CLAMP

Amos Badertscher

1936-2023

Education:

Union College, BA, 1959 (English Literature and History)
University of Maryland, Baltimore, Attended c. 1975 (Forestry and Invertebrate Zoology)

Exhibitions:

2026 *Studio Nudes*, Group Exhibition, CLAMP, New York (Curated by Brian Paul Clamp)
Flashback: Two Centuries of Baltimore Photography, Baltimore Museum of Art, Baltimore, Mayland (Co-curated by Dr. Leslie Cozzi and Antoinette Roberts, with Jenna Paper-Evers)

2025 *The Space We Take: Portraits from the Archive*, Group Exhibition, ONE Archives at the USC Libraries, Los Angeles (Curated by Hunter O'Hanian)
Amos Badertscher—Gay History Month, Solo Exhibition, The Club Car, Baltimore, Maryland (Curated by Hunter O'Hanian)
A Homosexual Renaissance: Contemporary Interpretations of Historic Religious Icons, Group Exhibition, Leather Archives and Museum, Chicago (Curated by Hunter O'Hanian)
A Homosexual Renaissance: Contemporary Interpretations of Historic Religious Icons, Group Exhibition, ArtsUnited Gallery, Wilton Manors, Florida (Curated by Hunter O'Hanian)

2024 *Queer Histories*, Group Exhibition, Museu de Arte de São Paulo, São Paulo

2023 *Baltimore—City of Lost Angels*, Solo Exhibition, CLAMP, New York
Lost Boys: Amos Badertscher's Baltimore, Solo Exhibition, Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore Campus, 2023 (Curated by Beth Saunders)
Not Gay, Cathy and Jesse Marion Art Gallery, Fredonia State University of New York, Fredonia, New York (Curated by Ryan Patrick Krueger and Jonathan David Katz)
Group Exhibition, Studio Door Gallery, Sixth Annual Proud Exhibition, San Diego, CA (Featured Artist)

2021 *Clandestine: The Photo Collection of Pedro Slim*, Group Exhibition, Cobra Museum voor Moderne Kunst, Amsterdam,

2020	*The Souls Around Us*, Solo Exhibition, Schwules Museum, Berlin (Curated by Jonathan David Katz and Hunter O'Hanian)
2019	*About Face: Stonewall, Revolt and New Queer Art*, Group Exhibition, Wrightwood 659, Chicago (Curated by Jonathan David Katz)
2014	*The 1970s: The Blossoming of a Queer Enlightenment,* Group Exhibition, Leslie Lohman Museum of Gay and Lesbian Art, New York (Curated by Hunter O'Hanian)
2008	*20th Century Figurative, Portraiture, Pictorialism in Photography,* Group Exhibition, Adam Gendall Gallery, San Francisco
2006	*Sex Work: Art, Myth, Reality*, Group Exhibition, New Society for Fine Arts and Haus am Kleistpark, Berlin
2005	*The Outsider Art of Amos Badertscher*, Solo Exhibition, Leslie-Lohman Museum of Gay and Lesbian Art, New York (Curated by Gary Scharfman)
2004	*Growing Up Absurd*, Group Exhibition, Radiant Light Gallery, Portland, Maine
	The Outsider Art of Amos Badertscher, Solo Exhibition, Center for Exploratory and Perceptual Art (CEPA), Buffalo, New York (Curated by Gary Scharfman)
c. 2000	Solo Exhibition, Leslie-Lohman Basement Gallery, New York (Curated by Wayne Snellen)
c. 1998	Solo Exhibition, *Amos Badertscher,* National Arts Club, New York
1995	Solo Exhibition, *Baltimore Portraits*, Duke University Museum of Art, Raleigh, North Carolina (Curated by Michael P. Mezzatesta)

Solo publications:

Hunter O'Hanian, Jonathan D. Katz, PhD, and Beth Saunders, PhD, eds., *Amos Badertscher: Images and Stories*, Monacelli: A Phaidon Company, 2025
Baltimore Portraits, Duke University Press, 1999
Badertscher, St. Martin's Press, 1998

Anthologies:

Adriano Pedrosa and Julia Bryan-Wilson, Queer Histories, Museu de Arte de São Paulo, 2025
Jonathan D. Katz, PhD, *About Face: Stonewall, Revolt, and New Queer Art,* The Monacelli Press, 2024
Barry Reay, *Sex in the Archives*, Manchester University Press, 2019
Mack Friedman, *Strapped for Cash,* Alyson Publications, 2003

Collections:

Substantial collections of Badertscher's work are housed in the permanent collections of the Leslie-Lohman Museum of Art, New York, and the ONE Archives at the USC Libraries, Los Angeles. Additional work is in many private collections worldwide.

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