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Jack Balas

SOLO AND TWO-PERSON EXHIBITIONS:

2024	"Jack Balas: Some Days (I Just Want to Paint)," CLAMP, New York City
	"Wes Hempel and Jack Balas: Front Range, Back to Back," William Havu Gallery, Denver, Colorado
2020	"Jack Balas: Checkered Passed," CLAMP, New York City
	"Jack Balas: La Lucha," Terry Etherton Gallery, Tucson, Arizona
	"Jack Balas: Common Ground | Paintings for America," William Havru Gallery, Denver, Colorado
2019	"Jack Balas: Against the Grain––Men, Maps and Other Incorrections," UNI Gallery of Art, Kamerick Art Building, University of Northern Iowa, Cedar Falls, Iowa
2017	"Jack Balas: Maine and Again," University of Maine Museum of Art, Bangor, Maine
2015	"Jack Balas: Guy'd Book," James Kelly Contemporary, Santa Fe, New Mexico
2014	"Jack Balas: Yes / No (The Woods)," Robischon Gallery, Denver, Colorado
	"Jack Balas: Override," Rude Gallery, Rocky Mountain College of Art & Design, Denver, Colorado
2010	"Jack Balas: Tattoo Detour / The Main Event," L2Kontemporary, Los Angeles, California
2009	"Jack Balas: American Male," SCOPE Basel, Basel, Switzerland (Presented by Creative Thriftshop, Brooklyn, New York)
2008	"We'll Be Seeing You," Museum of Contemporary Art, Denver, Colorado
	"Tattoo Detour," Robischon Gallery, Denver, Colorado
2007	Platform Gallery, Tucson, Arizona
2006	Aspen Art Museum, Aspen, Colorado
	Jenkins Johnson Gallery, New York City
	Conduit Gallery, Dallas, Texas
	Hampden Gallery, University of Massachusetts, Amherst, Massachusetts
2005	SCOPE Hamptons, Southampton, New York (Presented by Jack the Pelican Presents, Brooklyn, New York)
	Robischon Gallery, Denver, Colorado
2004	Jack the Pelican Presents, Brooklyn, New York
2003	g2 Gallery, Scottsdale, Arizona
2002	"Rough Draft," Robischon Gallery, Denver, Colorado
	g2 Gallery, Scottsdale, Arizona
2001	"Territory Found," Robischon Gallery, Denver, Colorado
	"Bathers: An Installation," Boulder Public Library, Boulder, Colorado
2000	Museum of the Southwest, Midland, Texas
1999	Robischon Gallery, Denver, Colorado
1997	"Consumption & Confluence," Kimura Gallery, University of Alaska, Anchorage, Alaska (with Allison Kyner)
	"The Marriage of History and Fiction," Robischon Gallery, Denver, Colorado
1996	"Westward, Ho!," University of Wyoming Art Museum, Laramie, Wyoming
	"Spanish Moss – The Effigies," Warehouse Studio, Florida State University, Tallahassee, Florida
1995	Robischon Gallery, Denver, Colorado
1993	Robischon Gallery, Denver, Colorado
1991	Robischon Gallery, Denver, Colorado
1990	Koslow Gallery, Los Angeles, California
1989	Koslow Gallery, Los Angeles, California
1988	Koslow / Rayl Fine Art, Los Angeles, California
1987	Chicago Gallery, Northern Illinois University, Chicago, Illinois

SELECTED GROUP EXHIBITIONS:

2026	"Studio Nudes," CLAMP, New York City (Curated by Brian Paul Clamp)
2025	"The Skin We Live In," Louis Carlos Bernal Gallery, Pima Community College, Tucson, Arizona (Curated by David Andres)
2022	"Fragile Futures: Beings and Time," 21c Musuem, Louisville, Kentucky

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	"Art in Embassies Exhibition: U.S. Mission to the OSCE," Chief of Mission Residence, Vienna, Austria (Curated by Imtiaz Hafiz)
2020	"Lavender Mist: Gay Men in Contemporary Art in Colorado," McNichols Civic Center Building, Denver, Colorado
2019	"The Western Sublime: Majestic Landscape Paintings of the American West," Tucson Museum of Art, Tucson, Arizona
2018	"Arizona Biennial 2018," Tucson Museum of Art, Tucson, Arizona
2017	"Pirates Outsider Show," Pirate Contemporary Art, Denver, Colorado
	"Superstar," Elizabeth Houston Gallery, New York City
	"Uncharted Waters: The Fine Art of Watercolor Painting," Cedar Rapids Museum of Art, Cedar Rapids, Iowa
	"Body Language," Tucson Museum of Art, Tucson, Arizona
	"Cowboy," Feast Gallery, Fayetteville, Arkansas
2016	Group Exhibition, Gebert Contemporary, Santa Fe, New Mexico
	"Audacious: Contemporary Artists Speak Out," Denver Art Museum, Denver, Colorado
	Group Exhibition, U.S. Department of State, Art in Embassies Program, United States Embassy, Vienna, Austria
	"The Last Picture Show," James Kelly Contemporary, Santa Fe, New Mexico
2015	"Gender," University Art Gallery, Central Michigan University, Mount Pleasant, Michigan
2014	"Of a Feather," Downtown Gallery, University of Tennessee, Knoxville, Tennessee
	"True Colors," Press Street Antenna Gallery, New Orleans, Louisiana
	"Small Things Considered," Davis Dominguez Gallery, Tucson, Arizona
2013	"Page 179, Artforum, September, 2013," Brennan and Griffin, New York City
	"A Show of Hands," Tucson Museum of Art, Tucson, Arizona
	"Revisiting: Ten Years of the Visiting Artist Series," Carson Gallery of the Art Students League of Denver, Denver, Colorado
	"Ten Years Drawn," L2Kontemporary, Los Angeles, California
	"Changing Perceptions of the Western Landscape," Albuquerque Museum of Art & History, Albuquerque, New Mexico
	"The Art of Renewal," James Kelly Contemporary, Santa Fe, New Mexico
2012	Expo Chicago, Chicago, Illinois (Presented by James Kelly Contemporary, Santa Fe, New Mexico)
	"Summer Gallery Artists," James Kelly Contemporary, Santa Fe, New Mexico
	"Con-Text," Permanent Collections Gallery, Tucson Museum of Art, Tucson, Arizona
2011	SCOPE Miami Beach, Miami Beach, Florida (Presented by Mulherin / Creative Thrift Shop, Brooklyn, New York)
	"Arizona Biennial," Tucson Museum of Art, Tucson, Arizona (Curated by Anne Ellegood)
	PULSE New York, New York City (Presented by Creative Thrift Shop, Brooklyn, New York)
2010	"Question Identity – Fences: Wrong Answer; LGBTQ Perspectives," Crossman Gallery, University of Wisconsin, Whitewater, Wisconsin
	"Made in Tucson / Born in Tucson / Live in Tucson," Museum of Contemporary Art, Tucson, Arizona
	"Songs in Reverse," Crane Arts, Philadelphia, Pennsylvania (Curated by Ron Abram for Southern Graphics Council)
	"Lovelines," RedLine Arts Center, Denver, Colorado
2009	"Word," Andrea Schwartz Gallery, San Francisco, California (Curated by Danielle Steel)
	"The Masters ReMastered," Fort Collins Museum of Contemporary Art, Fort Collins, Colorado
	"The Grand Canyon: From Dream to Icon," Art Museum of South Texas, Corpus Christi, Texas
	SCOPE New York, New York City (Presented by Creative Thrift Shop, Brooklyn, New York)
2008	SCOPE Miami Beach, Miami Beach, Florida (Presented by Creative Thrift Shop, Brooklyn, New York)
	"Timeless: The Art of Drawing," The Morris Museum, Morristown, New Jersey
	Slick Art Fair, Paris, France (Presented by Creative Thrift Shop, Brooklyn, New York)
	Preview Berlin Art Fair, Berlin, Germany (Presented by Creative Thrift Shop, Brooklyn, New York)
	"Cocked! The Possessed Male: Object of My Desire," Luis de Jesus Seminal Projects, San Diego, California

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	SCOPE New York, New York City (Presented by Creative Thrift Shop, Brooklyn, New York)
2007	SCOPE Miami Beach, Miami Beach, Florida (Presented by Creative Thrift Shop, Brooklyn, New York)
	Contemporary Istanbul Art Fair, Istanbul, Turkey (Presented by Creative Thrift Shop, Brooklyn, New York)
	"Anniversary Exhibition," Jenkins Johnson Gallery, San Francisco, California
	Berliner Liste 07, Berlin, Germany (Presented by Creative Thrift Shop, Brooklyn, New York)
	"The Beauty in Man: 250 Years of the Male Figure in Art," Tregoning & Company, Cleveland, Ohio
	SCOPE Hamptons, East Hampton, New York (Presented by Creative Thrift Shop, Brooklyn, New York)
	"Representation," Jenkins Johnson Gallery, New York City
	"The Players," The Arsenal Gallery, Central Park, New York City (Curated by Clare Weiss)
	"Modes of Disclosure," Form + Content Gallery, Minneapolis, Minnesota
	"Blue," Jenkins Johnson Gallery, New York City
	"Winter Haiku," Jenkins Johnson Gallery, San Francisco, California
	"REALationships: Works of Surreal Inspiration," Foothills Art Center, Golden, Colorado (Curated by Michael Chavez)
	"30th Anniversary Show," Robischon Gallery, Denver, Colorado
2006	"Public / Private," Jenkins Johnson Gallery, New York City
	"The Grand Canyon: From Dream to Icon," Tucson Museum of Art, Tucson, Arizona
	"Decades of Influence," Museum of Contemporary Art and Center for the Visual Arts, Denver, Colorado
	"Endangered Species," Gatov and Merlino Galleries, California State University, Long Beach, California; and Lily Tomlin/Jane Wagner Cultural Arts Center, Hollywood, California
2005	"Con-Text," g2 Gallery, Scottsdale, Arizona
	"Behind Our Eyes," Platform Gallery, Tucson, Arizona
	"Self-Exposure: The Male Nude Self-Portrait," CLAMP, New York City
	"Realism Invitational," Jenkins Johnson Gallery, San Francisco, California
	"Small Works," LewAllen Contemporary, Santa Fe, New Mexico
	SCOPE Miami Beach, Miami Beach, Florida (Presented by Jack the Pelican Presents, Brooklyn, New York)
2004	"What's Love Got to Do With It?," Tucson Museum of Art, Tucson, Arizona
	"Contemporary Drawing," Eisentrager / Howard Gallery, University of Nebraska, Lincoln, Nebraska
2003	"UA School of Art Faculty Exhibition," University of Arizona Museum of Art, Tucson, Arizona
2002	"Solace: A Commemoration of September 11th," Robischon Gallery, Denver, Colorado
2000	"The Image of Text," Sawhill Gallery, James Madison University, Harrisburg, Virginia
	"London Biennale," London, United Kingdom (Organized by David Medalla)
	"Horse," Ron Judish Fine Arts, Denver, Colorado
1999	"Cenceptualisticationism," Star-67 Project Space, Brooklyn, New York
1998	"Egypt of the Mind," Denver Art Museum, Denver, Colorado
1997	"Spanish Moss: An Effigy of the South," Emmanuel Gallery, Auraria Higher Education Center, Denver, Colorado
	"Private Worlds: 200 Years of American Still Life Painting," Aspen Art Museum, Aspen, Colorado (Curated by Julia Augur and Ann Daley)
1995	"Art and the Law," West Publishing Corporation, Minneapolis, Minnesota (Traveled to David L. Lawrence Convention Center, Pittsburgh, Pennsylvania; J.R. Thompson Center, Chicago, Illinois; University Gallery, University of Florida, Gainesville, Florida; Nevada Museum of Art, Reno, Nevada; Springfield Museum of Art, Springfield, Ohio)
1994	"Focus on Colorado / The Front Range: Jack Balas, Wes Hempel & Scott Chamberlain," Aspen Art Museum, Aspen, Colorado
1993	"Boulder Flow," Sibell-Wolle Galleries, University of Colorado, Boulder, Colorado
1992	"Out of Bounds: The Word Becomes Art," Scottsdale Center for the Arts, Scottsdale, Arizona
1991	"Colorado Council on the Arts & Humanities Creative Fellowship Winners," Metropolitan State College Center for the Visual Arts, Denver, Colorado
	"Rodeo in Fact and Fantasy," Philbrook Museum of Art, Tulsa, Oklahoma

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1990	"Personal / Political: Sexuality Self-Defined," The School of the Art Institute of Chicago, Chicago, Illinois
1989	"The New Narratology: Examining the Narrative in Image / Text Art," Artspace Annex, San Francisco, California (Curated by Maria Porges) (Traveled to the Art Museum of Santa Cruz County, Santa Cruz, California; Center for the Fine Arts, Miami, Florida; Center for Research in Contemporary Art, University of Texas, Arlington, Texas)
1988	"The Landscape," Marilyn Pink Gallery, Los Angeles, California
1986	"Image Wars," The Center for Idea Art, Denver, Colorado (Curated by Lucy Lippard)
1985	"Menagerie," San Francisco International Airport, San Francisco, California
1983	"Newcomers '83," Municipal Art Gallery, Barnsdall Park, Los Angeles, California (Curated by Josine Ianco-Starrels)
	"Painting of the Month," Los Angeles Institute of Contemporary Art, Los Angeles, California
1981	"Gallery Artists," Roy Boyd Gallery, Chicago, Illinois
1978	"New Horizons in Art," Chicago Public Library Cultural Center, Chicago, Illinois

AWARDS AND HONORS:

2008	Artist in Residence, Museum of Contemporary Art, Denver, Colorado
1995	Individual Fellowship in Painting, National Endowment for the Arts, Washington, D.C.
1991	Creative Fellowship in Photography, Colorado Council on the Arts & Humanities
1989	First Place Short Fiction Award, Westword Magazine, Denver, Colorado

SELECTED PRESS AND PUBLICATIONS:

Ambassador Michael Carpenter, *Art in Embassies Exhibition: U.S. Mission to the OSCE* (January 2023)
Ray Mark Rinaldi, "Jack Balas made his name painting the perfect nude man," *The Denver Post* (December 6, 2020)
"ArtVoices 10th Anniversary Issue," *ArtVoices Magazine* (Spring 2019), pp. 46-47
"Jack Balas: The Aesthetics of Masculinity," *The Turnip Truck(s)* (2018), pp. 82-101
"Interview with Jack Balas," *CREATIVPAPER*, Vol. 3, No. 8 (2018), pp. 84-91
Michael Paglia, "Audacious," *Westword* (November 10-16, 2016), p. 21
Katherine Davis, "Jack Balas: Guy'd Book," *THE Magazine* (December-January 2015-2016), p. 49
Nora Burnett Abrams, *New American Paintings #114* (The Open Studios Press: Boston, Massachusetts, 2014)
Bob Keyes, "The Maine/Miami Art Connection," *Portland Press Herald / Maine Sunday Telegram* (December 14, 2014)
Michael Paglia, "Must-see solos at Ironton and Robischon start the season out right," *Westword* (June 19, 2014)
Richard Tobin, "Art of Renewal," *THE Magazine* (February-March 2013), p. 44
Bill Arning, *New American Paintings #102* (The Open Studios Press: Boston, Massachusetts, 2012)
Barbara Cardy (Ed.), *The Mammoth Book of Gorgeous Guys* (Constable & Robinson, Ltd.: London, United Kingdom, 2011)
Christopher Harrity, "Artist Spotlight: Jack Balas," *The Advocate* (August 6, 2011)
Toby Kamps, *New American Paintings #90* (The Open Studios Press: Boston, Massachusetts, 2010)
Code d'Acces (Factory Editions: Paris, France, Winter 2008), p. 46
Mary Voelz Chandler, "Artist Discovers His Voice in Figures; Jack Balas Finds Niche in his Presentation of the Basic Human Form," *Rocky Mountain News* (July 18, 2008)
Michael Paglia, "Jack Balas Answers the Male Call; Two Denver shows feature the well-known artist," *Westword* (July 17, 2008), p. 45
Timeless: The Art of Drawing (exhibition catalogue, The Morris Museum: Morristown, New Jersey, 2008), p. 6
David Leddick, *The Nude Male: 21st Century Visions* (Universe Publishing/Rizzoli: New York City, 2008), pp. 24-25
The Front Range and the Range of Identity (catalogue, Museum of Contemporary Art Denver: Denver, Colorado, 2007)
Stephanie Cash, "Report from Colorado: The Hills Are Alive," *Art in America* (February 2007), pp. 56-65
Rafael Risemberg, "The New Male Gaze: Artists Wes Hempel and Jack Balas Revisit the Male Figure," *The New York Blade* (September 18, 2006)
Michael Paglia, "Changing Scenes," *Westword* (October 27 – November 2, 2005), p. 56
Mary Voelz Chandler, "Teamworks," *Rocky Mountain News* (October 5, 2005), p. 10

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Reed Massengill, *Self-Exposure: The Male Nude Self-Portrait* (Rizzoli International: New York City, 2005)
Fereshteh Daftari, *New American Paintings #60* (The Open Studios Press: Boston, Massachusetts, 2005)
"Photo ID," *Blue #45* (Studio Magazines: Sydney, Australia, 2003), pp. 72-77
Calendar 2005 (catalogue, The Museum of Contemporary Art Denver: Denver, Colorado, 2005)
"Saint Beach Boy," TrampolineHouse.com (August 2004)
Beth Venn, *New American Paintings #48* (The Open Studios Press: Wellesley, Massachusetts, 2003), pp. 10-13
Raphael Rubinstein, "Report from Arizona: Not a Mirage," *Art in America* (December 2002), pp. 41-47
Michael Paglia, "Popping Off," *Westword* (Denver, Colorado, October 17-23, 2002), pp. 41-47
Mary Voelz Chandler, "Letter-Perfect Mix of Art, Text," *Rocky Mountain News* (October 4, 2002), p. 26
Terrie Sultan, *New American Paintings #36* (The Open Studios Press: Boston, Massachusetts, 2001), pp. 14-17
David Leddick, *Male Nude Now* (Universe Publishing/Rizzoli: New York City, 2001)
Kristie Betts, "Toweling Off," *Boulder Weekly* (August 2-8, 2001)
J. Gluckstern, "Bathers, Artists Featured at Boulder Public Library," *Daily Camera* (July 28, 2001), p. 5
Mary Voelz Chandler, "Statements from Balas," *Rocky Mountain News* (July 27, 2001), p. 14
Michael Paglia, "Hanging Out," *Westword* (July 20, 2000)
"Conceptualisticationism," *The New Yorker* (December 20, 1999), p. 18
Michadl Paglia, "Long Term Commitments," *Westword* (April 15-21, 1999), p. 55
Lisa Phillips, *New American Paintings #24* (The Open Studios Press: Wellesley, Massachusetts, 1999), pp. 6-9
Joe Miller, "Report from Colorado: Looking to the Future," *Art in America*, Vol. 86, No. 5 (May 1998), p. 56-61
Jeff Bradley, "Surprising Works Hold the Eye at Robischon Gallery," *The Denver Post* (August 17, 1998), p. 5
Michael Paglia, "Winds of Summer," *Westword* (August 27 – September 2, 1998), p. 53
Egypt of the Mind (exhibition catalogue, Denver Art Museum: Denver, Colorado, 1998)
Rose Cox, "Colorado Artist Uses Words, Images in Narrative Art," *Northern Light* (October 14, 1997), p. 14
Michael Paglia, "Facts and Fantasies," *Westword* (April 24-30, 1997), p. 59
Mary Voelz Chandler, "A Magical Mystery Tour of Two Minds," *Rocky Mountain News* (April 4, 1997), p. 5
Don Lowe, "Emmanuel Gallery Exhibits Art for Contemplation," *Advocate* (July 16, 1997), P. 12
Kathleen Roberts, "Layered Imagery Transforms the Abstract into Familiar Images," *Courier News* (June 8, 1997)
"ECC Hosts Exhibit of Paintings and Sculptures by Jack Balas," *Kane County Chronicle* (June 20, 1997)
"ECC Gallery Exhibit Focuses on Visual Verbal Nexus," *Daily Herald* (June 18, 1997)
Jeffrey Weiss, *New American Paintings #12* (The Open Studios Press: Wellesley, Massachusetts, 1997), pp. 4-5
Christian Bourge, "Double Vision: Two New Shows at Florida State Museum," *Florida Flambeau* (January 12, 1996), p. 8
Verna Safran, "January Jamboree of Tallahassee Talent," *Q Magazine* (January 1996)
"FSU Gallery Presents Faculty, Printmakers," *FSView* (January 11, 1996), p. 12
Michael Paglia, "Double Your Pleasure," *Westword* (April 5-11, 1995), p. 57
Mary Voelz Chandler, "Critic's Choice," *Rocky Mountain News* (March 19, 1995), p. 48
"Around LoDo: Robischon Gallery," *Lodo News* (March 1995), p. 19
Mary Voelz Chandler, "Stark, Riveting Visions of the West," *Rocky Mountain News* (January 20, 1995)
Hart Hill, "Their Aim is True," *Westword* (January 25-31, 1995), p. 49
Isaac Mion, "How the West was Shot," *The Metropolitan*, Vol. 17, No. 19 (January 27, 1995), p. 19
Art and the Law (exhibition catalogue, West Publishing Corporation: Minneapolis, Minnesota, 1995), pp. 20-21
Jane Wilson, "Front Range Surrealism," *The Aspen Times* (November 19-20, 1994), pp. 1, 8
Loren Jenkins, "Rediscovering Surrealism," *The Aspen Times Gazette* (Winter 1994-95), pp. 4-5
Chryss Cada, "Mass Appeal? Exhibit's Questions Outnumber Answers," *The Coloradan* (September 2, 1994), pp. 4, 14
Phyllis Walbye, "You Call That Art? Contemporary Works Challenge Viewers," *Loveland Daily Reporter Herald* (September 17-18, 1994), p. 3
Pamela Harrell, "Snap, Crackle, Popular: Art in the Modern Age," *Vox Magazine* (September 16, 1994), p. 1
Mary Voelz Chandler, "Art Can Be in the Eye of the Beholder and Beyond," *Rocky Mountain News* (October 2, 1994), pp. 56, 65
Liz Silbaugh, "You Call That Art?," *Inside Fort Collins* (September 29, 1994), p. 6
High Performance #61 (Santa Monica, California,1993), pp. 38-39
Marilynne S. Mason, "Not Quite on the Map: Magic & Art," *Colorado Expression*, Vol. 3, No. 1 (Denver, Colorado, Winter 1993), pp. 48-57
Hart Hill, "Text and Texture," *Westword* (October 6-12, 1993), p. 51

Mary Voelz Chandler, "Write Your Own Story to Go with These Pieces," *Rocky Mountain News* (September 26, 1993), p. 60
The New Censorship, Vol. 4, No. 1 (Denver, Colorado, April 1993), cover
Dan Thigpen, "Santa Drove a Semi," *Quest* (October 1991), p. 22
Simon Salkind, "Jack Balas and Wes Hempel at Robischon Gallery," *Icon* (October 1991), p. 14
"Today I Drove Along the Rio Grande," *The Paris Review #120* (New York City, Fall 1991), pp. 121-129
"16 Creative Fellowships in the Visual Arts," catalog, Colorado Council on the Arts & Humanities (1991)
Patrick Frank, "The Right to View," *New Art Examiner*, Vol. 17, No. 8 (April 1990), p. 51
Nancy Clegg, "Pay Per View," *Westword* (February 14-20, 1990), p. 32
Helen L. Kohen, "Artwork Tells Tales at CFA," *Miami Herald* (November 19, 1989), p. 3
The New Narratology: Examining the Narrative in Image / Text Art, exhibition catalogue for Artspace Annex, San Francisco, California (Words and Pictures: Oakland, California, 1989), pp. 26-29
CFA News, No. 15 (Center for the Fine Arts: Miami, Florida, Fall 1989), p. 11
Stephen Wiltse, "Mixing Images to Change the Stories of Our Lives," *Santa Cruz Sentinel* (September 1, 1989), p. 12
Sherry Thomas, "The What-Is-Between," *Artweek*, Vol. 20, No. 14 (April 8, 1989), p. 6
Laura Caruso, "Group Show Has Chemistry at BCVA," *Boulder Daily Camera* (March 3, 1989), p. 15
Jennifer Heath, "On the Arts," *Rocky Mountain News* (March 3, 1989), p. 16
Westword, Vol. 12, No. 18 (Denver, Colorado, January 4-10, 1989), p. 6
Frederick Ramey, "Breaking the Scale," *Icon*, Vol. 1, No. 8 (December 1988), p. 4
Jennifer Heath, "On the Arts," *Rocky Mountain News* (December 9, 1988), p. 14
Mark Shannon, "'Objects and Place' at Sibell-Wolle," *Colorado Daily* (March 4-6, 1988), pp. 19-20
Jennifer Heath, "On the Arts," *Rocky Mountain News* (February 26, 1988), p. 16
Jennifer Heath, "'Visions of American West' Strives to Redifine Concept," *Rocky Mountain News* (February 5, 1988), p. 12
Irene Rawlings, "'COexist' Chock Full of Symbols," *The Denver Post* (October 16, 1987)
Jennifer Heath, "Visual Images, Words 'COexist' in Emmanuel Show," *Rocky Mountain News* (October 16, 1987), p. 7
Whitewalls #14 (Chicago, IL, Fall 1986), pp. 22-28
Marlene Donahue, "A Diverse Group," *Artweek*, Vol. 4, No. 27 (August 13, 1983), p. 5
Michael Delgado, "Pick of the Week," *L.A. Weekly* (August 5-11, 1983), p. 110
Michael Kurcfeld, "Newcomers '83," *California Magaizine* (August 1983)
Suzanne Muchnic, "Promising 'Newcomers' at Muni," *The Los Angeles Times* (July 31, 1983), p. 83
"Painting of the Month," *L.A.I.C.A. Newsletter #94* (Los Angeles Institute of Contemporary Art: Los Angeles, California, June-July 1983), cover

RESIDENCIES:

2009	Visiting Artist, Art Department, Denison University, Granville, Ohio
2008	Artist-in-Residence, Museum of Contemporary Art Denver, Denver, Colorado
2003-04	Visiting Assistant Professor, School of Art, University of Arizona, Tucson, Arizona
2001	Visiting Artist, Division of Human Studies, Alfred University, Alfred, New York
2000	Visiting Artist-in-Residence, Department of Art, Skidmore College, Saratoga Springs, New York
1996	Visiting Associate Professor, Department of Art, Florida State University, Tallahassee, Florida
1995	Image/Text Workshop, Art Department, University of Northern Iowa, Cedar Falls, Iowa
	Visiting Artist, Art Department, Northern Illinois University, DeKalb, Illinois

PERMANENT COLLECTIONS:

National Gallery of Art, Washington, DC
Brooklyn Museum, Brooklyn, New York
San Francisco Museum of Modern Art, Logan Collection, San Francisco, California
Denver Art Museum, Denver, Colorado
Tucson Museum of Art, Tucson, Arizona
Albuquerque Museum of Art & History, Albuquerque, New Mexico
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
21c Museum, Louisville, Kentucky

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National Museum of Wildlife Art, Jackson, Wyoming
Usminas Cultural Institute (Usicultura), Ipatinga, Minas Gerais, Brazil
Leslie-Lohman Museum of Art, New York City
Northern Illinois University, DeKalb, Illinois
University of Maine Museum of Art, Bangor, Maine
University of Tennessee, Knoxville, Tennessee
Bates College Museum of Art, Lewiston, Maine
McGraw Hill Companies, New York City
U.S. West Communications, Denver, Colorado
Hwelett-Packard, Fort Collins, Colorado

EDUCATION:

1981	MFA, Northern Illinois University, DeKalb, Illinois
1978	BFA, Northern Illinois University, DeKalb, Illinois
1976	Foreign Study Program, Salzburg College, Salzburg, Austria
1974-75	Institute of Design, Illinois Institute of Technology, Chicago, Illinois
1973-74	School of Architecture, Illinois Institute of Technology, Chicago, Illinois