Cloudworks*, Stuart Neill Gallery, New York City  
*Contemporary Realist Painting: A Selection*, Museum of Fine Arts, Boston
- 1983 *In Honor of the Brooklyn Bridge*, David Findlay, Jr. Contemporary Art, New York City  
*Works of the Faculty and Students of the Department of Fine Arts*, University of Pennsylvania, Philadelphia
- 1984 *Art and Friendship: A Tribute to Fairfield Porter*, Guild Hall Museum, East Hampton, New York  
*Drawings by 77*, Forum Gallery, New York City (Curated by Ralph Pomeroy)

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- 1985 *Landscape*, Matthews Hamilton Gallery, Philadelphia  
*American Realism*, William Sawyer Gallery, San Francisco  
*The Artist Celebrates New York: Selected Paintings from the Metropolitan Museum of Art*, Bronx Museum of the Arts, Bronx, New York; and tour  
*The Gathering of the Avant-garde*, Kenkeleba House, New York City
- 1985-86 *City Views: Panoramas to Particulars*, CIGNA Museum and Art Collection, Philadelphia
- 1985-87 *American Realism: Twentieth Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art, San Francisco; DeCordova and Dana Museum and Park, Lincoln, Massachusetts; Archer M. Huntington Art Gallery, University of Texas, Austin, Texas; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Williams College Museum of Art, Williamstown, Massachusetts; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin
- 1986 *American Cityscape*, Frank Bernarducci Gallery, New York City  
*Mainly on the Plane*, 56 Bleecker Gallery, Ltd., New York City
- 1988 *Contemporary Nudes*, Contemporary Art at One Penn Plaza, New York City  
*Memorial for John Bernard Myers*, Kouras Gallery, New York City  
*The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, Pennsylvania
- 1990 *A Little Night Music Manhattan in the Dark*, Lintas: Worldwide, One Dag Hammarskjold Plaza, New York City (Curated by Gerrit Henry)  
*The 1950s at the Tibor de Nagy Gallery*, Art Gallery, Laguardia Hall, Brooklyn College, New York City  
*Long Island Painting*, Long Island Museum, Stony Brook, New York
- 1993 *Men Working*, G.W. Einstein Company, New York City  
*The Collection: Porter's Circle*, Parrish Art Museum, Southampton, New York  
*Excellence in Watercolor*, New Jersey Center for Visual Arts, Summit, New Jersey
- 1994 *Paintings from the Commerce Bancshares Collection*, Lakeview Museum of Art and Science, Peoria, Illinois  
*To Enchant (blue)*, Cynthia McCallister Gallery, New York City; Bixler Gallery, New York City (Curated by Michael Walls)
- 1994-95 *New York Realism Past and Present*, Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kagoshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; and Tampa Museum of Art, Tampa, Florida  
*The City: New York Visions 1900 - 1995*, ACA Galleries, Lizan-Tops Gallery, East Hampton, New York  
*Male Desire*, Mary Ryan Gallery, New York City
- 2000 *In Memory of My Feelings: Frank O'Hara and American Art*, The Parrish Art Museum, Southampton, New York  
*Masters of Contemporary Art, Art from the Chase Manhattan Collection*, The Queens Museum of Art, Flushing Meadows-Corona Park, New York  
*Traveling Artists*, Nabi Gallery, Sag Harbor, New York
- 2001 *John Button (1929-1982), James Britton (1878-1936)*, Nabi Gallery, Sag Harbor, New York
- 2011 *Dawn Till Dusk*, Jen Bekman Gallery, New York City
- 2019 *Art After Stonewall*, Leslie Lohman Museum, New York City (Curated by Jonathan Weinberg)

## SELECTED BIBLIOGRAPHY

### **BOOKS AND CATALOGUES:**

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- "Ambassador of Light." *Art in America* Nov. 1989 : 170 - 175.
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- Corn, Alfred. "John Button at Fischbach." *ArtNews*, Nov. 1991.
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## **SELECTED CORPORATE AND PUBLIC COLLECTIONS:**

Metropolitan Museum of Art, New York City  
Museum of Modern Art, New York City  
Whitney Museum of American Art, New York City  
Columbia University, New York City  
Grey Art Gallery, New York University, New York City  
Guild Hall Museum, East Hampton, New York  
Parrish Art Museum, Southampton, New York  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
San Francisco Museum of Modern Art, San Francisco  
Oakland Museum, Oakland, California  
Wadsworth Atheneum, Hartford, Connecticut  
Colby College, Colby, Maine  
Portland Museum, Portland, Maine  
Currier Gallery of Art, Manchester, New Hampshire  
Newark Museum, Newark, NJ  
Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina  
Utah Museum of Fine Arts, Salt Lake City, Utah  
Rahr-West Museum, Manitowoc, Wisconsin  
Snite Museum of Arts, University of Notre Dame, Indiana  
Tampa Museum of Art, Tampa, Florida  
Jersey City Museum, New Jersey  
Long Island Museum, Stony Brook, New York  
New York Public Library, New York City  
Museum of the City of New York, New York City  
Rhode Island School of Design, Providence, Rhode Island  
St. Lawrence University, New York  
University of Rochester, New York  
Becton-Dickinson Corporation, New Jersey  
The Brunswick Corporation, Illinois

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Chase Manhattan Bank, N.A., New York City  
Chicopee Manufacturing Corporation, New Jersey  
Crocker National Bank, San Francisco  
Insurance Company of North America  
Estee Lauder Corporation, New York City  
Lehman Brothers, New York City  
Lewco Securities Corporation, New York City  
Milbank, Tweed, Hadley & McCloy, New York City  
195 Broadway Corporation, New York City  
The Prudential Insurance Company of America, Chicago  
R.J. Reynolds Industries, Winston-Salem, NC  
Simpson, Thatcher & Bartlett, New York City  
Wellington Management Company, Boston