

# CLAMP

Jack Balas

## SOLO AND TWO-PERSON EXHIBITIONS:

- 2024 "Jack Balas: Some Days (I Just Want to Paint)," CLAMP, New York City  
"Wes Hempel and Jack Balas: Front Range, Back to Back," William Havu Gallery, Denver, Colorado
- 2020 "Jack Balas: Checkered Passed," CLAMP, New York City  
"Jack Balas: La Lucha," Terry Etherton Gallery, Tucson, Arizona  
"Jack Balas: Common Ground | Paintings for America," William Havru Gallery, Denver, Colorado
- 2019 "Jack Balas: Against the Grain--Men, Maps and Other Incorrections," UNI Gallery of Art, Kamerick Art Building, University of Northern Iowa, Cedar Falls, Iowa
- 2017 "Jack Balas: Maine and Again," University of Maine Museum of Art, Bangor, Maine
- 2015 "Jack Balas: Guy'd Book," James Kelly Contemporary, Santa Fe, New Mexico
- 2014 "Jack Balas: Yes / No (The Woods)," Robischon Gallery, Denver, Colorado  
"Jack Balas: Override," Rude Gallery, Rocky Mountain College of Art & Design, Denver, Colorado
- 2010 "Jack Balas: Tattoo Detour / The Main Event," L2Kontemporary, Los Angeles, California
- 2009 "Jack Balas: American Male," SCOPE Basel, Basel, Switzerland (Presented by Creative Thriftshop, Brooklyn, New York)
- 2008 "We'll Be Seeing You," Museum of Contemporary Art, Denver, Colorado  
"Tattoo Detour," Robischon Gallery, Denver, Colorado
- 2007 Platform Gallery, Tucson, Arizona
- 2006 Aspen Art Museum, Aspen, Colorado  
Jenkins Johnson Gallery, New York City  
Conduit Gallery, Dallas, Texas  
Hampden Gallery, University of Massachusetts, Amherst, Massachusetts
- 2005 SCOPE Hamptons, Southampton, New York (Presented by Jack the Pelican Presents, Brooklyn, New York)  
Robischon Gallery, Denver, Colorado
- 2004 Jack the Pelican Presents, Brooklyn, New York
- 2003 g2 Gallery, Scottsdale, Arizona
- 2002 "Rough Draft," Robischon Gallery, Denver, Colorado  
g2 Gallery, Scottsdale, Arizona
- 2001 "Territory Found," Robischon Gallery, Denver, Colorado  
"Bathers: An Installation," Boulder Public Library, Boulder, Colorado
- 2000 Museum of the Southwest, Midland, Texas
- 1999 Robischon Gallery, Denver, Colorado
- 1997 "Consumption & Confluence," Kimura Gallery, University of Alaska, Anchorage, Alaska (with Allison Kyner)  
"The Marriage of History and Fiction," Robischon Gallery, Denver, Colorado
- 1996 "Westward, Ho!," University of Wyoming Art Museum, Laramie, Wyoming  
"Spanish Moss - The Effigies," Warehouse Studio, Florida State University, Tallahassee, Florida
- 1995 Robischon Gallery, Denver, Colorado
- 1993 Robischon Gallery, Denver, Colorado
- 1991 Robischon Gallery, Denver, Colorado
- 1990 Koslow Gallery, Los Angeles, California
- 1989 Koslow Gallery, Los Angeles, California
- 1988 Koslow / Rayl Fine Art, Los Angeles, California
- 1987 Chicago Gallery, Northern Illinois University, Chicago, Illinois

## SELECTED GROUP EXHIBITIONS:

- 2022 "Fragile Futures: Beings and Time," 21c Musuem, Louisville, Kentucky  
"Art in Embassies Exhibition: U.S. Mission to the OSCE," Chief of Mission Residence, Vienna, Austria (Curated by Imtiaz Hafiz)

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- 2020 "Lavender Mist: Gay Men in Contemporary Art in Colorado," McNichols Civic Center Building, Denver, Colorado
- 2019 "The Western Sublime: Majestic Landscape Paintings of the American West," Tucson Museum of Art, Tucson, Arizona
- 2018 "Arizona Biennial 2018," Tucson Museum of Art, Tucson, Arizona
- 2017 "Pirates Outsider Show," Pirate Contemporary Art, Denver, Colorado  
"Superstar," Elizabeth Houston Gallery, New York City  
"Uncharted Waters: The Fine Art of Watercolor Painting," Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
"Body Language," Tucson Museum of Art, Tucson, Arizona  
"Cowboy," Feast Gallery, Fayetteville, Arkansas
- 2016 Group Exhibition, Gebert Contemporary, Santa Fe, New Mexico  
"Audacious: Contemporary Artists Speak Out," Denver Art Museum, Denver, Colorado  
Group Exhibition, U.S. Department of State, Art in Embassies Program, United States Embassy, Vienna, Austria  
"The Last Picture Show," James Kelly Contemporary, Santa Fe, New Mexico
- 2015 "Gender," University Art Gallery, Central Michigan University, Mount Pleasant, Michigan
- 2014 "Of a Feather," Downtown Gallery, University of Tennessee, Knoxville, Tennessee  
"True Colors," Press Street Antenna Gallery, New Orleans, Louisiana  
"Small Things Considered," Davis Dominguez Gallery, Tucson, Arizona
- 2013 "Page 179, Artforum, September, 2013," Brennan and Griffin, New York City  
"A Show of Hands," Tucson Museum of Art, Tucson, Arizona  
"Revisiting: Ten Years of the Visiting Artist Series," Carson Gallery of the Art Students League of Denver, Denver, Colorado  
"Ten Years Drawn," L2Kontemporary, Los Angeles, California  
"Changing Perceptions of the Western Landscape," Albuquerque Museum of Art & History, Albuquerque, New Mexico  
"The Art of Renewal," James Kelly Contemporary, Santa Fe, New Mexico
- 2012 Expo Chicago, Chicago, Illinois (Presented by James Kelly Contemporary, Santa Fe, New Mexico)  
"Summer Gallery Artists," James Kelly Contemporary, Santa Fe, New Mexico  
"Con-Text," Permanent Collections Gallery, Tucson Museum of Art, Tucson, Arizona
- 2011 SCOPE Miami Beach, Miami Beach, Florida (Presented by Mulherin / Creative Thrift Shop, Brooklyn, New York)  
"Arizona Biennial," Tucson Museum of Art, Tucson, Arizona (Curated by Anne Ellegood)  
PULSE New York, New York City (Presented by Creative Thrift Shop, Brooklyn, New York)
- 2010 "Question Identity – Fences: Wrong Answer; LGBTQ Perspectives," Crossman Gallery, University of Wisconsin, Whitewater, Wisconsin  
"Made in Tucson / Born in Tucson / Live in Tucson," Museum of Contemporary Art, Tucson, Arizona  
"Songs in Reverse," Crane Arts, Philadelphia, Pennsylvania (Curated by Ron Abram for Southern Graphics Council)  
"Lovelines," RedLine Arts Center, Denver, Colorado
- 2009 "Word," Andrea Schwartz Gallery, San Francisco, California (Curated by Danielle Steel)  
"The Masters ReMastered," Fort Collins Museum of Contemporary Art, Fort Collins, Colorado  
"The Grand Canyon: From Dream to Icon," Art Museum of South Texas, Corpus Christi, Texas  
SCOPE New York, New York City (Presented by Creative Thrift Shop, Brooklyn, New York)
- 2008 SCOPE Miami Beach, Miami Beach, Florida (Presented by Creative Thrift Shop, Brooklyn, New York)  
"Timeless: The Art of Drawing," The Morris Museum, Morristown, New Jersey  
Slick Art Fair, Paris, France (Presented by Creative Thrift Shop, Brooklyn, New York)  
Preview Berlin Art Fair, Berlin, Germany (Presented by Creative Thrift Shop, Brooklyn, New York)  
"Cocked! The Possessed Male: Object of My Desire," Luis de Jesus Seminal Projects, San Diego, California  
SCOPE New York, New York City (Presented by Creative Thrift Shop, Brooklyn, New York)

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- 2007 SCOPE Miami Beach, Miami Beach, Florida (Presented by Creative Thrift Shop, Brooklyn, New York)  
Contemporary Istanbul Art Fair, Istanbul, Turkey (Presented by Creative Thrift Shop, Brooklyn, New York)  
“Anniversary Exhibition,” Jenkins Johnson Gallery, San Francisco, California  
Berliner Liste 07, Berlin, Germany (Presented by Creative Thrift Shop, Brooklyn, New York)  
“The Beauty in Man: 250 Years of the Male Figure in Art,” Tregoning & Company, Cleveland, Ohio  
SCOPE Hamptons, East Hampton, New York (Presented by Creative Thrift Shop, Brooklyn, New York)  
“Representation,” Jenkins Johnson Gallery, New York City  
“The Players,” The Arsenal Gallery, Central Park, New York City (Curated by Clare Weiss)  
“Modes of Disclosure,” Form + Content Gallery, Minneapolis, Minnesota  
“Blue,” Jenkins Johnson Gallery, New York City  
“Winter Haiku,” Jenkins Johnson Gallery, San Francisco, California  
“REALationships: Works of Surreal Inspiration,” Foothills Art Center, Golden, Colorado (Curated by Michael Chavez)
- 2006 “30<sup>th</sup> Anniversary Show,” Robischon Gallery, Denver, Colorado  
“Public / Private,” Jenkins Johnson Gallery, New York City  
“The Grand Canyon: From Dream to Icon,” Tucson Museum of Art, Tucson, Arizona  
“Decades of Influence,” Museum of Contemporary Art and Center for the Visual Arts, Denver, Colorado  
“Endangered Species,” Gatov and Merlino Galleries, California State University, Long Beach, California; and Lily Tomlin/Jane Wagner Cultural Arts Center, Hollywood, California
- 2005 “Con-Text,” g2 Gallery, Scottsdale, Arizona  
“Behind Our Eyes,” Platform Gallery, Tucson, Arizona  
“Self-Exposure: The Male Nude Self-Portrait,” CLAMP, New York City  
“Realism Invitational,” Jenkins Johnson Gallery, San Francisco, California  
“Small Works,” LewAllen Contemporary, Santa Fe, New Mexico  
SCOPE Miami Beach, Miami Beach, Florida (Presented by Jack the Pelican Presents, Brooklyn, New York)
- 2004 “What’s Love Got to Do With It?,” Tucson Museum of Art, Tucson, Arizona  
“Contemporary Drawing,” Eisentrager / Howard Gallery, University of Nebraska, Lincoln, Nebraska
- 2003 “UA School of Art Faculty Exhibition,” University of Arizona Museum of Art, Tucson, Arizona
- 2002 “Solace: A Commemoration of September 11<sup>th</sup>,” Robischon Gallery, Denver, Colorado
- 2000 “The Image of Text,” Sawhill Gallery, James Madison University, Harrisburg, Virginia  
“London Biennale,” London, United Kingdom (Organized by David Medalla)  
“Horse,” Ron Judish Fine Arts, Denver, Colorado
- 1999 “Cenceptualisticationism,” Star-67 Project Space, Brooklyn, New York
- 1998 “Egypt of the Mind,” Denver Art Museum, Denver, Colorado
- 1997 “Spanish Moss: An Effigy of the South,” Emmanuel Gallery, Auraria Higher Education Center, Denver, Colorado  
“Private Worlds: 200 Years of American Still Life Painting,” Aspen Art Museum, Aspen, Colorado (Curated by Julia Augur and Ann Daley)
- 1995 “Art and the Law,” West Publishing Corporation, Minneapolis, Minnesota (Traveled to David L. Lawrence Convention Center, Pittsburgh, Pennsylvania; J.R. Thompson Center, Chicago, Illinois; University Gallery, University of Florida, Gainesville, Florida; Nevada Museum of Art, Reno, Nevada; Springfield Museum of Art, Springfield, Ohio)
- 1994 “Focus on Colorado / The Front Range: Jack Balas, Wes Hempel & Scott Chamberlain,” Aspen Art Museum, Aspen, Colorado
- 1993 “Boulder Flow,” Sibell-Wolle Galleries, University of Colorado, Boulder, Colorado
- 1992 “Out of Bounds: The Word Becomes Art,” Scottsdale Center for the Arts, Scottsdale, Arizona
- 1991 “Colorado Council on the Arts & Humanities Creative Fellowship Winners,” Metropolitan State College Center for the Visual Arts, Denver, Colorado  
“Rodeo in Fact and Fantasy,” Philbrook Museum of Art, Tulsa, Oklahoma

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- 1990 "Personal / Political: Sexuality Self-Defined," The School of the Art Institute of Chicago, Chicago, Illinois
- 1989 "The New Narratology: Examining the Narrative in Image / Text Art," Artspace Annex, San Francisco, California (Curated by Maria Porges) (Traveled to the Art Museum of Santa Cruz County, Santa Cruz, California; Center for the Fine Arts, Miami, Florida; Center for Research in Contemporary Art, University of Texas, Arlington, Texas)
- 1988 "The Landscape," Marilyn Pink Gallery, Los Angeles, California
- 1986 "Image Wars," The Center for Idea Art, Denver, Colorado (Curated by Lucy Lippard)
- 1985 "Menagerie," San Francisco International Airport, San Francisco, California
- 1983 "Newcomers '83," Municipal Art Gallery, Barnsdall Park, Los Angeles, California (Curated by Josine Ianco-Starrels)
- "Painting of the Month," Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1981 "Gallery Artists," Roy Boyd Gallery, Chicago, Illinois
- 1978 "New Horizons in Art," Chicago Public Library Cultural Center, Chicago, Illinois

## AWARDS AND HONORS:

- 2008 Artist in Residence, Museum of Contemporary Art, Denver, Colorado
- 1995 Individual Fellowship in Painting, National Endowment for the Arts, Washington, D.C.
- 1991 Creative Fellowship in Photography, Colorado Council on the Arts & Humanities
- 1989 First Place Short Fiction Award, Westword Magazine, Denver, Colorado

## SELECTED PRESS AND PUBLICATIONS:

- Ambassador Michael Carpenter, *Art in Embassies Exhibition: U.S. Mission to the OSCE* (January 2023)
- Ray Mark Rinaldi, "Jack Balas made his name painting the perfect nude man," *The Denver Post* (December 6, 2020)
- "ArtVoices 10<sup>th</sup> Anniversary Issue," *ArtVoices Magazine* (Spring 2019), pp. 46-47
- "Jack Balas: The Aesthetics of Masculinity," *The Turnip Truck(s)* (2018), pp. 82-101
- "Interview with Jack Balas," *CREATIVPAPER*, Vol. 3, No. 8 (2018), pp. 84-91
- Michael Paglia, "Audacious," *Westword* (November 10-16, 2016), p. 21
- Katherine Davis, "Jack Balas: Guy'd Book," *THE Magazine* (December-January 2015-2016), p. 49
- Nora Burnett Abrams, *New American Paintings #114* (The Open Studios Press: Boston, Massachusetts, 2014)
- Bob Keyes, "The Maine/Miami Art Connection," *Portland Press Herald / Maine Sunday Telegram* (December 14, 2014)
- Michael Paglia, "Must-see solos at Ironton and Robischon start the season out right," *Westword* (June 19, 2014)
- Richard Tobin, "Art of Renewal," *THE Magazine* (February-March 2013), p. 44
- Bill Arning, *New American Paintings #102* (The Open Studios Press: Boston, Massachusetts, 2012)
- Barbara Cardy (Ed.), *The Mammoth Book of Gorgeous Guys* (Constable & Robinson, Ltd.: London, United Kingdom, 2011)
- Christopher Harrity, "Artist Spotlight: Jack Balas," *The Advocate* (August 6, 2011)
- Toby Kamps, *New American Paintings #90* (The Open Studios Press: Boston, Massachusetts, 2010)
- Code d'Acces* (Factory Editions: Paris, France, Winter 2008), p. 46
- Mary Voelz Chandler, "Artist Discovers His Voice in Figures; Jack Balas Finds Niche in his Presentation of the Basic Human Form," *Rocky Mountain News* (July 18, 2008)
- Michael Paglia, "Jack Balas Answers the Male Call; Two Denver shows feature the well-known artist," *Westword* (July 17, 2008), p. 45
- Timeless: The Art of Drawing* (exhibition catalogue, The Morris Museum: Morristown, New Jersey, 2008), p. 6
- David Leddick, *The Nude Male: 21<sup>st</sup> Century Visions* (Universe Publishing/Rizzoli: New York City, 2008), pp. 24-25
- The Front Range and the Range of Identity* (catalogue, Museum of Contemporary Art Denver: Denver, Colorado, 2007)
- Stephanie Cash, "Report from Colorado: The Hills Are Alive," *Art in America* (February 2007), pp. 56-65
- Rafael Risemberg, "The New Male Gaze: Artists Wes Hempel and Jack Balas Revisit the Male Figure," *The New York Blade* (September 18, 2006)
- Michael Paglia, "Changing Scenes," *Westword* (October 27 – November 2, 2005), p. 56
- Mary Voelz Chandler, "Teamworks," *Rocky Mountain News* (October 5, 2005), p. 10

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- Reed Massengill, *Self-Exposure: The Male Nude Self-Portrait* (Rizzoli International: New York City, 2005)
- Fereshteh Daftari, *New American Paintings #60* (The Open Studios Press: Boston, Massachusetts, 2005)
- "Photo ID," *Blue #45* (Studio Magazines: Sydney, Australia, 2003), pp. 72-77
- Calendar 2005* (catalogue, The Museum of Contemporary Art Denver: Denver, Colorado, 2005)
- "Saint Beach Boy," TrampolineHouse.com (August 2004)
- Beth Venn, *New American Paintings #48* (The Open Studios Press: Wellesley, Massachusetts, 2003), pp. 10-13
- Raphael Rubinstein, "Report from Arizona: Not a Mirage," *Art in America* (December 2002), pp. 41-47
- Michael Paglia, "Popping Off," *Westword* (Denver, Colorado, October 17-23, 2002), pp. 41-47
- Mary Voelz Chandler, "Letter-Perfect Mix of Art, Text," *Rocky Mountain News* (October 4, 2002), p. 26
- Terrie Sultan, *New American Paintings #36* (The Open Studios Press: Boston, Massachusetts, 2001), pp. 14-17
- David Leddick, *Male Nude Now* (Universe Publishing/Rizzoli: New York City, 2001)
- Kristie Betts, "Towel Off," *Boulder Weekly* (August 2-8, 2001)
- J. Gluckstern, "Bathers, Artists Featured at Boulder Public Library," *Daily Camera* (July 28, 2001), p. 5
- Mary Voelz Chandler, "Statements from Balas," *Rocky Mountain News* (July 27, 2001), p. 14
- Michael Paglia, "Hanging Out," *Westword* (July 20, 2000)
- "Conceptualisticationism," *The New Yorker* (December 20, 1999), p. 18
- Michael Paglia, "Long Term Commitments," *Westword* (April 15-21, 1999), p. 55
- Lisa Phillips, *New American Paintings #24* (The Open Studios Press: Wellesley, Massachusetts, 1999), pp. 6-9
- Joe Miller, "Report from Colorado: Looking to the Future," *Art in America*, Vol. 86, No. 5 (May 1998), p. 56-61
- Jeff Bradley, "Surprising Works Hold the Eye at Robischon Gallery," *The Denver Post* (August 17, 1998), p. 5
- Michael Paglia, "Winds of Summer," *Westword* (August 27 - September 2, 1998), p. 53
- Egypt of the Mind* (exhibition catalogue, Denver Art Museum: Denver, Colorado, 1998)
- Rose Cox, "Colorado Artist Uses Words, Images in Narrative Art," *Northern Light* (October 14, 1997), p. 14
- Michael Paglia, "Facts and Fantasies," *Westword* (April 24-30, 1997), p. 59
- Mary Voelz Chandler, "A Magical Mystery Tour of Two Minds," *Rocky Mountain News* (April 4, 1997), p. 5
- Don Lowe, "Emmanuel Gallery Exhibits Art for Contemplation," *Advocate* (July 16, 1997), p. 12
- Kathleen Roberts, "Layered Imagery Transforms the Abstract into Familiar Images," *Courier News* (June 8, 1997)
- "ECC Hosts Exhibit of Paintings and Sculptures by Jack Balas," *Kane County Chronicle* (June 20, 1997)
- "ECC Gallery Exhibit Focuses on Visual Verbal Nexus," *Daily Herald* (June 18, 1997)
- Jeffrey Weiss, *New American Paintings #12* (The Open Studios Press: Wellesley, Massachusetts, 1997), pp. 4-5
- Christian Bourge, "Double Vision: Two New Shows at Florida State Museum," *Florida Flambeau* (January 12, 1996), p. 8
- Verna Safran, "January Jamboree of Tallahassee Talent," *Q Magazine* (January 1996)
- "FSU Gallery Presents Faculty, Printmakers," *FSView* (January 11, 1996), p. 12
- Michael Paglia, "Double Your Pleasure," *Westword* (April 5-11, 1995), p. 57
- Mary Voelz Chandler, "Critic's Choice," *Rocky Mountain News* (March 19, 1995), p. 48
- "Around LoDo: Robischon Gallery," *Lodo News* (March 1995), p. 19
- Mary Voelz Chandler, "Stark, Riveting Visions of the West," *Rocky Mountain News* (January 20, 1995)
- Hart Hill, "Their Aim is True," *Westword* (January 25-31, 1995), p. 49
- Isaac Mion, "How the West was Shot," *The Metropolitan*, Vol. 17, No. 19 (January 27, 1995), p. 19
- Art and the Law* (exhibition catalogue, West Publishing Corporation: Minneapolis, Minnesota, 1995), pp. 20-21
- Jane Wilson, "Front Range Surrealism," *The Aspen Times* (November 19-20, 1994), pp. 1, 8
- Loren Jenkins, "Rediscovering Surrealism," *The Aspen Times Gazette* (Winter 1994-95), pp. 4-5
- Chrissy Cada, "Mass Appeal? Exhibit's Questions Outnumber Answers," *The Coloradan* (September 2, 1994), pp. 4, 14
- Phyllis Walbye, "You Call That Art? Contemporary Works Challenge Viewers," *Loveland Daily Reporter Herald* (September 17-18, 1994), p. 3
- Pamela Harrell, "Snap, Crackle, Popular: Art in the Modern Age," *Vox Magazine* (September 16, 1994), p. 1
- Mary Voelz Chandler, "Art Can Be in the Eye of the Beholder and Beyond," *Rocky Mountain News* (October 2, 1994), pp. 56, 65
- Liz Silbaugh, "You Call That Art?," *Inside Fort Collins* (September 29, 1994), p. 6
- High Performance #61* (Santa Monica, California, 1993), pp. 38-39
- Marilynne S. Mason, "Not Quite on the Map: Magic & Art," *Colorado Expression*, Vol. 3, No. 1 (Denver, Colorado, Winter 1993), pp. 48-57
- Hart Hill, "Text and Texture," *Westword* (October 6-12, 1993), p. 51

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Mary Voelz Chandler, "Write Your Own Story to Go with These Pieces," *Rocky Mountain News* (September 26, 1993), p. 60  
*The New Censorship*, Vol. 4, No. 1 (Denver, Colorado, April 1993), cover  
Dan Thigpen, "Santa Drove a Semi," *Quest* (October 1991), p. 22  
Simon Salkind, "Jack Balas and Wes Hempel at Robischon Gallery," *Icon* (October 1991), p. 14  
"Today I Drove Along the Rio Grande," *The Paris Review #120* (New York City, Fall 1991), pp. 121-129  
"16 Creative Fellowships in the Visual Arts," catalog, Colorado Council on the Arts & Humanities (1991)  
Patrick Frank, "The Right to View," *New Art Examiner*, Vol. 17, No. 8 (April 1990), p. 51  
Nancy Clegg, "Pay Per View," *Westword* (February 14-20, 1990), p. 32  
Helen L. Kohen, "Artwork Tells Tales at CFA," *Miami Herald* (November 19, 1989), p. 3  
*The New Narratology: Examining the Narrative in Image / Text Art*, exhibition catalogue for Artspace Annex, San Francisco, California (Words and Pictures: Oakland, California, 1989), pp. 26-29  
*CFA News*, No. 15 (Center for the Fine Arts: Miami, Florida, Fall 1989), p. 11  
Stephen Wiltse, "Mixing Images to Change the Stories of Our Lives," *Santa Cruz Sentinel* (September 1, 1989), p. 12  
Sherry Thomas, "The What-Is-Between," *Artweek*, Vol. 20, No. 14 (April 8, 1989), p. 6  
Laura Caruso, "Group Show Has Chemistry at BCVA," *Boulder Daily Camera* (March 3, 1989), p. 15  
Jennifer Heath, "On the Arts," *Rocky Mountain News* (March 3, 1989), p. 16  
*Westword*, Vol. 12, No. 18 (Denver, Colorado, January 4-10, 1989), p. 6  
Frederick Ramey, "Breaking the Scale," *Icon*, Vol. 1, No. 8 (December 1988), p. 4  
Jennifer Heath, "On the Arts," *Rocky Mountain News* (December 9, 1988), p. 14  
Mark Shannon, "'Objects and Place' at Sibell-Wolle," *Colorado Daily* (March 4-6, 1988), pp. 19-20  
Jennifer Heath, "On the Arts," *Rocky Mountain News* (February 26, 1988), p. 16  
Jennifer Heath, "'Visions of American West' Strives to Redefine Concept," *Rocky Mountain News* (February 5, 1988), p. 12  
Irene Rawlings, "'COexist' Chock Full of Symbols," *The Denver Post* (October 16, 1987)  
Jennifer Heath, "Visual Images, Words 'COexist' in Emmanuel Show," *Rocky Mountain News* (October 16, 1987), p. 7  
*Whitewalls #14* (Chicago, IL, Fall 1986), pp. 22-28  
Marlene Donahue, "A Diverse Group," *Artweek*, Vol. 4, No. 27 (August 13, 1983), p. 5  
Michael Delgado, "Pick of the Week," *L.A. Weekly* (August 5-11, 1983), p. 110  
Michael Kurcfeld, "Newcomers '83," *California Magazine* (August 1983)  
Suzanne Muchnic, "Promising 'Newcomers' at Muni," *The Los Angeles Times* (July 31, 1983), p. 83  
"Painting of the Month," *L.A.I.C.A. Newsletter #94* (Los Angeles Institute of Contemporary Art: Los Angeles, California, June-July 1983), cover

## RESIDENCIES:

2009 Visiting Artist, Art Department, Denison University, Granville, Ohio  
2008 Artist-in-Residence, Museum of Contemporary Art Denver, Denver, Colorado  
2003-04 Visiting Assistant Professor, School of Art, University of Arizona, Tucson, Arizona  
2001 Visiting Artist, Division of Human Studies, Alfred University, Alfred, New York  
2000 Visiting Artist-in-Residence, Department of Art, Skidmore College, Saratoga Springs, New York  
1996 Visiting Associate Professor, Department of Art, Florida State University, Tallahassee, Florida  
1995 Image/Text Workshop, Art Department, University of Northern Iowa, Cedar Falls, Iowa  
Visiting Artist, Art Department, Northern Illinois University, DeKalb, Illinois

## PERMANENT COLLECTIONS:

National Gallery of Art, Washington, DC  
Brooklyn Museum, Brooklyn, New York  
San Francisco Museum of Modern Art, Logan Collection, San Francisco, California  
Denver Art Museum, Denver, Colorado  
Tucson Museum of Art, Tucson, Arizona  
Albuquerque Museum of Art & History, Albuquerque, New Mexico  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
21c Museum, Louisville, Kentucky

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National Museum of Wildlife Art, Jackson, Wyoming  
Usminas Cultural Institute (Usicultura), Ipatinga, Minas Gerais, Brazil  
Leslie-Lohman Museum of Art, New York City  
Northern Illinois University, DeKalb, Illinois  
University of Maine Museum of Art, Bangor, Maine  
University of Tennessee, Knoxville, Tennessee  
Bates College Museum of Art, Lewiston, Maine  
McGraw Hill Companies, New York City  
U.S. West Communications, Denver, Colorado  
Hwelett-Packard, Fort Collins, Colorado

## **EDUCATION:**

1981 MFA, Northern Illinois University, DeKalb, Illinois  
1978 BFA, Northern Illinois University, DeKalb, Illinois  
1976 Foreign Study Program, Salzburg College, Salzburg, Austria  
1974-75 Institute of Design, Illinois Institute of Technology, Chicago, Illinois  
1973-74 School of Architecture, Illinois Institute of Technology, Chicago, Illinois