

FOR IMMEDIATE RELEASE

STEPHEN WILKES DAY TO NIGHT

September 8 – October 29, 2011

Artist's Reception:
Thursday, September 8, 2011
6:00 - 8:00 p.m.

ClampArt is pleased to present an exhibition of new works by photographer, Stephen Wilkes—his third solo show at the gallery.

In Wilkes' latest series of photographs he combines his interest in architectural imagery evident in previous bodies of work with classic street photography to produce *Day to Night*. For each artwork in the series Wilkes repeatedly photographs an iconic New York City scene from a static vantage point for a minimum of ten hours in one session, "capturing," as Wilkes puts it, "a fluid visual narrative of day to night within a single frame."

Wilkes' process can be seen as emblematic of the city itself, a place continually written and re-written by the movements and actions of its citizens and visitors over the course of their passage through its streets. The photographs of *Day to Night* reject the possibility of finding one single instant that could accurately represent these sites. Instead, through the conflation of hundreds of individual moments, the photographs endeavor to capture a more comprehensive view of a city of such epic scale.

Stephen Wilkes has been widely recognized for his artwork for over two decades. His images have been reproduced on the covers of such top publications as *Sports Illustrated*, *Time*, *Life*, and *The New York Times Magazine*. His work is represented in the permanent collections of the Museum of Fine Arts, Houston; the George Eastman House, Rochester, New York; The Library of Congress, Washington, DC; the James A. Michener Museum, Doylestown, Pennsylvania; and the Dow Jones Company Collection, New York City.

For more information and images please contact Brian Paul Clamp, Director, or see www.clampart.com. Gallery hours are Tuesday through Saturday, 11:00 a.m. to 6:00 p.m.

Image: © Stephen Wilkes, "Flatiron," 2011, Digital C-print, 50 x 35 inches, (Edition of 8).

