

GAYLETTER

THE NEXT FIVE DAYS OF YOUR LIFE. WE'RE GONNA GIVE IT TO YOU.

AUGUST 2018, LETTER 459

WEDNESDAY 8

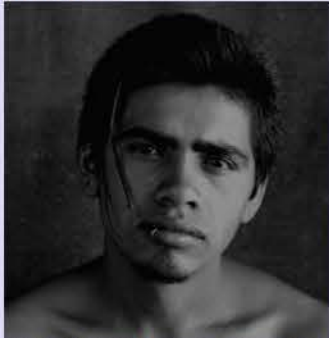


EVENT: QUEEROTICA COMEDY SHOW: ROUND 4

If you're into comedy and queer sex, you should be at the Strand Bookstore this Wednesday, August 8, at 7:30pm for **Queerotica**, a stand-up comedy show all about (you guessed it!) queer sex. This week's event is the fourth iteration of the show, put together by local comedian **Sam Morrison** along with the Strand. Each one highlights a specific "artifact" in the history of queer sex. It's sort of like gay sex-ed, except that it actually exists and it'll be way, way more fun. Plus the whole thing takes place in the Rare Books Room on the third floor of the Strand, which is such a cute, offbeat venue for a show. I felt super fancy the first time I went up there since you can't even take the stairs, only the elevator, and it opens right into the room. The lineup includes **Kate Willet**, **Lucas Connolly**, **Glo Butler**, **Sarah Kennedy**, **Drew Anderson**, host **Jaye McBride** and of course **Sam Morrison**. Tickets are only ten bucks, available online, or at the door day-of. They're limited, so snag one now and make sure you're there this Wednesday! Otherwise, stick around for Round 5. —CHRIS

\$10, 7:30PM-8:30PM, THE STRAND BOOKSTORE, 828 BROADWAY, NEW YORK, NY.

THURSDAY 9



ART: ROUGH TRADE: ART AND SEX WORK IN THE LATE 20TH CENTURY

If you haven't yet seen the Whitney's **David Wojnarowicz** retrospective, **History Keeps Me Awake at Night**, you absolutely must. And if you have, you should now make your way back over to Chelsea to see **ClampArt's** new show, **Rough Trade: Art and Sex Work in the Late 20th Century**. Put together in partnership with **Ward 5B**, the super comprehensive exhibition chronicles the relationship between art, artists and sex work in the late 20th century, beginning with the sexual revolution of the 1960's. Think of it as a spiritual companion to the Whitney's show, which it was, in fact, organized to coincide with. The exhibit features work by **David Wojnarowicz**, **Larry Clark**, **Peter Hujar**, **Tomata du Plenty**, **Philip-Lorca diCorcia**, **Mark Morrisroe**, **Jane Sherry**, **John Barrington**, **Mark Beard**, **Kenny Burgess**, **Fred Halsted**, **Joe Parker**, **Bill Rice**, **John Sex**, **Pedro Slim**, **Samuel Steward**, and **Tommy Vallette**, as well as "a rich array of related ephemera." This exhibit is a big deal — sex work continues to be a part of many queer lives and of queer history and far too often it gets swept under the rug or met with harsh stigma, so for it to be recognized in this context is pretty significant. **Rough Trade** will be on view until September 22nd at **ClampArt Gallery**. —JIMMY

MONDAY-FRIDAY 10AM-6PM, 247 WEST 29TH ST. GROUND FLOOR, NEW YORK, NY.

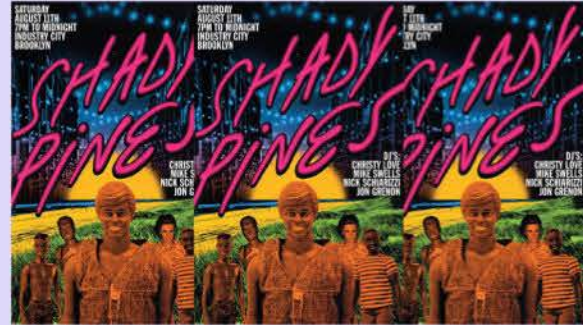
FRIDAY 10



FILM: CRAZY RICH ASIANS

Crazy Rich Asians is a 2016 book, a book I picked up solely because I loved the title. It turned out that it was actually a book I really enjoyed reading. While not serious literature, **Kevin Kwan's** debut novel is so much fun you'll forget about that. It follows a "young Asian American woman who meets her boyfriend's parents only to find out they're one of the richest families in Singapore." Kevin goes into plenty of detail about the lives of these crazy rich asians, weaving a story that is part Gossip Girl/Sex and the City and also a deep dive into the economic and cultural history of Singapore. Next Wednesday sees the release of the film adaptation of the book. It's an historical moment as it's the first Hollywood film in 20 years to feature an all asian cast. That would be shocking, but it's honestly not that surprising. Hollywood has a serious diversity issue and this film is but a tiny response to the larger problem. Regardless, it's arrival should be celebrated. I saw the film last night and loved it. It's clearly, obviously, thankfully, written by a gay man. It is an instant classic in the vein of **The Devil Wears Prada**. It's campy, glitzy, bitchy and over the top. But it's also surprisingly touching. It's a real crowd pleaser. The audience I was with was lol-ing throughout and applauded it at the end. **Crazy Rich Asians** is a guaranteed blockbuster, and if it doesn't make a billion dollars then America is racist. Period. Please don't be racist America, go see **Crazy Rich Asians**. You'll love it. —TOM
OPENS WEDNESDAY AUGUST 15 EVERYWHERE.

SATURDAY 11



PARTY: SHADY PINES

Rain or shine this party is happening. Why? Because "it's gay. It's summer. You might not look like a **Ken Doll** BUT YOU CAN PARTY LIKE ONE." I don't know what that means either, but I like the sound of it! **Shady Pines** is brought to you, for the first time, by two of the gays who created the **Cheryl** party (**Nick Schiarizzi** and **Jon Grenon**) and it features music by **Christy Love** (**Get Up Recordings**) and **Mike Swells** (**Make It New**). It's an outdoor party but it starts at 7:00pm and goes till midnight, so it should be cool enough to dance your fucking butts off. **Shady Pines** is not in **Fire Island** — "the title is a bit of a pun. Kind of hinting that this isn't the pines, and that's not what we're going for — maybe for those of us who won't make it to **Fire Island** this summer, or who don't fit in there anyway :)" it's in **Industry City**, a part of **Brooklyn**, below **Greenwood** that's near the water. It looks like what you'd expect, in that it's very industrial. Which is perfect for when you want to be loud and messy. Summer is still going strong. Party outdoors while you can. Trust us, it's gonna be a good time. —GAYLETTER

\$12, 7:00PM-MIDNIGHT, INDUSTRY CITY, 274 36TH STREET, BROOKLYN, NY.

SUNDAY 12



PARTY: GARDENS ROOFTOP

My roommate ended up at **Elsewhere** two times this weekend. When she told me I laughed. There's so much to do in the city, but it says something that she arrived there on Friday and Saturday! Have you been? The sprawling former warehouse has some of the freshest programming in New York at the moment. They do standard concerts (**Charli XCX** recently), gritty techno shows, full-blown fag bashes; everything! Plus they have a rooftop space. If you are someone curious about what music is fresh and cute and hip and young, **Elsewhere** is the place to be. Us New Yorkers love a rooftop moment. Midtown, downtown, Brooklyn, Sunnyside — name a neighborhood and any rooftop will do. Situated on **Johnson Ave.** in **BK**, **Elsewhere's** rooftop is a stupendous place to see the sunset while an underground fave spins. This Sunday, **Gardens** - one of the first queer parties to house residency in the space — takes over the **Roof** and it's sure to be a special one with **Jenifa Mayanja** (who played the very first **Gardens** at **El Cortez**), plus **DJ Jus-Ed**, **Patti Kane**, **Simlsea** plus your residents **Phone1r1** and **DJ Jor**. **GARDENS** supports the reunification of house music and queer culture by creating dancefloors centered around safety, joy and openness to everyone. It's HOT in New York, but that's no excuse. Get to the space, throw down. Sweat while you can. Summer is driving away from us, but don't let it go! Use **GAYLETTER** code at check out for discounts on the 2nd and 3rd tier tickets! —CHRIS

\$10-\$20, 2:00PM-10:00PM, ELSEWHERE, 599 JOHNSON AVE. NY, NY.

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