

CLAMP

Amos Badertscher

(1936-2023) Towson, Maryland
(Amos E. Badertscher, Jr.)

Education:

Union College, BA, 1959 (English literature and history)
University of Maryland, Baltimore, attended c. 1975 (Forestry and invertebrate zoology)

Exhibitions:

- 2023 *Baltimore—City of Lost Angels*, CLAMP, New York
Lost Boys: Amos Badertscher's Baltimore, Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore Campus, 2023 (Curated by Beth Saunders)
Not Gay, Cathy and Jesse Marion Art Gallery, Fredonia State University of New York, Fredonia, New York (Curated by Ryan Patrick Krueger and Jonathan David Katz)
Group Exhibition, Studio Door Gallery, Sixth Annual Proud Exhibition, San Diego, CA (featured artist)
- 2021 Group Exhibition, Cobra Museum voor Moderne Kunst, Amsterdam, *Clandestine: The Photo Collection of Pedro Slim*
- 2020 Solo Exhibition, *The Souls Around Us*, Schwules Museum, Berlin (Curated by Jonathan David Katz and Hunter O'Hanian)
- 2019 Group Exhibition, *About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago (Curated by Jonathan David Katz)
- 2014 Group Exhibition, *The 1970s: The Blossoming of a Queer Enlightenment* Leslie Lohman Museum of Gay and Lesbian Art, New York (Curated by Hunter O'Hanian)
- 2008 Group Exhibition, *20th Century Figurative, Portraiture, Pictorialism in Photography*, Adam Gendall Gallery, San Francisco
- 2006 Group Exhibition, *Sex Work: Art, Myth, Reality*, New Society for Fine Arts and Haus am Kleistpark, Berlin
- 2005 Solo Exhibition, *The Outsider Art of Amos Badertscher*, Leslie-Lohman Museum of Gay and Lesbian Art, New York (Curated by Gary Scharfman)
- 2004 Group Exhibition, *Growing Up Absurd*, Radiant Light Gallery, Portland, Maine
Solo Exhibition, *The Outsider Art of Amos Badertscher*, Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY (Curated by Gary Scharfman)
- c. 2000 Solo Exhibition, Leslie-Lohman Basement Gallery, New York (Curated by Wayne Snellen)
- c. 1998 Solo Exhibition, *Amos Badertscher*, National Arts Club, New York
- 1995 Solo Exhibition *Baltimore Portraits*, Duke University Museum of Art, Raleigh, NC (Curated by Michael P. Mezzatesta)

CLAMP

Solo publications:

Baltimore Portraits, Duke University Press, 1999

Badertscher, St. Martin's Press, 1998

Inclusion in anthologies:

About Face: Stonewall, Revolt, and New Queer Art, Jonathan D. Katz, PhD, The Monacelli Press, 2024

Strapped for Cash, Mack Friedman, Alyson Publications, 2003

Sex in the Archives, Barry Reay, Manchester University Press, 2019

Collections:

Substantial collections of Badertscher's work are housed in the permanent collections of the Leslie-Lohman Museum of Art, New York, and the ONE Archives at the USC Libraries, Los Angeles. Additional work is in many private collections worldwide.