

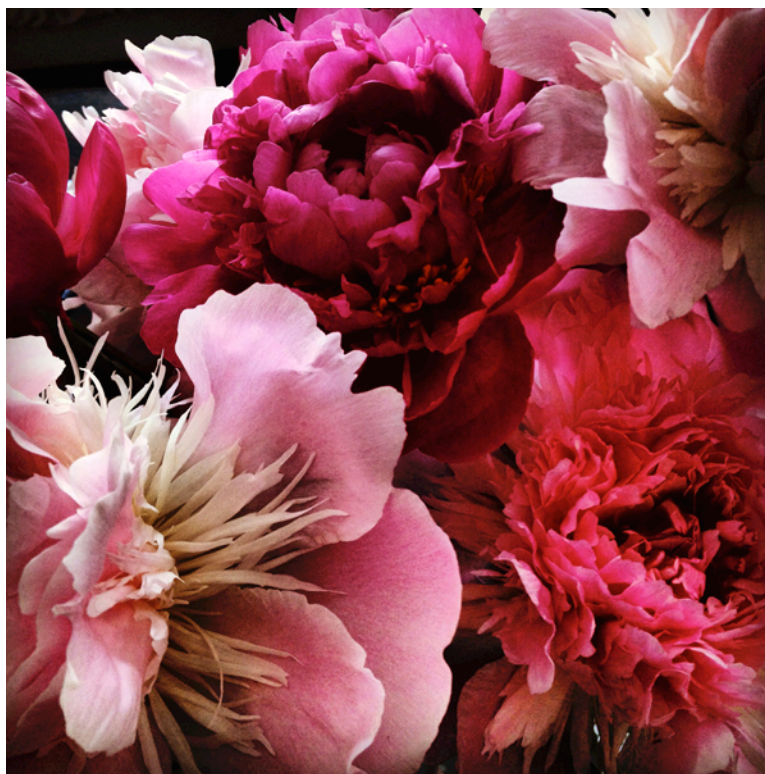
FOR IMMEDIATE RELEASE

Everything's Coming Up Roses!

July 25 – September 3, 2016

Co-curated by Brian Paul Clamp and Raechel McCarthy

In celebration of the gallery's move from West Chelsea to a much larger storefront space in the Flower District of Manhattan, ClampArt is pleased to present the online exhibition "Everything's Coming Up Roses!"—a group show including artworks by David Armstrong, John Arsenault, Aziz + Cucher, Mark Beard, James Bidgood, David Bishop, Jesse Burke, Nancy Burson, Palmer Davis, Frances F. Denny, Amy Elkins, Scott Daniel Ellison, Sandi Fellman, Rachel Hulin, David Johndrow, Doris Mitsch, Jeannette Montgomery Barron, Lindsay Morris, Pipo Nguyen-duy, Lori Nix, Manjari Sharma, Pacifico Silano, Amy Stein, Robert Voit, James Welling, Frank Yamrus, and Ion Zupcu.



After 14 years in the same building on West 25th Street, the neighborhood has drastically changed, and we are enthusiastic about forging new territory and expanding. The Flower District is part of the Chelsea neighborhood of Manhattan just two avenues east of our previous location—more easily accessible to the blue A/C/E subway line on 8th Avenue and the red 1/2/3 subway line on 7th Avenue.

The new three-level space has a large main floor with a two-story storefront and 19-foot ceilings. A mezzanine with a viewing room and private office overlooks the main gallery and then back onto a secondary gallery space. All three floors total nearly 3,000 square feet.

During the construction period, the gallery will be open **by appointment only** through early to mid-October. The inaugural exhibition will be a solo show of New York cityscape photographs by artist Marc Yankus. This will be Yankus's fifth solo show with ClampArt.

We very much look forward to welcoming you to our new home!

Image : © John Arsenault, "1:02 p.m.," Los Angeles, 2013, Archival pigment print.