



Richard Alvarez

Resides in New York City

Selected solo exhibitions:

- 2022 "A Feeling As Well As A Look," ClampArt, New York City
- 2012 "Unveil," Stash, New York City
- 2002 "Mums The Word," Goga Café, New York City
- 2001 "Jism Prism," Halcyon, New York City
- 2000 "Collide-A-Scope," Jill Platner, New York City
- "Appropriations," Halcyon, New York City
- 1999 "Works on Glass," Chez Cabiria, New York City

Selected group exhibitions:

- 2016 "Art Basel 2016," White Dot Gallery/Patricia Field, Miami
- 2010 "Art Basel 2010," Downtown Salon, Miami
- "Crossing Boundaries," Leslie Lohman Gallery, New York City
- 2009 "Beholder," Reference Gallery, New York City
- "And Your Very Flesh Shall Be A Great Poem," NY Studio Gallery, New York City
- 2007 "Set in Concrete," Spool MFG, Johnson City, New York
- "Fresh Art," Karin Sanders Fine Art, Sag Harbor, New York
- "Emergence And Recapture," D&H Gallery, New York City
- 2005 "Broken Skateboarder," The Blinde Design Showroom, New York City
- 2003 "That Summer Feeling," Wooster Street Projects, New York City
- "The Mermaid Show," the Williamsburg Art and Historical Center, New York City
- "Beauty, Nothing More Than the Promise of Happiness," Sylvia Heisel, New York City
- 2001 "The Mermaid Show," Greenpoint Arts Center, New York City
- 2000 "Strange New World," Erika Belle, New York City

Permanent Collections:

Nakamura Keith Haring Museum