

CLAMP

Meryl Meisler

b. 1951, New York

SOLO EXHIBITIONS

- 2028 "Meryl Meisler," Alice Austin House Museum, Staten Island, New York, NY (Curated by Victoria Munro)
"From Generation to Generation: Queer-Friendly Nightlife," CLAMP, New York (Curated by Brian Paul Clamp)
- 2025 "Meryl Meisler: Studio 54 and More," Polka Galerie, Paris (Curated by Adélie de Ipanema)
"On the Money," Bank Art Gallery, Newburgh, NY (Curated by Shirley Noto)
- 2024 "Fire Island: The Photographs of Meryl Meisler," The Werk Gallery, St. Petersburg, Florida (Curated by Fritz and Matthew Faulhaber)
- 2023 "Simply Scintillating: A Retrospective," CLAMP, New York (Curated by Brian Paul Clamp)
"Nightlife NYC 1977-2023," Zillman Art Museum, Bangor, Maine (Curated by George Kinghorn)
"Sensibilities: Friends & Family," Zillman Art Museum, Bangor, Maine (Curated by George Kinghorn)
- 2022 "Meryl Meisler," Carole Lambert, Paris (Curated by Fany Dupechez)
"Souvenirs of Fire Island: The Photographs of Meryl Meisler," Ice Palace Resort, Cherry Grove, Fire Island, New York (Curated by the Fire Island Pines Historical Society)
"QUIRKYVISION | Portrait(s)—10 Ans, Le Rendez-Vous Photographique de Vichy," Le Palais des Congrès de Vichy, Vichy, France
- 2021 "New York PARADISE LOST Bushwick Era Disco," CLAMP, New York (Curated by Brian Paul Clamp)
"Meryl Meisler: New York Paradise Lost," Fotogalerie Friedrichshain, Berlin (Curated by Felix Hawran)
"New York PARADISE LOST Bushwick Era Disco," The Center for Photography in Woodstock, Woodstock, New York (Curated by Hannah Frieser)
"Best of Times, Worst of Times," Kathleen O. Ellis Gallery at Light Work, Syracuse, New York (Curated by Shane Lavalette)
"Paradise Lost & Found: Bushwick," Photoville, Brooklyn, New York
- 2016 "Meryl Meisler," Steven Kasher Gallery, New York (Curated by Steven Kasher)
"B&B: Bizarre & Bushwick," Black Box Gallery, Brooklyn, New York
- 2015 "Purgatory & Paradise: SASSY '70s Suburbia & The City," Black Box Gallery, Brooklyn, New York
- 2014 "A Tale of Two Cities: Disco Era Bushwick," Black Box Gallery, Brooklyn, New York
- 2013 "Defying Devastation: Bushwick Now & Then," The Living Gallery, Brooklyn, New York
- 2012 "Defying Devastation: Bushwick in the 80s," The Living Gallery, Brooklyn, New York
- 2011 "Here I Am: Bushwick in the 1980s," Soho Photo Gallery, New York
- 2009 "Locks, Combinations and Keys," PS 122 Gallery, New York
- 2005 "Deep Research," Columbia University Social Work Library, New York [Permanent installation]
- 2004 "Fire and Ice," AT&T Art and Appreciation, South Street Seaport, New York [Public Art Installation]
- 2001 "Submerged," Metropolitan Transit Authority Transit Poster Project
- 1999 "Meryl Meisler: Deep Research," Hopper House, Nyack, New York
- 1998 "Meryl Meisler: Immersions," SUNY Westchester Gallery, Peekskill, New York
- 1996 "Meryl Meisler: Grand Splash," Grand Central Terminal, New York [Installation]

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GROUP EXHIBITIONS

- 2026 "Nature Represented and Reproduced," CLAMP, New York (Curated by Brian Clamp)
"The Practice and Politics of CETA and the Arts, 1974-1981," James Art Gallery, CUNY Graduate Center, New York, NY (Curated by Molly Garfinkel and Jodi Waynberg)
"A Federal Job in the Arts: CETA and Philadelphia in the 1970s," The Creative Philadelphia Art Gallery at City Hall, Philadelphia, Pennsylvania (Curated by Virginia Maksymowicz and Blaise Tobia)
"Upstate Photography Biennial," CPW, Woodstock, New York (Organized by Adam G. Ryan and Marina Chao)
"Love is the Revolution," Woodstock Artist Association and Museum, Woodstock, New York (Curated by Erica Bliss)
"Small Works: A Fundraiser Exhibition on International Women's Day," BMCC Tribeca Performing Arts Center, New York City (Organized by Professional Women Photographers)
"New York Visionaries: Louis Stettner, Meryl Meisler, Phil Penman," Dublin Street Photography Festival, Dublin, Ireland
"Long Island in the '70s," Long Island Museum, Stony Brook, NY (Curated by Nina Sangimino)
"In Community: Gestures of Care, Resilience, and Connection," CPW Community Gallery, Kingston, New York (Curated by Shari Diamond)
- 2025 "Lens of Her Own: 20 & 20—Trailblazers and Contemporary Women Photographers," ANU: Museum of the Jewish People, Tel Aviv, Israel (Curated by Michal Huminer and Asaf Galay)
"50th Anniversary Exhibition: Past. Present. Seen.," Salmagundi Club, New York [Organized by Professional Women Photographers (PWP)]
"Sharing the Space," Kleinert/James Center for the Arts, Woodstock Byrdcliffe Guild, Woodstock, New York (Curated by Anne McDonald)
"She Sells Sea Shells," Alice Austin House Museum, Staten Island (Curated by Gemma Rolls-Bentley)
"The Importance of Being Engaged," HOWL! Happening—An Arturo Vega Project, New York (Curated by Heidi Russell and Eva Mueller)
"Disco, I'm coming out," Cité de la Musique, Philharmonie de Paris, Paris (Traveling to Wereldmuseum, Amsterdam, 2026-2027; Kunsthalle München, Munich, 2027-2028; MAS—Museum aan de Stroom, Antwerp, 2028) (Curated by Jean-Yves Leloup and Marion Challier)
"Photographic Currents," Woodstock Artist Association and Museum, Woodstock, New York (Curated by Brian Wallis)
"Care/Condition/Control," 601Artspace, New York (Curated by A.E. Chapman)
"The Stilled Moment," Vanda Gallery, New Rochelle, New York
"Free, For All," CPW, Kingston, New York
- 2024 "Stark Contrast," CLAMP, New York
"American Families," Polka Galerie, Paris
"Fire Island: The Art of Liberation," Long Island Museum, Stony Brook, New York (Curated by Nina Sangimino)
"Skye Cleary Never Gets Old," Untitled Space, New York
- 2023 "Carter Burden Gallery Introduces Two by Two Media," Carter Burden Gallery, New York (Curated by Marlena Vaccaro and Gigi Stoll)
"Exponential," Jessica Hagen Fine Art + Design, Newport, Rhode Island
"Breaking More Boundaries," Culture Lab LIC, Long Island City, New York (Curated by Orestes Gonzalez and Jesse Egner)
"50th Anniversary: Selections from Light Work Collection," Everson Museum of Art, Syracuse, New York
"Beneath the Surface," Olive Free Library, West Shokan, New York
"Thrills and Chills: Circus and Amusements in Photography Exhibition," Salmagundi Club, New York
- 2022 "New York State of Mind: Invitational Photography Launch," Salmagundi Club, New York
"Behaving Badly," The Lockwood Gallery, Kingston, New York

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- "Women Photographers Collective of The Hudson Valley: Point of View," Orton Davis Gallery, Hudson, New York
- "Women Photographers Collective of The Hudson Valley: Inaugural Exhibition," The Lace Mill, Kingston, New York
- "PRESENT—Queer Art for the Here & Now," Duo Multicultural Arts Center (DMAC), New York City (Curated by prideART)
- 2021 "12th Annual Self-Published Photobook Show," Davis Orton Gallery, Hudson, New York (traveling to the Griffin Museum of Photography, Winchester, Massachusetts)
The Border Project Space, Bushwick, Brooklyn, New York
"ART/WORK: How the Government-Funded CETA Jobs Program Put Artists to Work," Cuchifritos Gallery + Project SpaceCityLore and City Lore Gallery, New York
"Women Streeter Photographers Exhibition," Carlos Pellicer Cámara Regional Museum of Anthropology, Villahermosa, Tabasco, Mexico
"Splash," Griffin Museum of Photography, Lafayette Center, Boston, Massachusetts (Curated by Paula Tognarelli)
"Bushwick x Fuchs x Meisler," Thames Art Center, Brooklyn, New York
- 2020 "Studio 54: Night Magic," Brooklyn Museum of Art, Brooklyn, New York (traveling to Art Gallery of Ontario, Toronto, Canada)
"Pride Marches On: Celebrating 50 Years," Art of Our Century, New York
"From Acid to Ecstasy," Lockwood Gallery, Kingston, New York
"Members Exhibit," Center for Photography at Woodstock, Woodstock, New York
"Grace Before Jones: Camera, Disco, Studio," Nottingham Contemporary, Nottingham, United Kingdom
- 2019 "Meryl Meisler," title of work, New York
"10th Anniversary Edition of A Book About Death, The Last Waltz / An International Mail Art Exhibition"
- 2014 "Signs of Education," Ventana244 Gallery, Brooklyn, New York
- 2013 "Street Photography 2013," Soho Photo Gallery, New York
- 2012 "Abandonment," PowerHouse Arena, Brooklyn, New York
- 2011 "An Exchange with Sol Lewitt," MASS MoCA, North Adams, Massachusetts
- 2007 "Up From Flames: Mapping Bushwick's Recovery 1997-2007," Brooklyn Historical Society, Brooklyn, New York
- 2004 "Tomorrow," New York Hall of Science, Queens, New York
- 2002 "WaterWalks," ISE Cultural Foundation, New York
"Ground Zero," Detroit Museum of Contemporary Art, Detroit, Michigan
- 2001 "Digital: Revolutions in Printmaking," Brooklyn Museum of Art, Brooklyn, New York
- 2000 "WomenTek," Peninsula Fina Arts Museum, Newport News, Virginia
- 1999 "The Time of Our Lives," The New Museum, New York
"The Light Show," Islip Art Museum, Islip, New York
- 1996 "All American Portraits," Naproskovo Museum, Prague, Czech Republic
- 1991 "Whitney Biennial," Whitney Museum of American Art, New York (As part of Group Material's "AIDS Timeline")
- 1988 "Democracy," Dia Art Foundation, New York

MONOGRAPHS:

Street Walker (EYESHOT, 2024)

DUOS (Two by Two Media, 2023)

New York PARADISE LOST Bushwick Era Disco (Parallel Pictures Press, 2021)

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Purgatory & Paradise: Sassy '70s Suburbia & The City (Bizarre Publishing, 2015)

A Tale of Two Cities: Disco Era Bushwick (Bizarre Publishing, 2014)

BIBLIOGRAPHY:

Amelia Abraham, Ed., *Sex, Clubs, Dissent: Visualising Queer Nightlife* (MACK: London, 2026), pp. 19, 153, cover illus.

John Dempsey, Ed., *Fire Island Art: 100 Years* (The Montacelli Press: New York, NY, 2026), illus.

Guillermo M. Ferrando, Ed., *I Hear Music in the Streets: New York 1969–89* (La Fábrica: Madrid, Spain, 2025), illus.

Marc Zinaman, *Queer Happened Here: 100 Years of NYC's Landmark LGBTQ+ Places* (Prestel: New York, NY, 2025)

Meryl Meisler, *Fire Island: The Photography of Meryl Meisler—A Celebration of 1970s Gay Culture* (The Werk Gallery: St. Petersburg, Florida, 2024)

Cher, *On the Dance Floor: Spinning Out on Screen* (A24 Films: New York, 2022)

Adam Scott and Dave Waddell, *The Experience Book: For Designers, Thinkers & Makers* (Black Dog Press: London, 2022)

Mary Lee Hodgins, *Contact Sheet: Meryl Meisler* (Light Work: Syracuse, New York, 2021), No. 211, entire issue

James Panero, *Contact Sheet (Light Work Annual 2020)* (Light Work: Syracuse, New York, 2020), No. 207, pp. 68-75, illus.

Studio 54 Night Magic (Rizzoli Books: New York, 2020)

"Dr. Lisa Levy Gives a Sh*t," Brooklyn Radio, 03/2020

Renee Ghert-Zend, "Photographer Rediscovered There's No Place Like Home," The Times of Israel (December 2015)

Mia De Graaf, "From settled suburbia to the wild city," Daily Mail (November 29, 2015)

"Family Photos from the '70s show the quirky ways Americans celebrate the holidays, Business Insider (November, 11, 2015)

"Purgatory & Paradise: Photographer's Contrasts 1970 NYC Nightlife & LI Town," NY Daily News (November 19, 2015)

Brad Feurhelm, "Meryl Meisler: The World That Summer," American Suburb X (November 5, 2015)

David Rosenberg, "A Memoir in Photos: New York's Sassy '70s," Slate (November 5, 2015)

"Seventies Long Island: The Whole Mishpocha," *The New Yorker* (June 6, 2015)

Janet Flanagan and Kristi Itameri, "A Tale of Two Cities: Disco Era Bushwick in Photos," PBS WNET TV (October 2015)

Michael Ernest Sweet, "Meryl Meisler's Vintage NY Photographs," Huffington Post (August 31, 2015)

Angelika Hala, "Wo bitte liegt Bushwick? Where on Earth is Bushwick?" (August 22, 2015)

James Nichols, "Meryl Meisler Explores the History of a Neighborhood," Huffington Post (October 23, 2014)

Genevieve Fussell, "Meryl Meisler's Disco Era," *The New Yorker* (August 7, 2014)

"Stayin' Alive," Jonathan Mahler, *The New York Times*, 06/13/14

"Interview: Meryl Meisler on Disco Era Bushwick," Jeanette D. Moses, 06/09/14

"Disco-era Bushwick," Melissa Stern, Hyperallergic, 05/30/14

"The Latest Vibe Moved to Brooklyn," Holland Cotter, *The New York Times*, 06/07/12

"New York fur Fortgeschrittene," Suzanne Lingemann, Klaus Prompers, German ZDF TV, 08/11/12

"Bushwick: Brooklyn's Newest Frontier," Gabe Pressman, NBC TV, 02/17/11

AWARDS, GRANTS, FELLOWSHIPS:

2021 Affinity Award, The Center for Photography at Woodstock, New York

2020 The Phillip and Edith Leonian Foundation Grant

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- Lower Manhattan Cultural Council (LMCC) Creative Engagement Grant
- 2014 Puffin Foundation Grant
- 2002 China Institute Study/Tout of China Fellowship
- 2001 Japan Society Study/Tour of Japan Fellowship
- 2000 New York Foundation for the Arts Catalogue Project Grant for Women Photographers
- 1990 New York Foundation For The Arts Fellowship in Photography
- 1979 C.E.T.A. Photographer Grant for The American Jewish Congress, NYC

RESIDENCIES:

- 2020 LMCC
Virginia Center for the Creative Arts (VCCA)
- 2019 Yaddo
Light Work
- 2015 Carter Burden Center

COLLECTIONS:

- AT&T
- Bibliothèque Nationale de France, Paris
- The Center for Jewish History
- Center for Photography in Woodstock
- Chrysler Museum of Art
- Columbia University
- Islip Art Museum
- Library of Congress
- Metronome Library
- Metropolitan Transit Authority, New York
- Museum of Modern Art, New York
- New York Hall of Science
- Pfizer
- Picker Art Gallery, Colgate University
- Reuters
- Smith College Museum of Art
- Wellin Museum of Art, Hamilton College
- Whitney Museum of American Art