

## Gregory Halpern

b. 1977

### Solo Exhibitions:

- 2012 "A," ClampArt, New York City
- 2011 "Day-Blink," Primary Gallery, curated by Time Barber/Tiny Vices, New York City
- 2010 "Small Fires," River Campus Libraries, University of Rochester, Rochester, New York  
"Omaha Sketchbook," Polyester Gallery, Omaha, Nebraska
- 2009 "Thin on the Ground," Massachusetts College of Art, Boston
- 2007 "I'm Afraid I Love You," SF Camerawork, San Francisco  
"City on the Edge," Anderson Gallery, Buffalo, New York
- 2006 "Buffalo," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 2005 "Buffalo," The San Francisco Foundation, San Francisco  
"Harvard Works Because We Do," Glen Urquhard School, Beverly, Massachusetts
- 2004 "MFA Thesis Exhibition," California College of the Arts, San Francisco
- 2003 "Harvard Works Because We Do," Carpenter Center for the Visual Arts, Harvard University, Cambridge

### Group Exhibitions:

- 2014 "Performance: Contemporary Photography from the Douglas Nielsen Collection," Center for Creative Photography, Tucson, Arizona (Curated by Joshua Chuang)
- 2013 "Six Rooms," The Mine Factory, Pittsburgh, Pennsylvania
- 2012 "Into the Woods," ClampArt, New York City
- 2011 "The Greater Area," Philadelphia Photo Arts Center, Philadelphia, Pennsylvania  
"Transitions: Rochester," Georger Eastman House, Rochester, New York; Visual Studies Workshop, Rochester, New York
- 2010 "Six New Photographers," Young & Rubicam, New York City  
"There's a Way in Which," A PLAYSPACE Exhibition in Honor of Larry Sultan, PLAYSPACE Gallery, San Francisco, California  
"New Work New York," curated by Tim Barber/Tiny Vices, Levi's Workshop, New York City  
"Biennial Septembre de la Photographie," Le Garage Artists' Books, Lyon, France  
"One Hour Photo," American University Museum at the Katzen Arts Center, Washington, D.C.
- 2008 "Working Title," MomentaArt, Brooklyn
- 2007 "Let Us Now Praise San Francisco," Marx & Zavattero, San Francisco  
"Collectively," Yuerba Buena Center for the Arts, San Francisco  
"CCA Centennial," Oakland Museum of Art, Oakland  
"Never Been to Tehran," Parkingallery, Tehran, Iran
- 2005 "Saturday Night, Sunday Morning," The African American Museum, Philadelphia  
"Showcase: San Francisco Emerging Artists," Great American Music Hall, San Francisco
- 2004 "Land of the Free," Jack Hanley Gallery, San Francisco



- "Subject to Oneself," PLAYSPACE Gallery, California College of the Arts, San Francisco
- "New Faculty Show," Oliver Art Center, California College of the Arts, San Francisco
- 2003 "Twenty-Five under Twenty-Five: Up and Coming American Photographers," Tisch School of the Arts Gallery, New York University, New York City
- "Selections," North/South Gallery, California College of the Arts, Oakland, California
- "More Than Code: The Best American Graduate Student Photography," Buffalo, Albuquerque, Tucson, Bloomington Hills
- "Landing," Southern Exposure Gallery, San Francisco

### **Selected Articles and Reviews:**

- 2011 "Gregory Halpern, A @ ClampArt," *DLK Collection* (February 6, 2012)
- Bryan Formhals, "A by Gregory Halpern," *LPV Magainze* (January 26, 2012)
- Adam Bell, "A," *Photo-Eye Magazine* (November 2011)
- Conor Risch, "City Search: Gregory Halpern Explores the Rust Belt," *Photo District New* (October 2011)
- Rebecca Rafferty, "Art Feature: Transitions- Rochester," *Rochester City Newspaper* (October 2011)
- Katherine Rochester, "Photo Arts Center Tackles Urban Living with 'The Greater Area'," *Philadelphia Weekly* (September 7, 2011)
- "Listen & Repeat: Nine Audio Photo Assignments from Gregory Halpern and Jason Fulford," *Exposure* (Fall 2011)
- Stuart Low, "The Galleries Create an Urban Portrait of Rochester," *Rochester Democrat and Chronicle* (August 21, 2011)
- "The State of Creation," *Canteen*, (Issue 7, 2011)
- 2010 "Do It Yourself Mansion," *The New York Times Magazine*
- Ron Jude, "Omaha Sketchbook," *Afterimage* (June 2010)
- "Omaha Sketchbook," *Afterimage* (May 2010)
- "A Postmodern World," *Tell Mum Everything is OK*
- 2008 "Clan-Do Spirit," *Smithsonian Magazine* (September 2008)
- "Balls and Blood," *Sports Illustrated* (August 2008)
- "Landscapes, Violence Removed," *The Harvard Advocate* (Fall 2008)
- 2007 "The Day of the Salamander," *The New York Times Magazine, The Key Issue* (September, 2007)
- CameraWork* (Spring/Summer 2007)
- 2006 *Topic Magazine, The Music Issue*
- 2004 Margo Jefferson, "Harvard's Working Poor," *The New York Times Book Review* (September 28, 2003)
- 2003 "Harvard's Working Poor," *The New York Times Book Review* (September 2003)
- "Going to Harvard for \$7.50 an Hour," *The Chronicle of Higher Education* (September 22, 2003)

### **Selected Books:**

- A* (J&L Books, 2011)
- Thin on the Ground* (These Birds Walk Books, Subscription Series 3, 2011)
- No Destiny* (catalogue from "Transitions," George Eastman House & Visual Studies Workshop, 2011)
- Omaha Sketchbook* (J&L Books: 2010)
- Let Us Now Praise San Francisco*, (Marx and Zavattero Gallery: San Francisco, 2008)
- Harvard Works Because We Do* (Quantuck Lane: New York City, 2004)
- 25 Under 25: Up and Coming American Photographers* (Powerhouse Books & The Center for

**Awards, Grants & Residencies:**

- 2011 Nominee, Magnum Foundation Emergency Fund  
Top-Ten Photobook of 2011, A, Photo-Eye.com
- 2009 Top-Ten Photobook of 2009, *Omaha Sketchbook*, Photo-Eye.com
- 2008-2006 Artist-in-Residence, Risley College for the Creative and Performing Arts, Cornell University, Ithaca, New York
- 2005 Individual Photographer's Fellowship, Aaron Siskind Foundation, New York City  
John Gutmann Fellowship, The San Francisco Foundation, San Francisco  
Finalist, *Artadia San Francisco*, San Francisco  
Full Fellowship Residency, Bemis Center, Omaha, Nebraska  
Featured Photographer, *AI/AP: American Photography 21*
- 2004 Nominee, Infinity Award, International Center for Photography, New York City
- 2003 Full Fellowship Residency, Vermont Studio Center, Johnson, Vermont
- 2002 Grant, Center for Student Democracy, Cambridge, Massachusetts
- 2001 Grant, LEF Foundation, Cambridge  
Mark DeWolfe Howe Grant, Cambridge
- 1999 Grant, Ella Lyman Cabot Trust, Dedham, Massachusetts

**Teaching:**

- 2011-current Visiting Lecturer, Harvard Graduate School of Design, Cambridge, Massachusetts
- 2009-current Assistant Professor, Rochester Institute of Technology, Rochester, New York
- 2009 Visiting Faculty, School of the Museum of Fine Arts, Boston  
Graduate Student Advisor, Massachusetts College of Art, Boston
- 2008 Visiting Lecturer, Harvard University, Cambridge
- 2006-2008 Visiting Assistant Professor, Cornell University, Ithaca, New York
- 2005 Instructor, University of California at Berkeley, Berkeley, California
- 2004-2005 Instructor, California College of the Arts, Oakland, California
- 2001 Instructor, *Introduction to Photography*, Harvard University, Cambridge  
Instructor, *The Literature of Social Reflection*, Harvard University, Cambridge

**Guest Artist Lectures:**

- 2012 Syracuse University, Syracuse, New York
- 2011 Ithaca College, Department of Photography, Film & Animation, Ithaca, New York  
Swarthmore College Art Department, Swarthmore, Pennsylvania  
Stanford High School, Palo Alto, California
- 2010 Ithaca College, Department of Photography, Film & Animation, Ithaca, New York
- 2008 Massachusetts College of Art, Boston, Massachusetts
- 2007 New York University, New York City  
Arizona State University, Phoenix, Arizona
- 2006 Princeton University, Princeton, New Jersey
- 2005 Vassar College, Poughkeepsie, New York  
Bemis Center for Contemporary Art, Omaha, Nebraska  
University of Nebraska at Omaha, Omaha, Nebraska  
University of California at Berkeley, Berkeley, California
- 2004 Harvard University, Cambridge, Massachusetts  
Milton Academy, Milton, Massachusetts

**Education:**

2004 Master of Fine Arts, Photography, California College of the Arts, San Francisco,  
California

1999 Bachelor of Arts, History & Literature, Harvard University, Cambridge,  
Massachusetts