

# KATALOG 27.2



#SELFIE  
JACOB JUHL

CHUCK SAMUELS  
NORDIC LIGHT

REVOLUTION  
BOSERUP & LÖSE

MOGENS ULLERUP  
GIULIA MANGIONE

INGOLFSSON  
BOOKS

# CHUCK SAMUELS

## *The Photographer*

Photography is my medium. It is also my subject. Since my first exhibition in 1980, I have been questioning how photography (and, to a lesser extent, cinema) works and doesn't work. In many of my projects I have recreated photographs from the history of photography and/or scenes from films from the history of cinema and I have photographed and filmed myself to consider these issues. In some ways I use myself as a surrogate for photography; by focusing the camera on myself I am, in fact, turning the spectator's gaze upon the very nature of photography.

With *The Photographer* (2015) I have moved ever closer to the source of photography: the photographer him or herself. By shifting my attention to the manner in which photographers have represented themselves, I have plunged deeper into the history of the medium and, deploying my irreverently reverent style, attempted to situate and question my place within this history. Through striving to become the self-image of various photographers from the history of photography, it is my (absurd) intention to become photography itself. In so doing, I am inviting the spectator to join me in reflecting on and questioning the various functions of the medium, its archives and, more specifically, the numerous roles played by the photographic self-portrait.

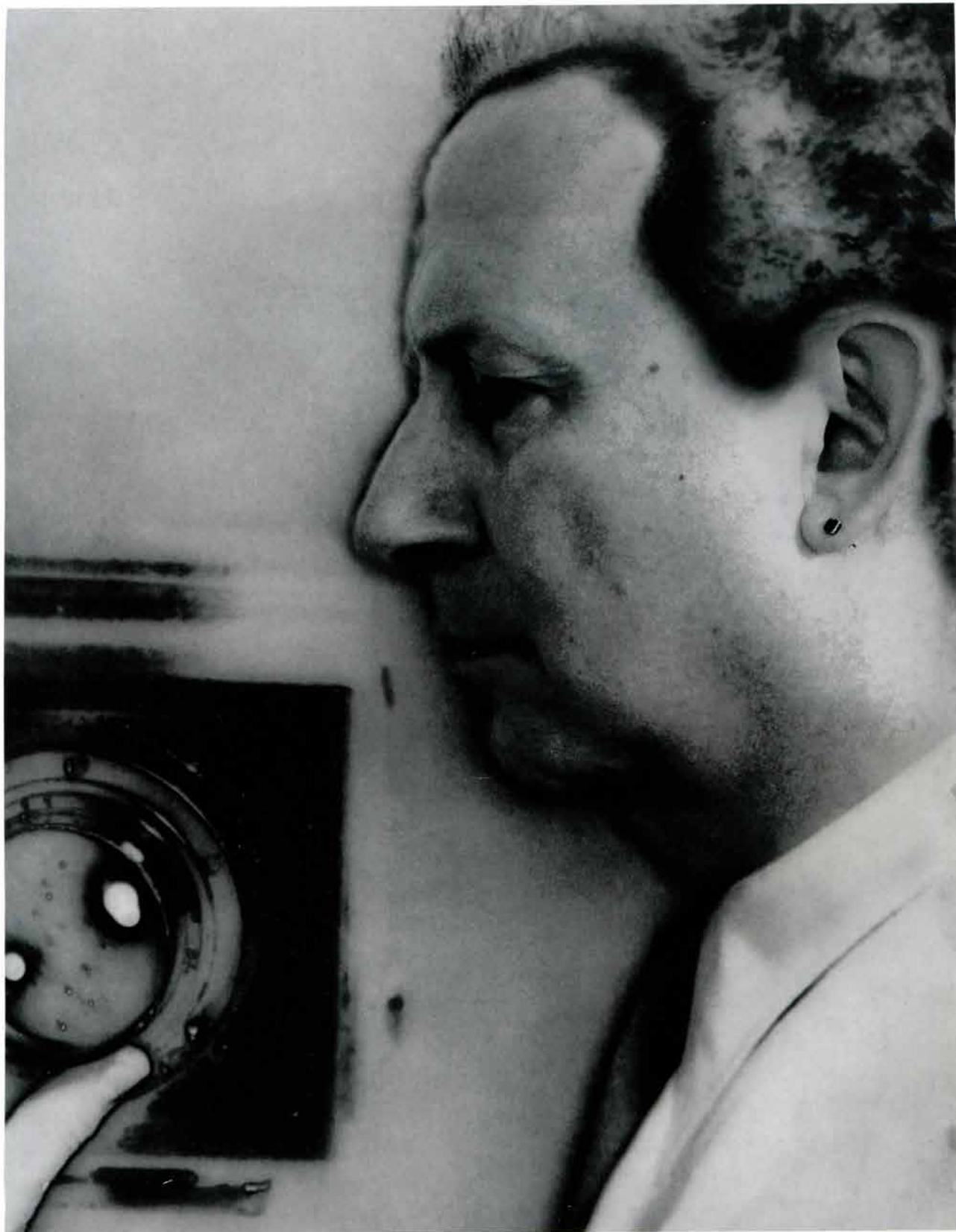
To further confuse the real and the constructed, the photographs are in exhibitions accompanied by a 5 minute cacaphonic HD video entitled *The Photographers* that sinks deeper into an enigmatic and fabulated world of photography. The video consists of cameras, photographer's disembodied and re-embodied voices discussing their ideas on photography, among other elements.

Fotografering er mit medium. Det er også mit emne. Siden min første udstilling i 1980, har jeg sat spørgsmålstegn ved, hvordan fotografi (og i mindre grad også spillefilm) virker og ikke virker. I mange af mine projekter har jeg genskabt fotografier fra fotografiets historie og/eller filmscener fra filmhistorien, og jeg har fotograferet og filmet mig selv for at overveje disse spørgsmål. På en måde bruger jeg mig selv som et surrogat for fotografi; ved at fokusere kameraet på mig selv drejer jeg faktisk beskuerens blik om på selve fotografiets karakter.

Med serien *The Photographer* (2015) har jeg bevæget mig endnu tættere på kilden til fotografering: selve fotografen. Når jeg forskyder min opmærksomhed over til måden hvorpå fotografer har repræsenteret sig selv, trænger jeg dybere ind i mediets historie og ved at benytte min respektløst ærbødige stil har jeg forsøgt at finde og sætte spørgsmålstegn ved min egen plads i denne historie. I min stræben efter at blive forskellige fotografers selvbillede fra fotografiets historie, er det min (absurde) hensigt at blive fotografiet selv. Dermed inviterer jeg beskueren til sammen med mig at reflektere over og sætte spørgsmålstegn ved mediets forskellige funktioner, dets arkiver og mere specifikt de mange roller, som det fotografiske selvportræt har spillet.

For yderligere at udviske skellet mellem det virkelige og det konstruerede ledsages de udstillede fotografier af en 5 minutters kakofonisk HD-video med titlen *The Photographers*, der synker dybere ind i fotografiets gådefulde og fabulerende verden. Videoen viser blandt andet kameraer og med min stemme personificerer jeg fotografer, der diskuterer deres fotografiske ideer.





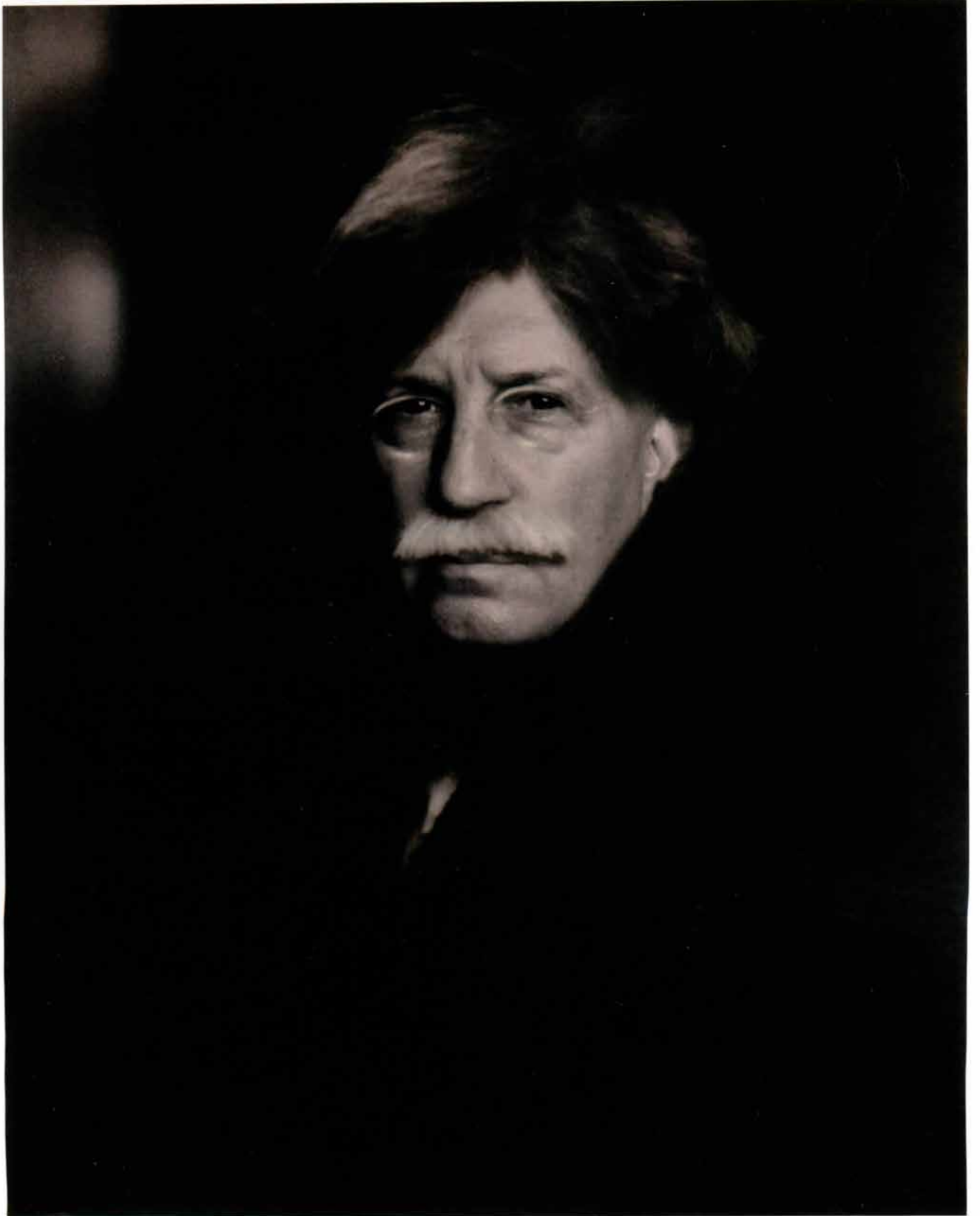
After Man Ray



*After Bourke-White*



*After Molinier*



After Stieglitz



*After Mapplethorpe*





After Bayard





*After Friedlander*

All images are from *The Photographer* (2015), courtesy of the artist

**Chuck Samuels** is a Montréal artist whose work tends to address memory, photography and cinema as subject matter. Since 1980, his photographs and videos have been exhibited and published extensively in Québec, Canada, and abroad. Samuels' photographs are part of the collections of La Maison européenne de la photographie, Le Musée de la Photographie, the George Eastman House, International Museum of Photography and Film, the Canadian Museum of Contemporary Photography (now part of the National Gallery of Canada), Le Musée national des beaux-arts du Québec, Worcester Art Museum and the Cinémathèque québécoise as well as many Canadian and foreign private collections. His installation and video works have been shown in various venues, including several film/video festivals in Canada. Chuck Samuels was the Director of Le Mois de la Photo à Montréal, an international biennale of contemporary photography, from 2002 to 2014. The artist would like to thank the Conseil des arts et des lettres du Québec, Centre production Daïmōn, ClampArt (New York), and Le Réverbère galerie de photographie contemporaine (Lyon) for their support. [www.chucksamuels.com](http://www.chucksamuels.com)

**Chuck Samuels** er en kunstner fra Montréal, hvis arbejde som regel har erindring, fotografering og film som tema. Siden 1980 har hans fotografier og videoer været udstillet og er blevet offentliggjort mange gange i Québec, Canada såvel som i udlandet. Samuels' fotografier er repræsenteret i samlinger såsom La Maison Européenne de la Photographie, Le Musée de la Photographie, George Eastman House, International Museum of Photography and Film, the Canadian Museum of Contemporary Photography (nu en del af National Gallery of Canada), Le Musée national des Beaux-arts du Québec, Worcester Art Museum og Cinémathèque Québécoise samt mange canadiske og udenlandske private samlinger. Hans installationer og videoværker er blevet vist på forskellige steder, herunder flere film- og videofestivaler i Canada. Chuck Samuels var direktør for Le Mois de la Photo à Montréal, en international biennale af moderne fotografi, fra 2002 til 2014. Kunstneren vil gerne takke de Conseil des arts et des lettres du Québec, Centre production Daïmōn, ClampArt (New York), og Le Réverbère galerie de photographie contemporaine (Lyon) for deres støtte. [www.chucksamuels.com](http://www.chucksamuels.com)