

## Lindsay Morris

Born and raised in suburban Detroit, Lindsay Morris resides on the East End of Long Island with her husband and two sons. Her passion for photography began at age 18, when she was given her first camera while spending a year in South Africa as a Rotary Youth Exchange student. Since 2006, she has been photo editor for Edible East End magazine, where she documents the food culture on Long Island.

Lindsay's work has been published in *TIME Magazine*, *The New York Times Magazine* (cover story), *GEO Germany* and *GEO International*, *Days Japan*, *Loupe*, *PDN*, *Marie Claire*, *Elle*, *Internazionale*, *Haaretz Israel*, and *Sunday Life Australia*, and has been featured on photography blogs VICE, TIME LightBox, WPO, Fraction, Slate/Behold, and abcNews.com. She was a 2013 Critical Mass finalist and nominee for the 2013 Julia Margaret Cameron Award.

Recent exhibitions include ClampArt, New York City; Outono Fotografico Festival, Spain; Sous Les Etoiles Gallery, New York City; The Fence and Photoville, Atlanta and Brooklyn, New York; a solo show at the Center for Fine Art Photography, Fort Collins, Colorado; and a selected Ctrl+P artist at the Catherine Edelman Gallery, Chicago.

Her book, *You Are You*, which documents a weekend summer camp for gender-nonconforming children and their families, was released in May 2015 in collaboration with Kehrer Verlag. Lindsay began her studies at the School of the Art Institute of Chicago and holds a BFA from the University of Michigan School of Art.

