

CLAMP

Bill Armstrong

SOLO EXHIBITIONS:

- 2021 "Unspoken," Dolby Chadwick Gallery, San Francisco, California
2020 "Bill Armstrong: Chroma," Hackelbury Fine Art, London
2015 "Buddha and Mandala," Houston Center for Photography, Houston, Texas
2014 "Infinity," Forma Galleria, Milan, Italy
2013 "Film Noir," CLAMP, New York City
"Buddha and Mandala," Sara Nightingale Gallery, Water Mill, New York
2012 "Mandala," Parkerson Gallery, Houston, Texas
2011 "Bill Armstrong: Photographs from the Collection of Christopher Hyland,"
Cape Cod Museum of Art, Dennis, Massachusetts
"Renaissance," Robischon, Denver, Colorado
"Chromozones," Cornell Fine Arts Museum, Winter Park, Florida
2010 "Photographs From the Infinity Series, 1998 - Present," Southeast Museum of Photography,
Daytona Beach, Florida
"Renaissance," Hackelbury Fine Art, London, United Kingdom
"Renaissance," Dolby Chadwick Gallery, San Francisco, California
2009 "Renaissance," Gallery Kayafas, Boston, Massachusetts
2008 "Photo Mandalas: Bill Armstrong and Milan Fano Blatny," Philadelphia
Museum of Art, Julien Levy Gallery, Philadelphia, Pennsylvania (Curated by Kate Ware)
"Renaissance," CLAMP, New York City
2007 "Renaissance," Robischon Gallery, Denver, Colorado
"Spirit: From Darkness to Light," De Santos Gallery, Houston, Texas
"Apparition," Silver Eye Center for Photography, Pittsburgh, Pennsylvania
2006 "Blue Sphere," Robischon Gallery, Denver, Colorado
"Apparition," Parkerson Gallery, Houston, Texas
"Photographs from the *Infinity* Series," Scott White Contemporary Art, San Diego,
California
2005 "Apparition," CLAMP, New York City
"Spirit," Gallery Kayafas, Boston, Massachusetts
2004 "Spirit," CLAMP, New York City
2003 "Recent Photographs," Sara Nightingale Gallery, Water Mill, New York
"Mandala," Griffin Museum of Photography, Winchester, Massachusetts
"Mandala," Joel Soroka Gallery, Aspen, Colorado
2001 "Photographs from the *Infinity* Series," An American Space Gallery,
New York City
2000 "Recent Photographs," McCann-Erikson Gallery, New York City
1999 "Recent Photographs," Roy Park School of Communications, Ithaca College, Ithaca, New
York
1997 "Accidental Portraits," International Center of Photography Education Gallery, New York
City
"Recent Photographs," Uma Gallery, New York City
1994 Z. Affiches, Ltd., New York City
1988 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
1985 The Field Gallery, Martha's Vineyard, Massachusetts
1983 Concord Performing Arts Center, Concord, Massachusetts
1982 Concord Public Library, Concord, Massachusetts
1980 Roger Harvey Fine Art, Boston, Massachusetts

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SELECTED GROUP EXHIBITIONS:

- 2021 "Travelling Without Moving," Alessia Paladini Gallery, Milan, Italy
- 2019 "The Qualities of Light: The Story of a Pioneering New York City Photography Gallery," Center for Creative Photography, Tucson, Arizona
"Prizewinners of The 2019 Photo Review 35th Annual International Photography Competition," University of the Arts Photography Gallery, Philadelphia
"The Edge Effect: International Juried Exhibition," Katonah Museum of Art, Katonah, New York (Juried by Akili Tommasino)
"Aperture Photographs," Aperture, New York City
- 2018 "Turn it to 1," CLAMP, Artsy.net Online-Exclusive Exhibition (Curated by Raechel McCarthy)
"In Full Light: Nine Photographers interpret the Vatican Museums," Palazzo Reale Milano, Milan, Italy
- 2014 "The Noir Effect," Skirball Cultural Center, Los Angeles, California
"Leitmotif," Hackelbury Fine Art, London, United Kingdom
"Collector's Eye: The Mahoney Collection," Fotofest, Houston, Texas
"Modern Alchemy: Experiments in Photography," The Heckscher Museum of Art, Huntington, New York (Curated by Lisa Chalif)
"Performance: Contemporary Photography from the Douglas Nielsen Collection," Center for Creative Photography, Tucson, Arizona (Curated by Joshua Chuang)
- 2013 "ICP Faculty Exhibition: Stories in the Social Landscape," School of the International Center of Photography, New York City (Curated by Karen Marshall)
"The Edge of Vision: Abstraction in Contemporary Photography," Louisiana Art and Science Museum, Baton Rouge, Louisiana
- 2012 "In Focus: Recent Acquisitions in Photography," New Britain Museum of American Art, New Britain, Connecticut
"The Art of Photography," San Diego Art Institute, San Diego, California (Curated by Julian Cox)
"Equivalents," Photo Center NW, Seattle, Washington (Curated by W.M. Hunt)
"Works on Paper," Hacklebury Fine Art, London, United Kingdom
"By Way of These Eyes: The Hyland Collection of American Photography," The American Museum in Britain, Bath, United Kingdom
"The Edge of Vision: Abstraction in Contemporary Photography," Clay Center for the Arts, Charleston, West Virginia
"The Edge of Vision: Abstraction in Contemporary Photography," Lewis and Clark College, Portland, Oregon
- 2011 "The Unseen Eye: Photographs from the W.M. Hunt Collection," George Eastman House International Museum of Photography and Film, Rochester, New York
"New Yorker Fiction/Real Photography: A Tribute to Elisabeth Biondi," Stephen Kasher Gallery, New York City
"Full Circle," Sara Nightingale Gallery, Water Mill, New York
"Altered States," Foley Gallery, New York City
"The Edge of Vision: Abstraction in Contemporary Photography," Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (Curated by Lyle Rexer)
- 2010 "Photo 50," London Art Fair, London, United Kingdom (Curated by Joanna Pitman)
"The Unseen Eye: Photographs from the W.M. Hunt Collection," Appleton Museum, Silver Springs, Florida
"Aperture Presents," Boutique Montblanc, Paris, France
"The Collector's Eye: Collection of Fernando Castro," FotoFest, Houston, Texas
"The Christopher Hyland Collection," Cape Cod Museum of Art, Dennis, Massachusetts
"The Photographers Network," Thomas Kellner Studio, Siegen, Germany
"Recent Acquisitions," Victoria and Albert Museum, London, United Kingdom
"The Edge of Vision: Abstraction in Contemporary Photography," Center for Creative Photography, Tucson, Arizona (Curated by Lyle Rexer)
"It's All a Blur," The Shore Institute of Contemporary Art, Long Branch, New Jersey

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- 2009 "The Edge of Vision: Abstraction in Contemporary Photography," Mois de la Photo, Montreal, Canada
"The Edge of Vision: Abstraction in Contemporary Photography," Aperture Foundation, New York City (Curated by Lyle Rexer)
"The Edge of Vision: Abstraction in Contemporary Photography," Pingyao International Photography Festival, Pingyao, China
"The Scene and the Dream of Photographs," Forma Centro Internazionale di Fotografia, Milan, Italy
"Photography Now," Hacklebury Fine Art, London, United Kingdom
"New Acquisitions," New Britain Museum of Art, New Britain, Connecticut
"The Christopher Hyland Collection," New Britain Museum of Art, New Britain, Connecticut
"Contact Sheet," School of Visual Arts, New York City
"Pairs," Ambient Art Projects, Las Vegas, Nevada
- 2008 "Faculty Exhibition," School of Visual Arts, New York City
- 2007 "Faculty Exhibition: About This," International Center for Photography, New York City
"Faccia a Faccia, Il nuovo ritratto contemporaneo," Forma Centro Internazionale di Fotografia, Milan, Italy
"Oog-Eye: Photographs from Collection Dancing Bear," Fotografiemuseum, Amsterdam, The Netherlands
- 2006 "2006 Year in Review," Scott White Contemporary Art, San Diego, California
"ICP Faculty Exhibition," School of the International Center of Photography, New York City (Curated by Bernard Yenelouis)
"Figure in the Landscape," Houston Community College Central Fine Art Gallery, Houston, Texas (Curated by Jean Caslin)
"On the Edge," Center for Fine Art Photography, Fort Collins, Colorado (curated by Stephen Perloff)
"No eyes: the Dancing Bear Collection of W. M. Hunt," Musee De l'Elysee, Lausanne, Switzerland
- 2005 "Photo National," Lancaster Museum of Art, Lancaster, Pennsylvania
"Sans regards, or no eyes: Looking at the collection, Dancing Bear," Recontres D'Arles, Arles, France (Curated by W. M. Hunt)
Griffin Museum of Photography, Winchester, Massachusetts
"Luminous Forms: Abstractions in Color Photography," DeCordova Museum, Lincoln, Massachusetts (Curated by Rachel Lafo)
"FOTORELIEF and UNICEF Photography Exhibition and Auction," Milk Studios, New York City
- 2004 "78th Annual Competition," The Print Center, Philadelphia, Pennsylvania
"Postcards From the Edge," Visual AIDS at Brent Sikkema, New York City
"PhotoNY," CLAMP booth, Metropolitan Pavilion, New York City
"I Want To Take You Higher," McKenzie Fine Art, New York City (Curated by Valerie McKenzie)
"About Face," Hayward Gallery, London, United Kingdom (Curated by William Ewing)
"Colorscapes," Cooper Classics Collection (In association with Jennifer Gyr Fine Art), New York City (Curated by Jennifer Gyr)
"Actualities: Fresh Work IV," Southeast Museum of Photography, Daytona Beach, Florida (Curated by Kevin Miller)
"Je t'envisage: La disparition du portrait (I Look at You: The Disappearance of the Portrait)," Musée de l'Elysée, Lausanne, Switzerland (Curated by William Ewing)
"Concerning the Spiritual in Photography," Photographic Resource Center at Boston University, Boston, Massachusetts (Curated by Leslie Brown)
Scott White Contemporary Art, San Diego, California
"Grand Opening Exhibition," Scott White Contemporary Art, Telluride, Colorado
- 2003 Culturgest, Lisbon, Portugal (Curated by William Ewing)
"Photography 2003," Woodstock Center for Photography,

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- Woodstock, New York (Curated by Therese Mulligan)
"Fear of Flying," Sara Nightingale Gallery, Water Mill, New York
"Photographs by Seven Contemporary Artists," Jim Kempner Fine Art, New York
- 2002 "Group Show," Sara Nightingale Gallery, Water Mill, New York
"The House of Light," International Center of Photography, New York City (Curated by Bernard Yenelouis)
"Gallery Artists Exhibition," American Space Gallery, New York City
"New Art '02," Kingston Gallery, Boston, Massachusetts (Curated by Lelia Amalfitano)
Houston Center for Photography, Houston, Texas (Curated by Anne Tucker)
"Faculty Exhibition," International Center of Photography, New York City
- 2001 "Here is New York," New York City
"Contemporary Photography for the New Millenium," Fulton Street Gallery, Troy, New York (Curated by Anthony Montoya)
"Deceit of the Intellect," Benham Studio Gallery, Seattle, Washington
- 2000 "Material Revelations: Variations on Collage," Fuller Museum of Art, Brockton, Massachusetts
"Mostra de Portfolios 2000," Casa da Fotografia Fuji, Sao Paulo, Brazil
"Gallery Artists Show," Joel Soroka Gallery, Aspen, Colorado

SELECTED PRESS AND PUBLICATIONS:

- Odette England, *Keeper of the Hearth* (Schilt Publishing, Amsterdam, 2020), p. 281
Micol Forti and Alessandra Mauro, et. al., *A Matter of Light: Nine Photographers in the Vatican Museums* (Contrasto/Editioni Musei Vaticani: Rome, 2018), pp. 155-169, 192, cover illus.
Richard Hytner, *Consiglieri* (Profile Books, Ltd.: London, 2014), cover illus.
Darren Ching, "Photo of the Day," *PDN* (February 20, 2013)
Floriane Herrero, *Photographie contemporaine* (Éditions Palette: 2013), cover illus., p. 54
Emily Macaux, "A Sense of Noir: Bill Armstrong at ClampArt," *Daily Serving* (2013)
Program Guide (International Center of Photography: Winter, 2013), p. 8
John Rohrbach & Silvie Penichon, *Color!* (Amon Carter Museum/University of Texas Press: 2013)
Richard Wendorf, "By Way of These Eyes," *The American* (American Museum in Britain: 2012), pp. 12-13
Fall Catalogue (Photo Center NW: 2012)
Frank DiGiacomo, "Pope Benedict...", *Daily News: Gatecrasher* (March 21, 2012), p. 22
Robert Hirsch, *Light And Lens* (Focal Press, 2012), p. 210
"Program Guide" (International Center of Photography: Spring 2012), p. 8
André van der Wende, "Bill Armstrong: Photography," *Artscope* (December 2011), pp. 28-29
Robert Hirsch, *Exploring Color Photography*, 5th Edition (McGraw-Hill, 2011), p. 133
W. M. Hunt, *The Unseen Eye* (Thames and Hudson, 2011)
George Saunders, "Escape from the Spiderhead," *The New Yorker* (December 20-27), p. 110
Sam Stander, "Picks of the Week," *San Francisco Bay Guardian* (June 30, 2012), p. 20
Thomas Kellner, "Photographers Network: Selection 2010," *PROFIFOTO* (June 2010), p. 14
Susanna Brown, "Photography Now: Vision Devotion Revelation" (Hacklebury Fine Art: 2009)
Suzanne Nichols, *Program Guide* (International Center of Photography: Fall 2009), p. 5
Cate McQuaid, "A Radiant Renaissance," *The Boston Globe* (March 11, 2009)
Lyle Rexer, *The Edge of Vision: The Rise of Abstraction in Photography* (Aperture Foundation: 2009), cover illus.
Robert Hirsch, "Photographic Possibilities, Third Edition," *Elsevier* (2009), pp. 36, color illus.
Burton Wasserman, "InSight: Photo Mandalas," *artmatters* (October, 1, 2008)
Edith Newhall, "Something to Meditate on: Mandalas in Photographs," *Philadelphia Inquirer* (October 5, 2008)

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- Robert Wasserman, "Photo Mandalas," *Art Matters* (October 2008)
- Lisa Phillips, "Focus on Light and Thrift," *New York Times*—Escapes (November 21, 2008)
- David Smith, "Photo Madalas," *Antiques & The Arts Weekly* (August 15, 2008)
- Robert Schaefer, "Spirit with a Sleight Hand," *Double Exposure* (April 2008)
- Bill Armstrong, "An Accidental Photographer," *Camera Arts* (January)
- Rachel Wolff, "Artist Bill Armstrong's Been Painting Without His Glasses Again," *New York Magazine* (January 30, 2008)
- W.M. Hunt, "A Shadow in the Sun," *Renaissance* (CLAMP, 2008)
- Jerome Groopman, "Silent Minds," *The New Yorker* (October 15, 2007)
- Mary Voelz Chandler, "Neri's Figures Impress," *Rocky Mountain News* (May 18, 2007)
- Michael Paglia, "Cold Pastoral," *Westword* (May 31, 2007)
- William A. Ewing, *Face: The New Photographic Portrait* (Thames and Hudson, London, 2006)
- Claire Stacey Shabsis, "Apparition," *Eyemazing* (April 2006)
- A.D. Coleman, "Going to the Many" *AG* (April 2006)
- A.D. Coleman, "Going to the Many" *Lemon* (February 2006)
- Lewis H. Laphman, "Findings," *Harper's* (January 2006), p. 96, color illus.
- David Schimke, "Calm in the Chaos," *Utne Reader* (January/February 2006), pp. 47, 51
- A.D. Coleman, "Going to the Many: Bill Armstrong's 'Apparitions'" (CLAMP, 2005)
- Bill Armstrong, "Color Harmony in Photography," *Photo Techniques* (November/December 2005), pp. 24-7
- B. Allan Wallace, "What is True Happiness," *Tricycle* (Fall 2005), pp. 71, 77, 84, color illus.
- Robert Pledge and Peter Hay Halpert, *FOTORELIEF* (FOTORELIEF and UNICEF: New York City, 2005), no. 2, full-page illus.
- "Photography Listings," *New York Magazine* (October 24, 2005), p. 120
- "Update September," *Interior Design*, August 2005, p. 32
- Caroline Cunningham, "American Scene: Photography," *House & Garden*, March 2005, p. 93, color illus.
- Cate McQuaid, "Bypassing reason for feeling: Soft-focus photos return," *The Boston Globe* (January 14, 2005), p. E22
- Christopher Millis, "Photographs by Bill Armstrong," *The Boston Phoenix* (January 7, 2005), p. 23
- Charles Giuliano, *Maverick Arts Magazine* (January 10, 2005), No. 165
- Christine Temin, "These photographs don't shoot for reality," *The Boston Globe* (December 5, 2004)
- Robert Hirsch, *Exploring Color Photography* (MacMillan, 2004), p. 263
- Dr. James Murphy, "Fresh Work IV 2004: Actualities—New Photographic Art Engaging the Themes of Representation, Reality and Illusion" (Southeast Museum of Photography, 2004)
- William Ewing, *About Face* (Hayward Gallery, 2004), p. 51
- Neil Kendricks, "Nerve Cell," *San Diego Union Tribune* (April 29, 2004)
- Leslie Brown, "Concerning the Spiritual in Photography," *In the Loupe* (January-February 2004), pp. 4-8
- Stephen Perloff, *The Photo Review* (2003), p. 43
- Eric Ernst, "Reverence for Body and Spirit," *The Southampton Press* (August 7, 2003), p. B13
- Joan Baum, "In the Gallery," *Southampton Independent* (August 13, 2003), p. B9
- Mairi Beautyman, "Update," *Interior Design* (July 2003), p. 40
- Chronogram* (June 2003), Cover illus.
- David Brickman, "Focus on Diversity," *Metroland* (May 8-14, 2003), p. 35
- Alice George, *Here is New York: A Democracy of Photographs* (Scalo, 2002), p. 397
- Ben Widdecomb, "Private Eye: In collector John Bennett's world, image is everything," *Art & Auction* (November 2002), p. 94-107
- Cate McQuaid, "Gallery Review," *The Boston Globe* (July 12, 2002), p. 17
- Rose Marie Nakamura, "L'homme qui murmure a l'oreille de l'infini," *Art Actuel* (May-June 2001), pp. 68-71
- Helena Tovar, "Viaje al Infinito," *Foto Reflex*, Ano 6, No. 27, pp. 25-32
- Vince Aletti, "Photo Choices," *The Village Voice* (February 20, 2001)
- Meghan Bragdon, "Material Revelations: Variations on Collage," (The Fuller Museum of Art, 2000)
- Anton Perich, *Night Magazine* (July 1997)

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Vince Aletti, "Photo Choices," *The Village Voice* (June 17, 1997)

AWARDS AND HONORS:

2nd Place, Professional Fine Art Photography - Landscape, International Photography Awards, 2017
Honorable Mention, Fine Art, Lucie International Photography Awards, 2012
3rd Prize, Photo Center NW Annual Photography Competition, 2012 (Juried by W.M. Hunt)
Selected for "Photo 50" by Joanna Pitman, London Art Fair, 2011
Honorable Mention, Fine Art Photography, International Photography Awards, 2009
Aperture Print Program: Edge of Vision Limited Edition Portfolio, 2009
Acquisition Award, Young Friends of the Philadelphia Museum of Art, Winter Gala, 2008
Nominated for New York Photography Festival Award, 2008
Honorable Mention, Fine Art, International Photography Awards, 2004
Purchase Prize, Woodstock Center for Photography, Woodstock, New York, 2003
Best in Show, "New Art '02", Kingston Gallery, Boston, Massachusetts, July 2002 (Juried by Lelia Amalfitano)

SELECTED COLLECTIONS:

Addison Gallery of American Art, Andover, Massachusetts
Bibliothèque Nationale de France, Paris, France
Brooklyn Museum, Brooklyn, New York City
Cape Cod Museum of Art, Dennis, Massachusetts
Center for Creative Photography, Tucson, Arizona
Center for Fine Art Photography, Fort Collins, Colorado
Centro Internazionale di Fotografia, Milan, Italy
DeCordova Museum, Lincoln, Massachusetts
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Lehigh University Art Galleries, Bethlehem, Pennsylvania
Musée de l'Elysée, Lausanne, Switzerland
Museum of Fine Arts, Houston, Texas
Museum of the City of New York, New York City
Museum of Photographic Arts, San Diego, California
New Britain Museum of Art, New Britain, Connecticut
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Santa Barbara Museum of Art, Santa Barbara, California
Southeast Museum of Photography, Daytona Beach, Florida
Vatican Museum, Rome, Italy
Victoria and Albert Museum, London, United Kingdom
W. M. Hunt/Dancing Bear, New York City
Woodstock Center for Photography, Woodstock, New York

LECTURES:

BFA Photography Lecture Series, School of Visual Arts, New York City

TEACHING POSITIONS:

2001 – Present Photography Instructor, Faculty, International Center for Photography,
New York City
2003 – Present Adjunct Professor of Photography, School of Visual Arts, New York City

EDUCATION:

1987 M.B.A., Boston University, Massachusetts
1979 B.A., *Magna Cum Laude*, History of Art, Boston University, Massachusetts