

# CLAMP

Mariette Pathy Allen

## SOLO EXHIBITIONS:

- 2025 "Breaking Boundaries: 50 Years of Images," Blue Sky Gallery, Portland, Oregon
- 2024 "Breaking Boundaries: 50 Years of Images," WEAM (World Erotic Art Museum) (Organized by the Kinsey Institute at Indiana University), Miami Beach, Florida
- 2023 "Breaking Boundaries: 50 Years of Images," Plaxall Gallery, Long Island City, New York
- 2022 "Transformations: A Gender Exploration," Florida Museum of Photographic Arts, Tampa, Florida (Curated by Kayla MacPhee)
- "House Ball, Harlem, 1984," CLAMP, New York City
- "Antidote Curates Presents Mariette Pathy Allen," 20, rue des Gravilliers, Paris
- 2021 "Transformations," CLAMP, New York City
- 2019 "Mariette Pathy Allen: Rites of Passage, 1978-2006," Museum of Sex, New York City
- 2017 "Transoceanic," CENESEX, Havana, Cuba
- 2016 "Transgender USA," Power Plant Gallery, Durham, North Carolina
- 2015 "TransCuba," Yeelen Gallery, Miami, Florida
- 2014 "TransCuba," CENESEX, Havana, Cuba
- "TransCuba," with Vince Cianni, Daylight Project Space, Hillsborough, North Carolina
- "TransCuba," Daylight Exhibition Space, Hillsborough, North Carolina
- 2011 "Transformations," Vassar College, Poughkeepsie, New York
- 2007 "Beyond The Gender Frontier," Bridgewater State College, Bridgewater, Massachusetts
- "Transgender," L'Usine Galerie, Brussels, Belgium
- 2002 "Animate or Inanimate," Blue Sky Gallery, Portland, Oregon
- 2001 "The Gender Frontier," Gallery 1401, University of the Arts, Philadelphia, Pennsylvania
- 2000 "The Gender Frontier," Hungarian House of Photography, Budapest, Hungary
- 1995 "Transformations," Carpenter Center, Harvard University, Cambridge, Massachusetts
- 1991 "Transformations," Provincetown Arts Association, Provincetown, Massachusetts
- 1990 "Transformations," Simon Lowinsky Gallery, New York City
- 1988 "The Beholder's Eye: Men As Women," Light Work Gallery, Syracuse University, Syracuse, New York
- 1987 "Men As Women," Il Diaframma Gallery, Milan, Italy

## GROUP EXHIBITIONS:

- 2026 "Small Works: A Fundraiser Exhibition on International Women's Day," BMCC Tribeca Performing Arts Center, New York City (Organized by Professional Women Photographers)
- 2025 "Skin We Live In: Paintings, Prints, Photography, Drawings," Louis Carlos Bernal Gallery, Pima Community College, Tucson, Arizona (Curated by David Andres)
- "Corporeality: Living in Our Bodies," Kinsey Institute, Bloomington, Indiana (Curated by Rebecca Fasman)
- "50th Anniversary Exhibition: Past. Present. Seen.," Salmagundi Club, New York [Organized by Professional Women Photographers (PWP)]
- "(Un)Framing Gender," Culture Lab, LIC, Long Island City
- 2024 "Forbidden Fruit," WEAM (World Erotic Art Museum),"Miami Beach, Florida
- "I/AM: Muxe, S/He, Him, Family," Louis Carlos Bernal Gallery, Pima Community College, Tucson, Arizona
- 2023 "Treasures of The New York Public Library," The New York Public Library, New York City
- "A History of Photography: Selections from the Museum's Collection," Museum of Fine Arts, Houston (Organized by Ben McBride)
- "Luxe, Calm, Volupté, Candice Madey, New York (Curated by Antonio Sergio Bessa and Allen Frame)
- "Breaking More Boundaries," Plaxall Gallery, Long Island City
- "The Photo Review Best of Show 2023," Woodmere Art Museum, Philadelphia (Curated by Deborah Willis)

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- “Thrills and Chills: Circus and Amusements in Photography Exhibition,” Salmagundi Club, New York City
- 2022 “Radical Desire: Making *On Our Backs* Magazine,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (Co-curated by Kate Addleman-Frankel and Brenda Marston)
- 2021 “CAMP@CLAMP,” CLAMP, New York City (Curated by Greg Ellis with Brian Paul Clamp and Jackson Siegal)
- “Pride: A celebration of diversity, identity, and history,” Plaxall Gallery, Long Island City, New York
- “Childhood: Past, Present & Future,” L.A. Photo Curator, Los Angeles (Online)
- 2020 “Orlando,” McEvoy Foundation for the Arts, San Francisco (Guest Curated by Tilda Swinton, Organized by Aperture)
- “UnBound9!,” Candela Books + Gallery, Richmond, Virginia
- “Studio 54: Night Magic,” Brooklyn Museum of Art, Brooklyn, New York
- “14<sup>th</sup> Julia Margaret Cameron Award Exhibition,” Gallery FotoNostrum, Barcelona, Spain (Juried by Elizabeth Avedon, Rebecca Richardson, and Analay Werbin)
- 2019 “Shapes of Light: Defining Photographs from the Frances Lehman Loeb Art Center,” The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
- “Fifty Years After Stonewall / A History of Photography: Selections from the Museum’s Collection,” Museum of Fine Arts, Houston, Texas
- “Aperture Photographs,” Aperture Foundation, New York City
- “Queer Forms,” Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- “Daisy Boy,” Mott NYC, New York City
- “Aperture Photographs,” Aperture, New York City
- 2018 “Social Documentary Network’s 10<sup>th</sup> Anniversary Exhibition,” Bronx Documentary Center, New York
- 2016 “Intersectionality,” Museum of Contemporary Art, North Miami, Florida (Curated by Richard Haden)
- 2015 “HERoine,” Elizabeth Houston Gallery, New York City
- “What’s INSIDE HER Never Dies, a Black Woman’s Legacy,” Yeelen Gallery, Miami, Florida (Curated by Karla Ferguson)
- “Dealers Choice Exhibit,” Salty Dog Gallery, Prospect Harbor, Maine (Curated by Dean Kotula)
- “TransCuba,” Rayko Photo Center, San Francisco, California (Curated by Ann Jastrab)
- 2014 “What Is A Portrait,” Ripe Art Gallery, Huntington, New York (Curated by Ruben Natal-San Miguel)
- “TransCuba,” OAS/AMA F Street Gallery, Washington, D.C. (Curated by Fabiàn Goncalves)
- “The Gender Frontier and Beyond,” NIU Art Museum, DeKalb, Illinois
- “Discoveries of the Meeting Place,” Fotofest, Houston, Texas
- “Critical Mass Top 50,” traveling exhibition: Corden/Potts, San Francisco; Houston Center for Photography, Texas
- 2011 “Science, Poetry and the Photographic Image,” Women’s Caucus, SPE, Atlanta, Georgia
- 2010 “BED,” Umbrella Arts Gallery, New York City
- 2009 “13<sup>th</sup> International Photo Festival,” Lishui, China
- 2008 “Burning Down The House: Building a Feminist Art Collection,” Brooklyn Museum of Art, New York
- 2007 “Does Gender Still Matter?” Purdue University, West Lafayette, Indiana (Curated by Elizabeth Mix)
- “Indwelling,” Cooper Union, New York City (Curated by Joyce Tenneson)
- 2006 “The Downtown Show: The New York Art Scene, 1974-1984,” Grey Art Gallery and Fales Library and Special Collections, New York University, New York City
- “Bearings: The Female Figure,” P.S. 122, New York City (Curated by Allen Frame)
- 2005 “7. Internationale Fototage,” Mannheim/Ludwigschafen, Germany (Curated by Tina Schelhorn)
- 2004 “Fokus Mensch,” Reiss-Engelhorn-Museen, Mannheim, Germany
- 2003 “The History of Sex in New York City,” The Museum of Sex, New York City
- 2001 “Koerper IV,” Fotogalerie Wien, Vienna, Austria
- 2000 “Picturing the Modern Amazon,” The New Museum of Contemporary Art, New York City
- “Manly,” Art in General, New York City
- “Discoveries of the Meeting Place,” Fotofest, Houston, Texas
- 1998 “Eight Million Stories...,” New York Public Library, New York City
- “Group Therapy,” Tatar/Alexander Gallery, Toronto, Canada

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|      | "The Female Gaze: Women Look at Men," Pyramid Arts Center, Rochester, New York    |
| 1996 | "Gender Affects," University of Indiana, Bloomington, Indiana                     |
| 1994 | "Medical Re-visions," Delta Axis, Memphis, Tennessee, and P.S. 122, New York City |
| 1993 | "Dress Code," Institute of Contemporary Art, Boston, Massachusetts                |

## AWARDS AND HONORS:

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|------|--------------------------------------------------------------------------------------------------------|
| 2022 | "Top 40 Images," L.A. Photo Curator/N.Y. Photo Curator (Curated by Laurie Freitag)                     |
|      | "Childhood: Past, Present & Future," L.A. Photo Curator, Honorable Mention (Curated by Laurie Freitag) |
| 2020 | 15 <sup>th</sup> Julia Margaret Cameron Award, Honorable Mention in Children                           |
| 2019 | 14 <sup>th</sup> Julia Margaret Cameron Award, Honorable Mention in Portraiture                        |
| 2014 | Pioneer Award, Fantasia Fair                                                                           |
|      | Discoveries of the Meeting Place, Fotofest                                                             |
| 2013 | Top Fifty, Critical Mass, Photolucida                                                                  |
| 2004 | Lambda Literary Award, for "The Gender Frontier"                                                       |
| 2000 | Discoveries of the Meeting Place, Fotofest                                                             |
| 1988 | New York State Council on the Arts Grant                                                               |

## SELECTED PRESS AND PUBLICATIONS, INCLUDING EXHIBITION CATALOGUES:

Amelia Abraham, Ed., *Sex, Clubs, Dissent: Visualising Queer Nightlife* (2026)  
Mariette Pathy Allen, *Breaking Boundaries: 50 Years of Images* (2025)  
Marc Zinaman, *Queer Happened Here* (2025)  
*Magazine #37* (Spring-Summer 2022)  
*Antidote Curates*, Issue 1 (Winter 2021/2022)  
*Antidote*, Issue 20 (Winter 2020/2021)  
*Sixteen*, Vol. 4 (2020)  
*Candy*, Issue 12 (2019)  
*The Week* (2017)  
BBC (2015)  
Refinery 29 (2015)  
*The Bay Area Reporter* (2015)  
SFGATE (2015)  
*The San Francisco Chronicle* (2015)  
*The New York Times* (2015)  
It's Nice That (2015)  
Don't Take Pictures (2015)  
NPR – Latino USA (2015)  
Photo Eye (2014)  
"The Daily Beast's Best Coffee Table Books of 2014," *The Daily Beast* (2014)  
Lens Culture (2014)  
National Endowment for the Arts (2014)  
*The Huffington Post* (2014)  
*Slate* (2014)  
Queerty (2014)  
*Out* (2014)  
*OutSmart* (2014)  
*Juxtapoz* (2014)  
World Photography Organisation (2014)  
*Slate* (2013)  
*Featureshoot* (2013)  
Lomography (2013)  
"Shape Shifters," *Forward Thinking Museum* (2011)  
"The Gender Frontier," *Zone Zero* (2010)

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## MONOGRAPHS:

*Transcendents: Spirit Mediums in Burma and Thailand* (Daylight Books, 2017)

*TransCuba* (Daylight Books, 2014)

*The Gender Frontier* (Kehrer Verlag, 2004)

*Masked Culture: The Greenwich Village Halloween Parade*, (Columbia University Press, 1994)

*Transformations: Crossdressers and Those Who Love Them* (E. P. Dutton, Inc., 1989)

## COLLECTIONS:

Museum of Modern Art, New York City

Brooklyn Museum of Art, New York City

New York Public Library, New York City

National Gallery of Art, Washington, D.C.

Art Gallery of Ontario, Toronto, Canada

Reiss-Engelhorn Museum, Frankfurt, Germany

George Eastman Museum, Rochester, New York

Musée de la Photographie, Charleroi, Belgium

Portland Art Museum, Portland, Oregon

Akron Art Museum, Akron, Ohio

Vassar College, Poughkeepsie, New York

Museum of Fine Arts, Houston, Texas

Bibliothèque Nationale, Paris, France

Fogg Museum, Harvard University, Cambridge, Massachusetts

Duke University, Durham, North Carolina

Kinsey Institute, Bloomington, Indiana

Baltimore Museum of Art, Baltimore, Maryland

McEvoy Family Collection, San Francisco, California

Haverford College, Haverford, Pennsylvania

MUFOCO | Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy

Museum of Photography, Lishui, China

Various private collections

## EDUCATION:

Bachelor of Arts, Vassar College, Poughkeepsie, New York

Bachelor of Fine Arts, and Master of Fine Arts, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia

Awarded Thornton-Oakley Prize, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia