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Pipo Nguyen-duy

SOLO EXHIBITIONS:

2024 "AsSimulation," CLAMP, New York
2019 "(My) East of Eden," CLAMP, New York
"Hotel Window," CLAMP, New York
2017 "AnOther Expedition: Monet's Garden," CLAMP, New York
2016 "AnOther Expedition: Monet's Garden," 2731 Prospect, Cleveland, Ohio
2010 "East of Eden: Vietnam," Light Work, Syracuse, New York
2009 "East of Eden: Vietnam," Sam Lee Gallery, Los Angeles, California
"The Garden," Sam Lee Gallery, The Pacific Design Center, Los Angeles, California
2008 "The Garden," Sam Lee Gallery, Los Angeles, California
2007 "East of Eden," Sam Lee Gallery, Los Angeles, California
2006 "The Garden," Faaborg Museum, Odense Foto Triennale, Odense, Denmark
"East of Eden," Light Work, Syracuse, New York
2004 Olin Art Gallery, Kenyon College, Gambier, Ohio
2002 "AnOther Western," Adrian College, Adrian, Michigan
"Two Million Steps," Elizabeth Leach Gallery, Portland, Oregon
2001 "AnOther Western," Wooster Art Museum, Wooster College, Wooster, Ohio
2000 "AnOther Expedition," Elizabeth Leach Gallery, Portland, Oregon
1999 "AnOther Western," Schneider Museum of Art, Southern Oregon University, Ashland, Oregon
1998 "AnOther Western," Elizabeth Leach Gallery, Portland, Oregon
1997 "Uncommon Traits: Re/Locating Asia," Center for Exploratory and Perceptual Art, Buffalo, New York
"Assimilation," Bucheon Gallery, San Francisco, California
1995 "Assimilation," ARC, Albuquerque, New Mexico
"MFA Show," Fitzgerald Gallery, Albuquerque, New Mexico

GROUP EXHIBITIONS:

2026 "Nature Represented and Reproduced," CLAMP, New York City (Curated by Brian Paul Clamp)
2024 "In Touch," Medici Art Museum, Warren, Ohio
2023 Sharjah Biennial 15: Thinking Historically in the Present, Sharjah Art Foundation (SAF), Sharjah, United Arab Emirates (Conceived by Okwui Enwezor; Curated by Hoor Al Qasimi)
2019 "Artists Reflect: Contemporary Views on the American War," Minneapolis Institute of Art, Minneapolis, Minnesota
"Eyes on Main Street (6th Edition)," Wilson, North Carolina
"Centripetal/Centrifugal: Calibrating an Asian American Art," Allen Memorial Art Museum, Oberlin, Ohio
"Common Bonds: Artists and Architects on Community," Art, Design, & Architecture Museum, UC Santa Barbara, California
2018 PULSE Contemporary Art Fair (CLAMP Booth), Miami Beach, Florida
"Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection," Kathleen

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	O. Ellis Gallery, Light Work Foundation, New York (Curated by For Freedoms)
	"20/20 Hindsight = 40 Years: A 40th Anniversary Exhibition," SPACES, Cleveland, Ohio
2017	"Translucent," McKenzie Fine Arts, New York
	"Conversations: Past and Present in Asia and America," Allen Memorial Art Museum, Oberlin, Ohio
	The AIPAD Photography Show (CLAMP Booth), New York
2016	"Everything's Coming Up Roses," CLAMP, New York (Curated by Brian Paul Clamp and Raechel McCarthy)
	"A Picture of Health: Art and the Mechanics of Healing," Allen Memorial Art Museum, Oberlin, Ohio
	Daegu Photo Biennale, Daegu, South Korea
	The AIPAD Photography Show (CLAMP Booth), New York
2015	The AIPAD Photography Show (CLAMP Booth), New York
2013	"En Foco/In Focus, En Foco," New York (Traveling exhibition)
	"Contemporary VietAmerican Art," The Maier Museum of Art, Randolph College, Lynchburg, Virginia
	"40 Artists 40 Years (Selection from the Light Work Collection)," Kathleen O Ellis Gallery, Syracuse, New York
	"The Calm Before the Storm," The Light Factory, Charlotte, North Carolina
2012	"Landscape Derived," Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota
2011	"The Fluid Terrain," Museum of Contemporary Art, Cleveland, Ohio
2010	"Ascending Dragon: Contemporary Vietnamese American Arts," Armory Center for the Arts, Pasadena, California
	Yeosu International Art. Yeosu, Korea
	Photo Miami, Miami, Florida
	Photo LA, Los Angeles, California
	"Deep Space," Rifffe Gallery, Columbus, Ohio
	"Backyard," Sam Lee Gallery, Los Angeles, California
2009	"Looking Forward Looking Back: The Collection in Context," Nevada Museum of Art, Reno, Nevada
	"Land/Art: Art, Nature, Community," 516 ARTS, Albuquerque, New Mexico
	"Backyard," Sam Lee Gallery, Los Angeles, California
	Photo Miami, Wynwood Arts District, Miami, Florida
2008	"Backyard," MidWest Museum of Contemporary Art, Indianapolis, Indiana
	"Wild Wild West," Gallery Homeland, Portland, Oregon
	"Giving Shelter," Art 516, Albuquerque, New Mexico
	"Everything Is Not Lost," Belkin Satellite. Vancouver, Canada
	"Living in Your Imagination," SPACES, Cleveland, Ohio
2007	"Nexus," Sam Lee Gallery, Los Angeles, California
	"Tell Me A Story: Narrative Photography Now," Museum of Contemporary Photography, San Diego, California
	Bridge Art Fair, Chicago, Illinois
	Art LA Fair, Santa Monica, California
	Red Dot Art Fair, Miami, Florida

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	"OOG/EYE: Photographs from Collection Dancing Bear," FOAM, Amsterdam, The Netherlands
2006	"At Play," Fotofest, Houston, Texas (Curated by Anne Tucker)
	"Sans Regard: La Collection de W.M. Hunt," Musée de l'Elysée, Lausanne, Switzerland
2005	"Trace Element," The Allen Art Museum, Oberlin, Ohio
	"Photographer's View: Found and Invented," Elizabeth Leach Gallery, Portland, Oregon
	"11 Nguyen–30 Year's Loss," PH Gallery, New York
	"Sans Regards: Looking at Collection Dancing Bear," Recontres d'Arles, Arles, France
2004	"New Gallery Group Exhibition," Elizabeth Leach Gallery, Portland, Oregon
2003	"Through Our Lenses," Photography Institute, New York (Presented by the Nathan Cummings Foundation)
	"Only Skin Deep, Phase One," International Center for Photography, New York
	Art Cologne, Cologne, Germany
2002	"Myth & Memories: Works," San Jose, California
	"A Winter's Night: Motel Haus III," Premier of Pi(ng)Po(ng), Eugene, Oregon (Curated by Creative Material Group)
2001	"Faculty Exhibition," Schneider Museum, Southern Oregon University, Ashland, Oregon
	"New History of the West," San Francisco Camerawork, San Francisco, California
	"Between Borders," SPACES, Cleveland, Ohio
2000	"25 Years: A Celebration of the University Art Gallery's Permanent Collection," The University Art Gallery at New Mexico State University, Las Cruces, New Mexico
	"American Photograph Institute: Tenth Anniversary," Tisch School of the Arts, New York University, New York
	"En Foco 25th Anniversary," The Bronx Museum, The Bronx, New York
	"Photo America," Elizabeth Leach Gallery, Portland, Oregon
1999	"En Foco 25th Anniversary," Museo del Barrio, New York
	"Image Ohio," Roy G. Biv Gallery, Columbus, Ohio (Curated by Tony Mendoza)
	"New Works: An Exhibition of En Foco's Photography Award Winners," Wisconsin Union Gallery, Madison, Wisconsin
1998	"New Works," El Taller Boricua Gallery, New York
1997	"Issues of Identities," Bucheon Gallery, San Francisco, California
	"Faculty Show," Schneider Museum, Southern Oregon University, Ashland, Oregon
	"Naturales Muerte," Bucheon Gallery, San Francisco, California
1996	"New Stories," Stevenson Union Gallery, Southern Oregon University, Ashland, Oregon
	"Young and Restless," Bucheon Gallery, San Francisco, California
	"CA Alert," Offsite, Santa Fe, New Mexico
	"Moveable Feast," San Francisco Camerawork, San Francisco, California
	"Southwest '96," Museum of Fine Arts, Santa Fe, New Mexico
1995	"Society for Photographic Education," Albuquerque, New Mexico
	"Gallery Show," Page Coleman Gallery, Albuquerque, Nw Mexico
	"Peace Art Show: Art from the Birthplace of the Atomic Bomb," traveling exhibition: Los Alamos, New Mexico; Santa Fe, New Mexico; Albuquerque, New Mexico; Hiroshima, Japan; Nagasaki, Japan; Tokyo, Japan (Curated by Tom Powel)
	"American Photography Institute Fellows," Tisch School of the Arts, New York University, New York

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"The Nickel Matinee," The ASA Gallery, University of New Mexico, Albuquerque, New Mexico
"Juried Graduate Show," The Johnson Gallery, University of New Mexico, Albuquerque, New Mexico (Curated by Eleanor Heartney)

AWARDS AND HONORS:

2017	Ohio Arts Council Award of Excellence in Photography, Columbus, Ohio
2016	H.H. Powers Travel Grants, Oberlin College, Oberlin, Ohio
2013	H.H. Powers Travel Grants, Oberlin College, Oberlin, Ohio
2011	John S. Guggenheim Fellowship, Guggenheim Foundation, New York
2010	H.H. Powers Travel Grants, Oberlin College, Oberlin, Ohio
2009	Grant-in-aids, Oberlin College, Oberlin, Ohio
2008	Ohio Arts Council Grant, Ohio Arts Council, Columbus, Ohio
	H.H. Powers Travel Grants, Oberlin College, Oberlin, Ohio
	Distinguished Achievement Award, Carleton College, Northfield, Minnesota
	Research & Material Grant, Oberlin College, Oberlin, Ohio
2007	Research & Material Grant, Oberlin College, Oberlin, Ohio
2006	Grant-in-aids, Oberlin College, Oberlin, Ohio
	Research & Material Grant, Oberlin College, Oberlin, Ohio
2005	Ohio Arts Council Grant, Ohio Arts Council, Columbus, Ohio
	Research & Material Grant, Oberlin College, Oberlin, Ohio
	Grant-in-aids, Oberlin College, Oberlin, Ohio
	H.H. Powers Travel Grant, Oberlin College, Oberlin, Ohio
2003	H.H. Powers Travel Grant, Oberlin College, Oberlin, Ohio
	Research & Material Grant, Oberlin College, Oberlin, Ohio
2000	Headlands Center for the Arts, Artists-in-Residence Program, Sausalito, California
	Ohio Arts Council Grant, Ohio Arts Council, Columbus, Ohio
	B. Wade and Jane B. White Fellowship in the Humanities, Oberlin College, Oberlin, Ohio
1999	Lightwork Fellowship, Light Work, Syracuse, New York
	H.H. Powers Travel Grant, Oberlin College, Oberlin, Ohio
1998	Van Deren Coke, Department of Art & Art History, University of New Mexico, Albuquerque, New Mexico
1997	Oregon Arts Commission Fellowship, Mixed Media, Photography, Oregon Arts Commission, Salem, Oregon
	En Foco's Grant to Create New Work, En Foco, The Bronx, New York
	Artist's Angel Award, Vermont Studio Center, Johnson, Vermont
	The Lila Wallace-Reader's Digest Artists at Giverny, Lila Wallace & Reader's Digest Fund, Managed by Arts International, New York
1996	N.E.A., Work Done on Paper, Western States Arts Federation, Denver, Colorado
	Art Matters Fellowship, Art Matters, New York
	Research Grant, University of New Mexico, Albuquerque, New Mexico
1995	Getty Foundation, Getty Foundation, New York
	Professional Development Grant, College Arts Association, New York

American Photography Institute National Graduate Fellowship Seminar, Tisch School of the Arts, New York University, New York
Graduate Scholarship Grant, University of New Mexico, Albuquerque, New Mexico
Graduate Tuition Grant, University of New Mexico, Albuquerque, New Mexico

ARTIST-IN-RESIDENCE:

2004 Light Work, Syracuse, New York
2001 Headlands Center for the Arts, Sausalito, California
2000 Southern Oregon University, Ashland, Oregon
1998 Lila Wallace-Reader's Digest Artists at Giverny, Monet's Garden, Giverny, France
1997 The Vermont Studio Center, Johnson, Vermont

SELECTED PUBLICATIONS AND PRESS:

Jongwoo Jeremy Kim, *Male Bodies Unmade: Picturing Queer Selfhood*, University of California Press (2023), p. 5, illus.
"Contact Sheet 198: Be Strong and Do Not Betray Your Soul" (exhibition catalogue), Light Work Foundation (August 2018)
Donald Kuspit, "Pipo Nguyen-duy," *Artforum*, Vol. 55, No. 8 (April 2017), p. 213
"100 Pictures That Tell a Story," *European Photography,* Issue 100
Brian Miller, "Images of Vietnam: A Future Beyond War," arthopper.org (June 2014)
Emily Flanagan, "Pipo Nguyen-duy Interview," *Asian American Oral History Project*, De Paul University (February 2014)
Isabelle Loring Wallace, Nora Wendl, eds., *Contemporary Art About Architecture: A Strange Utility*, AshGate Pub (2013)
Jessica Juliao, "Pipo Nguyen-duy*," En Foco: In Focus,* California Institute of Integrated Studies (2013)
Art Photo Index [A global, searchable compendium of vetted art & documentary photographers and their work] (2012)
Ann M. Wolfe, Lucy Lippard, W.J.T Mitchell, and Geoff Manaugh, "The Altered Landscape: Photographs of a Changing Environment," The Nevada Museum of Art/Rizzoli (2011)
Christopher Yates, "Depth of Field Photographs Go Beyond Surface to Explore the Real and Perceived," *The Columbus Dispatch* (August 8, 2010)
Andreas Huyssen, "The Garden as Ruin," Conference Lecture, Barcelona, Spain (2009)
Margo Machida, *Unsettled Visions : Contemporary Asian American Artists and the Social Imaginary,* Duke University Press (2009)
"Pipo Nguyen-duy," *Monthly Photo*, South Korea (February 2009), pp 56-69
Dr. Isabelle Wallace, "Pipo Nguyen-duy*," Critic's Corner,* University of Georgia, Athens, Georgia (2009)
Margo Macida, "Unsettled Visions," *NYU's Program for Asian Pacific American Studies*, New York (2009)
Carrie Paterson, "'Pipo Nguyen-duy: The Garden' at Sam Lee Gallery," *Artweek* (December 2008)
"Everything is Not Lost: Vietnam 30 Years On," *Canadian Art* (April 24, 2008)
Deborah Gavel, *Giving Shelter* (Exhibition Catalogue) (2008)

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Steven Litt, "SPACES' 30th Anniversary Show," *The Plain Dealer* (May 09, 2008)
Douglas Max Utter, "Finding the Future," *Free Time*, Vol. 5, Issue 51 (April 23, 2008)
Willam Busta, *Living in Your Imagination* (Exhibition Catalogue), SPACES, Cleveland, Ohio (2008) Carrie Yury, "Pipo Nguyen-duy," *artillery* (November/December 2007)
Neil Kendricks, "Artist Profile: Pipo Nguyen-duy," *art ltd.* (November 2007)
Jeannie R. Lee, "Pipo Nguyen-duy at Sam Lee Gallery," www.womantalk.org (October 2007)
Jay Kugelman and Loretta Ayeroff, "Sound Exchange," KPFK (90.7 FM) (Radio Interview) (September 21, 2007)
"Pipo Nguyen-duy at Sam Lee Gallery," Critics' Pick on ARTFORUM.com, New York (September 2007)
Leah Ollman, "A Tension From Innocence Lost," *The Los Angeles Times*, Calendar Section (September 2007)
Robert L. Pincus, "Every Picture Tells A Story," *The San Diego Union-Tribune* (February 2007)
W.S. Di Piero, "Tell Me A Story," *San Diego Reader* (March 2007)
Michelle Fletcher, "A Story of Pictures," *Buzz Magazine* (January/February 2007)
Robert Hirsch, *Light & Lens: Photography in the Digital Age*, 1st Edition, Focal Press (2007)
Robert Hirsch, *Photographic Possibilities,* 3rd Edition, Focal Press (2007)
THE Magazine (June 2007) , cover illus.
Hannah Frieser, Jennie Hirsch, "Pipo Nguyen-duy," *Contact Sheet #135*, Light Work, Syracuse, New York (2006)
WCNY, Syracuse, New York (2006)
Katherine Rushworth , "The Landscape as Backdrop," *The Post Standard/Stars*, Syracuse, New York (Sunday, February 2006), p. 24
Carl Mellor, "Stress Test: A Photography Show Shakes Up Viewers' Levels of Comfort at Light Work," *Syracuse New Times,* Syracuse, New York (February 15 - 22, 2006), p. 21
WCNY, Syracuse, New York (2006)
Stephen Borys, "East of Eden," *Contact Sheet #132,* Light Work, Syracuse, New York (2005), pp. 4-9
Jennie Hirsch, Stephen Borys, Susanna Newbury, *Trace Elements,* Allen Memorial Art Museum (2005), pp. 14-17, 62-75
Steven Litt, "Oberlin Museum Shows Quietly Powerful Faculty Work," *The Plain Dealer* (December 2005)
"Around Noon," The Dian Rehm Show, WCPN, Cleveland, Ohio (November 21, 2005)
Lindsay Warner, "An Eastern Look at the West Provokes Thought, Laughs," *The Kenyon Collegian* (2004)
Donald Odita, "Fresh Talk/Daring Gazes: Asian American Issues in the Contemporary Visual Arts," University of California Press, University of California at Berkeley, Berkeley, California (2003)
Nora Nguyen, "Pipo Nguyen-duy: Two Millions Steps. Myth and Memory," *Portlandscape Artists* Lisa Lambert, "PICA's Northwest Narrative," *Williamet Weekly*, Portland, Oregon (2002)
Michaela Bancud, "Pacific Heights," *ARTnews* (December 2001)
"The Commemorate Issue," *Nueva Luz,* En Foco Inc., New York
Katherine Mc Manus Zurko, *Between*, Woodster College Museum, Wooster, Ohio
Frank Green, *Between the Borders: New Form of Identity,* SPACES, Cleveland, Ohio
Douglas Max Utter, "Between You And Me," *Cleveland Free Times* (September 26 - October 2, 2001)

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Dan Tranberg, "Questions of Identity," *The Plain Dealer* (Wednesday, September 26, 2001), p. E1, 10

Isaac Peterson, "'Faculty Exhibition' at the Schneider Museum of Art," *Artweek,* Volume 32. Issue 6 (June 2001)

Alicia Miller, "Re-Imagining the West: A New History," *Camera Work*, Volume 28, No.1 (Spring/Summer 2001), pp. 5-8

Theresa Harlan, "Visual Visitations: Connecting Past & Present Photographic Realities," *Camera Work,* Volume 28, No.1 (Spring/Summer 2001), pp. 11-14

Marissa Olson, "Photographic Memory," *Camera Work,* Volume 28, No.1 (Spring/Summer 2001), pp. 23-6

Robert Hirsch, "Photographic Possibilities," *The Expressive Use of Ideas, Materials and Processes*, Focal Press, 2nd Edition (2000)

"Rattling the Frame: The Photographic Space, 1974-1999," *Camera Work,* Volume 26, No. 2 (Fall/Winter 1999), p. 36

Irene Small, "The Looking Glass: Three Photographers," *DIALOGUE: A Publication of the Asian American Arts Alliance* Volume 2, Issue 2 (Fall 1999), pp. 23, 26-7

Steven Jenkins, "Pipo: AnOther Western," *Artweek* (May 1999)

Sharon Kokot, "Photographs Show Depth of Ohio Talent," *The Columbus Dispatch* (April 1999)

Melissa Starker, "Snappy Shots: Image Ohio Surveys the State's Photo Arts," *Art Scene* (April 1999)

Image Ohio (Catalogue), Roy G. Biv Gallery, Columbus, Ohio (April 1999)

Nueva Luz, Volume 6, No. 1 (April 1999), pp. 22-31

Tin House, McCormack Communications, Volume 1, No. 1 (April 1999), pp, 19, 33, 72, 82, 87, 100, 123, 143, 155, 184

D.K. Row, "How the West Was Won," *The Oregonian* (October 1998)

Ronald Ehmke, "Neither This Nor That," *Afterimage* (July/August 1998)

Amy Richard, "Exploring Identity," *Ashland Daily Tidings: Revels* (January 30 - February 6, 1998), p. 11

"New Work Award: En Foco," *Photography in New York International* (March–April 1998), p. 124

"Professional Fellowship Development Program," *CAA News* (January 1998), p. 9

Fourth Biennial Photography Art Auction (Catalogue), CEPA Gallery, Buffalo, New York (1998)

Elizabeth Licata, "Is Anybody Home?: Re/Locating Asia at Cepa Gallery," *Artvoice*, Volume 8, No. 40 (October 15 - 21, 1997), p. 16

Ronald Ehmke, "Images of the Link Between Two Worlds," *The Buffalo News* (Thursday, September 25, 1997)

Alice E. Gerard, "Uncommon Traits: Re/Locating Asia, Part I," *Buffalo Alternative Press* (October 9-23, 1997)

Uncommon Traits: Re/Locating Asia, Center for Exploratory and Perceptual Art, Buffalo, New York (1997)

Kathleen Shields, *Parallaxis: Fifty-five Points to View* (A publication of the Western States Art Federation) (1997), pp. 79, 138

Celeste Connor, "Pipo Nguyen-duy at Bucheon Gallery," *Artweek*, Volume 28, No. 6 (June 1997)

Tracey Buck, "Faculty Displays Talent," *The Siskiyou*, Issue 23, Volume 70 (1997), p. 10

Tracey Buck, "Professor to Study in Monet's Garden," *The Siskiyou*, Issue 19, Volume 70 (1997), p. 12

Bill Varble, "SOSC Art Instructor to Study Abroad," *The MaiTribune* (Friday, March 21, 1997), p. 2

"Adam & Eve," *THE Magazine* (April 1997)
Meredith Tromble, "A Conversation with Marnie Gillet, Executive Director, San Francisco Camera Work," *Artweek*, Volume 27, No. 7 (July 1996), pp. 13-14
David Steinberg, "NEA," *Albuquerque Journal* (Sunday, July 28, 1996)
Mary Lee, "Pipo: Defining Identity in Taboos," *Viet Magnet*, Volume 2, No. 3 (June 1996)
Lynn Hunter Cline, "Artists on Alert," *Pasatiempo* (May 31-June 6, 1996)
Richard Tobin, *Southwest '96*
The Magazine (May 1996)
Chiori Santiago, "A 'FeaST' for Mind and Eye," *San Jose Mercury News* (May 12, 1996)
Sam Whiting, "Photo Gallery's New Focus," *San Francisco Chronicle* (Friday, May 3, 1996)
"Getting a Move On," *San Francisco Weekly* (May 1-7, 1996)
"Moveable Feast," *Afterimage* (May 1996)
"An Interview with Pipo," *KALX*, Berkeley, California (May 16, 1996)
"The Biennial," *The Santa Fean* (April 1996)
"Yerba Buena's Latest Tenant," *San Francisco Live* (April 1996), p. 5
"Moveable Feast: In the Gallery," *Camerawork*, Volume 23, No. 1 (Spring & Summer 1996)
"CAA President Judith K. Brodsky's Farewell Address," *CAA Newsletter*, Volume 21, No. 2 (March/April 1996)
Tom Collins, "The Biennial," *Santa Fe Reporter* (March 27-April 2, 1996)
Diane Armitage, "11 Artists | Critical Reflections," *THE Magazine* (January 1996)
"11 Artists," *Albuquerque Journal* (Sunday, December 10, 1995), p. 45
"Fellowship Recipients Named," *CAA News* (September/October 1995), pp. 3-4
"Anthology of Vietnamese American Artists," *The San Jose Mercury News* (1995)
Diane Armitage, "Peace Art Show: Atomic Synthesis & Social Fallout | Critical Reflections," *THE Magazine* (June 11, 1995), p. 71
Diane Armitage, "Graduate Show | Critical Reflections," THE Magazine (May 1995), p. 71
"Pipo: Fellows' Biographies and Images," American Photography Institute, National Graduate Seminar, Tisch School of the Arts, New York University, New York (1995)

LECTURES AND PANEL DISCUSSIONS:

2020	"State of Affairs: American Landscape," Center of Photography at Woodstock, Woodstock, New York
2018	Indochina Arts Partnership, Hue, Vietnam
2016	Center of Photography at Woodstock, Woodstock, New York
	Sao La, Comtemporary Arts Space, Saigon, Vietnam
	"AnOther Expedition," Prospect Gallery, Cleveland, Ohio
2015	"AnOther Expedition," L'Espace, Hanoi, Vietnam
	"AnOther Expedition," French Cultural Center, Hue, Vietnam
	University of Minnesota, Minneapolis, Minnesota
2014	School of the Art Institute of Chicago, Chicago, Illinois
2013	"Contemporary VietAmerican Art Panel," The Maier Museum, Lynchburg, Virginia
2012	"(My) East of Eden," Gallerie Quynh, Ho Chi Minh City, Vietnam (Organized by Sans Art)
2010	"Conflict (Peace and War), Syracuse Symposium," University of Syracuse, Syracuse, New York

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2009	Lamar Dodd School of Art, University of Georgia, Athens, Georgia
	Carleton College, Northfield, Minnesota
2008	University of New Hampshire, Durham, New Hampshire
	Meyer School of Art, University of Ohio, Akron, Ohio
	University of Massachusetts, Boston, Massachusetts
	University of Missouri, Kansas City, Missouri
	Maryland Institute of Contemporary Arts, Baltimore, Maryland
	Savannah School of Art & Design, Savannah, Georgia
	Carleton College, Northfield, Minnesota
	Chester College of New England, Chester, New Hampshire
2006	Columbia College, Chicago, Illinois
2005	Western Michigan University, Kalamazoo, Michigan
2004	Kenyon College, Gambier, Ohio
2003	University of North Alabama, Florence, Alabama
2002	University of Oregon, Eugene, Oregon
	Adrian College, Adrian, Michigan
	Kenyon College, Gambier, Ohio
	Ringling College of Art and Design, Sarasota, Florida
	Southern Oregon University, Ashland, Oregon
2001	Headlands Center for the Arts, Sausalito, California
	Wooster College, Wooster, Ohio
	Cleveland Public Library, Cleveland, Ohio
2000	"A Curriculum for the New Millennium," American Photography Institute, New York
	University of Washington, Seattle, Washington
	Allen Art Museum, Oberlin College, Oberlin, Ohio
1998	"Assimulation & AnOther Western," Washington University, St. Louis, Missouri
	"Assimulation & AnOther Western," University of Indiana, Bloomington, Indiana
	"Assimulation & AnOther Western," Oberlin College, Oberlin, Ohio
1997	"Assimulation," Schneider Museum of Art, Southern Oregon State College, Ashland, Oregon
	"Assimulation," University of Oregon, Eugene, Oregon
1996	"Assimulation," Stevenson Union Gallery, Southern Oregon University Ashland, Oregon
	"Assimulation," Southern Oregon State College, Ashland, Oregon
	"Pipo Nguyen-duy & Bill Adams," San Francisco Camerawork, San Francisco, California
	"Assimulation," New York State University at New Paltz, New Paltz, New York
	"Assimulation," College Art Association, Boston, Massachusetts
1995	"Three Photographers," Albuquerque United Artists, Albuquerque, New Mexico
	"Assimulation," New Mexico State University, Grants, New Mexico

PUBLIC COLLECTIONS:

Guggenheim Foundation
Progressive Insurance
Houston Museum of Fine Arts, Houston
Cleveland Clinic, Cleveland, Ohio
Las Cruces Museum of Fine Art, Las Cruces, New Mexico

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International Peace Center, Tokyo
N.E.A. Archie, The Smithsonian, Washington, DC
En Foco, The Bronx, New York
U.S. Embassy, Laos
George Eastman House, Rochester, New York
Light Work, Syracuse, New York
Museet for Fotokunst, Odense, Denmark
Nevada Museum of Art, Reno, Nevada
Banana Republic
University Hospitals, Cleveland, Ohio
Winnipeg Art Gallery, Winnipeg, Canada

EDUCATION:
MFA, Photography, University of New Mexico, Albuquerque, New Mexico
MA, Photography, University of New Mexico, Albuquerque, New Mexico
National Graduate Seminar, American Photography Institute, Photography Department, Tisch School of the Arts, New York University, New York
BA, Economics, Carleton College, Northfield, Minnesota