

## Marc Yankus

b. April 10, 1957

Marc Yankus' fine art and publishing experience span a period of more than thirty years. His work has been included in exhibitions at The Brooklyn Museum, Brooklyn, New York; Exit Art, New York City; The Library of Congress, Washington, DC; and ClampArt, New York City. Yankus' artwork has graced the covers of books by Salman Rushdie, Philip Roth, and Alan Hollinghurst, among many others. His images have also been used for theatrical posters for such acclaimed Broadway shows as *Jane Eyre*; August Wilson's *Ma Rainey's Black Bottom*; and John Patrick Shanley's Pulitzer Prize winning play, *Doubt*. Additionally, Yankus' photographs have appeared both on the covers and inside the pages of numerous publications ranging from *The Atlantic Monthly* to *Photo District News*.

### Solo Exhibitions:

- 2014 "The Space Between," ClampArt, New York City
- 2011 "Call It Sleep," ClampArt, New York City
- 2010 "When You Were There," Gallery 1401, The University of the Arts, Philadelphia
- 2009 "Cityscapes and Portraits," Wave Photogallery, Brescia, Italy
- 2008 "The Point of Secret," ClampArt, New York City
- "Marc Yankus," Linstrum + Matre Artworks, Atlanta
- 2007 Photographic Center Northwest, Seattle, Washington
- 2006 "Time and Again," ClampArt, New York City
- 1984 "Windows," Tiffany & Company, New York City
- 1983 Leonard Perlson Gallery, New York City
- 1981 School of Visual Arts, New York City
- 1979 "Windows," Tiffany & Company, New York City

### Group Exhibitions:

- 2014 "Traces: Photographs of India," Umbrella Arts Gallery, New York City
- "INFOCUS Juried Exhibition of Self-Published Photobooks," Phoenix Art Museum, Arizona
- "Of Time and Buildings," George Eastman House, Rochester, New York (Curated by Alison Nordström)
- "The AIPAD Photography Show," ClampArt booth, Park Avenue Armory, New York City
- 2013 "The AIPAD Photography Show," ClampArt booth, Park Avenue Armory, New York City
- 2012 "Occupy Wall Street," South Street Seaport Museum, New York City
- 2010 "The Power of Place," JRB Art at the Elms, Oklahoma City, Oklahoma
- "It's All a Blur," The Shore Institute of Contemporary Art, Long Branch, New Jersey
- 2009 "Looking Up: A View of Contemporary Photography," Ambient Art Projects, Las Vegas, Nevada
- "Arcadia," ClampArt, New York City
- "Kids Behaving Badly," ClampArt, New York City
- 2008 "Photography Now 2008," Center for Photography at Woodstock, New York (Curated by Darren Ching)
- 2007 "Best of Arles: From Artists Around the World," Farmani Gallery, Los Angeles
- "Photo Folio Winner," Les Rencontres d'Arles, Arles, France



- "Degrees of Separation – The Summer Portrait Salon," Peer Gallery, New York City  
 "The Evolution of the Digital Portrait," ClampArt, New York City  
 "Joyce Elaine Grant Photography Exhibition," Visual Arts Department Fine Arts Gallery at Texas Woman's University, Denton, Texas  
 "photo l.a.," ClampArt booth, Santa Monica Civic Auditorium, Santa Monica, California  
 2006 "photo miami," ClampArt booth, SOHO Building, Miami, Florida  
 "Public/Private," Jenkins Johnson Gallery, New York City  
 "It's very difficult to keep the line between the past and the present. You know what I mean?," ClampArt, New York City  
 "12<sup>th</sup> Annual Juried Exhibition," Griffin Museum of Photography, Winchester, Massachusetts (Juried by Bonni Benrubi)  
 "Small Works," 80 Washington Square East Galleries, New York City (Curated by Jack Shainman)  
 "photo s.f.," Photographers' Gallery booth, Fort Mason Center / Festival Pavilion, San Francisco, California  
 "photo l.a.," ClampArt booth, Santa Monica Civic Auditorium, Santa Monica, California  
 2005 "Summer Show," ClampArt, New York City  
 "Group Show," Photographic Center Northwest, Seattle, Washington  
 "Group Show," Elaine Fleck Gallery, Toronto  
 2004 "Horizontal Waves Nurture Art," Gallery Boreas, New York City  
 2002 "September 11<sup>th</sup>: Acquisitions," Library of Congress, Department of Prints and Photographs, Washington, DC  
 "Witness," Exit Art, New York City  
 "Deep Beauty," Ciao Bella, Brooklyn, New York  
 2001 "Muses," Leslie-Lohman Gallery, New York City  
 1995 "Siggraph Sex Show," New York City  
 1994 Ansel Adams Gallery, San Francisco, California  
 1983 "The Great East River Bridge," The Brooklyn Museum, Brooklyn, New York  
 1981 "An Exhibit of Small Collages," The Key Gallery, New York City  
 1980 "Surrealist Collages," The Key Gallery, New York City  
 Motivation 5 Gallery, Montreal, Canada

### **Bibliography:**

- Charlotte Strick, "The Secret Lives of Buildings" *Paris Review*, (December, 2014) Cover and 18 page portfolio.  
 Hally Wolhandler, "Marc Yankus" *Surface Magazine*, (October, 2014)  
 Marc Erwin Babej, "Marc Yankus' Otherworldly Cityscapes" *American Photo*, (October, 2014)  
 Julie Leonard, "In Photography, a Tale of Two Cities" PBS-NYC Arts, Television (April, 2014)  
 Holly Stuart Hughes, "New York, City of Imagination" *Photo District News*, (April, 2014)  
 Francesca Messina, "New and Upcoming Exhibitions" *Architectural Record*, (March, 2014)  
 Vince Aletti, "Art, Marc Yankus" *The New Yorker*, (May, 2014)  
 Mark McMenemy, "City Citizen: Hyperrealist Photography by Marc Yankus" *Interior Design*, (February, 2014)  
 Ron Charles, "Jonathan Franzen's "The Twenty-Seventh City" celebrates silver anniversary" *The Washington Post*, (August 2013)  
 Margaret Tae, "In Focus" *Monthly Photography*, Korea (2012)  
 Marla Kennedy and Helena Fang, eds., "New York—A Photographer's City," Rizzoli (2011)  
*Shots 109* (Autumn 2010), illus. backcover  
 Jill Waterman, "Night & Low-Light Photography," *PDN Pros Book* (2008), pp. 178-180.  
 "A New Path Taken – Interview with Marc Yankus," *DoubleExposure.com* (December 2007)  
*Shots 97* (October 2007), illus.

"Yankus Melds Traditional and Digital Photo Techniques into a Sensual, Evocative Whole," *Seattle Post-Intelligencer*, (April 20, 2007)  
"Exhibition Focus," *Focus*, (December, 2006), color illus.  
"The Place to Be," *Leica World*, (November, 2006), color illus.  
*Shots 93*, (August 2006), illus.  
"Past and Present," *The New York Sun* (July 28-30, 2006), color illus.  
"Marc Yankus," *The New Yorker* (June 26, 2006), p. 12  
"Marc Yankus and Loretta Lux," *New York Press* (June 14, 2006), Vol. 19, Issue 24  
"Marc Yankus: Time and Again," *ZOOZOOM.com* (June 5, 2006), illus.  
"Marc Yankus: Time and Again," *Visual Arts Briefs* (May 5, 2006), illus.  
"Marc Yankus," *Communication Arts* (2003)  
"Marc Yankus' Little Yellow Book," *Photo District News* (2002)  
"Portfolio," *Photo District News* (2000)  
"Publish or Perish," *American Photography* (1995)  
"Expert Graphics," *MacWorld Magazine* (1995)  
"Electronic Collage," *MacUser* (1992)  
*Contemporary Graphic Artists* (1988)  
"The Dream Juxtapositions of Marc Yankus," *American Institute of Architecture Journal* (1982)  
ARTSPEAK (1981)

#### **Selected Articles and Reviews:**

Angela Riechers, Z"Portfolio," *Visual Arts Journal* (Fall 2014)  
Murphy, Mark, "Marc Yankus Calls It Sleep," *Scribble 08* (October 31, 2011)  
Zane, Ilenia, "Marc Yankus," *Zoom Magazine* (2009)  
Nate Lippens, "Yankus melds traditional and digital photo techniques into a sensual, evocative whole," *Seattle Post-Intelligencer* (April 19, 2007)  
Vince Aletti, Review, *The New Yorker* (June 2006)  
Viola Salzedo-Gramm, "Manipulating Youth," *New York Press* (June 2006)  
Anne Telford, "Marc Yankus," *Communication Arts* (April 2003)  
Elizabeth Forst, "The Right Stuff," *pdn* (March 2002)  
Jacqueline Tobin, Portfolio, *pdn PIX* (August 2000)  
Jieun Oh, "Creator," *designNET* (August 2000)

#### **Public collections:**

Museum of Fine Arts, Houston  
Library of Congress, Prints and Photographs Division, Washington, DC  
New-York Historical Society, New York City

#### **Awards and honors:**

2012 Honorable Mention, International Photography Awards (Architecture)  
2011 Honorable Mention, International Photography Awards (Landscape)  
Honorable Mention, International Photography Awards (Portrait)  
2008 Nominee, New York Photo Awards (Personal Work/ Fine Art)  
2007 "Photo Folio Winner," Les Recontres d'Arles, Arles, France  
2006 Honorable Mention, "Small Works," 80 Washington Square East Galleries, New York City  
Honorable Mention, "12<sup>th</sup> Annual Juried Exhibition," Griffin Museum of Photography, Winchester, Massachusetts (Juried by Bonni Benrubi)  
Nominated for the Santa Fe Prize for Photography, Santa Fe Center for Photography, Santa Fe, New Mexico

**Artist lectures/presentations:**

2006      ClampArt, New York City  
            Griffin Museum, Winchester, Massachusetts

**Education:**

1977-1981      School of Visual Arts, BFA, New York City  
1973-1975      High School of Art and Design, New York City