



Mariette Pathy Allen

Solo exhibitions:

- 2019 "Mariette Pathy Allen: Rites of Passage, 1978-2006," Museum of Sex, New York City
 2017 "Transoceanic," CENESEX, Havana, Cuba
 2016 "Transgender USA," Power Plant Gallery, Durham, North Carolina
 2015 "TransCuba," Yeelen Gallery, Miami, Florida
 2014 "TransCuba," CENESEX, Havana, Cuba
 "TransCuba," with Vince Cianni, Daylight Project Space, Hillsborough, North Carolina
 "TransCuba," Daylight Exhibition Space, Hillsborough, North Carolina
 2011 "Transformations," Vassar College, Poughkeepsie, New York
 2007 "Beyond The Gender Frontier," Bridgewater State College, Bridgewater, Massachusetts
 "Transgender," L'Usine Galerie, Brussels, Belgium
 2002 "Animate or Inanimate," Blue Sky Gallery, Portland, Oregon
 2001 "The Gender Frontier," Gallery 1401, University of the Arts, Philadelphia, Pennsylvania
 2000 "The Gender Frontier," Hungarian House of Photography, Budapest, Hungary
 1995 "Transformations," Carpenter Center, Harvard University, Cambridge, Massachusetts
 1991 "Transformations," Provincetown Arts Association, Provincetown, Massachusetts
 1990 "Transformations," Simon Lowinsky Gallery, New York City
 1988 "The Beholder's Eye: Men As Women," Light Work Gallery, Syracuse University, Syracuse, New York
 1987 "Men As Women," Il Diaframma Gallery, Milan, Italy

Group exhibitions:

- 2020 "Orlando," McEvoy Foundation for the Arts, San Francisco (Guest Curated by Tilda Swinton, Organized by Aperture)
 "Studio 54: Night Magic," Brooklyn Museum of Art, Brooklyn, New York
 "14th Julia Margaret Cameron Award Exhibition," Gallery FotoNostrum, Barcelona, Spain (Juried by Elizabeth Avedon, Rebecca Richardson, and Analy Werbin)
 2019 "Shapes of Light: Defining Photographs from the Frances Lehman Loeb Art Center," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
 "Fifty Years After Stonewall / A History of Photography: Selections from the Museum's Collection," Museum of Fine Arts, Houston, Texas
 "Aperture Photographs," Aperture Foundation, New York City
 "Queer Forms," Katherine E. Nash Gallery, University of Minnesota, Minneapolis
 "Daisy Boy," Mott NYC, New York City
 "Aperture Photographs," Aperture, New York City
 2018 "Social Documentary Network's 10th Anniversary Exhibition," Bronx Documentary Center, New York
 2016 "Intersectionality," Museum of Contemporary Art, North Miami, Florida (Curated by Richard Haden)
 2015 "HERoine," Elizabeth Houston Gallery, New York City
 "What's INSIDE HER Never Dies, a Black Woman's Legacy," Yeelen Gallery, Miami, Florida (Curated by Karla Ferguson)
 "Dealers Choice Exhibit," Salty Dog Gallery, Prospect Harbor, Maine (Curated by Dean Kotula)
 "TransCuba," Rayko Photo Center, San Francisco, California (Curated by Ann Jastrab)
 2014 "What Is A Portrait," Ripe Art Gallery, Huntington, New York (Curated by Ruben Natal-San Miguel)

- "TransCuba," OAS/AMA F Street Gallery, Washington, D.C. (Curated by Fabiàn Goncalves)
- "The Gender Frontier and Beyond," NIU Art Museum, DeKalb, Illinois
- "Discoveries of the Meeting Place," Fotofest, Houston, Texas
- "Critical Mass Top 50," traveling exhibition: Corden/Potts, San Francisco; Houston Center for Photography, Texas
- 2011 "Science, Poetry and the Photographic Image," Women's Caucus, SPE, Atlanta, Georgia
- 2010 "BED," Umbrella Arts Gallery," New York City
- 2009 "13th International Photo Festival," Lishui, China
- 2008 "Burning Down The House: Building a Feminist Art Collection," Brooklyn Museum of Art, New York
- 2007 "Does Gender Still Matter?" Purdue University, West Lafayette, Indiana (Curated by Elizabeth Mix)
- "Indwelling," Cooper Union, New York City (Curated by Joyce Tenneson)
- 2006 "The Downtown Show: The New York Art Scene, 1974-1984," Grey Art Gallery and Fales Library and Special Collections, New York University, New York City
- "Bearings: The Female Figure," P.S. 122, New York City (Curated by Allen Frame)
- 2005 "7. Internationale Fototage," Mannheim/Ludwigschafen, Germany (Curated by Tina Schelhorn)
- 2004 "Fokus Mensch," Reiss-Engelhorn-Museen, Mannheim, Germany
- 2003 "The History of Sex in New York City," The Museum of Sex, New York City
- 2001 "Koerper IV," Fotogalerie Wien, Vienna, Austria
- 2000 "Picturing the Modern Amazon," The New Museum of Contemporary Art, New York City
- "Manly," Art in General, New York City
- "Discoveries of the Meeting Place," Fotofest, Houston, Texas
- 1998 "Eight Million Stories..." New York Public Library, New York City
- "Group Therapy," Tatar/Alexander Gallery, Toronto, Canada
- "The Female Gaze: Women Look at Men," Pyramid Arts Center, Rochester, New York
- 1996 "Gender Affects," University of Indiana, Bloomington, Indiana
- 1994 "Medical Re-visions," Delta Axis, Memphis, Tennessee, and P.S. 122, New York City
- 1993 "Dress Code," Institute of Contemporary Art, Boston, Massachusetts

Awards and Honors:

- 2019 14th Julia Margaret Cameron Award, Honorable Mention in Portraiture
- 2014 Pioneer Award, Fantasia Fair
- Discoveries of the Meeting Place, Fotofest
- 2013 Top Fifty, Critical Mass, Photolucida
- 2004 Lambda Literary Award, for "The Gender Frontier"
- 2000 Discoveries of the Meeting Place, Fotofest
- 1988 New York State Council on the Arts Grant

Selected press and publications:

- The Week* (2017)
- BBC (2015)
- Refinery 29 (2015)
- The Bay Area Reporter* (2015)
- SFGATE (2015)
- The San Francisco Chronicle* (2015)
- The New York Times* (2015)
- It's Nice That (2015)
- Don't Take Pictures (2015)

NPR – Latino USA (2015)
Photo Eye (2014)
“The Daily Beast’s Best Coffee Table Books of 2014,” *The Daily Beast* (2014)
Lens Culture (2014)
National Endowment for the Arts (2014)
The Huffington Post (2014)
Slate (2014)
Queerty (2014)
Out (2014)
OutSmart (2014)
Juxtapoz (2014)
World Photography Organisation (2014)
Slate (2013)
Featureshoot (2013)
Lomography (2013)
“Shape Shifters,” *Forward Thinking Museum* (2011)
“The Gender Frontier,” *Zone Zero* (2010)

Book Publications:

Transcendents: Spirit Mediums in Burma and Thailand (Daylight Books, 2017)
TransCuba (Daylight Books, 2014)
The Gender Frontier (Kehrer Verlag, 2004)
Masked Culture: The Greenwich Village Halloween Parade, (Columbia University Press, 1994)
Transformations: Crossdressers and Those Who Love Them (E. P. Dutton, Inc., 1989)

Permanent collections:

Corcoran Gallery of Art, Washington, D.C.
Brooklyn Museum of Art, New York City
New York Public Library, New York City
Reiss-Engelhorn Museum, Frankfurt, Germany
George Eastman House, Rochester, New York
Musée de la Photographie, Charleroi, Belgium
Portland Art Museum, Portland, Oregon
Vassar College, Poughkeepsie, New York
Museum of Fine Arts, Houston, Texas
Bibliothèque Nationale, Paris, France
Fogg Museum, Harvard University, Cambridge, Massachusetts
Duke University, Durham, North Carolina
Kinsey Institute, Bloomington, Indiana
Haverford College, Haverford, Pennsylvania
Museum of Photography, Lishui, China
Various private collections

Education:

Bachelor of Arts, Vassar College, Poughkeepsie, New York
Bachelor of Fine Arts, and Master of Fine Arts, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia
Awarded Thornton-Oakley Prize, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia