

GAYLETTER

THE NEXT FIVE DAYS OF YOUR LIFE. WE'RE GONNA GIVE IT TO YOU.

APRIL 2016, LETTER 345

WEDNESDAY 6



PARTY: BROMO

This is the second installment of the party **Bromo**. It's brought to us by **Butched** (Joey Quinones and JT Almon) who are also DJing along with **A Village Raid**. The night is gonna be "heavy on the techno" and they are promising "to deliver their friendly blend of fucked-out techno and maddening house tracks all night long for this mid-week debauchery." It's a party for "bromos, their friends, and their lovers." Hosts for the night are **Forrest Wu**, **Gio Rgi Mjavanadze**, **Nino Shengalaia**, **Jor-Ei Garcia**, and **Cameron Dang**. Most of them are hot and not white, so that's a good sign, variety is always a good thing, gotta keep it Interracial! They say everyone is welcome, "including bros." Ok then! —ABI
FREE, 10:00PM, BOSSA NOVA CIVIC CLUB, 1271 MYRTLE AVE. NY, NY.

THURSDAY 7



FILM: MAPPLETHORPE: LOOK AT THE PICTURES

You all must watch this doco about artist **Robert Mapplethorpe** now screening on **HBO**. If you are new to the artist, then shame on you queen, learn your gay history! But for realz here's some background. "In 1989, on the floor of Congress, Senator Jesse Helms implored America to 'Look at the pictures,' while denouncing the controversial art of Robert Mapplethorpe, whose photographs pushed social boundaries with their frank depictions of nudity, sexuality and fetishism – and ignited a culture war that rages to this day." Robert was besties with singer **Patti Smith**. She wrote about their glorious friendship in her award-winning book *Just Kids*. This doco digs deeper into the life and work of Mapplethorpe, who died in 1989. Even his most "controversial" works (ie. lots of dick and bondage) are shown uncensored in this fascinating film that takes you back to the New York of yesterday. It's more than a history lesson it's an important document of one of the most exciting artists of the last 50 years. —TOM
AVAILABLE NOW ON HBOGO.

FRIDAY 8



MAGAZINE: GAYLETTER ISSUE 4

We're writing this while gagging with excitement. The fourth issue of **GAYLETTER** Magazine is out right now! We are so thrilled to finally share it with you. We are not gonna bore you with details about all the hard work that went into it, let's just say it was an enormous endeavour. We are very, very, very thankful to all the contributors who helped us at the house of **GAYLETTER**. This issue features original artwork, photography and stories by **Campbell Addy**, **Alvin Baltrop**, **Ricky Cohete**, **Vincent Dilio**, **Hal Fischer**, **Slava Mogutin**, **Daniel Marin Medina**, **Lauren Mortimer**, **Daniel Nicoletta**, **Daniel Rampulla**, **Jacob Sousa**, **Cyle Suesz**, **Devin Wallace**, **Chad M. Weaver**, **Zena Zipora**, **Austin Dale**, **Drew Harper**, **Landon Gray Mitchell**, **Leo Racicot**, **Eric Torres** and more. For this issue we decided to do two covers: one by photographer **Kostis Fokas** (pictured), followed by his bright and beautiful story shot in Greece, and a limited edition cover by **Gerardo Vizmanos** featuring 4 beautiful butts, in honor of our 4th issue. Thank you to the hundreds of people who pre-ordered the issue online. For everyone else, go get it! —T&A
GAYLETTER.COM/MAGAZINE.

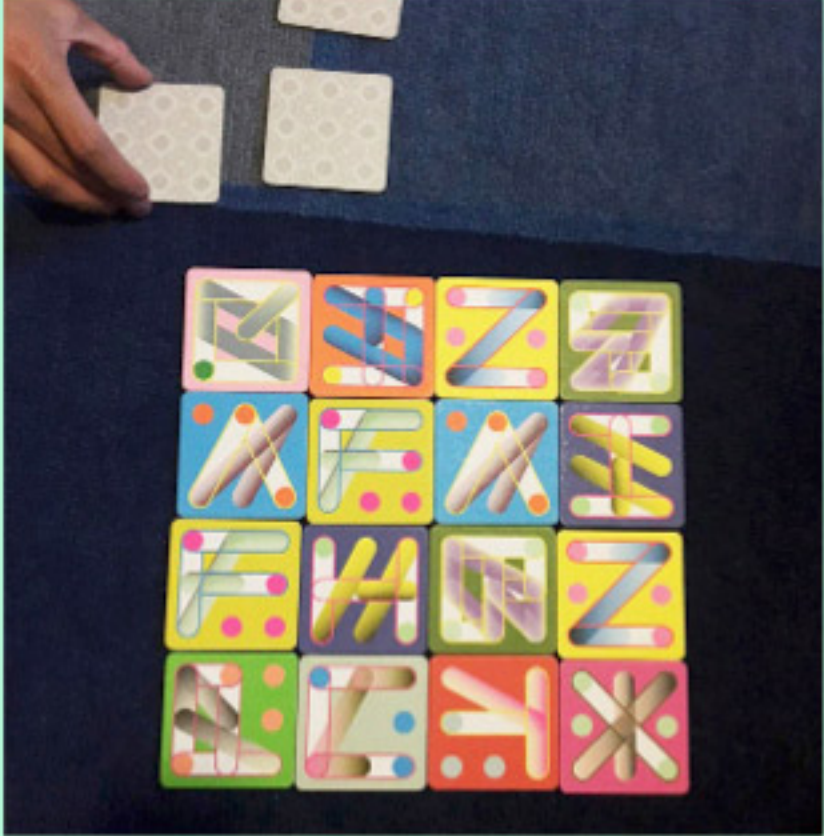
SATURDAY 9



ART: JAN RATTIA - TEASE

Thanks to **GAYLETTER** I'm constantly learning about new people, artists and things. It's a nice perk of writing a weekly newsletter — constantly improving my queer education. For instance, I got an email from **Brian Clamp** from **ClampArt** gallery about this new show featuring this Venezuelan born artist, who photographs strippers, **Jan Rattia**, (I trust Brian's taste in art, so I always pay attention). I was like oh, a *Latino photographer for a change*, you know I love supporting my people. I've never looked at Jan's work before, but I am so into it. "Jan Rattia spent nearly two years traveling the Unites States — from Washington DC to Atlanta, Miami to Phoenix, and back to New York City — in order to photograph members of a singular and largely misunderstood fraternity: male strippers. Rattia addresses the often-fascinating dichotomy of the men who create fantasy personas for stuffed cash, and those same men who call their mothers for advice, go home to their wives (or boyfriends), and put themselves through college or medical school." This is the opening day for this exhibition. There's no opening party for it, but they'll have a closing party on May 21st — Go and shut her down. —ABI
FREE, 10:00AM-6:00PM, CLAMPART, 531 WEST 25TH ST. GROUND FLOOR, NY, NY.

SUNDAY 10



DO: MEMORY GAME BY SIGRID CALON

Card games are generally relegated to wood cabin retreats when Internet and cell service are both unavailable, however we've taken to playing them here in the city with a glass of wine on a Saturday afternoon. Perhaps we're just getting old, but there's something very satisfying about playing a game in the real world instead of on a screen — it's grounding and relaxing. The game we are the biggest fans of at the moment is by artist **Sigrid Calon**. It's a classic memory game where the goal is to turn over cards to find a matching pair. Sigrid's fluorescent, Risograph-print-inspired patterns are gorgeous. She is clearly a cunty artist. The game works with 2 people but is best with 4. Have a puff, pour a glass and settle in for some fun. Yasssss, old people games is so 2016. —TOM
AVAILABLE AT PAPRESS.COM

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ISSUE 4 OUT NOW!