



## Mikael Owunna

b. 1990, American, Nigerian

### Solo exhibitions and public installations:

- 2021 "Cosmologies," ClampArt, New York City
- "Reconstructing the Primordial House," Iris Project, Los Angeles
- "Cosmologies," CAM Raleigh, North Carolina
- "Infinite Essence: Celestial Liberation," Curated by Larry Ossei-Mensah, Pittsburgh Pennsylvania
- "Infinite Essence," Pittsburgh International Airport, Pittsburgh, Pennsylvania
- "Infinite Essence," Silver Eye Center for Photography, Pittsburgh, Pennsylvania
- "Infinite Essence," Prizer Arts and Letters, Austin, Texas
- 2019 "Limit(less)," Davidson College, Davidson, North Carolina
- 2018 "Limit(less)," Wellesley College, Wellesley, Massachusetts
- "Limit(less)," Middlebury College, Middlebury, Vermont
- 2018 "Infinite Essence," Centre Never Apart, Montréal, Canada
- 2017 "Limit(less)," Rainbow House Brussels, Brussels, Belgium

### Selected group exhibitions:

- 2022 "All That Glitters," Chautauqua Visual Arts Galleries, Chautauqua, New York (Curated by Erika Diamond)
- 2021 "In Relation to Power: Politically Engaged Works from the Collection," Nasher Museum of Art, Duke University, Durham, North Carolina
- "Hazelwood Local: Illumin-Ave," 5039 Second Avenue, Pittsburgh, Pennsylvania
- "The Black box test," August Wilson African American Cultural Center, Pittsburgh, Pennsylvania (Curated by Jessica Gaynelle Moss)
- "Future Past: Photolucida's Critical Mass Top 50 Group Exhibition," (Curated by Elizabeth Avedon), Center for Photographic Art, Carmel, California
- 2021 "Photo Mural Project | Infinite Essence Series," CAM Raleigh, Raleigh, North Carolina
- 2021 "Art in the Plague Year," California Museum of Photography, Riverside, California
- 2020 "Tate Lates," Tate Modern, London, United Kingdom
- 2020 "Yerevan Biennial 2020," Yerevan Biennial, Yerevan, Armenia
- 2020 "Visualizing Social Isolation and Social Injustices through the Davidson College Art Collection: From Pandemic to Protests," Van Every / Smith Galleries, Davidson, North Carolina
- 2019 "Utopian Imagination," Ford Foundation Gallery, New York City
- 2019 "Mt. Rokko International Photo Festival," C.A.P. Kobe Studio Y3, Kobe, Japan
- 2019 "Three Rivers Art Festival 2019," Three Rivers Art Festival, Pittsburgh, Pennsylvania
- 2019 "FotoEvidence Book Award Exhibit," Bronx Documentary Center, Bronx, New York
- 2019 "World Press Photo Exhibition," World Press Photo, Amsterdam, Netherlands
- 2019 "Owning," Greater Pittsburgh Arts Council, Pittsburgh, Pennsylvania
- 2019 "The Self, Realized: queering the art of self-portraiture," The Brew House Gallery, Pittsburgh, Pennsylvania
- 2018 "Queering the Gaze: Zanele Muholi & Mikael Owunna," alpha nova & galerie futura, Berlin, Germany
- 2017 "Black(s) to the Future: Festival #2," Petit Bain, Paris, France
- 2017 "Limit(less)," Centre Never Apart, Montréal, Canada
- 2017 "BLACK NUANCE SHADE, Blank Canvas Gallery, Toronto, Canada
- 2016 "Massimadi Art Festival," Massimadi Photo Gallery, Montréal, Canada
- 2015 "I am Atayal (Tayen)," Changhua County Indigenous Peoples Activity Center, Changhua City, Taiwan
- 2015 "I am Atayal (Tayen)," Taoyuan County Indigenous Culture Center, Taoyuan, Taiwan

- 2015 "I am Atayal (Tayen)," Wulai Atayal Museum, New Taipei City, Taiwan
- 2014 "I am Atayal (Tayen)," Nan'ao Atayal Cultural Museum, Nanao, Taiwan
- 2014 "I am Atayal (Tayen)," National Taiwan Museum, Taipei, Taiwan

**Selected Collections:**

- Centre Never Apart, Montreal, Canada
- Davidson College Van Every / Smith Galleries, Davidson, North Carolina
- Duke University Pratt School of Engineering, Durham, North Carolina
- Equal Justice Initiative, Montgomery, Alabama
- Middlebury College Museum of Art, Middlebury, Vermont
- Museum of Fine Arts Houston, Houston, Texas
- Nasher Museum of Art, Durham, North Carolina
- National Taiwan Museum, Taipei, Taiwan
- Duke University Library, Durham, North Carolina
- Hennepin County Libraries, Minneapolis, Minnesota
- Iowa State University Library, Ames, Iowa
- Metropolitan Museum of Art Library, New York City
- School of the Art Institute of Chicago Library, Chicago, Illinois
- Umeå University Library, Umeå, Sweden
- University of Liverpool Library, Liverpool, United Kingdom
- University of North Carolina Chapel Hill Library, Chapel Hill, North Carolina
- University of North Carolina Charlotte Library, Charlotte, North Carolina
- University of North Carolina Greensboro Library, Greensboro, North Carolina
- Wayne State College Library, Wayne, Nebraska

**Books and Catalogues:**

- 2021 *Cosmologies*, Mikael Owunna, Marques Redd, and Ajamu X, ClampArt  
*Crisis Contemplation*, Barbara Ann Holmes, Center for Action & Contemplation | ISBN: 978-1-623050-55-9
- 2020 *Black in the Middle: An Anthology of the Black Midwest*, Edited by Terrion L. Williamson, Belt Publishing | ISBN: 978-1-948742-69-6
- 2019 *Limitless Africans*, Mikael Owunna, FotoEvidence | ISBN: 978-1-7324711-2-2
- 2018 *Flash Forward 2018: Emerging Photographers from Canada and the World*, Magenta Foundation | ISBN: 978-1-926856-15-5

**Film:**

- 2021 *Obi Mbu (The Primordial House): An Igbo Creation Myth*, Directed by Mikael Owunna and Marques Redd

**Documentary Appearance:**

- 2021 *DIGITAL DOCS: LIMITLESS*, WQED Pittsburgh, Directed by Ash Warren | Role: Mikael Owunna as self. (Nominated for a 2021 Mid-Atlantic Emmy for Arts/Entertainment—Short Form Content)

**Selected Awards, Grants, Fellowships:**

- 2021 Iris Project Residency, Iris Project, Los Angeles, California
- 2021 Idea Furnace, Pittsburgh Glass Center, Pittsburgh, Pennsylvania
- 2021 The Silver List, Pittsburgh, Pennsylvania
- 2020 Independent Publisher Book Award for Gay/Lesbian/Bi/Trans Non-Fiction
- 2020 *Obi Mbu (The Primordial House): An Igbo Creation Myth*, The Pittsburgh Foundation & The Heinz Endowments: Advancing Black Arts in Pittsburgh

- 2019 *Infinite Essence*, Greater Pittsburgh Arts Council: Lift Grant
- 2019 *Limitless Africans*, The Pittsburgh Foundation: A.W. Mellon Educational and Charitable Trust Fund
- 2019 *Limitless Africans*, The Heinz Endowments: Charitable Trust Fund
- 2019 *Limitless Africans*, The Pittsburgh Foundation & The Heinz Endowments: Investing in Professional Artists
- 2019 *Limitless Africans*, The Fine Foundation
- 2019 *Limitless Africans*, The Opportunity Fund
- 2019 NPR: Favorite Photos & Illustrations of 2019, Washington, D.C., USA
- 2019 Photolucida: Critical Mass Top 50 | Portland, OR, USA
- 2019 YWCA Racial Justice Award: Creativity and Innovation Award | Pittsburgh, Pennsylvania
- 2019 Taylor Wessing Prize: Long List | London, United Kingdom
- 2019 Three Rivers Art Festival: Juror's Award | Pittsburgh, PA, USA
- 2019 FotoEvidence Book Award with World Press Photo | Amsterdam, Netherlands
- 2018 Kathryn Davis Fellowship for Peace, Middlebury College | Middlebury, Vermont
- 2018 Photolucida: Critical Mass Top 200 | Portland, Oregon
- 2018 Review Santa Fe | Santa Fe, New Mexico
- 2018 Magenta Foundation Flash Forward 2018 | Toronto, Canada
- 2018 CDS Documentary Essay Prize: Finalist | Durham, North Carolina
- 2018 Robert Giard Fellowship: Finalist | New York City
- 2018 New York Times Portfolio Review | New York City
- 2017 Best Portrait, Head On Photo Awards: Semi-finalist
- 2012 Fulbright Scholarship, U.S. Fulbright Commission
- 2009 Rothermere Scholarship, Oxford University
- 2008 Angier B. Duke Scholarship, Duke University

**Selected artist talks:**

- 2022 SF Camerawork, San Francisco, CA, USA | *Towards Eternal: Reflections on Black Futurity and Imagining*
- 2022 Pittsburgh Symphony Orchestra, Pittsburgh, PA | *Origin Stories*
- 2021 Caltech, Pasadena, CA, USA | *Black Transfigurations: Engineering, African Cosmologies & Visual Media*
- 2021 Griffin Museum of Photography, Winchester, MA, USA | *Cosmologies: The Exhibit and the Catalogue to Make It Eternal*
- 2021 California Museum of Photography, Riverside, CA, USA | *Infinite Essence*
- 2021 Prizer Arts and Letters, Austin, TX, USA | *Infinite Essence*
- 2021 Dartmouth College, Hanover, NH, USA | *Art and the Transfiguration of Police Violence*
- 2021 Duke University, Durham, NC, USA | *Black & LGBTQ+ at Duke - A Journey in Resilience and Progress*
- 2021 SF Camerawork, San Francisco, CA, USA | *In Conversation: Mikael Owunna and Jonathan Calm*
- 2021 Duke University, Durham, NC, USA | *Left of Black: Exploring Black Cosmologies Through the Art of Mikael Owunna*
- 2020 Tate Modern, London, United Kingdom | *Tate Lates*
- 2020 University of Pittsburgh Medical Center, Pittsburgh, PA, USA | *Global Health Equity Lecture Series*
- 2020 Colby College, Waterville, ME, USA | *Panel: Disrupting Norms of Representation*
- 2020 Indiana University Bloomington, Bloomington, IN, USA | *Indiana Switchgrass*
- 2020 August Wilson African American Cultural Center, Pittsburgh, PA, USA | *Lit Fridays*
- 2020 SF Camerawork, San Francisco, CA, USA | *SF Camerawork Artist Showcase*
- 2020 Van Every / Smith Galleries, Davidson, NC, USA | *Artist Talk with Mikael Owunna, Katyayani Singh, and Shan Kelley*
- 2020 University of Pittsburgh School of Engineering, Pittsburgh, PA, USA | *PITT STRIVE*
- 2020 The Heinz Endowments, Pittsburgh, PA, USA | *We Can Be Podcast (S03EP01)*
- 2020 TEDx Trinity College, Hartford, CT, USA | *Transcending the Body*
- 2020 Fotografiska New York, New York, NY, USA | *Limitless Africans: Panel*
- 2019 University of North Carolina - Chapel Hill, Chapel Hill, NC, USA | *Reimagining the Black &*

### *Queer Body*

- 2019 Duke University Center for Documentary Studies, Durham, NC, USA | *Limitless Africans*
- 2019 Davidson College, Davidson, NC, USA | *Limitless Africans*
- 2019 University of Minnesota Twin Cities, Minneapolis, MN, USA | *Black in the Middle Symposium*
- 2019 Middlebury College, Middlebury, VT, USA | *Limitless Africans*
- 2019 Griffin Museum of Photography, Winchester, MA, USA | *Limitless Africans*
- 2019 Museum of the African Diaspora, San Francisco, CA, USA | *Limitless Africans*
- 2019 World Press Photo, Amsterdam, the Netherlands | *Crisis Ethics: Social Justice in Photography*
- 2019 Black Archives, Amsterdam, the Netherlands | *Reimagining the Black Body*
- 2019 Columbia Law School, New York, NY, USA | *Speaker: Paul Robeson Conference*
- 2019 University of North Carolina - Charlotte, Charlotte, NC, USA | *Keynote Lecture: Art History Symposium*
- 2019 The Light Factory, Charlotte, NC, USA | *Finding Your Artistic Voice*
- 2018 Duke University, Durham, NC, USA | *Finding Your Artistic Voice*
- 2018 Center for Documentary Studies, Durham, NC, USA | *Guest of Honor: 2018*
- 2018 Wellesley College, Wellesley, MA, USA | *Limit(less)*
- 2018 alpha nova & galerie futura, Berlin, Germany | *Queering the Gaze*
- 2017 Paris Institute of Political Studies – Reims, Reims, France | *Limit(less)*
- 2017 Sune Jonsson Center of Documentary Photography, Umeå, Sweden | *Limit(less)*
- 2017 Hamilton College, Clinton, NY, USA | *Limit(less)*
- 2017 Centre Never Apart, Montréal, Canada | *Limit(less)*
- 2016 American University, Washington, DC USA | *Limit(less)*
- 2016 Harvard Law School, Cambridge, MA, USA | *Limit(less)*
- 2016 World Social Forum 2016, Montréal, Canada | *Limit(less)*

### **Selected Bibliography:**

- Amanda Waltz, "Silver Eye Center for Photography opens two new exhibits featuring local and national artists," *Pittsburgh City Paper* (May 7, 2021).
- Shana Nys Dambrot, "Prizer Arts & Letters: Infinite Essence," *Austin Chronicle* (Apr 10, 2021).
- Shana Nys Dambrot, "Art in the Plague Year' Processes the Experience," *LA Weekly* (Mar 18, 2021).
- Taylor Dafoe, "Hollywood Has the 'Black List' for Undiscovered Screenplays. Now, Photography Has a 'Silver List' for Up-and-Coming Photographers," *Artnet* (Feb 15, 2021).
- Shirley McMarlin, "Silver Eye Center for Photography creates list of artists worth watching," *The Tribune Review* (Feb 15, 2021).
- Aline Smithson, "Art in the Plague Year," *LENSCRATCH* (Feb 14, 2021).
- Katey Rich, "Introducing the Inaugural Silver List, Featuring 47 Exciting Contemporary Photographers Whose Work You Just Have to See," *Vanity Fair* (Feb 11, 2021).
- Jon Feinstein, "Astro-Black Mythology: in Conversation with Mikael Owunna," Humble Arts Foundation (Sept 24, 2020).
- Dale Berning Sawa, "Four queer women defying the snow: Mikael Owunna's best photograph," *The Guardian* (Aug 19, 2020).
- Mina Benaissa, "Mikael Owunna vill skapa nya bilder av svarta kroppar [Mikael Owunna wants to create new images of black bodies]," by Sveriges Radio (June 10, 2020).
- Amber Hickey and Anney Traymany, "Mikael Owunna's Photographs Show the Essence of Black Healing," *Aperture* (June 4, 2020).
- Emily Bogle, "Favorite Photos And Illustrations Of 2019," *NPR* (Dec 30, 2019).
- Seph Rodney, "Imagining Utopia, Just Over the Horizon," by *Hyperallergic* (Dec 4, 2019).
- The Guardian, "Queer continent: Mikael Owunna's *Limitless Africans* – in pictures," *The Guardian* (Nov 12, 2019).
- Isabella Gomez Sarmiento, "'Un-African'? Photos Challenge Notions Of LGBTQ Identity In The African Diaspora," *NPR* (Nov 2, 2019).
- Nadja Sayej, "Imagining a Utopian Future," *GARAGE Magazine* (Oct 20, 2019).
- Jonathan Feinstein, '*Limitless Africans*' Is a Stunning Snapshot of LGBTQ African Immigrant Lives," *VICE* (Oct 11, 2019).
- Mikael Owunna, "Candid portraits explore the lives of LGBTQ African migrants," *CNN* (Oct 10, 2019).
- Lise Lanot, "Rencontre: la communauté LGBTQ+ de la diaspora africaine immortalisée par Mikael Owunna," *Cheese Konbini* (Oct 1, 2019).

British Journal of Photography, "Our pick of books and exhibitions arriving in October," by *British Journal of Photography* (Oct 1, 2019).

Conor Risch, "New Photo Book Celebrates Queerness in the African Diaspora," *Photo District News* (Sept 16, 2019).

Marlynn Pitz, "Two foundations award \$169,000 in grants to 15 local artists," *Pittsburgh Post-Gazette*. (Jun 12, 2019).

Simon Sales Prado, "Neue Fotografie: Bilder queerer, afrikanischer Menschen von Mikael Owunna," *Süddeutsche Zeitung* (Apr 23, 2019).

Andrew Lasane, "Black Bodies Painted and Photographed Like the Cosmos by Mikael Owunna," *Colossal* (Apr 7, 2019).

Katherine Keener, "Changing the narrative: Mikael Owunna's 'Infinite Essence'," *Art Critique*, (Mar 18, 2019).

"10 Gabriel H. Sanchez and Kate Bubacz, "Photo Stories That Will Challenge Your View of the World," *BuzzFeed* (Mar 9, 2019).

Becky Harlan, "'Every Black Person Deserves To See Themselves This Way,'" *NPR* (Mar 3, 2019).

Jill Blackmore Evans, "20 Fine Art Photographers Redefining the Medium," *Format Magazine* (Feb 28, 2019).

Bill O'Driscoll, "Exhibit Showcases Self-Portraits By LGBTQ Artists," *WESA: Pittsburgh's NPR News Station* (Jan 9, 2019).

Amanda Waltz, "LGBTQ+ artists assert their identities for *The Self, Realized: Queering the Art of Self-Portraiture*," *Pittsburgh City Paper* (Jan 9, 2019).

Mikael Owunna, "Drawing a Portrait of L.G.B.T.Q Life," *The New York Times* (June 16, 2018).

AJ Plus, "Heavenly Black Bodies," *AJ Plus* (June 3, 2018).

Jake Naughton, "Pride and Self-Love in the L.G.B.T.Q African Diaspora," *The New York Times* (Mar 19, 2018).

Eye Candy, "Queer and Trans African Women Are Celebrated in this Photo Series for Women's History Month," *AFROPUNK* (Mar 6, 2018).

Antoinette Isama, "This Photo Series Is a Much-Needed Counter to Violent Images of the Black Body," *Okay Africa* (Jan 18, 2018).

Eye Candy, "'Beautiful photo series explores the connections between the black body, the universe and the eternal,'" *AFROPUNK* (Dec 28, 2017).

Lexie Bean, "'Limit(less)' LGBTQ African Immigrants Photo Series Reframes Identity," *Teen Vogue* (Oct 12, 2017).

Yelena Keller, "Photographers Who Have Captured LGBTQ Life in the African Diaspora," *Artsy* (Aug 16, 2017).

TÊTU, "Cette série photo célèbre l'alliance vibrante des identités queer et africaines," *TÊTU* (Aug 4, 2017).

BuzzFeed, "8 Incredible Photo Stories You Absolutely Can't Miss," *BuzzFeed* (June 23, 2017).

Preston Mitchum, "Limit(less) Reminds Us that Africans Can Be Queer, Too, and Debunks Stereotypes," *The Root* (June 23, 2017).

Daniel Orubo, "'Limit(less)': Mikael Owunna Captures LGBTQ Africans In This Powerful Series," *Konbini* (June 19, 2017).

By Hélène Brunet-Rivaillon, "Mikael Owunna shoote les looks émancipateurs de la diaspora africaine LGBTQ," *Les inRockuptibles* (June 18, 2017).

Kamaria Roberts, "How one photographer is challenging the myth that being LGBTQ is 'un-African,'" *PBS Newshour* (June 9, 2017).

Sveriges Radio, "Bristen på HBTQ-förebilder ska förändras i fotoprojektet Limitless," *Sveriges Radio* (May 31, 2017).

Xavier Héraud, "Mikael Owunna, photographe: 'Je travaille à capturer des images positives et émancipatrices des personnes LGBTQ africaines,'" *Yagg* (May 30, 2017).

By Colin Stewart, "Photos' goal: Prove that being LGBTQ isn't 'un-African'," *76 Crimes* (May 29, 2017).

SBS, "A photographer's portraits of queer Africans using fashion to reclaim their culture," *SBS* (May 27, 2017).

Theophilus Kwesi Imani, "Mikael Owunna's Limit(less) project debunks the idea that being LGBTQ is Un-African," *Griot* (May 27, 2017).

GOOD, "A Photographer Captures LGBTQ Africans Around The Globe," *GOOD* (May 26, 2017).

Lewis Corner, "How this artist is debunking the myth that it is 'un-African' to be LGBT+," *Gay Times* (May 23, 2017).

Jesse Steinbach, "Nigerian Photographer Dispels the Myth That Being LGBT is 'un-African'," *New Now Next* (May 22, 2017).

AJ Plus, "Is being queer un-African?," *AJ Plus* (May 19, 2017).

Katie Dupere, "Stunning photo series celebrates the complex identity of LGBTQ Africans," *Mashable* (May 19, 2017).

Priscilla Frank, "Stunning Photos Debunk the Myth That Queerness is 'un-African'," *Huffington Post* (May 16, 2017).

The Daily Beast, "Limit(less): Moving Portraits of LGBTQ African Immigrants," *The Daily Beast* (May 16, 2017).

AFROPUNK, "The styles and stories of LGBTQ African immigrants get highlighted in #LimitlessAfricans photo-documentary project," *AFROPUNK* (May 15, 2017).

Leah Donnell, "Picturing Queer Africans in the Diaspora," *NPR* (May 12, 2017).

Barbara Gonzalez, "This Artist is Showing the World What LGBTQ+ African Immigrants Look Like," *Cassius Life* (May 10, 2017).

Erin Canty, "13 gorgeous photos reveal what it's like to be LGBTQ and African," *Upworthy* (May 9, 2017).

Lynsey Chutel, "A photographer's portraits of queer Africans using fashion to reclaim their culture," *Quartz* (Apr 25, 2017).

Sarah Karlan, "This Stunning Photo Series Is Highlighting The Experiences Of LGBT African Immigrants," *BuzzFeed* (Mar 6, 2017).

Mikela Jay, "Mikael Owunna: Reaching Beyond Limits," *Never Apart* (Feb 17, 2017).

Lindsay Samson, "Limit(less) by Mikael Owunna: LGBTQ style in the African diaspora," *Design Indaba* (Feb 14, 2017).

Antoinette Isama, "The Limit(less) Project Explores Black Love Beyond the Norm with 4 Queer African Women," *Okay Africa* (Feb 9, 2017).

Jacqueline Lara, "An Ambitious Documentary Photo Project Traces LGBTQ Africans in the Diaspora," *iD* (Dec 14, 2016).

Winter Mendelson, "This Photographer Bridges the Gap Between LGBTQ and African Identities," *POSTURE Magazine* (Nov 16, 2016).

Advocate.com Editors, "LGBT Africans Maintain Their Identity Through Style," *The Advocate* (Sept 22, 2016).

Clarence J. Fulker, "Limit(less): A Photographic Celebration of LGBTQ Africans," *Eye Candy*, "Photographer Mikael Owunna Celebrates African LGBTQ Immigrants in new LIMIT(LESS) Photo Project," *AFROPUNK* (Sept 14, 2016).

Christania DM, "Mikael Owunna Is Showing the World That LGBT Africans Are Limitless," *A.Z. Mag* (Aug 19, 2016).

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Aisha Jama, "LGBTQ Africans express identity in 'Limit(less)' ways," *PBS* (August 28, 2015).

Jennifer Sefa-Boakye, "Limit(less): A Groundbreaking New Photo Project on LGBTQ African Style," *Okay Africa* (July 2, 2015).

Taipei Times Staff Writer, "Exhibit shows Atayal children's empowerment by art," *Taipei Times* (July 11, 2014).

Takiyu, "'I am Atayal (Tayen)!' Student photography creates exhibition," *Taiwanese Indigenous TV* (July 9, 2014).

Wu Guihua, "Taiwan Museum, 'I am Atayal (Tayen)!' Exhibition," *Sun Travel* (July 8, 2014).

CNA Staff Writer, "I am Atayal (Tayen)!" *CNA* (July 8, 2014).

Fang Jiamen "I am Atayal (Tayen)! Aborigines study themselves." *Taiwan Wake Up Newspaper* (July 7, 2014).

Taiwan Ministry of Culture Staff Writer, "Taiwan Museum displays special exhibit 'I am Atayal (Tayen)!' " *Taiwan Ministry of Culture* (July 7, 2014).

Mary Yan Yan Chan, "'I am Atayal (Tayen)!' Taiwan Museum Special Exhibit." *World People News* (June 17, 2014).

Atane Ofiaja, "Limit(less) Africans: chronicling the lives of LGBTQ African immigrants in America," This Is Africa (February 11, 2014).

**Education:**

- 2018 French Language (Advanced), Middlebury French School | Middlebury, Vermont
- 2017 French Language (Intermediate), Middlebury French School | Middlebury, Vermont
- 2012 Biomedical Engineering and History (B.S.E), Duke University | Durham, North Carolina