CLAMP

Lissa Rivera

SOLO EXHIBITIONS:

2023 "The Artist and her Muse," University of the Arts, Philadelphia
2022 "Queering the Muse: Identity and Desire in the Photography of Lissa Rivera," The Trout Gallery, The Art Museum of Dickinson College, Carlisle, Pennsylvania
2021 "Beautiful Boy," Cummings Art Center, Connecticut College, New London, Connecticut
2019 "The AIPAD Photography Show," CLAMP booth (solo booth), New York
"Beautiful Boy," Millbrook School, Millbrook, New York
2018 "Beautiful Boy," Clark Gallery, Provincetown, Massachusetts
"Beautiful Boy," Newport Art Museum, Newport, Rhode Island
2017 "Pulse Miami Beach," CLAMP booth (solo booth), Miami
"Beautiful Boy," National Arts Club, New York
"Beautiful Boy," CLAMP, New York
2015 "Absence Portraits," ArtSource Ltd., New York
2008 "Lissa Rivera: Photographs," Gallery Kayafas, Boston, Massachusetts

GROUP EXHIBITIONS:

2026 "Studio Nudes," CLAMP, New York, (Curated by Brian Paul Clamp)
2025 "Face Value: The Uses of Portraiture—Photographs from the Collection of Nigel Maister," University of Rochester, Hartnett Gallery, Rochester, New York
2023 "Unfinished Business," Newport Art Museum, Newport, Rhode Island
"Gesture of the Still Image," Kennedy Museum of Art | Ohio University, Athens, Ohio
2022 "The Lavender Flair," CLAMP, New York
"Subject-Object," Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York (Curated by Sarah Knobel)
"new queer photography," f3—freiraum für fotografie, Berlin (Curated by Benjamin Wolbergs)
2021 "All We Carry," Pratt Munson Williams Proctor Art Institute, Utica, New York
"On Turning Ten," Photoville ("On the Fence"), Brooklyn, New York (Curated by Jaime Permuth)
2020 "A History of Photography (Photographic Portrature)," Museum of Fine Arts, Houston
"Spring Affair," Center for Photography in Woodstock, Woodstock, New York (Curated by Ruben Natal-San Miguel)
"Ablutions of the Tongue," The Library Hall, Rundetaarn, Copenhagen, Denmark (Curated by Kristina Steinbock and Louise Lassen Iversen)
2019 "American Truth," SVA Chelsea Gallery, New York (Curated by Jasmine Wahi) "Pride," Postmasters Gallery, New York (Curated by Magdalena Sawon and Ruben Natal-San Miguel)
"Transamerica/n: Gender, Identity, Appearance Today," McNay Art Museum, San Antonio, Texas (Co-organized by René Paul Barilleaux, Jackie Edwards, and Bianca Alvarez)––Traveling to Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
"Photography After Stonewall," Soho Photo, New York (Curated by Bill Travis and Larry Davis)
2018 "Whose and Whom: The Body as a Political Landscape," Photo Katmandu, Chyasal, Patan, Nepal (Curated by Anshika Varma)
"A History of Photography: Selections from the Museum's Collection," Museum of Fine Arts, Houston (Curated by Lisa Volpe)
"Collaboration: A Potential History of Photography," Slought, Philadelphia
"Song of Myself: Self Portraits," The National Arts Club, New York
"Study with Chairs," Billboard Creative, Los Angeles
"Bridging Division: Empathy and Humanity," The Light Factory, Charlotte, North Carolina (Curated by Ashley Kauschinger)
"UnBound7," Candela Books & Gallery, Richmond, Virginia

	"F.P.O.V. (Female Point of View)," Mott NYC, New York (Curated by Carlos E. Kempff S.)
	"Role Reversal," CPAC: Colorado Photographic Art Center, Denver, Colorado
2017	"Magnum Photography Awards 2017," The Photographers' Gallery, London
	"AMPLIFY," Museum of Arts and Design, New York (Organized by Make Art with Purpose and World Studio)
	"Photo Block/The D&AD Next Photographer Award," Photo Block at 85 Brick Lane, London
	"Lima Photo," Y Gallery booth, Lima, Peru
	"Lissa Rivera: Beautiful Boy and Laura Bidwell: Song of Desire," Cleveland Print Room, Cleveland, Ohio
	"Female/Feminist," Lyme Academy College of Fine Arts, Old Lyme, Connecticut
	"SaveArtSpace: The Future is Female," The Storefront Project, New York
	"NSFW: Female Gaze," Museum of Sex, New York (Co-curated by Creators Project [VICE] and the Museum of Sex)
	"Critical Mass Top 50 Show: Markers of Time," Artwork Network Gallery, Denver, Colorado
	"Chop Shop," Candela Books & Gallery, Richmond, Virginia
	"The AIPAD Photography Show," CLAMP booth, Pier 94, New York
	"Portraits 2017," The Center For Fine Art Photography, Fort Collins, Colorado (Curated by Karen Marks)
	"Postcards from the Edge," Metro Pictures, New York
	"Love Games: Planned Parenthood Benefit Art Show," Image Gallery, Brooklyn, New York
	"FLASH: Contemporary Photography Here," Tannery Event Centre, Ontario, Cana
2016	"Slideshow Night: Identity," The Annenberg Space for Photography, Los Angeles, California
	"Non-Binary," Centre Never Apart, Montreal, Canada
	"Blue Library Volume 2: Conversations," Antenna, New Orleans
	"Photo Review 2016," University of the Arts Photography Gallery, Philadelphia, Pennsylvia
	"Tell Me a Story," The B Complex, Atlanta, Georgia
	"Diptych, The Collection of Nigel Maister," Gallery Q, Rochester, New York
	"Sensitive Surface," Photogalleri Vasli Souza, Malmö, Sweden "22nd Annual Juried Show: Peter Urban Legacy Exhibition," Griffin Museum of Photography, Winchester, Massachusetts (Curated by Elizabeth Avedon)
	"Feature Shoot Emerging Photography Awards: Developed: Five Emerging Photographers," United Photo Industries, Brooklyn, New York (Curated by Jessie Wender, Fiona Rogers, Kevin Wy Lee, Sarah Sudhoff, and Liz Lapp)
	"Exposure 2016," Photographic Resource Center, Boston, Massachusetts (Curated by Anita Douthat, John Jacob, Leslie K. Brown, George Slade, and Francine Weiss)
	"Open Juried Exhibition," Vermont Center for Photography, Brattleboro, Vermont (Curated by Paula Tognarelli)
	"FLASH: Contemporary Photography Here," Kitchener, Ontario, Canada
	"Off the Fridge," Photographic Resource Center, Boston, Massachusetts (Curated by Yorgos Efthymiadis)
2015	"The Curated Fridge," Somerville, Massachusetts (Curated by Bruce Myren)
	"Gendered Perspectives," Bradley University, Peoria, Illinois
	"Special Editions: The PRC Print Program," Photographic Resource Center, Boston, Massachusetts
	"Breaking Ground," Lunder Arts Center, Lesley University, Cambridge, Massachusetts
2014	"Odds, Ends, Gods and Friends," Sulphurbath Studio, Brooklyn, New York
	"Women's Herstory," Freecandy, Brooklyn, New York
	"Black Artstory," Myrtle Avenue Brooklyn Partnership, Brooklyn, New York
2013	"Newsreels (Screening)," The Blue Balcony, Le Petit Versailles, New York
	"Ahead of the Now," Khyber Center for the Arts, Halifax, Canada
2011	"Winter Exhibition," Trask Gallery, The National Arts Club, New York
	"PRC Benefit Auction Show," 808 Gallery at Boston University, Boston, Massachusetts
	"Bits + Pieces," Boston Center for the Arts, Boston, Massachusetts

	"Of Gods and Monsters," Curated Online Auction Presented by Daniel Cooney Fine Art, New York
2010	"Born in the Purple," The Rover Performance Space, New York
	"Secret Exhibitions," Krizic Roban Gallery, Zagreb, Croatia
2009	"3," Bogart Street Gallery, Brooklyn, New York
	"MFA Thesis Exhibition," Visual Arts Gallery, New York
	"Fourselves," Gallery at University Hall, Lesley University, Cambridge, Massachusetts
2008	"I'm Still Here," Papa B Studios, Brooklyn, New York
	"25 Under 25 Up-and-Coming Photographers," Gulf and Western Gallery, New York
	"PRC Benefit Auction Show," 808 Gallery at Boston University, Boston, Massachusetts
	"Women to Watch," National Museum of Women in the Arts, Washington, DC
2007	"New England Photography Biennial," Danforth Museum of Art, Framingham, Massachusetts
	"Decordova Museum Benefit Auction," 51 Sandy Pond Road, Lincoln, Massachusetts
	"PRC Benefit Auction Show," 808 Gallery at Boston University, Boston, Massachusetts
2006	"Taking in 2006," Arlington Arts Center, Arlington, Massachusetts
	"Private Education: BFA Thesis Exhibition," 601 Newbury Street Gallery, Boston, Massachusetts
	"New England Regional BFA Exhibition for CAA," 808 Gallery, Boston University, Boston, Massachusetts
	"Taking in 2005," Arlington Arts Center, Arlington, Massachusetts

AWARDS AND HONORS:

2018	Guest Curator, Summer Open Call, Field Projects, New York
2017	Magnum Photography Award, Series Winner (Portrait Category)
	D&AD Next Photographer Award Shortlist
2016	Critical Mass Top 50
	Griffin Museum Peter Urban Legacy Award
	Feature Shoot Emerging Photography Award
	Selected Portfolio, CENTER, Review Santa Fe 100
	Artist in Residence, Ace Hotel, New York, NY
2015	People's Choice Award, Filter Photo Festival, Chicago
	Critical Mass Finalist
	New York Times Portfolio Review
2010	Culture of Change Artist in Residence, Zagreb, Croatia
2008	Lucie Award, 3rd place Fine Art
	Aaron Siskind Award, School of Visual Arts
	'Women to Watch,' National Museum of Women in the Arts, Washington D.C.
	'25 Under 25: Up-and-Coming American Photographers' (Juror Sylvia Plachy)
2007	Danforth Museum Purchase Award
	Members Print Program Contributor, Photographic Resource Center (Invitational)
2006	Love During Wartime Grant
2005	Art Institute of Boston Portfolio Award: Best of Photo Department
2005	Experiential Learning Grant (Internship/residency with MAGNUM photographer Burt Glinn)

SELECTED PRESS AND PUBLICATIONS:

Benjamin Wolbergs, ed., *new queer photography* (Ginko Press Inc.: Berkeley, California, 2020), pp. 130 - 135, seven color illus.

Nicholas C. Morgan, *Photography After Stonewall* (Soho Photo Gallery: New York, 2019), pp. 26-29, three full-page color illus.

Jon Feinstein, *Humble Cats* (Humble Arts Foundation and Yoffy Press: New York and Atlanta, Georgia, 2017), n.p., full-page color illus.

Jean Dykstra, "Lissa Rivera: Beautiful Boy," *photograph* (July/August 2017), pp. 34-39.

"Lissa Rivera," Don't Smile (July 2018)

"Interview with Lissa Rivera that Talks About Femininity and Private Experiences," *C 41 Magazine* (July 2018)
"What's Up This Week in Charlotte's Visual Arts?" *The Charlotte Observer* (June 2018)
Elyssa Goodman, "Lissa Rivera's Photos Defy Gender Norms," *Vice* (May 2018)
"Using Vintage Aesthetics to Challenge Perception of Gender," Make It (May 2018)
"Where Are You Now, Beautiful Boy," The Reservoir (May 2018)
"Photographic Alphabet: R is for Rivera," *Musée Magazine* (April 2018)
Amy Li, "Photographer Lissa Rivera Talks Gender Fluidity in Her Work at Sex Week Event," *The Daily Northwestern* (April 2018)
"Lissa Rivera on a Love That Defies All Classification," *Huck* (March 2018)
"Role Reversal: Women Photographers Depicting Male Subjects," *L'Oeil de la photographie* (February 2018)
Elin Spring, "Beautiful Boy," What Will You Remember? (February 2018)
Alexander Castro, "Poly-psych: New NAM Shows Ponder Gender and Family Roles," *Newport Mercury* (January 2018)
Alva Greenberg and Nancy Gladwell, *Female/Feminist*, Lyme Academy College of Fine Arts, Old Lyme, Connecticut (2017)
Adam Lehrer, "The 15 Most Memorable Art Experiences in New York of 2017," *Forbes* (December 2017)
Clara López, "Genderqueer: Masculinity and Femininity in Lissa Rivera's Photos," *Vice* (December 2017)
Sarah Cascone, "Editors' Picks: 11 Things to See in New York This Week," artnet News (December 2017)
"A Genderfluid Fairytale," The Art Gorgeous (November 2017)
"Interview," Photo-Emphasis (November 2017)
"Beautiful Boy," Don't Smile (October 2017)
Roula Seikaly, "Rethinking the *Female Gaze*: A Conversation with Lissa Rivera and Marina Garcia Vasquez," Humble Arts Foundation (July 2017)
Katy Cowan, "Winners of the 2017 Magnum and Lensculture Photography Awards Announced," Creative Boom (July 2017)
Owen Pritchard, "Magnum and LensCulture Announce Winners of Photography Awards," It's Nice That (July 2017)
Loring Knoblauch, "Lissa Rivera, Beautiful Boy @ClampArt," Collector Daily (July 2017)
"Lissa Rivera," lensculture (July 2017)
"Women's Art Occupying Public Spaces in New York—in Pictures," *The Guardian* (July 2017)
Jean Dykstra, "Portfolio: Lissa Rivera," *photograph magazine* (July 2017)
Josue Brocca, "Intimate Photographs That Capture the Autobiography of Your Fantasies," Cultura Colectiva (July 2017)
Lara Atallah, "Critics' Picks," *Artforum* (June 2017)
Adam Lehrer, "10 Female Artists Exploring Their Sexualities at a Show at Museum of Sex," *Forbes* (June 2017)
David Graver, "Lissa Rivera's 'Beautiful Boy' Exhibition at ClampArt," Cool Hunting (June 2017)
Judith Utz, "15 Creatives on the Meaning of Pride," *Teen Vogue* (June 2017)
Alexxa Gotthardt, "The Museum of Sex Recasts Itself as an Edgy Art Space," Artsy (June 2017)
Alexandra Weiss, "Must See: 'The Future is Female' Exhibition & Public Art Installation," BULLET (June 2017)
"The Future is Female: Replacing Billboards for Art," *METAL* (June 2017)
Kurt McVey, "NSFW: Female Gaze at the Museum of Sex," *Whitehot Magazine* (June 2017)
Alexa Erickson, "Lissa Rivera's 'Beautiful Boy' Explores Gender Fluidity Through Photography," COOLS (June 2017)
"The Museum of Sex Presents: 'NSFW Female Gaze,'" *Juxtapoz* (June 2017)
Priscilla Frank, "This Summer, NYC's Billboards Will Show Feminist Art Instead of Ads," The Huffington Post (June 2017)
Darby McNally, "'The Future Is Female' Installation Will Place Art Made by Women Around New York City," Paste magazine (June 2017)
Elsa De Berker, "A New All-Women Exhibition in New York Challenges Perceptions of Sexuality," *CR Fashion Book* (June 2017)
Cait Munro, "Must See: 'NSFW Female Gaze' at the Museum of Sex," BULLET (June 2017)
Jaya Saxena, "Figuring Out the Female Gaze at the Museum of Sex," *Elle* (June 2017)
"'NSFW Female Gaze' at the Museum of Sex Explores the Depths of Female Identity," A Hotel Life (June 2017)
Sarah Cascone, "34 Amazing Public Art Shows to See in New York This Summer," artnet News (June 2017)
Hannah Ongley, "Uncensored Images Illustrate the Complexity of the Female Desire," i-D (June 2017)
"Museum of Sex Features Feminist Art in 'NSFW Female Gaze' Exhibit," Untitled Magazine (June 2017)
Liz Suman, "The Allure of NSFW," *Playboy* (June 2017)

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Dayna Evans, “The Female Artists Exploring Women’s Sexuality Through Their Work,” The Cut (June 2017)
Francesca Capossela,” New York Billboards Become Platforms for Feminist Art,” Creators (June 2017)
Beatrice Hazlehurst, “Meet the Photographer Using Her Partner as a Muse to Challenge Gender Identity,” *PAPER* (June 2017)
Madeleine Gray, “Reclaiming The Female Gaze At The Museum of Sex,” *Curve* (June 2017)
Lara Atallah, “Lissa Rivera,” *Artforum* (June 2017)
Sarah Cascone, “The Art of NSFW? See Provocative Works of Feminist Erotica From the Museum of Sex,” artnet News (June 2017)
“Celebrating the Ever-Evolving Intersectional Feminist Movement,” *Juxtapoz* (June 2017)
Hannah Ongley, “Photographer Lissa Rivera’s Enchanting Portraits of Her Gender-Fluid Boyfriend,” i-D (June 2017)
“Beautiful Boy,” *Musée Magazine* (June 2017)
“Lissa Rivera,” OURS (June 2017)
Daniel McDermon, “An Artist and Her ‘Beautiful Boy,’” *The New York Times* (May 2017)
Chaédria LaBouvier, “Photographer’s Arresting Images Test Boundaries of Being Gender Fluid in America,” *Harper’s Bazaar* (May 2017)
Kara Weisenstein, “Tender Portraits of a Photographer’s Muse Challenge Ideas of Gender Identity,” VICE Creators (May 2017)
“Beautiful Boy,” PDN Photo of the Day (May 2017)
Adam Lehrer, “Artist Lissa Rivera Explores Gender Fluidity in Modern Love at ClampArt,” *Forbes* (May 2017)
Sara Cascone, “Editors Picks: 10 Things to See in New York This Week,” artnet News (May 2017)
Natalie Krick, “Artist Blog,” Der Greif (May 2017)
“Referral: Bill Bernstein Introduces Lissa Rivera,” josette (April 2017)
Hamidah Glasgow, “Q&A: Lissa Rivera: Beautiful Boy,” Strange Fire (February 2017)
Valeria Giampietro, “Confessions are Sonnets,” *METAL* Magazine (February 2017)
Bree Lamb and David Bram, eds., *Fraction Magazine*, Issue 93 (December 2016)
Eva Richter, “Beautiful Boy by Lissa Rivera,” Spurl Editions blog (November 2016)
Mikela Jay, “Lissa Rivera: Beautiful Boy,” *Never Apart Magazine* (November 2016)
Aline Smithson, “Lissa Rivera: Beautiful Boy,” Lenscratch (November 2016)
Ann Jastrab, “Lissa Rivera: Beautiful Boy,” All About Photo (October 2016)
Christopher Harrity, “Feminine Revelations,” *The Advocate* (September 2016)
“Considered,” *ArchitectureBoston Magazine,* Vol. 10, No. 3 (Fall 2016)
D. Dominick Lombardi, “Tell Me A Story,” Huffington Post (September 2016)
Mark Feeney, “A juror’s verdict, reenactors, and abductees at Griffin Museum of Photography,” *The Boston Globe* (July 2016)
Katy Cowan, “Beautiful Boy: Sensitive project that allows a man to become a woman,” *Creative Boom* (June 2016)
Riley Ryan-Wood, “Interview with Lissa Rivera,” *Musee Magazine* (June 2016)
Anne Rosenberg, “Boys Can Be Beautiful: An Interview with Lissa Rivera,” *GUP Magazine* (June 2016)
Mark Feeney, “Identity and memory on display at the PRC,” *The Boston Globe* (May 2016)
“What Does it Mean to Photograph Someone From Behind?,” *Humble Arts Foundation* (May 2016)
“A identidade de género é uma imposição social, não é?,” *P3* (May 2016)
Ellyn Kail, “Lissa Rivera: Beautiful Boy,” *Feature Shoot* (May 2016)
Laura Vauma, “The Skin” (Interview), *Raw View Magazine* (March 2016)
David Rosenberg, “How Photography Helped Him Discover His Feminine Side—and Fall in Love,” *Slate.com: Behold* (March 2016)
“ASMP NY 2016: Lissa Rivera,” *L'Oeil de la Photographie* (March 2016)
“Lissa Rivera : pièges de cristal,” *Salon Litteraire* (March 2016)
“Hey Boy, Hey Girl,” *The Observer* (February 2016)
“Lissa Rivera,” *Ace Hotel Blog* (2016)
Lindsey McFadden, “Hey Boy, Hey Girl: Cross-Dressing as Fine Art – In Pictures,” *Observer/The Guardian* (February 2016)
Alison Nastasi, “Photo Series ‘Beautiful Boy’ Explores Femininity and Fantasy Between a Female Photographer and Her Muse,” *Flavorwir*e (February 2016)
“Lissa Rivera: Beautiful Boy” (Conversation and Feature), *The Ones We Love* (February 2016)
“Lissa Rivera” (Photographer Gallery), *The Red List*

Rachel Jump, "Lissa Rivera," Feature, *Aint-Bad Magazine* (November 2015)
"Lissa Rivera" (Featured Reader Portfolio), *L'Oeil de la Photographie* (September 2015)
Kyohei Abe, "In Review 2015," *Detroit Center for Contemporary Photography* (September 2015)
"Breaking Ground," *Artscope Magazine* (June 2015)
Marc Levy, "Lesley's $46M Lunder Arts Center Opens with 'Breaking Ground' Alumni Exhibit," *Cambridge Day* (February 2015)
Allison Meier, "Dreamlike Photos from an Early 20th-Century Broadway Bestiary" (Museum of the City of New York Blog Feature), *Hyperallergic* (August 2014)
Le Monde Diplomatique (Images Featured in Entire Issue), Croatia (May 2014)
Secret Exhibitions (Exhibition Catalog), Culture of Change, Gallery SC, Zagreb, Croatia (May 2014)
"Unmoving Images: Greek Life," *Big Shot Movie Club* (July 2013)
Catherine Johnson, *Thank You, Andy Warhol* (Book), Glitterati Press, NY (November 2012)
Taking In, Art Institute of Boston Photography Juried Annual (June 2012)
The Odditorium: Stories (Cover Photo, Book), Bellevue Literary Press, NY (January 2012)
"Lissa Rivera" (Cover/Feature Article), *Fenshang Magazine*, China
"Body of Habit," Syncopath, *Spacecollective.org* (November 2011)
"Lissa Rivera's 'Places of Education' Series," *Got a Girl Crush* (September 2010)
"Picture Show: Places of Education," *Good Magazine*
"Best of Picture Show," *Good Magazine*
"Lissa Rivera" (Cover/Interview), *LAURA* (June 2010)
Humble Arts Collectors Guide (A Juried Source Book), Humble Arts Foundation, New York (December 2009)
"Lissa Rivera," *It's Nice That* (June 2008)
Iris Tillman Hall, ed., *25 Under 25: Up-and-Coming American Photographers* (Book), powerHouse Books and Center for Documentary Studies (May 2008)
Joerg Colberg, "Contemporary Photographers: Lissa Rivera," *Conscientious* (April 2008)
In The Loupe (March/April), The Photographic Resource Center Publication (March 2008)
Matthew Nash, "Out and About," *Big Red and Shiny* (January 2008)
"Lissa Rivera: Education," *Artscope Magazine*
"Lissa Rivera: Places of Education, Northeast Exposure," *Photographic Resource Center, Boston*
Sean Hill, "Exterior Worlds, Interior Visions," *Art New England*

LECTURES AND ARTIST TALKS:

2021	Aperture Foundation, New York (Online)
	The Trout Gallery | The Art Museum of Dickinson College, Carlisle, Pennsylavia (Online)
2020	University of Kansas School of Architecture and Design, Lawrence, Kansas
	Center for Photography at Woodstock, Woodstock, New York (Online)
	World Erotic Art Museum, Miami Beach, Florida (Online)
2019	Mana Contemporary, Jersey City, New Jersey
	Soho Photo Gallery, New York
2018	The New Work Project with ViceVersa Magazine, New York
	Massachusetts College of Art and Design, Boston, Massachusetts
	Newport Art Museum, Newport, Rhode Island
	Museum of the City of New York, New York
	Make It, A Talk Show from Adobe Creative Cloud (Online)
	Museum TV (France)
	Ludlow House, New York
2017	Vice Headquarters, Brooklyn, New York
	Cleveland Art Institute, Cleveland, Ohio
	Cleveland Print Room, Cleveland, Ohio
	National Arts Club, New York
	School of Visual Arts, i3 Lecture Series, New York
	Squash 73, Mexico City , Mexico

	Lyme Academy College of Arts, Old Lyme, Connecticut
	Bradley University, Peoria, Illinois
	New York Public Library, New York City
	CLAMP, New York
	SOCAPA, NYU Auditorium, New York
	Coffee Talk Series, East Carolina University, Greenville, North Carolina
	The Photo Show (podcast)
	Marble Hill Camera Club, New York
2016	Recess, School of Politics Lecture Series, New York
	Lesley University College of Art and Design, Focal Point Lecture Series, Cambridge, Massachusetts

PERMANENT COLLECTIONS:

Museum of Fine Arts, Houston
Newport Art Museum, Newport, Rhode Island
Danforth Museum of Art, Framingham, Massachusetts
Davis Museum at Wellesley College, Wellesley, Massachusetts
21c Museum Hotels, Louisville, Kentucky
Kennedy Museum of Art | Ohio University, Athens, Ohio

EDUCATION:

2009	MFA in Photography, Video and Related Media, School of Visual Arts, New York
2006	Bachelor of Fine Arts in Photography, Art Institute of Boston at Lesley University, Cambridge, Massachusetts