

CLAMP

Frances F. Denny

SOLO EXHIBITIONS:

- 2024 "Spellwork," HausWitch, Salem, Massachusetts
- 2023 "Spellwork," CLAMP, New York City
- 2021 "Major Arcana: Witches in America," Southeast Museum of Photography, Daytona State College, Daytona, Florida
- 2018 "Major Arcana: Witches in America," CLAMP, New York City
- 2016 "Let Virtue Be Your Guide," Schneider Gallery, Chicago
- "Pink Crush," The Open Aperture, Newport, Rhode Island
- 2015 "Let Virtue Be Your Guide," CLAMP, New York City
- "Pink Crush," CLAMP, New York City

GROUP EXHIBITIONS:

- 2026 "Spectrum," Kristen Lorello, New York
- 2025 "A Yellow Rose Project: Women Responding to the 19th Amendment," Griffin Museum of Photography, Winchester, Massachusetts (Curated by Frances Jakubek and Meg Griffiths)
- "A Yellow Rose Project: Women Responding to the 19th Amendment," Texas Woman's University, Denton, Texas
- "Conjuring the Spirit World: Art, Magic, and Mediums," The John and Mable Ringling Museum of Art, Sarasota, Florida
- 2024 "Conjuring the Spirit World: Art, Magic, and Mediums," Peabody Essex Museum, Salem, Massachusetts; traveling to The John and Mable Ringling Museum of Art, Sarasota, Florida
- "Motherhood Mediated," OXH Gallery, Tampa, Florida
- 2023 "Equinox: Art & Magic Exhibit," Bader + Simon, online (September), curated by Kathryn Turley-Sonne, PhD
- 2022 "The Salem Witch Trials: Reckoning and Reclaiming," New-York Historical Society Museum & Library, New York City
- 2021 "The Salem Witch Trials: Reckoning and Reclaiming," Peabody Essex Museum, Salem, Massachusetts (Traveling to the New York Historical Society, New York City)
- 2020 "A Yellow Rose," Spectra Gallery at the University of New Mexico, Albuquerque, New Mexico (Curated by Frances Jakubek and Meg Griffiths)
- "A Yellow Rose," Colorado Photographic Arts Center, Denver, Colorado
- "The Winter Garden Photograph," The Houston Center of Photography, Houston, Texas
- 2018 "Turn it to 1," CLAMP, Artsy.net Online-Exclusive Exhibition (Curated by Raechel McCarthy)
- "F.P.O.V. (Female Point of View)," Mott NYC, New York City (Curated by Carlos E. Kempff S.)
- 2016 "All Women," FXFLOWLE Gallery, New York City (Curated by *A Women's Thing*)
- "The B Sides," Bushwick Open Studios at Gallery Petit, Brooklyn, New York (Curated by Jacque Donaldson)
- "On the Shelf," Filter Photo Festival, Chicago (Curated by Kelli Connell)
- Washington, D.C. Design House (DMG Interiors), Washington, D.C.
- "Viewing the Thesis as a Bridge Document," Sol Koffler Gallery at Rhode Island School of Design, Providence, Rhode Island
- "The Fence," United Photo Industries, Brooklyn, Boston, Atlanta, Houston, and New Mexico
- 2015 "Q4 Show," The Billboard Creative, Los Angeles (Curated by Mona Kuhn)
- "LensCulture Emerging Talent," San Francisco Camerawork, San Francisco
- "PDN: The Curator," Foley Gallery, New York City (Juried by Brian Paul Clamp, Deborah Willis PhD, and Michelle Dunn Marsh)
- "Feminism (n.): Plural," Woman Made Gallery, Chicago (Curated by Claudine Isé)
- "The Fence: Boston," United Photo Industries, Boston
- "Critical Mass Top 50," GuatePhoto International Photo Festival Exhibition, Guatemala City, Guatemala (Curated by Rebecca Senf)

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- 2014 "Burning Down the House," Jamestown Arts Center, Jamestown, Rhode Island (Curated by Robert P. Stack)
"Third Frame," Object and Sparrow Space, Seoul, South Korea
"All You Can Be," Gallatin Gallery at New York University, New York City (Curated by Keith Miller)
"Breaking Ground: Contemporary Photography," The College of William & Mary, Williamsburg, Virginia (Curated by Eliot Dudik)
"2014 Aperture Summer Open," Aperture Gallery, New York City (Curated by Chris Boot)
"Seven Stories Tall," CLAMP, New York City
"20th Juried Exhibition," The Griffin Museum of Photography, Winchester, Massachusetts (Curated by Aline Smithson)
"San Francisco International Photography Exhibition," Gallery Photographica, San Francisco (Curated by Paula Tognarelli)
"Portfolio Showcase Volume VII," The Center for Fine Art Photography, Fort Collins, Colorado (Curated by Alexa Becker)
"RISD Graduate Thesis Show," The Rhode Island Convention Center, Providence, Rhode Island
"The National: Best Photography 2014," Fort Wayne Museum of Art, Fort Wayne, Indiana
"Anthology III," The Granoff Center for the Creative Arts at Brown University, Providence, Rhode Island
2013 "One by One," The Colorado Photographic Arts Center, Denver, Colorado (Curated by Eric Paddock)
"All the Dire Motives," Sol Koffler Gallery, Providence, Rhode Island
"Arc of Alchemy," Sol Koffler Gallery, Providence, Rhode Island
2012 "Memoraphilia," The Rogue Space, New York City
2011 "Texture the Frame," The Rogue Space, New York City
2010 "Of Bodies and Other Things," Rita K. Hellman Gallery at the School of the International Center of Photography, New York City
"PhotoSpiva 34th Annual National Photographic Competition," George A. Spiva Center for the Arts, Joplin, Missouri
2009 "Uncommon Portraits," PhotoPlace Gallery, Middlebury, Vermont (Curated by Cig Harvey)
"Clues to Identity," Rita K. Hellman Gallery at the School of the International Center of Photography, New York City

AWARDS AND HONORS:

- 2026 Stowe Story Labs, Semifinalist, Production Track Fellowship
2025 CineStory Division Finalist, 2025
2021 Nautilus Book Silver Medal Award Winner
2019 PDN Photo Annual winner (Personal Project category)
2016 NYFA Artist Fellowship in Photography
Deutsche Bank Americas Foundation Fellow
PDN 30: New and Emerging Photographers to Watch
2015 First Prize in Fine Art/Other, International Photography Awards
LensCulture Emerging Talent Winner
PDN's The Curator Contest Winner (Still Life category)
Flash Forward Winner, Magenta Foundation
2014 Critical Mass Top 50 Winner, Photolucida
1st Place Student Prize, Lenscratch
Review Santa Fe 100
American Photography 30 Archive
Gold Medal, Gallery Photographica's 2014 International Exhibition
(Juried by Paula Tognarelli)
2013 Juror's Selection, Professional Women Photographers 38th International Call

SELECTED BIBLIOGRAPHY:

Lisa Volpe, Shannon Perich, Christina Bejarano, and Rachel Michelle Gunter, *A Yellow Rose Project* (College Station, TX: Texas A&M Press, 2025), illus.

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Judika Iles, *Witches: A Compendium* (Weiser Books, Newburyport, Massachusetts, 2024)
Lynne Tillman, "What Makes a Celebration?," *aperture*, New York City, Summer 2022, p. 29, color illus.
Robert Cozzolino, ed. *Supernatural America: The Paranormal in American Art* (Minneapolis Institute of Art/The University of Chicago Press, Chicago, 2021), pp. 118-9, color illus.
Jessica Hundley, *Witchcraft. The Library of Esoterica* (Taschen, Cologne, Germany, 2021), pp. 48, 124, full-page color illus.
Frances F. Denny, *Major Arcana: Portraits of Witches in America* (Andrews McMeel Publishing, Kansas City, Missouri, 2020).
Odette England, *Keeper of the Hearth* (Schilt Publishing, Amsterdam, 2020), p. 138.
Luciana Bellini, *D La Repubblica*, Italy, March 2019.
Silvia Vacirca, *L'Officiel Italia*, Italy, March 2019.
Frances F. Denny, *Revolver Magazine*, February 2019.
Frances F. Denny, *Let Virtue Be Your Guide* (Radius Books, Santa Fe, New Mexico, 2016).
Alexander Castro, *Art New England*, Boston, July 2016.
David Walker, *Photo District News*, New York City, April 2016.
Vasia Rigou, *New City*, Chicago, IL, April 2016.
David Walker, *Photo District News*, New York City, November 2015.
Holly Hughes, *Photo District News*, New York City, 2015.
Saskia Ketz, *A Women's Thing: Play*, New York City, Summer issue, 2015.
Eliot Dudik, *Breaking Ground: Contemporary Photography* (The College of William & Mary, Williamsburg, Virginia, 2014).
Saskia Ketz, *A Women's Thing: Anxiety*, New York City, Fall issue, 2014.
Paula Tognarelli and Aline Smithson (Jurors), *20th Juried Show Exhibition Catalogue* (Griffin Museum of Photography, Winchester, Massachusetts, 2014).
Hamidah Glasgow and Alexa Becker (Jurors), *Portfolio Showcase Exhibition Catalogue* (The Center For Fine Art Photography, Fort Collins, Colorado, 2014), Vol. VII.
Perri Hoffman and Jonah Rosenberg, *ISO: Traces* (New York University, Tisch School of the Arts, New York City, 2014), Issue 11.
Brigid Hughes, *A Public Space* (Brooklyn, New York, 2013), Issue 18.

CURATORIAL PROJECTS:

2011-15 Founding Editor, *Scrapped Magazine*, New York City
2013 "I'll Be Your Mirror: Navigating Interaction in the Digital Age," Rita K. Hellman Gallery at the School of the International Center of Photography (Curated by the editors of *Scrapped Magazine*)

LECTURES:

2016 "RISD Young Alumni Panel," Rhode Island School of Design, Providence, Rhode Island
 "PDN's 30 Strategies for Launching Your Career" (panel), PDN PhotoPlus Expo, New York City
 Visiting lecturer, Nassau Community College.
2014 Visiting critic and lecturer for Department Chair Dr. Deborah Willis' undergraduate Senior Thesis class, Department of Photography & Imaging, The Tisch School at New York University, New York City
 Lecturer, "PechaKucha," The Griffin Museum of Photography, Winchester, Massachusetts

TEACHING EXPERIENCE:

2016 Adjunct Faculty, The International Center of Photography, New York, NY
2014 Photography Instructor for Photography I: Black/White Darkroom, Rhode Island School of Design, Providence, Rhode Island
2013 Teaching Assistant, Rhode Island School of Design, Providence, Rhode Island
2008-11 Teaching Assistant, School of the International Center of Photography, New York City

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PERMANENT COLLECTIONS:

Peabody Essex Museum, Salem, Massachusetts

Fort Wayne Museum of Art, Fort Wayne, Indiana

The RISD Museum, Providence, Rhode Island

Rhode Island School of Design Special Collections, Providence, Rhode Island

The Southeast Museum of Photography, Daytona Beach, Florida

EDUCATION:

2014 MFA in Photography, Rhode Island School of Design, Providence, Rhode Island

2010 General Studies in Photography Professional Certificate, International Center for Photography, New York City

2007 BA (Magna Cum Laude), The Gallatin School of Individualized Study at New York University, New York City