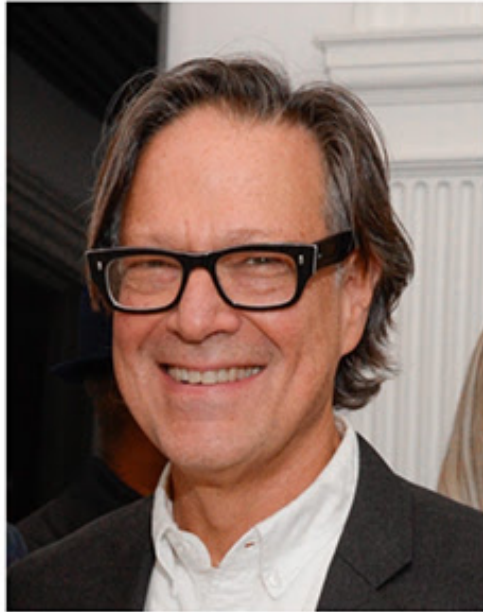


# AIPAD Talks



The Association of International Photography Art Dealers (AIPAD) brings together prominent curators, artists, collectors, and writers to discuss thought-provoking ideas, new trends, and unique processes involved in the medium of photography. The association is pleased to present its next virtual talk and will feature  
Philip Geffer

**Why Avedon is Avedon**  
on July 21, 2021, at 3 PM

AIPAD Talks start conversations that lead to understanding, inspiration, and action.



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## Summer Preview

On June 16, the headline on the front page of the *New York Times* read: 'Momentous:' New York and California Open, with an article reporting that New York state and California had lifted practically all coronavirus restrictions on social gatherings and businesses. With that news in mind, and in a spirit of optimism, *Exposure* offers a small sampling of summer shows organized by AIPAD members that can be visited in person.

**City Scenes: Meryl Meisler**

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Meryl Meisler, *Fix Bike, Citadel of Hope*  
*Palmetto Street, Bushwick, Brooklyn, NY*  
 1982. Courtesy Meryl Meisler and ClampArt



Meryl Meisler, *Student Interviews 83rd*  
*Precinct Police Officers*  
*Bushwick, Brooklyn, NY*  
 June 1982. Courtesy Meryl Meisler and  
 ClampArt



Meryl Meisler, *Grace Jones in Hallway with*  
*Judijupiter and Others on Opening Night*  
*Le Farfalle, NY, NY*  
 June 17, 1978. Courtesy Meryl Meisler and  
 ClampArt



Meryl Meisler, *Family Picnic*  
*Palmetto Street, Bushwick, Brooklyn, NY*  
 September 1982. Courtesy Meryl Meisler and  
 ClampArt

*Click on each photo to enlarge.*

As a challenging school year comes to a close, Meryl Meisler's show at [ClampArt](#) in New York City, *New York PARADISE LOST Bushwick Era Disco*, on view through July 9, pairs photographs of a Brooklyn public school in the 1980s with vibrant black-and-white pictures of the city's nightlife in the '70s. A teacher in the New York City public schools for 31 years, 13 of which were at a middle school in Bushwick, Meisler brought her camera with her wherever she went. That included the then-distressed neighborhood of Bushwick, where she taught during

the day, and the discos where she went dancing at night. “I approached it as a personal documentary,” she says. Her photographs include a Helen Levitt-like picture of five children working on a bike and Grace Jones making a grand entrance. A [new book](#) by the same title, published by Parallel Pictures Press, is out in late July.

**A challenge she faced?** “It took me so long to realize what I had,” says Meisler. It wasn’t until she got an email out of the blue from someone organizing a show at the Brooklyn Historical Society who’d heard about her photographs that she began looking into her archives. “I saw the beauty in the images,” she says. Her work was also included in the Brooklyn Museum’s show *Studio 54: Night Magic* and the New York Historical Society’s exhibition on the 50<sup>th</sup> anniversary of Stonewall in 2019.

**An Image Explained:** *Student Interviews 83rd Precinct Police Officers*  
Meisler started a photography program in the 1980s in the New York public school system that was part of a drop-out prevention program. As part of the program, students were asked to learn more about their neighborhoods. The boy in the photograph wanted to interview the police, and Meisler photographed him with his index card of questions for them.

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## Early Work: Mona Kuhn



Mona Kuhn, *Blues*, 2008. Courtesy Jackson Fine Art and Mona Kuhn



Mona Kuhn, *Bather*, 2004. Courtesy Jackson Fine Art and Mona Kuhn