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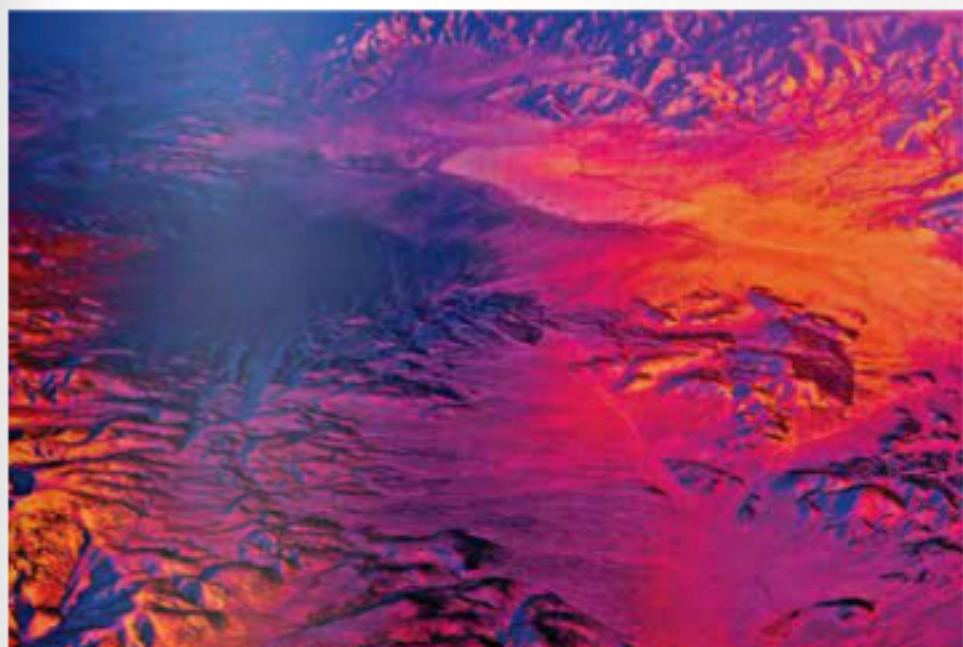
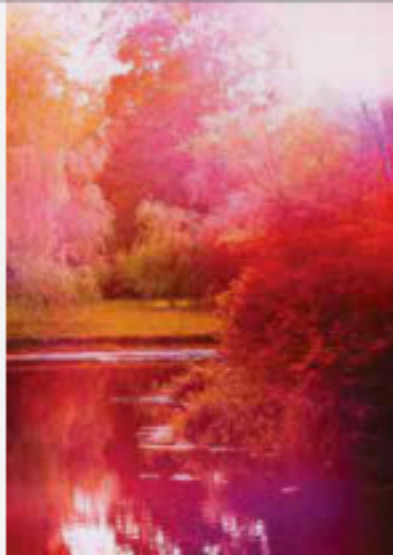
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*Natural
Instincts*

In her latest personal work, **Jill Greenberg** 89 PH is making landscapes that blur the lines between photography and painting.



cover artist »



Whether she's photographing animals, landscapes or celebrities, **Jill Greenberg** 89 PH manages to make her subjects appear profound and even iconic. She shot the colorful chicken on the cover several years ago, after completing an assignment for Philippe Starck's hotel, Mama Shelter.

"Whenever I'm shooting animals for commissioned projects, I try to capture additional images for my personal work," Greenberg says. "This shot was such a stroke of luck since the chicken

decided to take a nap under its wing." She then played up the surreal nature of the perceived beheading through an inspired use of color.

In both her fine art photography and her commercial work, Greenberg uses light and color to amplify the figure while reducing it to its essence. In her latest personal work (shown here), she's continuing to explore her lifelong love of landscapes through abstract images that explore "the war between painting and photography" and highlight the beauty of natural patterns and forms.

Now based in Los Angeles, where she has built a dream house in the hills with her husband and two children, Greenberg brings her inimitable style to assignment work for clients such as GQ, HBO, Showtime, Universal Pictures and *Wired*, among many others. Although she has shot memorable portraits of almost every celebrity imaginable (Eminem, Cameron Diaz, Venus Williams, Jeff Bridges, Alicia Keys, Gwen Stefani, Jon Stewart, Martha Stewart, Ice Cube, Seth Rogen, Nicki Minaj and on and on), in her personal work she has often been pulled to explore the natural world.

In awe-inspiring books such as *Monkey Portraits* (2006), *Bear Portraits* (2009) and *Horses* (2012), Greenberg captures the personalities and peculiar-



Greenberg is also known for several series of remarkable animal portraits that have surfaced as books, including *Monkey Portraits* and *Horses*.

ities of the animals she photographs, along with the hearts of viewers who are irresistibly drawn into each engaging—and at times very poignant—portrait. "With animals there is an authenticity of emotion, which is amazing," the photographer says.

"I love making images that make me feel something—that I find beautiful," Greenberg adds. "I do like other people to like them, but really I'm making them for myself."

