

# CLAMP

Robert Calafiore

## SOLO EXHIBITIONS:

- 2019 "Glass Relics," Foto Relevance, Houston
- 2018 "Still Life," Pictura Gallery, Bloomington, Indiana
- "Muses," ClampArt, New York City
- 2013 "Looking Through a Glass, Darkly," Five Points Gallery, Torrington, Connecticut
- 2011 "Revealed by Reflection," Three Rivers Gallery, Three Rivers Community College, Norwich, Connecticut (Curated by Chotsani Dean)

## SELECTED GROUP EXHIBITIONS:

- 2024 "Ten Years Out of Hand," Welch School Galleries, The Ernest G. Welch School of Art & Design, Atlanta, Georgia
- 2022 "Five Points 10<sup>th</sup> Anniversary Exhibition," Five Points Gallery, Torrington, Connecticut
- 2020 "Spring Affair," Center for Photography in Woodstock, Woodstock, New York (Curated by Ruben Natal-San Miguel)
- 2019 "Down & Dirty," Visual Arts Center, Donald and Linda Silpe Gallery, University of Hartford, Hartford, Connecticut
- "Hartford Art School Faculty Exhibition," Joseloff Gallery, University of Hartford, Hartford, Connecticut
- "Expanded Field: Photography from the Collection," New Britain Museum of Art, New Britain, Connecticut
- "Grace: Gender—Race—Identity," Laurence Miller Gallery, New York City
- 2018 "Technê," Silpe Gallery, Hartford Art School, West Hartford, Connecticut
- "Male Gaze," Gallery 1/1, Seattle, Washington
- 2017 "Hypermedia in Critical Mass," Lishui International Photography Festival, China (Curated by Laura Moya)
- "Robert Calafiore and Joseph Minek: Darkroom Innovators," Gallery 1/1, Seattle, Washington
- San Francisco PhotoFairs (Gallery 1/1 booth), San Francisco
- "Size Matters," Helmuth Projects Gallery, Medium Festival of Photography, San Diego, California (Curated by Katherine Ware)
- "Focus Photo LA Top 20," Elizabeth Houston Gallery, New York City
- "Portals," PhotoPlace Gallery, Middlebury, Vermont (Curated by Aline Smithson)
- "Ed Friedman Legacy Exhibition," Griffin Museum of Photography, Winchester, Massachusetts (Curated by Hamidah Glasgow)
- 2016 "Lost and Found," Real Art Ways, Hartford, Connecticut
- "The Tide is High," Governor's Island Art Fair, Governor's Island, New York (Curated by Jeff Mueller, Michael Levinson, and Christopher Joy)
- "Glass Invitational," Exhibit A Gallery, Corning, New York (Curated by Ann Welles)
- "Selected Artists," Elizabeth Harris Gallery, New York City (Curated by Jeff Mueller)
- "For the Love of Things; Still Life," Albright Knox, Buffalo, New York (Curated by Godin-Spaulding)
- "Center Forward," Center for Fine Art Photography, Fort Collins, Colorado (Curated by Aline Smithson and Hamidah Glasgow)
- "Thunder Umbrella," Silvermine Galleries, New Canaan, Connecticut (Curated by Christopher Joy)
- 2015 "Relics and Glass," Klompching Gallery, Brooklyn, New York (Curated by Debra Klomp and Darren Ching)
- "Art Today; 2000–Present," New Britain Museum of American Art, New Britain, Connecticut
- "One; Unique Photographs," Klompching Gallery, Brooklyn, New York (Curated by Debra Klomp and Darren Ching)
- "New Works," Silvermine Galleries, New Canaan, Connecticut (Curated by Jeffrey Mueller)

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- 2014 "Objects and Ideas," Five Points Gallery, Torrington, Connecticut  
"Art of the Northeast," Silvermine Galleries, New Canaan, Connecticut (Curated by Andrew Russeth)  
"New Artist," Forré and Co. Gallery, Ft. Lauderdale, Florida  
"Seeing Things; Seven Photographers," Dehn Gallery, Manchester Community College on Main, Manchester, Connecticut
- 2013 "New Artist," George Billis Gallery, Art Basel in Miami Beach, Florida
- 2012 "In Focus: Recent Acquisitions in Photography," New Britain Museum of American Art, New Britain, Connecticut
- 2011 "Plucking the Rainbow," Nina Freudenheim Gallery, Buffalo, New York (Curated by Ellen Carey)
- 2010 "Swimming Upstream," ArtSpace Gallery, Willimantic, Connecticut  
"Going Forward, Looking Back," Simmons College Trustman Art Gallery, Boston, Massachusetts (Curated by Stephen Halpert)

## AWARDS, CONFERENCES, AND PORTFOLIO REVIEWS:

- 2018 State of Connecticut Office of the Arts Artist Fellowship
- 2017 Critical Mass Top 200  
Medium, Festival of Photography, San Diego, California  
Photolucida, Portland, Oregon  
Month of Photography, Denver Colorado
- 2016 ACP: Atlanta Celebrated Photography, Atlanta, Georgia

## SELECTED PUBLICATIONS AND PRESS:

- "Robert Calafiore," *The HAND: The Magazine for Reproduction-Based Art* (July 2019), Issue 25, pp. 25-32
- Georgia Erger, "Salon 2017," *Peripheral Vision* (February 2018)
- David Rosenberg, "In the Studio," *Photograph Magazine* (November/December 2016)
- Aline Smithson, "Robert Calafiore: Looking Through a Glass, Darkly," *Lenscratch* (September 2017)
- Diffussion Annual*, Issue IX (September 2017)
- Geoffrey Koslov, "Innovation from Photo Lucida 2017," *Foto Relevance* (May 2017)
- Bree Lamb, Issue 100, *Fraction Magazine* (July 2017)

## LECTURES AND ARTIST TALKS:

- 2020 "Light Boxed," Robert Calafiore in Conversation with Catherine Ansporn, Citic and Author for *Paper City Magazine*
- 2018 San Francisco Art Institute, San Francisco (John Priola's class)
- 2017 "Robert Calafiore: Color Dark Room Innovator," Gallery 1/1, Seattle, Washington  
Art Heist, Five Points Gallery, Torrington, Connecticut (Master of ceremonies)  
"What Art is...Not," Five Points Gallery, Torrington, Connecticut
- 2016 "Artists in Conversation: Robert Gregson, David Holzman, and Becky Rosen," Five Points Gallery, Torrington, Connecticut (Moderator)
- 2015 "New Work," New York Photo Salon, School of Visual Arts, New York City  
"New," Silvermine Galleries, New Canaan, Connecticut  
"Object and Ideas," Five Points Gallery, Torrington, Connecticut (Moderated by Power Boothe)
- 2014 "Art of the Northeast," Silvermine Galleries, New Canaan, Connecticut
- 2013 "Imagemaker Presentation: Troubled by Beauty," Society for Photographic Education, Northeast Annual Conference, Maine College of Art, Portland, Maine  
"Looking Through the Glass, Darkly," Five Points Gallery, Torrington, Connecticut
- 2011 "Revealed by Reflection," Three Rivers Gallery, Three Rivers Community College, Norwich, Connecticut

## PERMANENT COLLECTIONS:

- New Britain Museum of American Art, New Britain, Connecticut

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Albright-Knox Art Gallery, Buffalo, New York

Transformer Station, Cleveland, Ohio

Museum of Photographic Arts, San Diego, California

Private collections in Florida, New York, Massachusetts, Illinois, California, and Connecticut

## **EDUCATION:**

Master in Fine Arts, State University of New York, Buffalo, New York

Bachelor in Fine Arts, Hartford Art School, West Hartford, Connecticut