CLAMP

Robert Calafiore

SOLO EXHIBITIONS:

2025 "As My Eyes Open and You Disappear," CLAMP, New York
2019 "Glass Relics," Foto Relevance, Houston
2018 "Still Life," Pictura Gallery, Bloomington, Indiana
"Muses," CLAMP, New York City
2013 "Looking Through a Glass, Darkly," Five Points Gallery, Torrington, Connecticut
2011 "Revealed by Reflection," Three Rivers Gallery, Three Rivers Community College, Norwich, Connecticut (Curated by Chotsani Dean)

SELECTED GROUP EXHIBITIONS:

2026 "Studio Nudes," CLAMP, New York City, (Curated by Brian Paul Clamp)
2025 "Light Travelers—Ellen Carey, Robert Calafiore, and Lis Nielsen," Chase Family Gallery, Mandell JCC Greater Hartford, West Hartford, Connecticut
2024 "Ten Years Out of Hand," Welch School Galleries, The Ernest G. Welch School of Art & Design, Atlanta, Georgia
2022 "Five Points 10th Anniversary Exhibition," Five Points Gallery, Torrington, Connecticut
2020 "Spring Affair," Center for Photography in Woodstock, Woodstock, New York (Curated by Ruben Natal-San Miguel)
2019 "Down & Dirty," Visual Arts Center, Donald and Linda Silpe Gallery, University of Hartford, Hartford, Connecticut
"Hartford Art School Faculty Exhibition," Joseloff Gallery, University of Hartford, Hartford, Connecticut
"Expanded Field: Photography from the Collection," New Britain Museum of Art, New Britain, Connecticut
"Grace: Gender—Race—Identity," Laurence Miller Gallery, New York City
2018 "Technê ," Silpe Gallery, Hartford Art School, West Hartford, Connecticut
"Male Gaze," Gallery 1/1, Seattle, Washington
2017 "Hypermedia in Critical Mass," Lishui International Photography Festival, China (Curated by Laura Moya)
"Robert Calafiore and Joseph Minek: Darkroom Innovators," Gallery 1/1, Seattle, Washington
San Francisco PhotoFairs (Gallery 1/1 booth), San Francisco
"Size Matters," Helmuth Projects Gallery, Medium Festival of Photography, San Diego, California (Curated by Katherine Ware)
"Focus Photo LA Top 20," Elizabeth Houston Gallery, New York City
"Portals," PhotoPlace Gallery, Middlebury, Vermont (Curated by Aline Smithson)
"Ed Friedman Legacy Exhibition," Griffin Museum of Photography, Winchester, Massachusetts (Curated by Hamidah Glasgow)
2016 "Lost and Found," Real Art Ways, Hartford, Connecticut
"The Tide is High," Governor's Island Art Fair, Governor's Island, New York (Curated by Jeff Mueller, Michael Levinson, and Christopher Joy)
"Glass Invitational," Exhibit A Gallery, Corning, New York (Curated by Ann Welles)
"Selected Artists," Elizabeth Harris Gallery, New York City (Curated by Jeff Mueller)
"For the Love of Things; Still Life," Albright Knox, Buffalo, New York (Curated by Godin-Spaulding)
"Center Forward," Center for Fine Art Photography, Fort Collins, Colorado (Curated by Aline Smithson and Hamidah Glasgow)
"Thunder Umbrella," Silvermine Galleries, New Canaan, Connecticut (Curated by Christopher Joy)
2015 "Relics and Glass," Klompching Gallery, Brooklyn, New York (Curated by Debra Klomp and Darren Ching)
"Art Today; 2000–Present," New Britain Museum of American Art, New Britain, Connecticut

	"One; Unique Photographs," Klompching Gallery, Brooklyn, New York (Curated by Debra Klomp and Darren Ching)
	"New Works," Silvermine Galleries, New Canaan, Connecticut (Curated by Jeffrey Mueller)
	"Objects and Ideas," Five Points Gallery, Torrington, Connecticut
2014	"Art of the Northeast," Silvermine Galleries, New Canaan, Connecticut (Curated by Andrew Russeth)
	"New Artist," Forré and Co. Gallery, Ft. Lauderdale, Florida
	"Seeing Things; Seven Photographers," Dehn Gallery, Manchester Community College on Main, Manchester, Connecticut
2013	"New Artist," George Billis Gallery, Art Basel in Miami Beach, Florida
2012	"In Focus: Recent Acquisitions in Photography," New Britain Museum of American Art, New Britain, Connecticut
2011	"Plucking the Rainbow," Nina Freudenheim Gallery, Buffalo, New York (Curated by Ellen Carey)
2010	"Swimming Upstream," ArtSpace Gallery, Willimantic, Connecticut
	"Going Forward, Looking Back," Simmons College Trustman Art Gallery, Boston, Massachusetts (Curated by Stephen Halpert)

AWARDS, CONFERENCES, AND PORTFOLIO REVIEWS:

2018	State of Connecticut Office of the Arts Artist Fellowship
2017	Critical Mass Top 200
	Medium, Festival of Photography, San Diego, California
	Photolucida, Portland, Oregon
	Month of Photography, Denver Colorado
2016	ACP: Atlanta Celebrated Photography, Atlanta, Georgia

SELECTED PUBLICATIONS AND PRESS:

"Robert Calafiore," *The HAND: The Magazine for Reproduction-Based Art* (July 2019), Issue 25, pp. 25-32
Georgia Erger, "Salon 2017," *Peripheral Vision* (February 2018)
David Rosenberg, "In the Studio," *Photograph Magazine* (November/December 2016)
Aline Smithson, "Robert Calafiore: Looking Through a Glass, Darkly," Lenscratch (September 2017)
Diffussion Annual, Issue IX (September 2017)
Geoffrey Koslov, "Innovation from Photo Lucida 2017," *Foto Relevance* (May 2017)
Bree Lamb, Issue 100, *Fraction Magazine* (July 2017)

LECTURES AND ARTIST TALKS:

2020	"Light Boxed," Robert Calafiore in Conversation with Catherine Anspon, Citic and Author for *Paper City Magazine*
2018	San Francisco Art Institute, San Francisco (John Priola's class)
2017	"Robert Calafiore: Color Dark Room Innovator," Gallery 1/1, Seattle, Washington
	Art Heist, Five Points Gallery, Torrington, Connecticut (Master of ceremonies)
	"What Art is...Not," Five Points Gallery, Torrington, Connecticut
2016	"Artists in Conversation: Robert Gregson, David Holzman, and Becky Rosen," Five Points Gallery, Torrington, Connecticut (Moderator)
2015	"New Work," New York Photo Salon, School of Visual Arts, New York City
	"New," Silvermine Galleries, New Canaan, Connecticut
	"Object and Ideas," Five Points Gallery, Torrington, Connecticut (Moderated by Power Boothe)
2014	"Art of the Northeast," Silvermine Galleries, New Canaan, Connecticut
2013	"Imagemaker Presentation: Troubled by Beauty," Society for Photographic Education, Northeast Annual Conference, Maine College of Art, Portland, Maine
	"Looking Through the Glass, Darkly," Five Points Gallery, Torrington, Connecticut
2011	"Revealed by Reflection," Three Rivers Gallery, Three Rivers Community College, Norwich, Connecticut

CLAMP

PERMANENT COLLECTIONS:
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
New Britain Museum of American Art, New Britain, Connecticut
Albright-Knox Art Gallery, Buffalo, New York
Transformer Station, Cleveland, Ohio
Museum of Photographic Arts, San Diego, California
Private collections in Florida, New York, Massachusetts, Illinois, California, and Connecticut

EDUCATION:
Master in Fine Arts, State University of New York, Buffalo, New York
Bachelor in Fine Arts, Hartford Art School, West Hartford, Connecticut